FILE.5
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業火の秘密
ごう　か　　　　ひ　みつ

The Hellfire Secret

INSPECTOR, THERE WAS SOMETHING WRITTEN IN BLOOD ON THE FLOOR UNDER THE SEAT!!

WHAT?!

MUSICAL NOTATION?!

IF THIS MAN HAD THE TIME AND STRENGTH TO WRITE THIS IN HIS OWN BLOOD, HE COULD HAVE LEFT THE ROOM AND CALLED FOR HELP...

EH?

WRONG!

SO THIS IS ANOTHER DYING MESSAGE LEFT BY THE VICTIM...

NOT MORE OF IT...

GEH

GET OUTTA HERE!

STUPID KID...

I BET THIS IS ALSO SOMETHING LEFT BEHIND BY THE KILLER, LIKE YESTERDAY...

IT'S SAFE...

SIGH

WAA

WA

WAH, YOU IDIOT! THAT'S IMPORTANT EVIDENCE!!

CHE...

GO OVER THERE!

ANYWAY, YOU'RE IN THE WAY!!

. . . .

!

AND KUROIWA-SAN WAS FOUND TONIGHT AS THE SECOND MOVEMENT PLAYED, WHICH SUGGESTS THESE ARE THE WORK OF THE SAME PERSON...

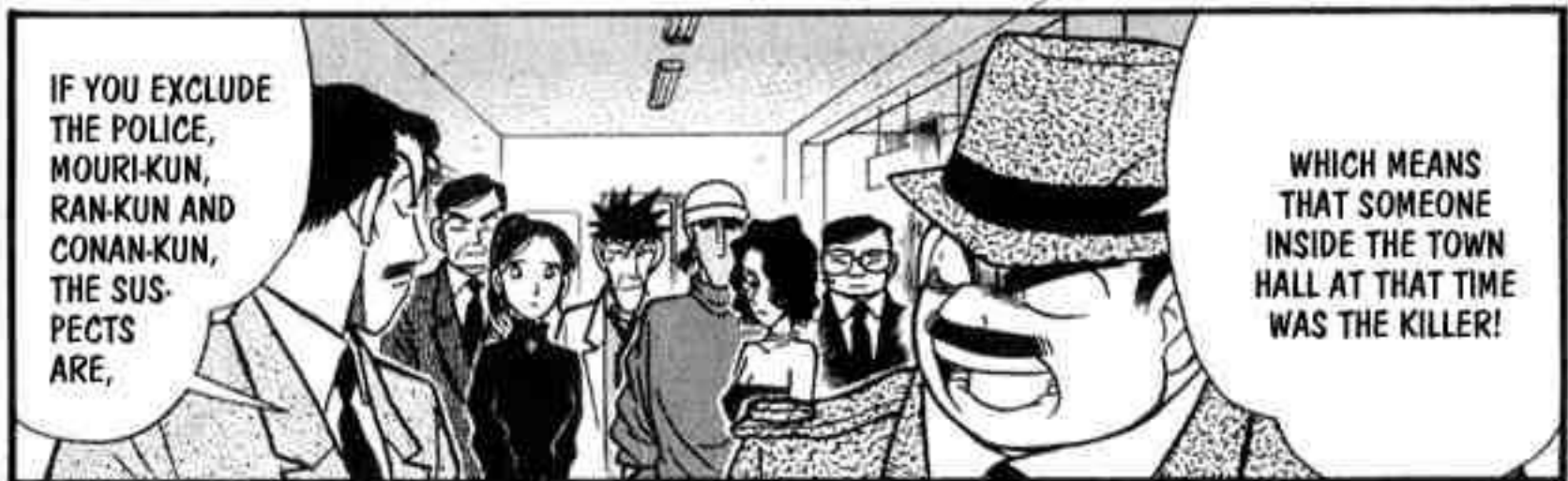KAWASHIMA-SAN WAS FOUND LAST NIGHT AS THE FIRST MOVEMENT PLAYED,

SEEING THAT THE KILLER LEFT A TAPE PLAYING MUSIC TO MAKE US SPOT THE BODY,

AND THAT SONG WAS ALSO BEETHOVEN'S 'MOONLIGHT SONATA...

WE CAN ASSUME THAT KUWOIWA-SAN WAS KILLED JUST MINUTES BEFORE HE WAS FOUND, RIGHT AFTER 6:30!

FURTHERMORE, BASED ON THE ESTIMATED TIME OF KUROIWA-SAN'S DEATH AND THE 5½ MINUTES OF BLANK SPACE AT THE HEAD OF THE TAPE,

WHICH MEANS THAT SOMEONE INSIDE THE TOWN HALL AT THAT TIME WAS THE KILLER!

IF YOU EXCLUDE THE POLICE, MOURI-KUN, RAN-KUN AND CONAN-KUN, THE SUSPECTS ARE,

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HINATA KAZUAKI, THE SECRETARY OF MAYOR KUROIWA...

ASAI NARUMI SENSEI, WHO EXAMINED THE BODY...

NISHIMOTO KEN, THE FIRST WITNESS...

WAIT A MINUTE! WHY AM I SUSPECT IN THE MURDER OF MY FATHER?

AND ANOTHER MAYORAL CANDIDATE, SHIMIZU MASATO!

HER FIANCE, MURASAWA SHUUICHI...

KUROIWA REIKO, DAUGHTER OF THE MAYOR,

TH, THAT'S TRUE...

IF PAPA WAS KILLED AFTER 6:30 HOW COULD I HAVE DONE IT?!

AND I WAS BEING QUESTIONED BY YOU PEOPLE SINCE 6:20!

UH, I TOO STAYED ON THIS FLOOR SINCE 6...

THEN WE HAVE FOUR MALE SUSPECTS LEFT...

SHE WAS WITH US EVER SINCE 6 O'CLOCK...

THEN YOU CAN ALSO EXCLUDE NARUMI SENSEI!

RIGHT, CONAN-KUN?

SORRY, BUT I WAS IN THE RESTROOM WHEN IT HAPPENED...

Y-YOU TWO SAW ME HERE, RIGHT? YOU MUST HAVE...

CAN ANYONE VERIFY THIS?

YUP!

OF COURSE, THAT MEANS I DON'T HAVE AN ALIBI EITHER...

WHAT...

HEY HEY, WE WERE ONLY IN THERE TOGETHER FOR 1 OR 2 MINUTES AT THE MOST!

BUT I HAVE A WITNESS!! MURASAWA-KUN OVER THERE WAS IN THE BATHROOM WITH ME!

YOU WERE THE ONE WHO DISCOVERED KUROIWA-SAN'S BODY IN THE BROADCAST ROOM ON THE SECOND FLOOR...

BY THE WAY, NISHIMOTO-SAN...

I HAVE NO IDEA WHAT YOU WERE DOING BEFORE OR AFTER THAT...

THAT'S RIGHT, KUROIWA-SAN TOLD ME TO QUESTION HIM BEFORE NOON BECAUSE HE HAD AN APPOINTMENT IN THE AFTERNOON...

KUROIWA CALLED ME THERE...

HE SAID 'COME TO THE BROADCAST ROOM AT 6:30, WE NEED TO TALK'...

WHAT WERE YOU DOING UP THERE?

I'VE GOT NO DOUBTS, INSPECTOR...

·····

WHAT WAS HE GOING TO TALK TO YOU ABOUT?

UMM...

N-NO!!

SO YOU DIDN'T TELL HIM TO GO THERE AND KILL HIM, DID YOU?

THE KILLER IS...

WITHOUT THE OTHER TWO, HE'S AUTOMATICALLY THE MAYOR!

THE THREE CANDIDATES FOR MAYOR WERE PAPA, KAWASHIMA AND SHIMIZU!

S-SILENCE!

WHA?!

SHIMIZU!!

THE MUSIC THE KILLER LEFT BEHIND...

OH... WHAT ARE YOU LOOKING AT CONAN-KUN?

WHAT ARE THESE SYMBOLS BY THE NOTES?

I COPIED IT DOWN SO I COULD BREAK THE CODE...

I THINK IT'S A CODED MESSAGE LEFT BY THE KILLER...

YOU KNOW THE MUSIC THAT WAS LEFT YESTERDAY NEAR KAWASHIMA-SAN, AND TODAY NEAR KUROIWA-SAN?

!?

ON THE PIANO KEYBOARD, IT'S THE BLACK KEYS!!

K-KEY-BOARD...

OH, IT'S SHARPS AND FLATS!! THEY MAKE THE NOTE GO UP OR DOWN IN PITCH!

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YOU UNDERSTAND... YOUR TURN IS NEXT...

ARREST THIS MURDERER ALREADY, INSPECTOR!!

OR ELSE MORE PEOPLE WILL BE SACRI...

WHA?!

AND A MESSAGE IS LEFT BY WRITING DOWN THE KEYS CORRESPONDING TO THE LETTERS...

YOU ASSIGN THE ALPHABET TO THE PIANO KEYS FROM LEFT TO RIGHT...

THIS CODE IS EASY WHEN YOU KNOW HOW TO READ IT...

C, CONAN-KUN?

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WAKATTERU NA, TSUGIHA OMAE NO BAN DA...

IN THAT CASE, THE MESSAGE LEFT AFTER KAWASHIMA-SAN'S MURDER IS...

*You understand, your turn is next...

UMMM, GOUKANO ONNEN...

TH, THEN... WHAT ABOUT THE MESSAGE WRITTEN IN BLOOD?!

AMAZING, CONAN-KUN!!

SEE!

*The hellfire's anger has burned away

HARA SERI...

KOKO NI...

MEAN THE PIANIST WHO BURNED HIMSELF TO DEATH 12 YEARS AGO...

DOES HELLFIRE'S ANGER...

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ASOU KEIJI IS ALIVE!!!

HAHAHA... HE WAS ALIVE AFTER ALL...

HAHA... IT'S HIM...

THE EXAMINATION TEAM OVER AT THE COMMUNITY CENTER WOKE ME UP, SAYING SOMETHING HAPPENED!

A LITTLE WHILE AGO...

WHEN DID YOU GET HERE?

O, OFFICER...

ASOU-SAN IS NOT ALIVE!! HE DIED 12 YEARS AGO!!

AND? YOU'RE SURE THAT ASOU KEIJI IS DEAD?

HE WAS STILL SLEEPING...

MAN, WHAT A PAIN...

WHEN WE CHECKED HIS DENTAL RECORDS, THEY PROVED IT WAS HIM!!

YEP... WE FOUND HIS BONES IN THE ASHES OF THE HOUSE... ALONG WITH HIS WIFE'S AND DAUGHTERS...

SHEET MUSIC?!

ALL THAT WAS LEFT WAS SOME SHEET MUSIC LEFT IN A FIREPROOF SAFE...

EVERYTHING WAS BURNED...

WAIT, YOU CAN'T OPEN IT WITHOUT THE KEY.

YES, SIR!!

OKAY! GO TO THE STOREROOM THERE AND BRING THE SHEET BACK!

WHERE IS IT? WHERE'S THE MUSIC?!

MAYBE THERE'S SOMETHING ON THAT MUSIC THAT COULD HELP SOLVE THIS MYSTERY...

THE COMMUNITY CENTER STOREROOM...

AH...

AT THE STATION...

WHERE'S THE KEY?!

THEN GO GET IT!!

W-WAIT, CONAN-KUN!

I'LL GO WITH HIM!

RIGHT AWAAY!!

GEEZ...

YEP... ACCORDING TO WHAT THE WITNESSES SAID...

SO DID ASOU-SAN REALLY LIGHT HIS HOUSE ON FIRE?

MAYOR KUROIWA AND NISHIMOTO-SAN...

THE PREVIOUS MAYOR, KAMEYAMA-SAN, YAWASHIMA-SAN...

YEAH, LET'S SEE...

DO YOU REMEMBER WHO THEY ARE?

OF COURSE, THEY WERE ALL OLD FRIENDS OF ASOU-SAN'S...

DO THOSE FOUR HAVE ANY CONNECTION?

HMM... YES, YOU'RE RIGHT...

BUT THEY'RE ALL DEAD, EXCEPT FOR NISHIMOTO-SAN!!

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AND HE WENT OVERSEAS TO PLAY CONCERTS...

EVEN AFTER ASOU-SAN BECAME FAMOUS AS A PIANIST...

WOW!!

YES... ALL FIVE WENT TO A PIANO SCHOOL WHEN THEY WERE YOUNGER...

ASOU-SAN AND NISHIMOTO-SAN GOT ALONG BEST OF ALL...

FRIENDS?

HE CAME TO THE ISLAND 3 YEARS AGO, AFTER ATTENDING SOME SPECIALTY SCHOOL, I BELIEVE...

AH YES... HE HAS A COARSE TONGUE, BUT A GOOD HEART...

HM?

CAN I ASK YOU ABOUT SOME OTHER PEOPLE?

THE MAYOR WAS OPPOSED TO IT TO THE VERY END...

HE CHARMED THE MAYOR'S DAUGHTER, AND THEY WERE JUST ENGAGED NOT TOO LONG AGO...

LIKE MURASAWA, THE TALL GUY WITH DARK SKIN...

WITH KAWASHIMA-SAN...?

HMPH... I DON'T KNOW WHAT THEY DID, THOUGH...

HE OFTEN SNUCK ABOUT TO MEET WITH KAWASHIMA-SAN AT THE CENTER...

HE MAY LOOK WEAK, BUT I THINK HE'S A KNAVE...

AND HIRATA, THE MAYOR'S SECRETARY?

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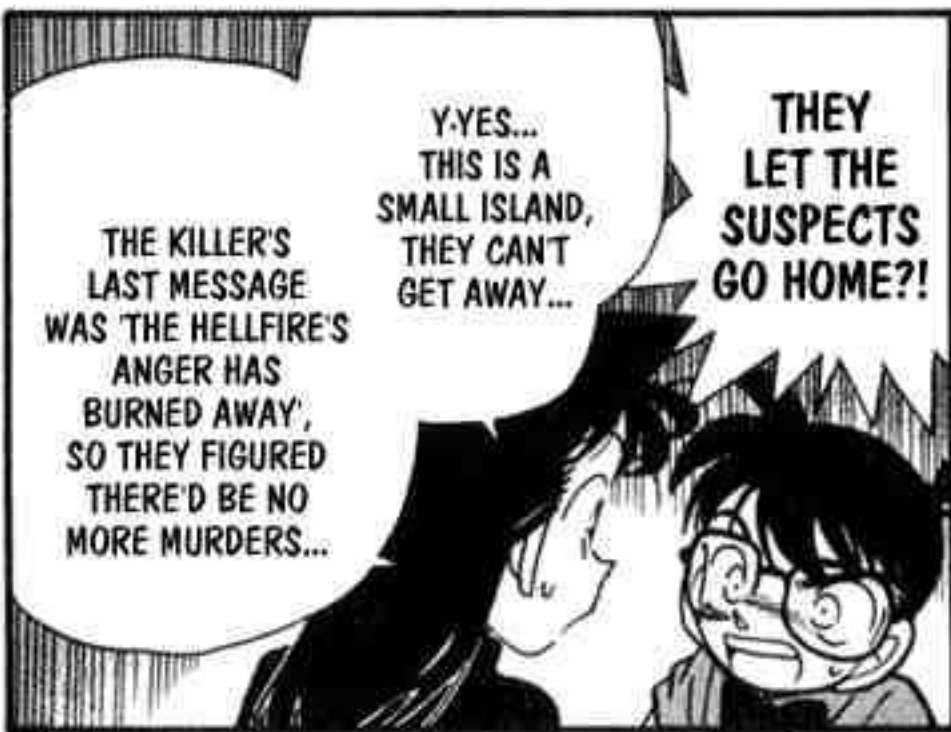ANYTHING ELSE YOU WOULD LIKE TO ASK, AKECHI-KUN?

EH?

AH, NOPE...

......

HMM...

AHH... HE IS A GREAT MAN! HE HAS A STRONG SENSE OF JUSTICE, AND HE'S POPULAR WITH THE FISHERMEN!

HIS SHORT TEMPER IS HIS ONLY FLAW...

WHAT ABOUT SHIMIZU, THE MAYORAL CANDIDATE?

HOW LONG IS HE GOING TO SEARCH? IT'S BEEN OVER AN HOUR...

I COULD HAVE SWORN IT WAS AROUND HERE...

HMM— THAT'S ODD...

LET'S HURRY BACK TO THE INSPECTOR...

AHA, HERE IT IS! THIS IS THE KEY!!

THE KILLER'S LAST MESSAGE WAS 'THE HELLFIRE'S ANGER HAS BURNED AWAY', SO THEY FIGURED THERE'D BE NO MORE MURDERS...

Y-YES... THIS IS A SMALL ISLAND, THEY CAN'T GET AWAY...

THEY LET THE SUSPECTS GO HOME?!

RAN-NEECHAN?

It's too late...

EVERYONE GOT TIRED OF WAITING AND WENT HOME! THEY SAID THEY'D DO IT TOMORROW...

EEH?!

I'M GOING TO THE COMMUNITY CENTER!!

THAT'S NOT TRUE... SO FAR THE KILLER HAS PLAYED MOONLIGHT'S FIRST AND SECOND MOVEMENTS...

THERE ARE STILL THREE LEFT TO GO!!

COMMUNITY CENTER

SHEESH...

CLICK

!?

YEH, YEH, DON'T RUSH ME...

CLICK CLICK

HURRY, OPEN THE STOREROOM!

SO ENERGE- TICALLY CURIOUS...

WAIT!!

EH? NO...

HEY... DID YOU HEAR AN ODD NOISE COMING FROM THE PIANO ROOM?

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DAMN
YOU!!

!?

URHH....
GUUU...

M, MURASAWA-
SAN...?

!?

SFX: KYAAAAAA

R,
RAN?!