

FILE.5



Ran's Tears





IDIOT, WHY DIDN'T YOU CATCH HIM? RAN, YOU WERE THERE TOO, RIGHT?!

YEAH! HE WAS STANDING THERE WHEN THE ELEVATOR OPENED!! ON THE 19TH FLOOR, WHERE OUR ROOMS ARE!!



WHAT!? THE BARON APPEARED!?



HM?

DETECTIVE YOKOMIZO !!

S, SORRY... HE CAUGHT ME OFF GUARD...



COSTUME... ?

THE BODY WAS FINE, BUT THE BARON'S COSTUME WAS GONE...

AND THE BODY!?



WHAT!?

I FOUND HIM COLLAPSED IN THE ROOM THE BODY WAS IN; HE WAS GUARDING IT!!

IT LOOKS LIKE HE WAS HIT BY SOMEBODY !!

UG...



WHAT!?



TH, THE BARON'S IN THE POOL...



WHAT!?

DETECTIVE YOKOMIZO!!



RAN-NEE-CHAN!?



HUH?



WHAT ARE YOU DOING? HE'S GETTING AWAY!!

PPP...



HEY, WAIT!!



AND NONE OF YOU HAVE PROOF...

I SEE... SO YOU WERE ALL IN YOUR RESPECTIVE ROOMS...



PLEASE WAIT, DETECTIVE!!

NONE OF YOU HAS AN ALIBI?

FOR THE TIME THESE THREE WERE ATTACKED BY THE BARON...

WHICH MEANS...



EX-ACT-LY...

WE'RE NOT SO STUPID THAT WE'D DISOBEY THE POLICE...

RIGHT... WE WERE SIMPLY DOING AS WE WERE TOLD...

YOU TOLD US TO STAY IN OUR ROOMS UNTIL FURTHER NOTICE...



YOUR ROOM FIRST, MAEDA-SAN... ALL RIGHT?

ANYWAY, LET'S CHECK ALL THEIR ROOMS!

S, SURE...



RIGHT?

WE DIDN'T HAVE TIME... WE CAME RIGHT DOWN TO REPORT THAT WE'D SEEN HIM...

Y, YES...

AKIKO-SAN, YOU'RE IN THE SAME ROOM AS MAEDA-SAN, RIGHT? DID YOU CHECK TO SEE IF HE WAS THERE?



G, GOOD QUESTION...

SO WHERE ARE THE INSIDES?

MASK, HAT, WIG, AND CAPE...



HE PROBABLY THREW THE STUFF FROM THAT BALCONY...

THE WITNESSES SAY THAT THEY HEARD A PLOP, AND WHEN THEY CAME, THIS WAS HERE...



EVEN GOING TO THE TROUBLE OF STEALING IT BACK...?

AND WHY DID HE HAVE TO BE WEARING THE COSTUME?



IF HE HAD TO GO UP, HE WOULD USE THE STAIRS SO HE WOULDN'T BE SEEN...

BUT WHY? WHY DID HE SHOW UP IN FRONT OF THE ELEVATOR?



YES SIR!

GATHER THE SUSPECTS IN THE QUESTIONING ROOM!

ALL RIGHT, WE HAVE TO QUESTION EVERYONE AGAIN!!



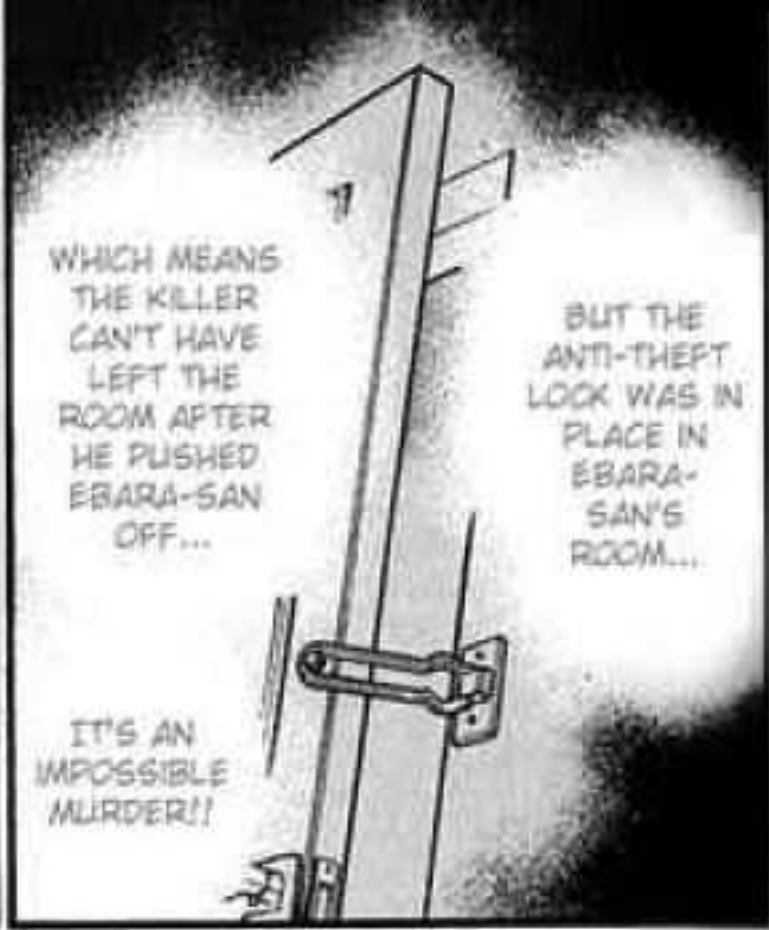
MAYBE IT WASN'T PLANNED...

.....IT'S TOO WEIRD...



BUT IT'D BE IMPOSSIBLE TO GET FROM THERE TO HERE...

TO GET OUT, THE KILLER WOULD HAVE HAD TO LEAVE VIA THE VERANDA...



WHICH MEANS THE KILLER CAN'T HAVE LEFT THE ROOM AFTER HE PUSHED EBARA-SAN OFF...

BUT THE ANTI-THEFT LOCK WAS IN PLACE IN EBARA-SAN'S ROOM...

IT'S AN IMPOSSIBLE MURDER!!



DAMMIT, THAT THING WAS EXPENSIVE.....

OH YEAH, I DROPPED MY FOUNTAIN PEN WHEN RAN'S DAD PUSHED ME...



WELL, MIGHT AS WELL NOTE THE POSITION...



! THESE ARE JUST SLEEPING PILLS!

HM? WHAT ARE THESE PILLS?



O, OKAY...

DON'T LEAVE THE ROOM UNTIL WE SAY YOU CAN!

OKAY, NEXT ROOM!



LET ME SEE!

I'M A BIT OF AN INSOMNIAC, SO I CARRY THEM AROUND! IS THAT NOT ALLOWED?



LETTING IN FRESH AIR...

WHAT THE HECK ARE YOU DOING!?



NOTHING VERY SUSPICIOUS...

HM...

ROOM 1901 MAEDA SATORU AND SAYAMA AKIKO'S ROOM



OH, SURE...

CAN YOU TAKE EVERYTHING OUT OF YOUR POCKETS? JUST TO BE SURE...



JEEZ...



THE KILLER DRESSED EBARA-SAN UP AS THE BARON, THEN PUSHED HIM OFF, MAKING IT LOOK LIKE AN ACCIDENT...

RIGHT... THE DEATH WAS CAUSED BY A FALL...



EBARA-SAN FELL FROM THERE...



SO THIS IS HOW THIS ROOM IS SITUATED...

I SEE.....



OH... KONNO-SAN...

LET'S SEE, NEXT IS KONNO-SAN'S ROOM...

OH...

I CHECK THE LOCK EVERY TIME WE GO OUT, MASTER...

WAS IT LOCKED, SHIZUE-SAN?

HO HO HO, I CAN'T SEE WITH THESE EYES...



WELL, IT'S SIMPLY A RUMOR

HUH?

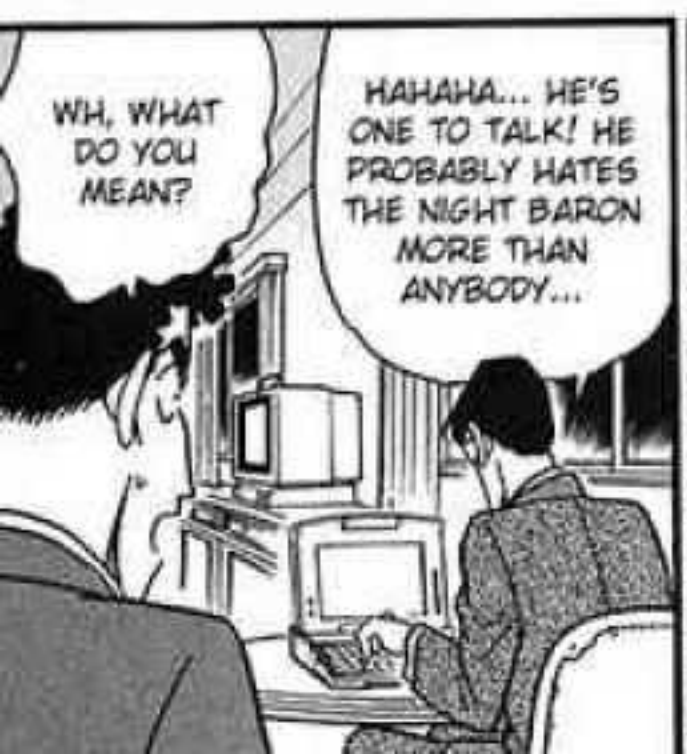
HE MAY BE THE ONE WHO WANTS TO MEET THE BARON THE MOST...

I HEARD THAT HE TAMPERED WITH THE COMPUTERS AT HIS OWN BANK, AND IS ON THE BRINK OF BEING CHASED OFF...



2002

I SEE...



WH, WHAT DO YOU MEAN?

HAHAHA... HE'S ONE TO TALK! HE PROBABLY HATES THE NIGHT BARON MORE THAN ANYBODY...



YES...

HE SAID THAT, DID HE...?

ROOM 2002 KONNO SHIROU'S ROOM



HIM AGAIN...

WHOA, LOTS OF WIND... HARD TO WRITE...



I GUESS IT'D BE POSSIBLE TO GET DOWN HERE...

LET'S SEE... EBARA-SAN FELL FROM THE VERANDA DIRECTLY ABOVE...



W, WELL, CAN'T BE TOO CAREFUL...

HO HO HO, LOOK ALL YOU WANT, BUT YOU WON'T FIND ANYTHING, DETECTIVE...

ROOM 2001 KANESHIRO GENICHIROU AND HAYASHI SHIZUE'S ROOM



OH, I SEE, I SEE, THEN WATCH CAREFULLY!!

I WAS STUDYING YOUR DETECTIVE SKILLS...



WHY ARE YOU ALWAYS FOLLOWING US!?



HEY, MISTER! IS THIS WINDOW ALWAYS LOCKED?

HE CAN BE KIND OF CLUTE SOMETIMES

...THE WINDOW HADN'T BEEN BROKEN...







WHICH MEANS THAT THE ONLY VERANDA THAT THE KILLER COULD GET TO FROM EBARA-SAN'S IS...

KANESHIRO-SAN AND HAYASHI-SAN'S VERANDA...



2102 KAMISOUJI

2101 EBARA

2002 KONNO

2001 KANESHIRO-HAYASHI

1001 MAEDA-SAYAMA

THIS IS WHAT I GET...

BODY



THE INVESTIGATORS...

OH, THE CUT LOCK?...

HEY, WHAT SHOULD WE DO WITH THIS?



THEN, THESE ARE.....



THEY'RE THE SAME AS THE ONES AKIKO-SAN HAD...

HUH? THOSE PILLS...



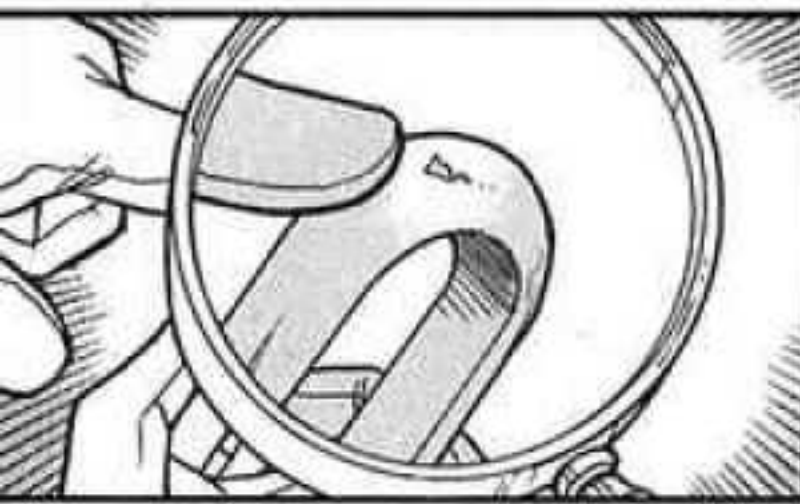
Y, YES, THEY ARE...

ARE THEY COLD PILLS?



HEY, DON'T TOUCH THINGS THAT AREN'T YOURS!!

HEY, WHAT ARE THESE PILLS?



HEY, SOMETHINGS STUCK ON THIS, ON THE TIP...

WELL, MIGHT AS WELL TAKE IT WITH US!

OH YEAH... EBARA-SAN'S ROOM IS ON THIS FLOOR...



HEY! WHAT ARE YOU DOING!?



WHA!?

OH, I THOUGHT THEY WERE SLEEPING PILLS, BUT I GUESS I WAS WRONG!!



WAIT, WITH THIS... !?



HUH?

SCOTCH TAPE...



OH WELL, IT'S PROBABLY THE SAME AS KONNO-SAN'S ROOM, EXCEPT ONE FLOOR HIGHER...

LET'S SEE, IF I PUT TOGETHER ALL THE LOCATIONS...



I, I DIDN'T CHECK THE WINDOW POSITION YET...

KIDS SHOULD STAY IN THE ROOM AND SLEEP!!





