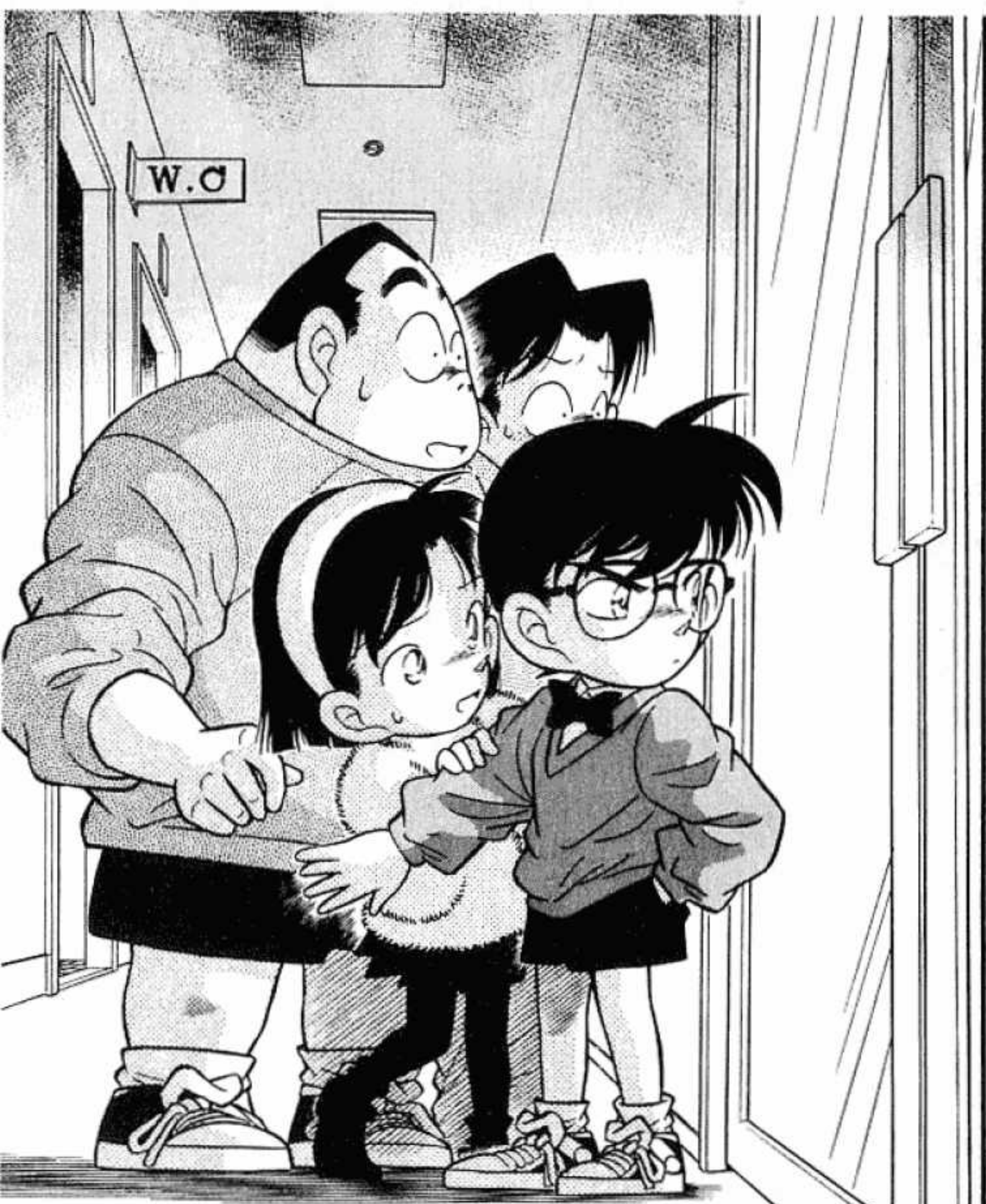


**FILE 7:**

# **A Psychopath Prowls**





I WAS TRUE...



IN THIS LIBRARY

THE CORPSE IS STILL THERE!!!



THOSE BOOKS WERE STRANGE BECAUSE THEIR CASES WERE BACKWARDS AND BECAUSE THEY WERE WRAPPED UP IN PLASTIC...



HE TAKES OUT THE BOOKS OUT OF THEIR CASES AND PUT THEM IN A BRIEF-CASE...

HMM,



AND THE MURDERER WOULD BE TSUGAWA

TAMADA IS EMPLOYED HERE...

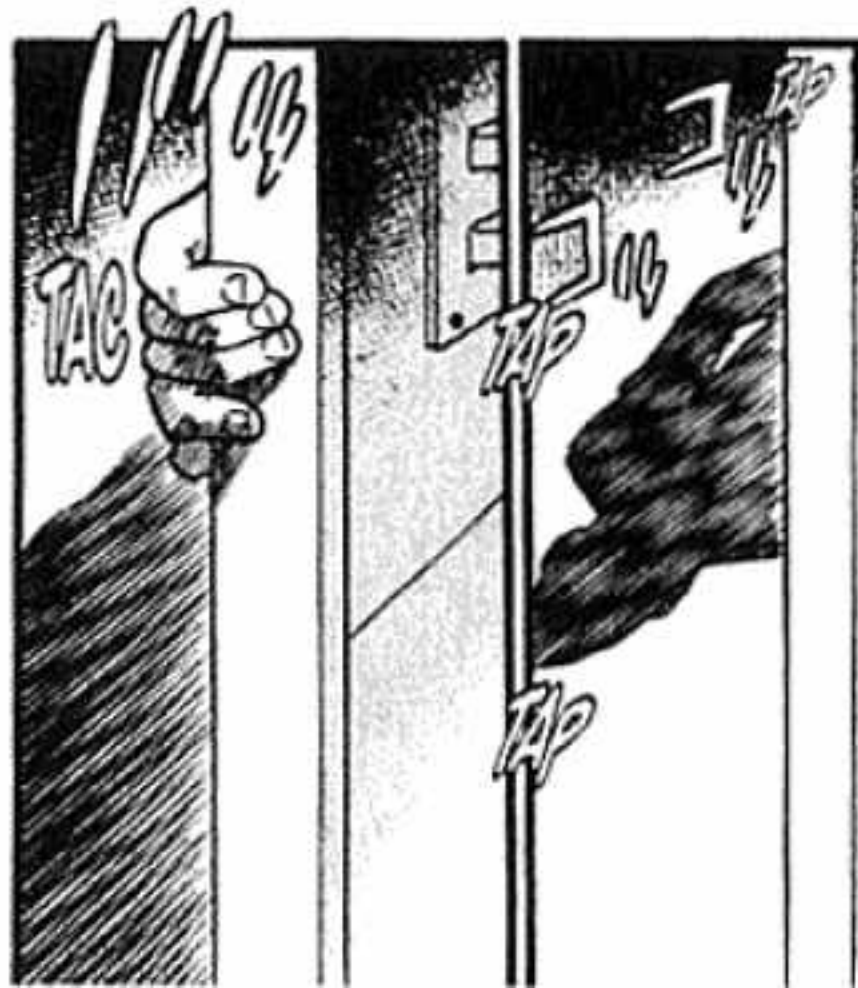
HE HE HE

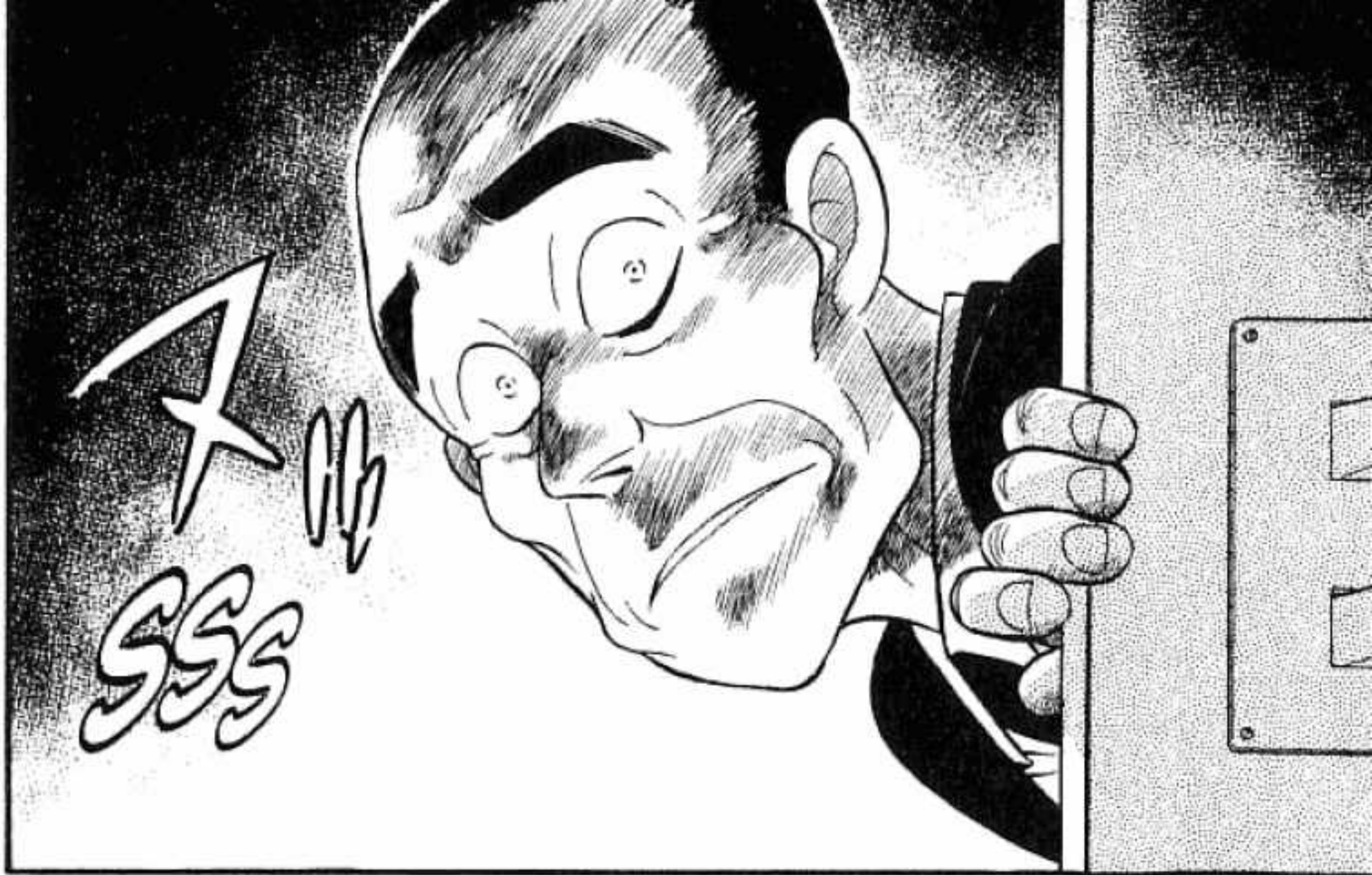


IT'S TOO DARK. WE CAN'T SEE ANYTHING

WHAT TYPE OF BOOKS COULD THEY BE?

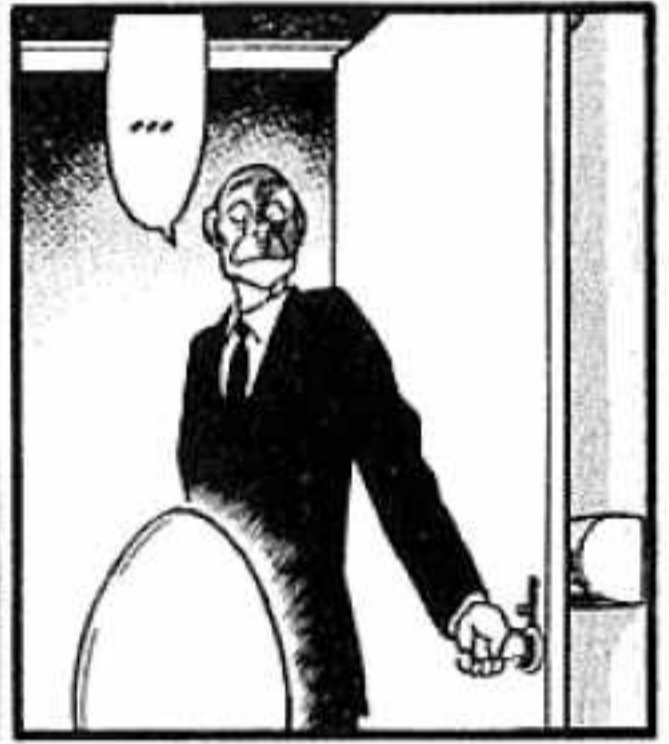
DON'T PUSH GENTA





4

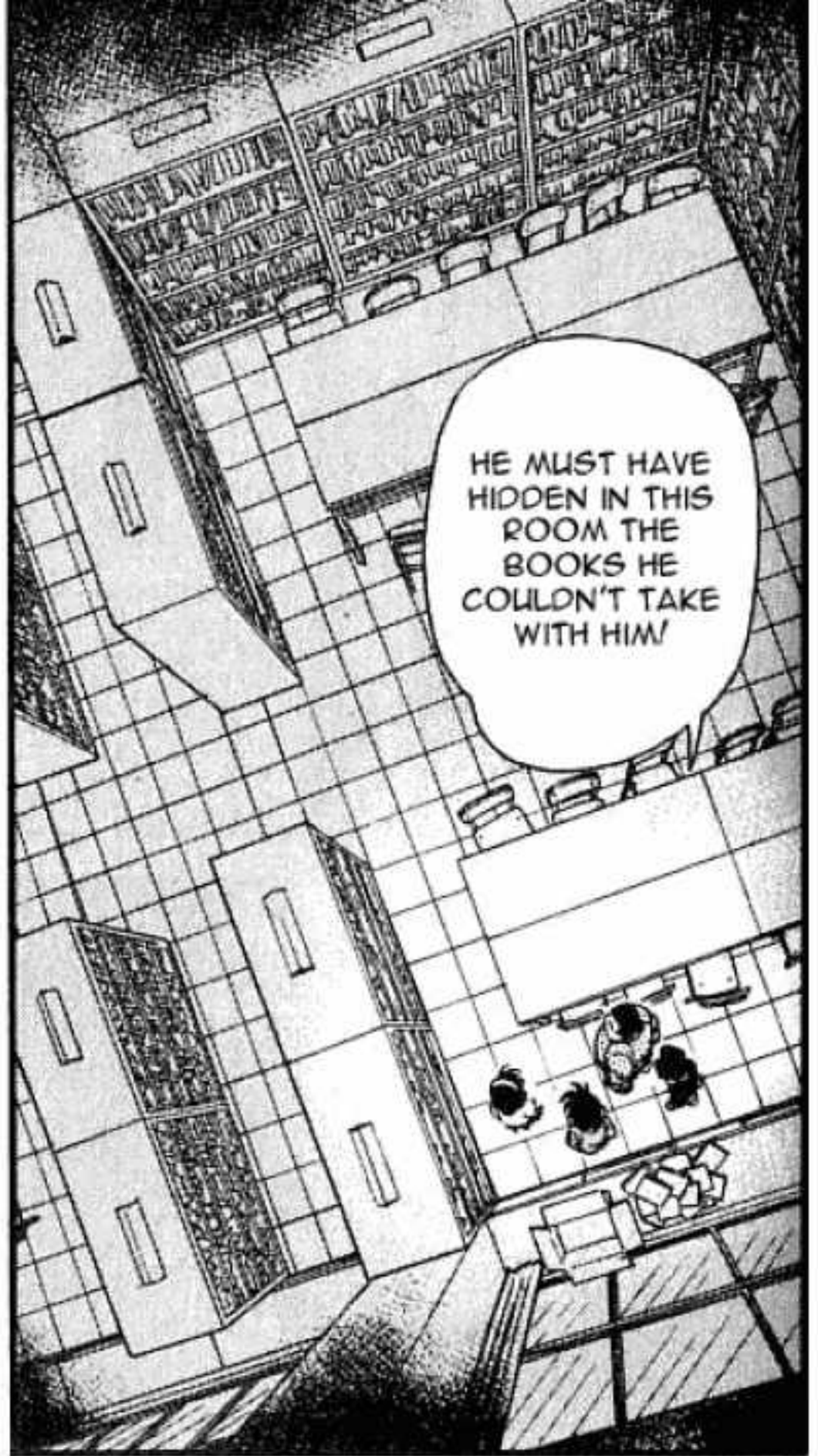




5















IN HERE THEY ARE ALL LIKE THIS ONE!

THAT'S TRUE!

WHAT?!



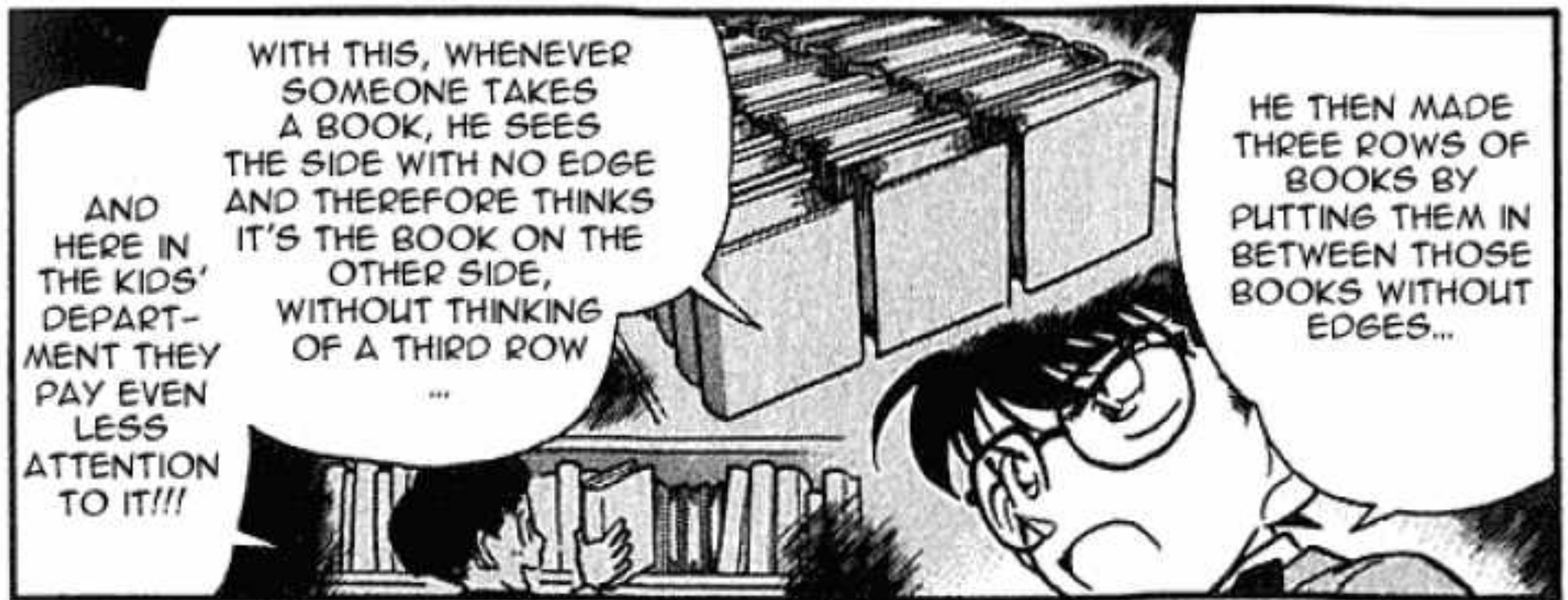
THERE IS NO EDGE!!!

WHAT'S THIS BOOK?!



WHAT DOES IT MEAN?

I SEE! THE BOOKS WEREN'T BACKWARDS IN THEIR CASES. THEY IN FACT DON'T HAVE EDGES!



AND HERE IN THE KIDS' DEPARTMENT THEY PAY EVEN LESS ATTENTION TO IT!!!

WITH THIS, WHENEVER SOMEONE TAKES A BOOK, HE SEES THE SIDE WITH NO EDGE AND THEREFORE THINKS IT'S THE BOOK ON THE OTHER SIDE, WITHOUT THINKING OF A THIRD ROW ...

HE THEN MADE THREE ROWS OF BOOKS BY PUTTING THEM IN BETWEEN THOSE BOOKS WITHOUT EDGES...



OR ...

THEN THAT MEANS THEY EITHER CONTAIN GUNS...



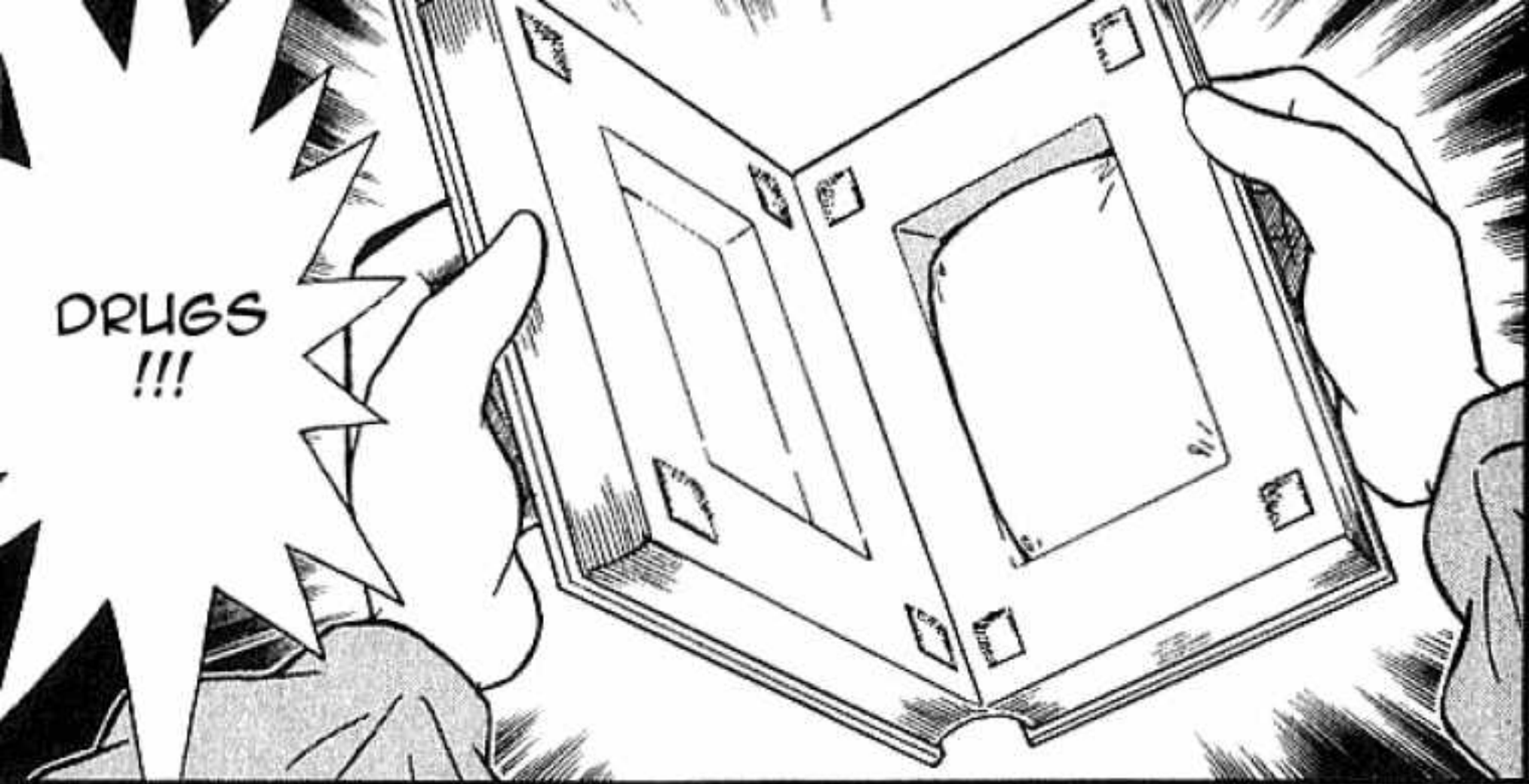
IF HE HAS THOSE STRANGE BOOKS MADE AND IMPORTED FROM FOREIGN COUNTRIES...

BUT WHY WOULD HE DO THAT?



THIS THIRD ROW EXPLAINS WHY THE BOOKS WERE LINED UP BADLY ...

AND SINCE WHEN WE PUT BACK A BOOK, WE PUSH THE MIDDLE ROW WHICH PUSHES THE ROW ON THE OPPOSITE SIDE...



DRUGS  
!!!



BUT THE DIRECTOR SAW IT...

AND MR. TAMADA MOST LIKELY DISCOVERED IT BY LUCK ...



YES! HE MUST KEEP HIS STOCK IN THE BOOKS AND SELL IT BIT BY BIT...

THEN THE DIRECTOR IS INVOLVED IN DRUG TRAFFICKING!

AND THERE !!!

HERE TOO!!!



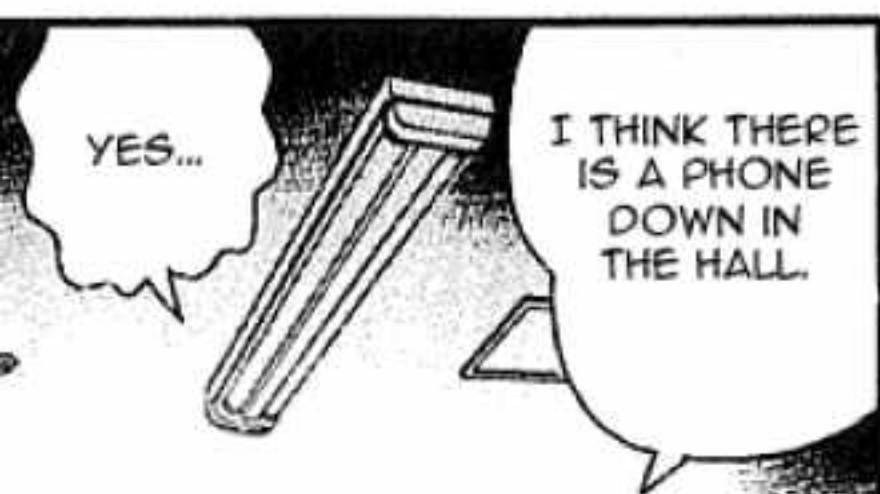
FIRST THING: TELL THE INSPECTOR!

WHAT ARE WE GOING TO DO NOW? WE KNOW TOO!



HE WON'T TALK!!!

AND KILLED HIM TO MAKE SURE...



YES...

I THINK THERE IS A PHONE DOWN IN THE HALL.





LET'S GO OUT AND TELL THE POLICE...

CLANG  
+1  
+1

YES..

IT'S BROKEN?



GROUND FLOOR HALL

IT DOESN'T WORK...

HUH? THAT'S STRANGE ...



H-HEY ...

ME, I'M OK WITH THIS

YES!! IF WE FIND IT, WE WILL BE REGARDED AS AN EVEN GREATER HERO...

AND WHAT IF WE SEARCH FOR THE CORPSE?!



TO CUT THE CORPSE IN PIECES AND PUT THEM IN THE BOOK-CASES...

NOT TO BE DISCOVERED, YOU WOULD NEED...



IT CAN'T BE! WITH THIS IT WOULD BE DISCOVERED ON THE SPOT!

I KNEW IT! I WAS GOING TO SAY IT TOO!!!

I HAVE A HYPOTHESIS: THE CORPSE IS BETWEEN THE ROWS OF BOOKS!



YEAH

THERE ARE THREE FLOORS IN THIS LIBRARY. LET'S SEARCH THEM OVER, STARTING WITH THE GROUND FLOOR!



OK, I UNDERSTAND ...

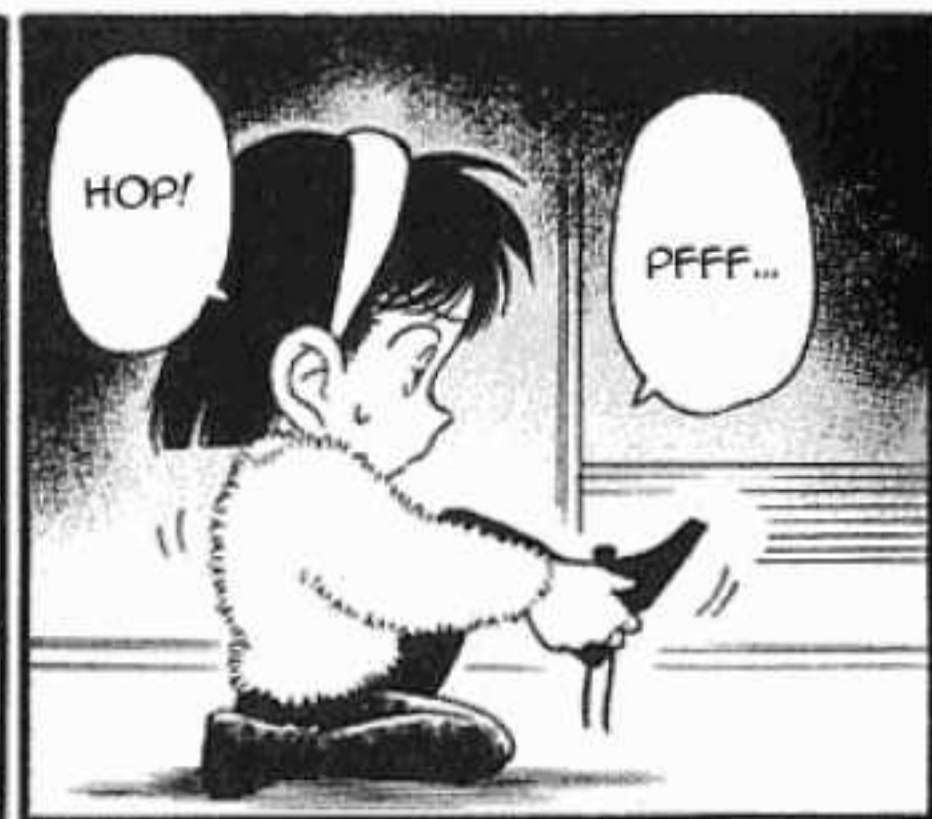
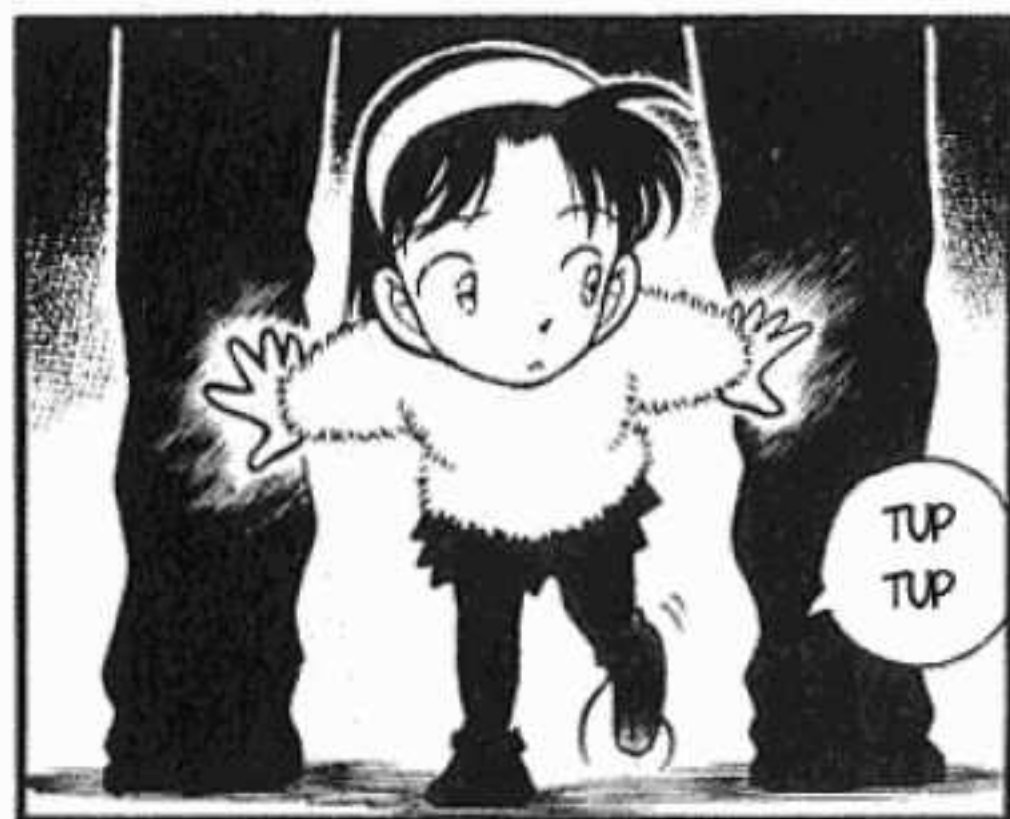
THEN WHERE IS IT?



IDIOT! THAT WOULD BE SPOTTED EVEN MORE QUICKLY ...

GLOUPS

ZU!





THAT'S NOT NICE! THOSE ARE MY FAVORITE ONES!!!

WHAT AN IDEA TO PUT ON SUCH SHOES!

...



BUT IT'S MY SHOE ...

HEY AYUMI? WHAT ARE YOU DOING!?



SO.. THEN...



WHAT?

HEY! COME AND SEE, THERE ARE STRANGE SHELVES HERE!



AND THERE ARE NO OTHER PLACES TO SEARCH IN...

AND SECONDLY, THE POLICE SEARCHED EVERY DARK PLACES THIS AFTERNOON AND DIDN'T FIND ANYTHING...



FIRST, NOBODY WOULD THINK OF HIDING A CORPSE BETWEEN THE BOOKS ...



MOBILE SHELVES...

COOL!

HERE YOU ARE!!

RAA  
THI  
HII  
FLA



KYU  
KYU

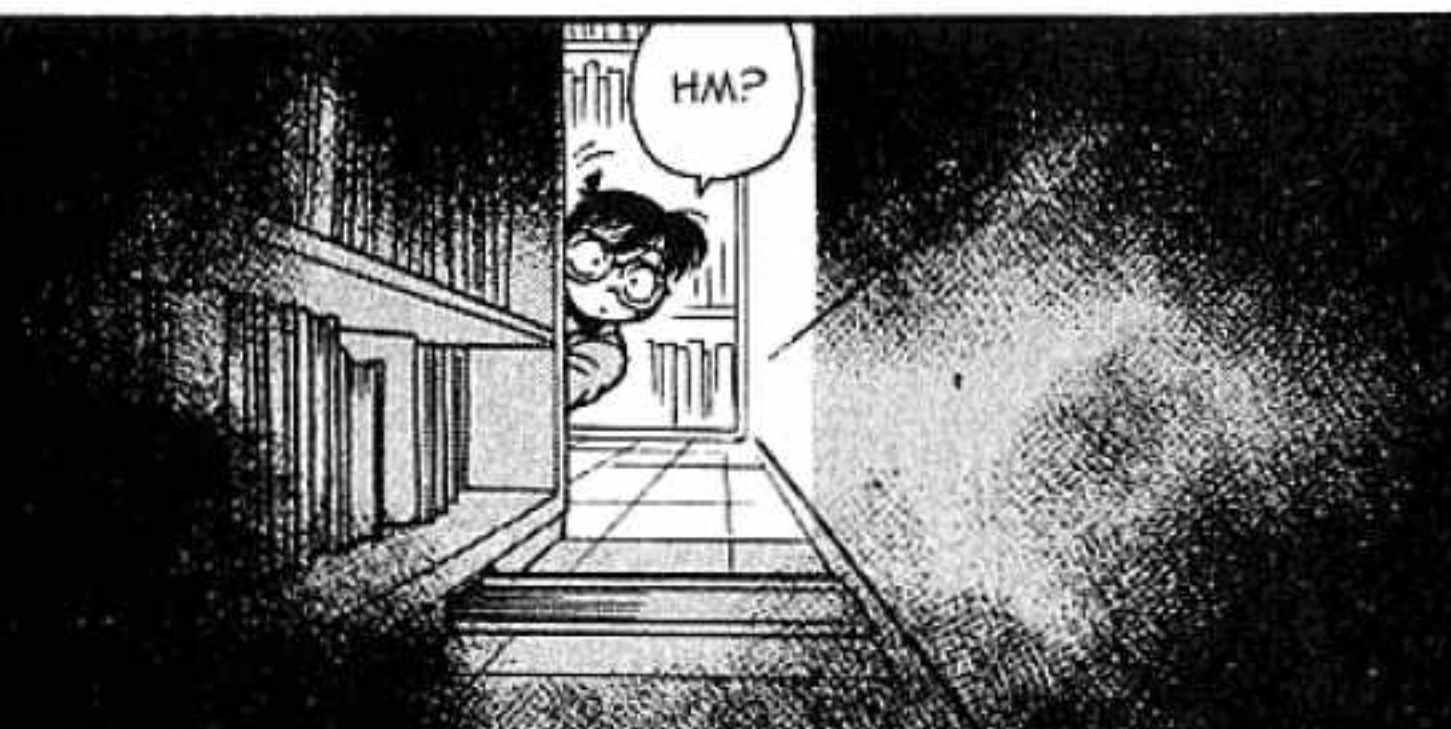
YES, YOU TURN THE CRANK AND...

MOBILE SHELVES?



AH YES! THOSE ARE MOBILE SHELVES!

LOOK! THERE ARE CRANKS!









I WAS 18 KG...

THE LAST TIME IT WAS CHECKED ...



I'M A CHILD...

RIGHT NOW...



WAIT FOR ME, I'M TAKING THE ELEVATOR TOO!

SO A FEW HOURS AGO...



IDIOT! YOU FORGOT TO COUNT YOURSELF!

WE ARE JUST SEVEN!

THAT'S IT...



THE MAXIMUM IS SEVEN PEOPLE!

WE HAVE EXCEEDED THE NUMBER OF PEOPLE PERMITTED ...



biip

ACH...



EH WAIT! WHERE ARE YOU GOING !?

ダッ  
TAP



!?

