

FILE.3



DOUBLE REASONING







BY SOMEBODY CLOSE TO THIS HOUSE!!

WHICH MEANS HE WAS KILLED WITHIN THE 30 MINUTES BEFORE WE GOT HERE!!



BUT THERE'S A LITTLE RED DOT AT THE BASE OF HIS HAIRLINE,

YOU HAFTA LOOK REALLY CAREFULLY,

AN' THERE'S A NEEDLE ON THE GROUND NEXT TO HIM...



THIS OLD GUY WAS POISONED...

HUH?



H, HATTORI HEIJI...



JUST SOME KID DETECTIVE, HATTORI HEIJI!

WHO IS THIS?



Y, YES, LIKE HE SAYS, THERE'S A RED DOT AND A NEEDLE,

IS HE RIGHT?



BUT HE WAS LEANIN' ON HIS ELBOW WHEN WE FOUND 'IM, AN' THAT'S A WEIRD PLACE TO PRICK YOURSELF ...

IT COULD BE SUICIDE,



CH, CHIEF OF POLICE IN OSAKA...

OH, YOU! THE SON OF HATTORI HEIZOUO-SAN, CHIEF OF POLICE IN OSAKA!!



TAKE A LOOK ...

YOU DIDN'T NOTICE?



B, BUT, THAT DOESN'T MEAN IT WAS POISON...

'S PROBABLY SAFER TO ASSUME THAT SOMEBODY PROPPED 'IM UP LIKE THAT AFTER PRICKIN' 'IM WITH A POISONED NEEDLE...



HATTORI-KUN...

SOMEHOW...



Y, YOU'RE RIGHT...



DOESN'T LOOK LIKE ANYONE CAME FROM OUTSIDE, BUT SHOULDN'T YOU CHECK ANYWAY?

WHO CARES ABOUT DAD! THIS GUY COULD'VE BEEN KILLED BY SOMEONE FROM OUTSIDE...



AND, SINCE HIS BODY WAS STILL WARM, AND HE HADN'T STARTED STIFFENING YET, MEANS HE WAS FOUND WITHING 30 MINUTES OF DEATH...



BUT HE WASN'T STRANGLERD OR DROWNED, AN' HE DIDN'T STRUGGLE... WHICH MEANS SOME POISON MUST'VE PARALYZED HIS NERVES AND CAUSED HIM TO SUFFOCATE!

A POISON THAT COULD KILL IN ONE SHOT!!



HIS LIPS AND THE TIPS OF HIS FINGERS ARE TURNING PURPLE, AND HE'S GETTING BLOOD SPOTS ON 'IS EYES...

THAT PROVES HE SUFFOCATED!



HE ALWAYS KEPT IT IN HIS PANTS POCKET...

YES...

H, HE DOES !?



ONLY TWO!

THIS ONE IS MINE, AND MY HUSBAND HAS THE OTHER...

MA'AM... HOW MANY KEYS ARE THERE TO THIS ROOM?



HM?



DAMN, THESE PANTS ARE TIGHT...

EXCUSE ME!



WHA!?



IS LIKE SHINICHI ...



THIS IS BAD... MY COLD'S GETTING WORSE...

ARE YOU OK CONAN-KUN?



ACHOO OOO



AND SINCE THE LADY HAS ONE OF THE KEYS, AND THE OTHER WAS IN THE INNER POCKET OF THIS GUY'S PANTS,



WHICH MEANS THE CRIMINAL LOCKED THE DOOR ON THE WAY OUT!

YOU DON'T GET IT? WHEN WE CAME IN, THE DOOR WAS LOCKED!

HUH? WHAT'S WRONG?



H, HOW!?



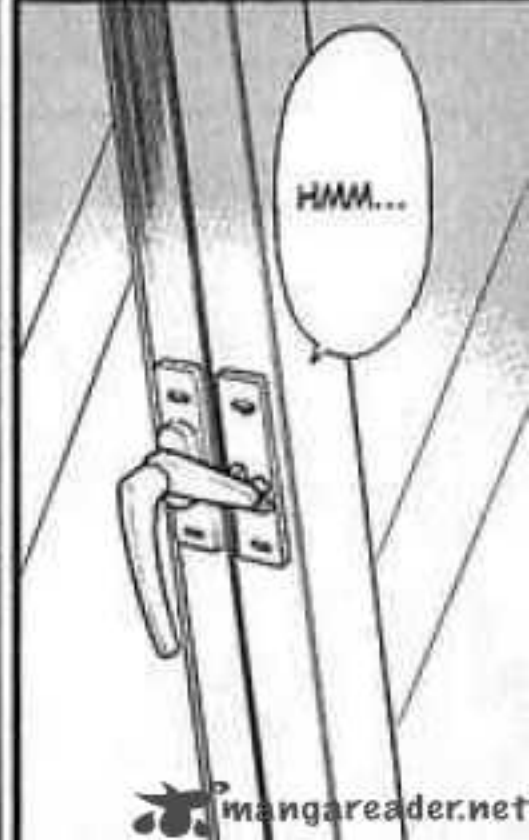
ONE OF YOU CAME IN THROUGH THAT DOOR!

...WHICH MEANS THAT,



NOBODY COULD GET IN FROM OUTSIDE...

THEY'RE ALL LOCKED FORM INSIDE...



HMM...





YES... MASTER LOVED CLASSICAL MUSIC...

WOW, IMPRESSIVE COLLECTION OF CDS...



C
OO

SO THE ONES WHO WERE NEAR THE VICTIM AT THE TIME OF THE CRIME WERE THOSE THREE, EXCLUDING THE WIFE AND KOIKE-SAN...



BUT WASN'T OPERA PLAYING WHEN WE FOUND HIM...?

CLASSICAL?



YES! YOU CAN ASK HIM IF YOU LIKE...

SO THE BUTLER, KOIKE-SAN, WAS TALKING WITH A NEIGHBOR NEAR THE ENTRANCE FROM 3 TO 4?

KOIKE FUMIO (48)
BUTLER FOR THE TSUJIMURAS



HM, I SEE...



HM?

BUT SO WHAT? THIS PHOTO IS 20 YEARS OLD...



IT'S A PICTURE OF US WHEN WE WERE YOUNG!

WHAT'S THIS PHOTO?



OH?



YES... WE STOPPED TALKING WHEN THEY CAME, AND WHILE WE WERE WALKING INTO THE HOUSE, I HEARD MADAM'S CAR COMING, SO...

IS IT TRUE THAT TAKA-YOSHI-SAN AND YUKIKO-SAN CAME HERE RIGHT BEFORE THE WIFE CAME HOME?



THEN WE MET MOTHER AT THE ENTRANCE ...

BUT THE DOOR WAS LOCKED, AND HE DIDN'T ANSWER US, SO WE CAME RIGHT DOWN!!

KATSURAGI YUKIKO (24)
TAKAYOSHI'S LOVER

TSUJIMURA TAKA-YOSHI (27)
VICTIM'S SON



H, HERE, THIS STUDY!

AND? WHILE KOIKE-SAN WAS GREETING THE WIFE, WHERE WERE YOU TWO?



BOOKS...? OH YEAH, THESE UNRELATED BOOKS WERE STACKED IN FRONT OF HIM...



LEAVE 'EM!

INSPECTOR! WHAT SHOULD WE DO WITH THESE BOOKS?

SHIT... MY VISION'S GETTING BLURRY...



HUH?



BEFORE 1:00!

AND WHEN DID YOU LEAVE?

TSUJIMURA KIMIE (50)
VICTIM'S WIFE



YES! I CAME ALL THE WAY HERE, BUT ISAO WAS IN THE STUDY, AND KIMIE-SAN WAS OUT...

AND TOSHI-MITSU-SAN CAME AFTER 2:00...

THERE WAS NOTHING ELSE TO DO, SO I WAS WATCHING TV IN THE LIVING ROOM NEXT TO THE STUDY...

TSUJIMURA TOSHIMITSU (78)
VICTIM'S FATHER



C, CONAN-KUN?
NOW MY CHEST...

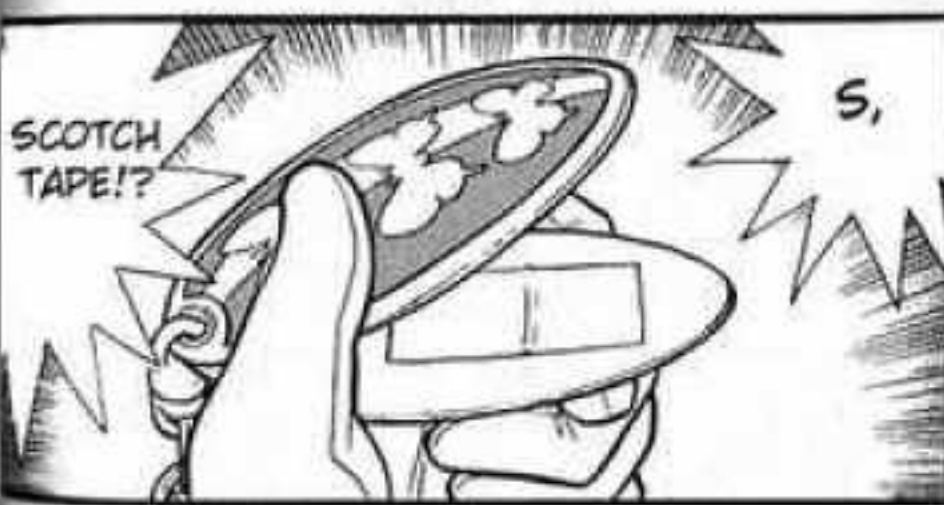
I, I GOTTA HURRY AND FINISH THIS AND GET RID OF THAT GUY...

THUMPK



AND THE GAP IN THE MIDDLE...
THE TAPE ON THE KEYCHAIN...

THE MOUNTAIN OF UNRELATED BOOKS PILED IN FRONT OF HIM...
MAYBE ...
AND THE OPERA THAT WAS PLAYING FOR SOME REASON...





THE TRICK !!!

THAT'S IT, I'VE GOT IT!!



OPERA !?



AND THE SPACE UNDER THE DOOR...



THE CULPRIT ...

A, AND...



IS...