

# FILE.5

THE GREAT DETECTIVE OF THE EAST  
APPEARS!?



SHIN-  
ICHI!!!

SHINICHI...

SHINICHI...

COMING BACK  
ALL OF A  
SUDDEN WHEN I  
THOUGHT YOU  
WERE GONE!!  
I, I WAS WORRIED  
!!

WHERE  
WERE  
YOU!?

JUST  
WAIT A  
BIT,  
RAN...

IT'S LIKE SHE  
SAYS!  
COMING OUT  
SO LATE AND  
SAYING "IT'S  
WRONG"?

W, WHY  
NOT...

STUPID,  
DON'T  
CRY...

ARE YOU  
SAYING MY  
REASONING  
IS WRONG?

I'LL BE DONE SOON...



HEY, ANSWER ALREADY, KUDO!!!

SHI, SHIN-ICHI?

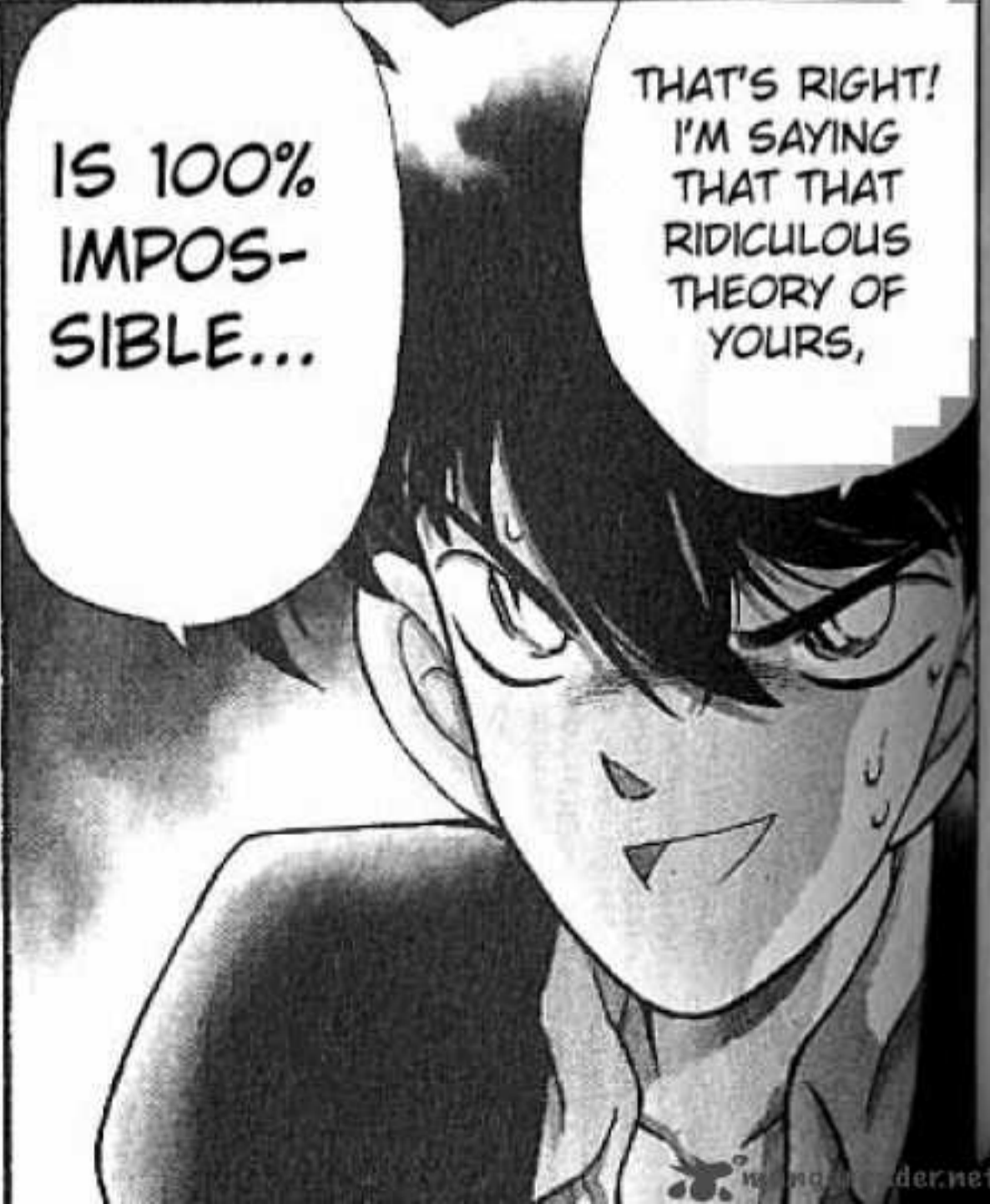


SWEAT ...?



WHAT WAS THAT!?

WH,



IS 100% IMPOSSIBLE...

THAT'S RIGHT! I'M SAYING THAT THAT RIDICULOUS THEORY OF YOURS,

THEN, HOLDING BOTH ENDS, YOU GO OUT THE ROOM AND LOCK THE DOOR, AND WHILE PULLING THE END WITH THE NEEDLE, THE KEYCHAIN WILL PULL ITSELF INTO THE POCKET,

FIRST, YOU TAPE DOWN THE END OF THE CATGUT THAT DOESN'T HAVE THE NEEDLE ATTACHED TO THE KEYCHAIN, AND THEN THREAD THE NEEDLE THROUGH THE INSIDE OF THE PANTS POCKET.

WE EVEN TRIED IT OUT WITH MY PANTS!

HEY, KUDO-KUN, IT LOOKS LIKE YOU THINK HE'S WRONG, BUT HIS REASONING AND THE TRICK HE CAME UP WITH ARE PERFECT!

AND THEN IF YOU GAVE THE CATGUT A TUG, IT WOULD COME FREE FROM THE TAPE, AND IF YOU COILED IT UP, THE EVIDENCE WOULD BE GONE AND THE TRICK WOULD BE COMPLETE!!

IF YOU THINK I'M LYING, TAKE A LOOK!

OF COURSE!! BECAUSE I THREADED THE CATGUT THROUGH THE INNER POCKET!!

I HEARD THAT THE KEY WAS IN THE VICTIM'S INNER POCKET...

YEAH ...

DID THE KEY REALLY GO IN?

WHA!?

INNER ...

RIGHT IN THE PANTS'S...



SO WHY WASN'T THE KEY IN THERE?

BUT I KNOW I PASSED THE CATGUT THROUGH THE INNER POCKET!



NO WAY!?

N,



WH, WHAT!?

BECAUSE THE INSPECTOR WAS SITTING AT THE TIME!!



EVEN MORE SO IF THE VICTIM WAS FAT LIKE THE INSPECTOR!!

BECAUSE HE WAS SITTING, THE POCKET WAS FOLDED, AND LEFT LESS SPACE FOR THE KEY, SO THE CATGUT SEPERATED FROM THE TAPE BEFORE THE KEY REACHED THE INNER POCKET!!



DIRECTION OF THE KEY?

TRY TO REMEMBER! THE DIRECTION OF THE KEY WHEN THEY WERE INSIDE THE INNER POCKET...



IT'LL ALWAYS BE THE SAME...

B, BUT ONCE IN A TEN THOUSAND, NO, IN TEN, AT LEAST ONCE...



DAMN, THEY'RE REALLY TIGHT...

.....NOW THAT YOU SAY, WHEN I PUT MY HAND IN HIS POCKET...



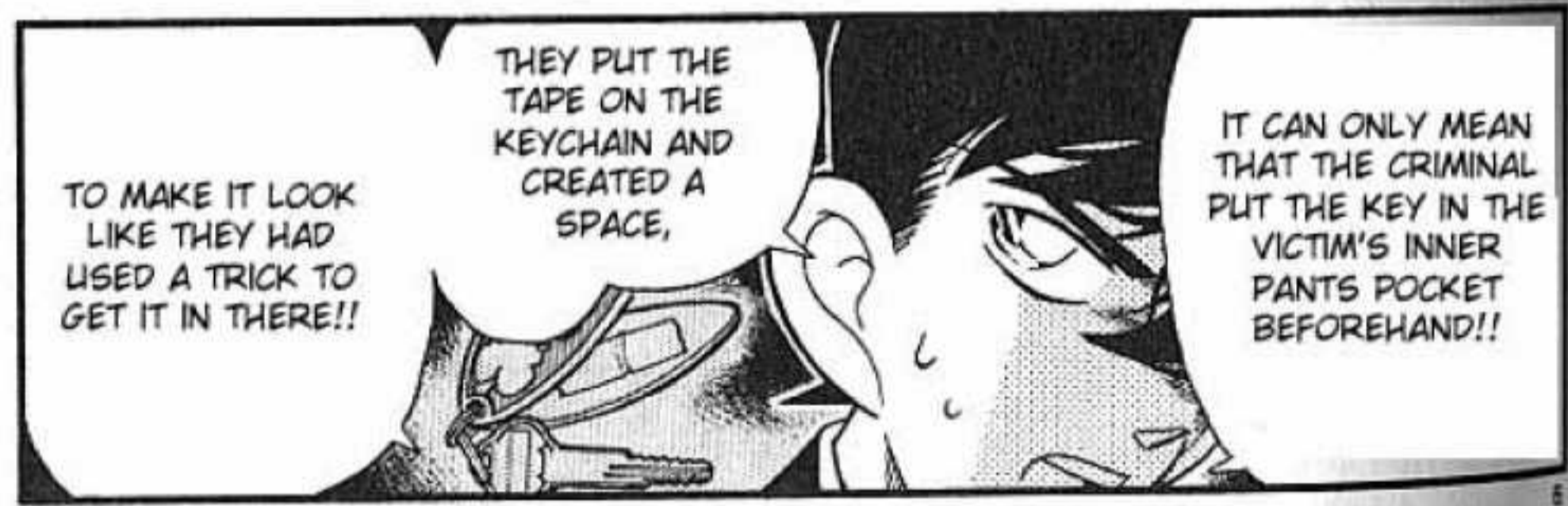
THERE'S NO WAY THAT THE KEY COULD BEND IN THE SHAPE OF A "V" IN SUCH A NARROW PLACE!!

THAT'S RIGHT... EVEN IF IT DID, BY SOME CHANCE, GO INTO THE INNER POCKET, ONLY THE KEYCHAIN WOULD HAVE...

AND SINCE IT WAS PUT IN LIKE THAT...



!?



TO MAKE IT LOOK LIKE THEY HAD USED A TRICK TO GET IT IN THERE!!

THEY PUT THE TAPE ON THE KEYCHAIN AND CREATED A SPACE,

IT CAN ONLY MEAN THAT THE CRIMINAL PUT THE KEY IN THE VICTIM'S INNER PANTS POCKET BEFOREHAND!!



TO MAKE IT LOOK LIKE THAT OLD MAN DID IT!!



THAT'S ANOTHER TRAP THE CRIMINAL SET UP!!

THEN, WHAT'S THIS? THIS CATGUT AND NEEDLE I FOUND IN THE JAPANESE ROOM?



THAT'S RIGHT!!

AND FOR PROOF ...

AND YET YOU SAY THAT CATGUT WAS PREPARED BEFOREHAND?



RIDICULOUS! THAT OLD MAN WAS ASKED TO WAIT IN THE JAPANESE ROOM BY CHANCE!!

SO THAT IT WOULDN'T MATTER WHERE THE OLD MAN WAS AT THE TIME OF THE CRIME...

THE CRIMINAL SET TRAPS IN ROOMS OTHER THAN THE JAPANESE ROOM...

WHA!?

IN DIFFERENT ROOMS AROUND THE HOUSE...

I FOUND 5 OR 6 OF THE SAME THING TOO...

...

I DON'T KNOW WHY THOUGH...

HE WAS JUST GETTING CAUGHT IN THE TRAP ON PURPOSE...

BUT THAT OLD MAN CONFESSED OF HIS OWN FREE WILL?

AND THE REAL TRICK THE CRIMINAL USED IS STILL REMAINING...

NO... IT'S NOT SUICIDE...

YOU'RE NOT GONNA SAY IT'S SUICIDE, ARE YOU?

THEN HOW DID THE CRIMINAL GET OUT OF THIS STUDY!? UNTIL WE CAME IN, THIS ROOM WAS COMPLETELY CLOSED OFF!!

THE OPERA WAS TOO COVER UP ANY NOISE THE VICTIM MADE WHEN HE WAS PRICKED WITH THE NEEDLE...

THE BOOKS WERE TO HIDE HIS FACE IN CASE HE SHOWED ANY PAIN...

DID YOU FORGET? THAT THERE WAS OPERA PLAYING WHEN THE BODY WAS DISCOVERED...

AND THE BOOKS THAT WERE STACKED IN FRONT OF HIM...

R, REAL TRICK?



.....  
THAT,  
HATTORI  
.....

WHO!?

WHO IS IT?  
WELL?



AND JUST  
WHO'S EARS  
AND EYES WERE  
SUPPOSED TO  
BE DECEIVED!!

HAH  
HAH  
HAH  
THAT'S  
RIDICU-  
LOUS!!



IS  
YOU!!!



BECAUSE THE CRIME  
WAS COMMITTED  
BEFORE THEIR VERY  
EYES...

I, IN  
FRONT  
OF  
OUR  
EYES!?

NOT JUST HATTORI...  
BUT ALSO SO THAT  
RAN AND DETECTIVE  
MOURI WOULDN'T  
NOTICE  
EITHER...



WH,

WHAT'S  
THAT!?



TO GET  
CLOSE TO  
THE VICTIM  
WHEN THEY  
ENTERED THE  
STUDY...

WAS THE  
FIRST  
ONE...



RIGHT...  
THE  
CRIMI-  
NAL...

WHICH  
MEANS...



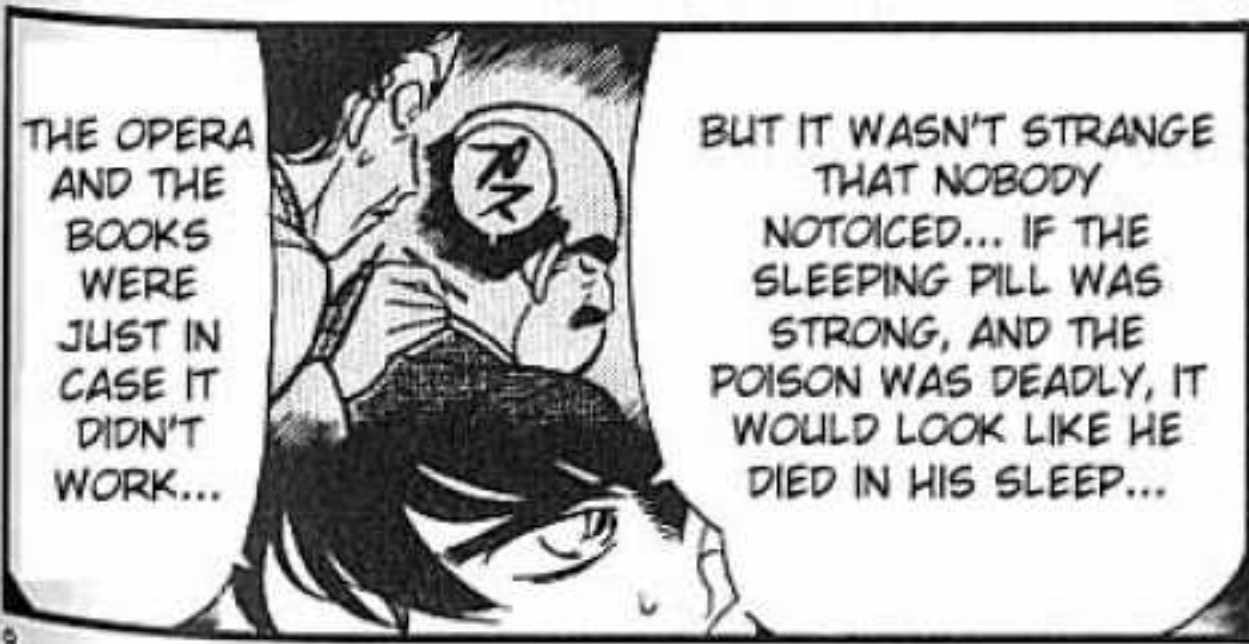


YOU,  
THE  
WIFE!!



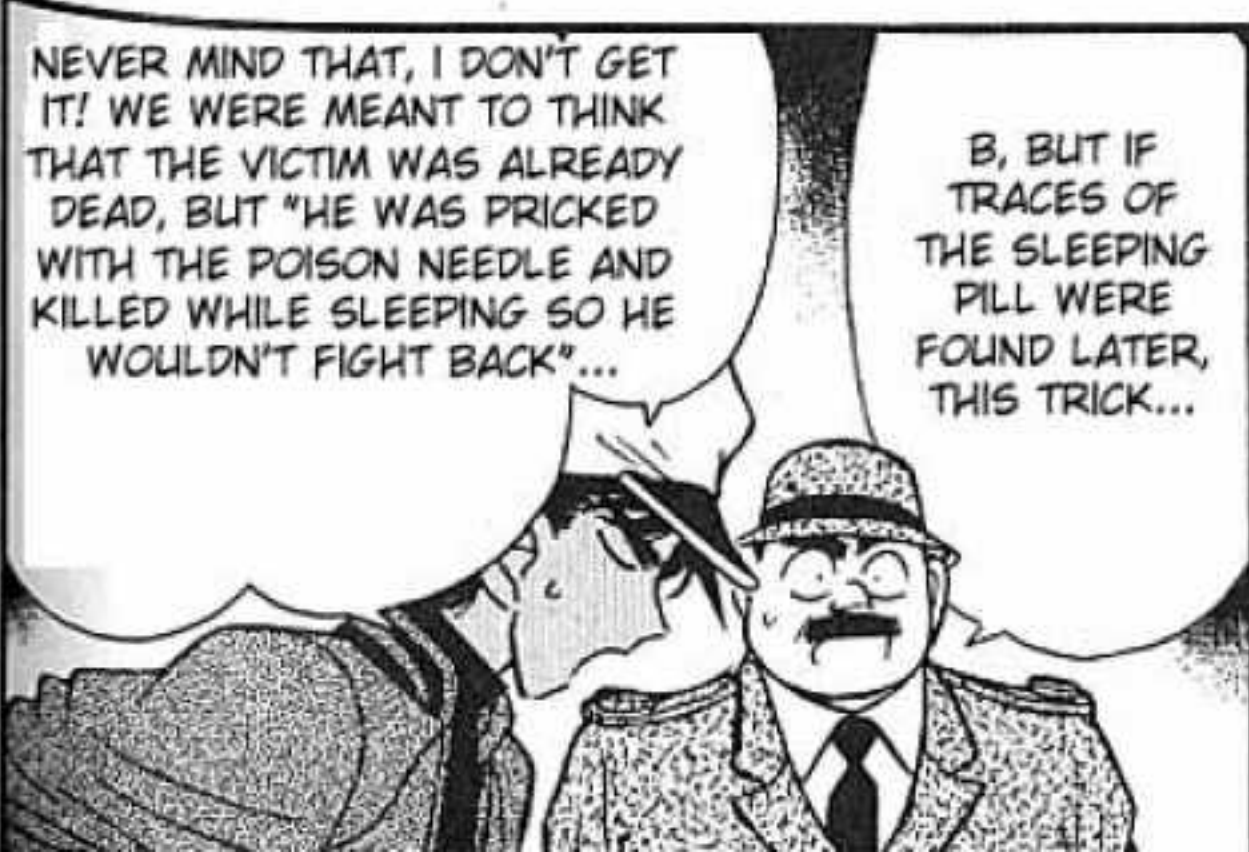
N. NO  
WAY...

M, MADAM  
KILLED THE  
MASTER...



THE OPERA  
AND THE  
BOOKS  
WERE  
JUST IN  
CASE IT  
DIDN'T  
WORK...

BUT IT WASN'T STRANGE  
THAT NOBODY  
NOTICED... IF THE  
SLEEPING PILL WAS  
STRONG, AND THE  
POISON WAS DEADLY, IT  
WOULD LOOK LIKE HE  
DIED IN HIS SLEEP...



NEVER MIND THAT, I DON'T GET  
IT! WE WERE MEANT TO THINK  
THAT THE VICTIM WAS ALREADY  
DEAD, BUT "HE WAS PRICKED  
WITH THE POISON NEEDLE AND  
KILLED WHILE SLEEPING SO HE  
WOULDN'T FIGHT BACK"...

B, BUT IF  
TRACES OF  
THE SLEEPING  
PILL WERE  
FOUND LATER,  
THIS TRICK...



YES... HE  
WAS JUST  
SLEEPING  
FROM A  
POTION OF  
SOME SORT  
THE WIFE  
GAVE HIM  
EARLIER...

THEN AT  
THAT  
POINT, THE  
VICTIM  
WAS STILL  
ALIVE?

AND THEN  
SHE PRICKED  
HIM WHILE  
PRETENDING  
TO SHAKE  
HIM AWAKE...



IN OTHER WORDS, THAT KEYCHAIN WITH THE GROOVE,

IS DEFINITIVE PROOF THAT SHE IS THE MURDERER!

SO THAT SHE COULD GET IT OUT QUICKLY ONCE IN THE ROOM, SHE KEPT IT IN THERE...

THAT IS PROBABLY THE GROOVE THE NEEDLE WAS KEPT IN...

A GROOVE!?

A,

IF MY INTUITION IS CORRECT...

A

WHY HER HUSBAND ...

B, BUT WHY?

...

DOESN'T SHE LOOK FAMILIAR?

TAKE A GOOD LOOK...

TH, THIS IS FROM WHEN SHE WAS YOUNG...

THEN THE ANSWER IS IN THIS PHOTO!!

THIS IS!?

TH,







YES...  
THE MAN  
WHO DIED  
IN JAIL 15  
YEARS  
AGO...

YA,  
YAMASHIRO  
KENJI...



TSU-  
JIMURA  
ISAO!!

SHE IS THE DAUGH-  
TER OF YAMASHIRO  
KENJI, THE DIPLO-  
MAT WHO 20  
YEARS AGO WAS  
OBLITERATED FROM  
HIS COMPANY BY  
THE CORRUPTION  
OF MY CURRENT  
HUSBAND...



AND TO GET ME,  
WHO WAS THAT  
MAN'S WIFE AT  
THE TIME...

TSUJIMURA'S GOAL  
WAS TO DEFEAT HIS  
DIPLOMAT RIVAL AT  
THE TIME...



MARRIED  
THAT DEMON  
OF A MAN!!

AND I GOT  
CAUGHT UP  
IN HIS  
WORDS,  
AND...

I DIVORCED MY  
WIFE FOR  
YOU...

NOT KNOWING THIS,  
MY HUSBAND WAS  
ARRESTED, AND MY  
DAUGHTER SENT TO  
LIVE WITH A RELA-  
TIVE OF MY HUS-  
BANDS... AND  
TAKING ADVANTAGE  
OF MY DEPRESSION,  
HE SAID TO ME...



AND HE  
BEGAN  
TALKING OF  
HOW HE HAD  
FRAMED  
YAMASHIRO...

SO THEN I  
QUES-  
TIONED  
HIM...



NEVER!! THIS GIRL,  
THAT MAN'S DAUGH-  
TER, I WILL NEVER  
ALLOW TAKAYOSHI TO  
MARRY!!



AT FIRST, I  
THOUGHT  
SHE JUST  
HAPPENED TO  
RESEMBLE  
YUKIKO, BUT  
TSUJIMURA...

THE FIRST TIME  
I KNEW OF IT  
WAS WHEN  
TAKAYOSHI  
BROUGHT A  
PHOTO OF HIS  
GIRLFRIEND,  
WHO WAS  
YUKIKO...



.....I SEE. BECAUSE YOU REGRETTED YOUR ACTIONS IN THE PAST, YOU INTENTIONALLY GOT CAUGHT IN THE TRAP THAT KIMIE-SAN HAD SET, AND PRETENDED TO BE THE CRIMINAL...

I, I'M VERY SORRY KIMIE-SAN... AT THAT TIME, I WASN'T IN MY RIGHT MIND...



AND THAT FATHER HAD SUPPORTED HIM WHEN HE HAD DONE IT...

.....



BECAUSE HE HAS LEFT THE WORLD, CARRYING A CRIME HE NEVER COMMITTED...

IT'S TOO LATE NOW FATHER...



U, U...

Y, YES...



TAKE CARE OF YUKIKO...



IT'S NO LONGER MY PLACE TO SAY THIS, BUT...

TAKAYO-SAN...



ISN'T THAT RIGHT KUDO?

SO IT WAS A MURDER FOR HER DAUGHTER'S HAPPINESS AND REVENGE FOR HER FORMER HUSBAND...



.....I SEE... SHE WAS SO MEAN TO HER DAUGHTER SO THAT THEY WOULDN'T REALISE THEY WERE RELATED...

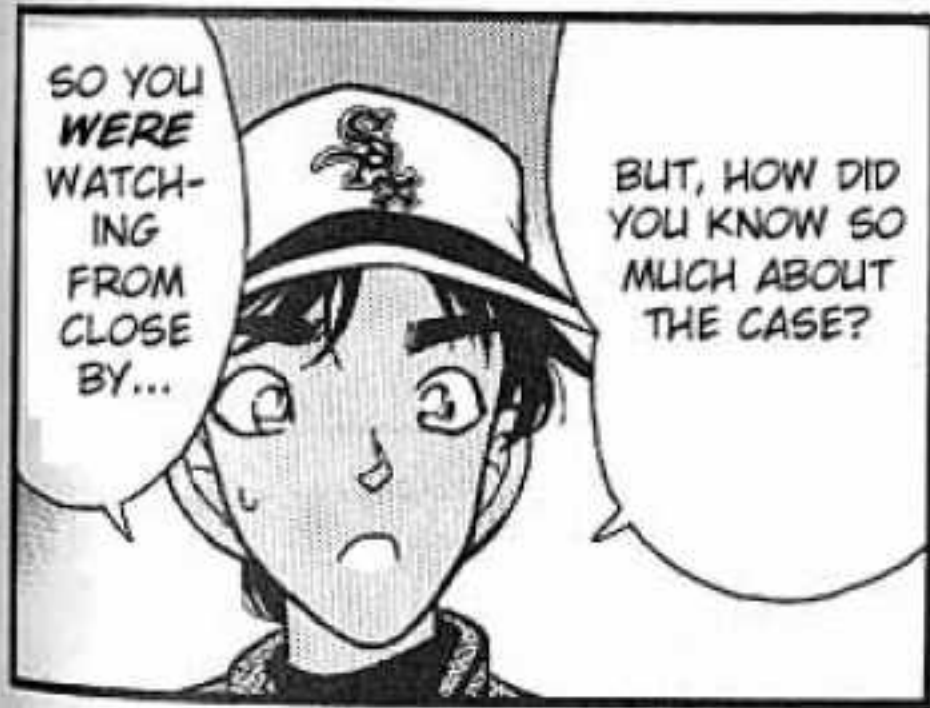
U, U...



\*COUGH\*  
\*HACK\*  
\*COUGH\*

SHIN-  
ICHI!?

O, OI KUDO?



SO YOU  
WERE  
WATCH-  
ING  
FROM  
CLOSE  
BY...

BUT, HOW DID  
YOU KNOW SO  
MUCH ABOUT  
THE CASE?



YEAH... I'VE  
JUST GOT A  
COLD...

ARE YOU  
OK SHIN-  
ICHI?



SO I CLEANED UP  
THE CASE I WAS  
WORKING ON,  
AND GOT ON A  
TRAIN AND CAME  
HERE...

YEAH... HE  
SAID A WEIRD  
DETECTIVE  
FROM OSAKA  
HAD COME, SO  
I SHOULD  
COME RIGHT  
OVER...



IDIOT, THAT  
KID WITH  
THE  
GLASSES  
TOLD ME  
ABOUT IT ON  
THE PHONE...

CONAN-  
KUN?



LIES  
!!!



I'LL BET YOU WERE WATCHING NEARBY, AND LAUGHING AT ME FOR WORRYING!!

YOU REALLY WERE CLOSE BY WEREN'T YOU?



THIS PERSON SAID! THAT IT'S WEIRD THAT YOU DON'T ASK "HOW ARE YOU?" ON THE PHONE!!

HUH ?



WHY DO YOU DO THIS...

WHY.....

O, OI RAN...



THIS...

WHEN I'M THIS...



AREN'T I A DETECTIVE?

.....  
DON'T UNDERESTIMATE ME...





I COULD TELL THAT JUST BY HEARING YOUR VOICE...

WITH YOU...



PHEW... SOMEHOW I MANAGED TO KEEP FROM LOOKING LIKE A PEEPING TOM...

JEEZ, SO MY REASONING WAS WRONG FROM THE START...

WAIT JUST A SEC, I'LL GO GET THE DOCTOR



SH, SHIN-ICHI!?

\*COUGH\*  
\*HACK\*  
\*COUGH\*



NO HIGHER OR LOWER ...

THERE'S NO WIN OR LOSE IN THIS,



STUPID ...

GOOD JOB KUDO!! YOU'RE REASONING WAS ONE BETTER THAN MINE...



IT WAS MY LOSS THROUGH AND THROUGH THIS TIME!



