

ファイル  
**FILE.3**

# ピアノの呪い

The Piano's Curse







THE LIGHT WOULD BE THE BEETHOVEN'S 'MOONLIGHT' SONATA THAT'S PLAYING RIGHT NOW...

'SHADOWS VANISH' MEAN TO BE ENVELOPED IN LIGHT...



THAT LETTER THAT KOGOROU GOT A WEEK AGO...

次の満月の夜  
氏名で再び  
影が消滅する  
調査されたし  
生圭三



AND... THE MOONLIGHT THAT THE PREVIOUS MAYOR, KAMEYAMA-SAN PLAYED RIGHT BEFORE HE DIED OF A HEART ATTACK TWO YEARS AGO...

YES... THE SONG THAT THE PIANIST ASOU KEIJI-SAN PLAYED THROUGH HIS SELF-IMMOLATION, 12 YEARS AGO,



IT'S THE CURSE...

DAMN... IF I'D ONLY NOTICED SOONER, THIS MURDER COULD HAVE BEEN...



THAT LETTER WAS ANNOUNCING A DEATH TO HAPPEN HERE ON TSUKIKAGE ISLAND WHEN THE MOON WAS FULL!!

IF THE SONG IS PLAYING AGAIN, IT MUST MEAN...



BUT NOBODY'S PLAYING IT...

HAH! CURSE...



THIS IS THE PIANO'S CURSE!!



IT'S THIS TAPE RECORDER!

LOOK, IT'S NOT A CURSE OR A GHOST MAKING THE MUSIC!!



M-MURDERS ...?!

IT MEANS THESE LAST TWO MURDERS HAVE BEEN PLANNED BY SOMEONE!!



I'M FROM TOKYO. THE GREAT DETECTIVE...

ME?

JUST WHO DO YOU THINK YOU ARE...



HEY, CUT THE CRAP, BIGSHOT...

THAT'S RIGHT... SOMEONE KILLED KAWASHIMA-SAN...



**MOURI  
KOGOROU!!**



CHE...

!?



THAT'S  
AKECHI,  
YOU FOOL!

NO, NO,  
IT'S THE ONE  
IN ALL THOSE  
MYSTERY  
NOVELS...

MOURI...?  
OH YEAH,  
THE ASTRO-  
NAUT...

THEN,  
WHO IS  
HE..?



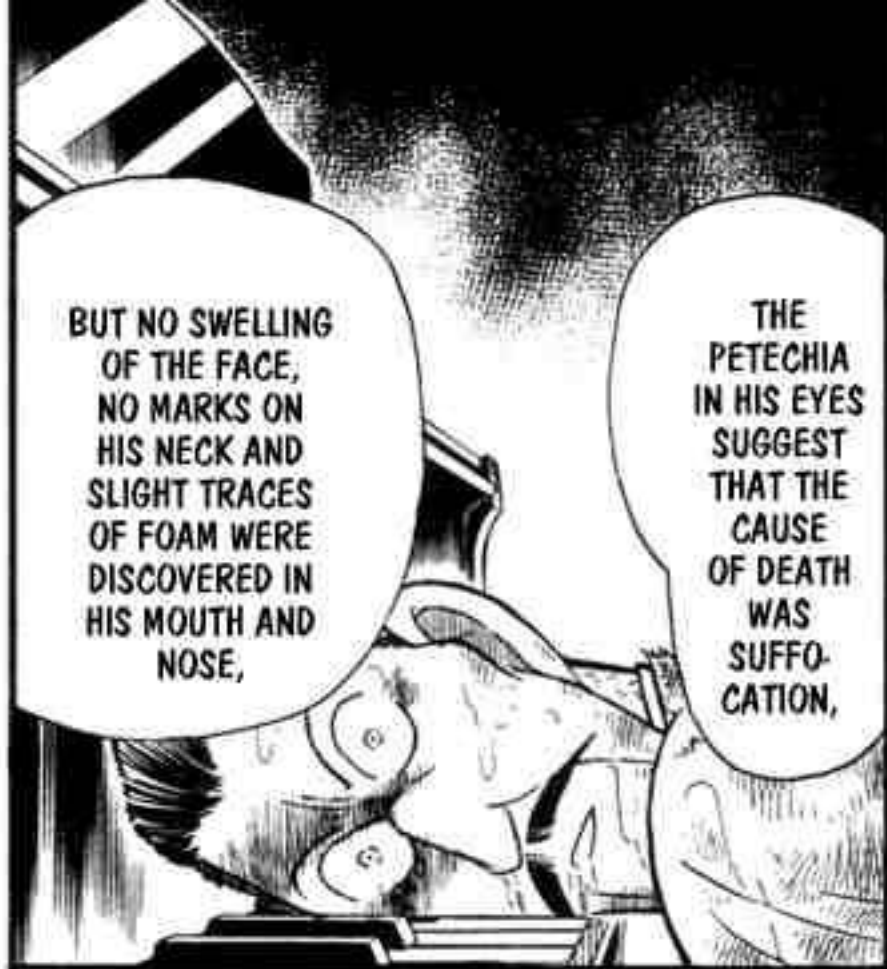
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SALT  
WATER...?

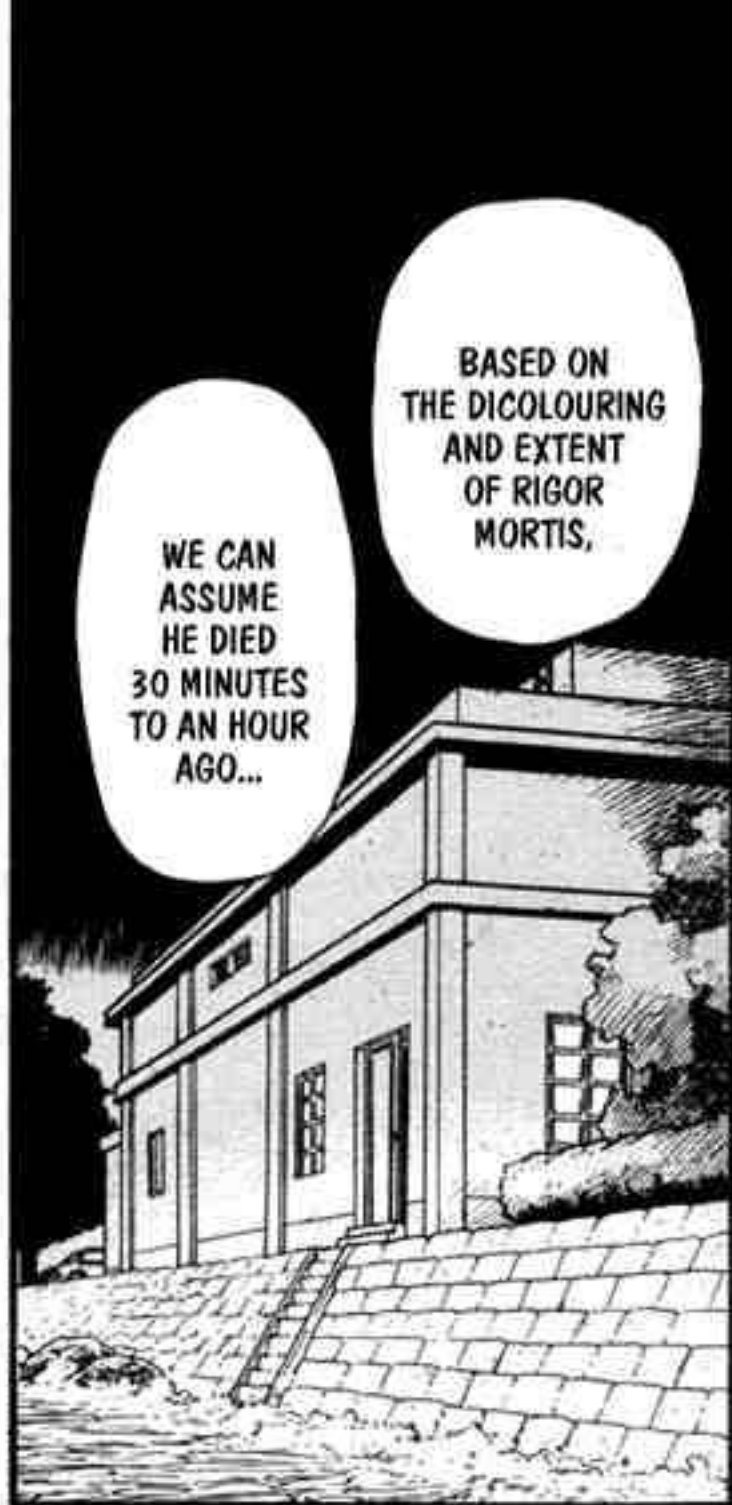


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BUT NO SWELLING OF THE FACE, NO MARKS ON HIS NECK AND SLIGHT TRACES OF FOAM WERE DISCOVERED IN HIS MOUTH AND NOSE,

THE PETECHIA IN HIS EYES SUGGEST THAT THE CAUSE OF DEATH WAS SUFFOCATION,



BASED ON THE DICOLOURING AND EXTENT OF RIGOR MORTIS,

WE CAN ASSUME HE DIED 30 MINUTES TO AN HOUR AGO...



D. DROWNED?

WHICH TELLS ME THAT KAWASHIMA-SAN WAS DROWNED...



I THINK DR. NARUMI IS RIGHT...

YES... WE WON'T KNOW FOR SURE UNTIL I DO AN AUTOPSY, BUT I'M PRETTY CONFIDENT ABOUT IT...



THE KILLER PROBABLY DROWNED HIM THERE, THEN BROUGHT HIM INSIDE...

CAN YOU SEE THE JACKET FLOATING OUT THERE? THAT MUST BE KAWASHIMA-SAN'S...



LOOK OUT THE WINDOW!

EH?





COULD STILL BE AMONG US?!

THEN, YOU MEAN THE KILLER,



Y-YES, I DID...

DID ANYONE SEE KAWASHIMA LEAVE THE CEREMONY ROOM?



YES... AS LONG AS THE OPPORTUNITY TO RUN AWAY IN THE CONFUSION WAS NOT TAKEN...



UM...

DID ANYONE SEE ANYONE ELSE SUPICIOUSLY LEAVE THE ROOM AFTER THAT?



HE SAID HE WAS GOING TO THE TOILET...



I, I KNOW...



I WAS A LITTLE WORRIED WHEN HE NEVER CAME BACK...





WHO WAS IT?!



RIGHT AFTER KAWASHIMA-SAN...

WHO LEFT THE ROOM...



HUH?

I WENT TO THE TOILET AS WELL...

IT, IT WAS ME...



HEH! HOW THE HELL COULD I REMEMBER THAT?!

DID ANYONE SEE ANYONE OTHER THAN DR NARUMI LEAVE THE ROOM?



AND THE BATHROOMS ARE SEPARATED BY SEX, SO I DON'T KNOW WHO WAS INSIDE...

BUT I DIDN'T SEE ANYONE ODD ON THE WAY IN OR OUT...

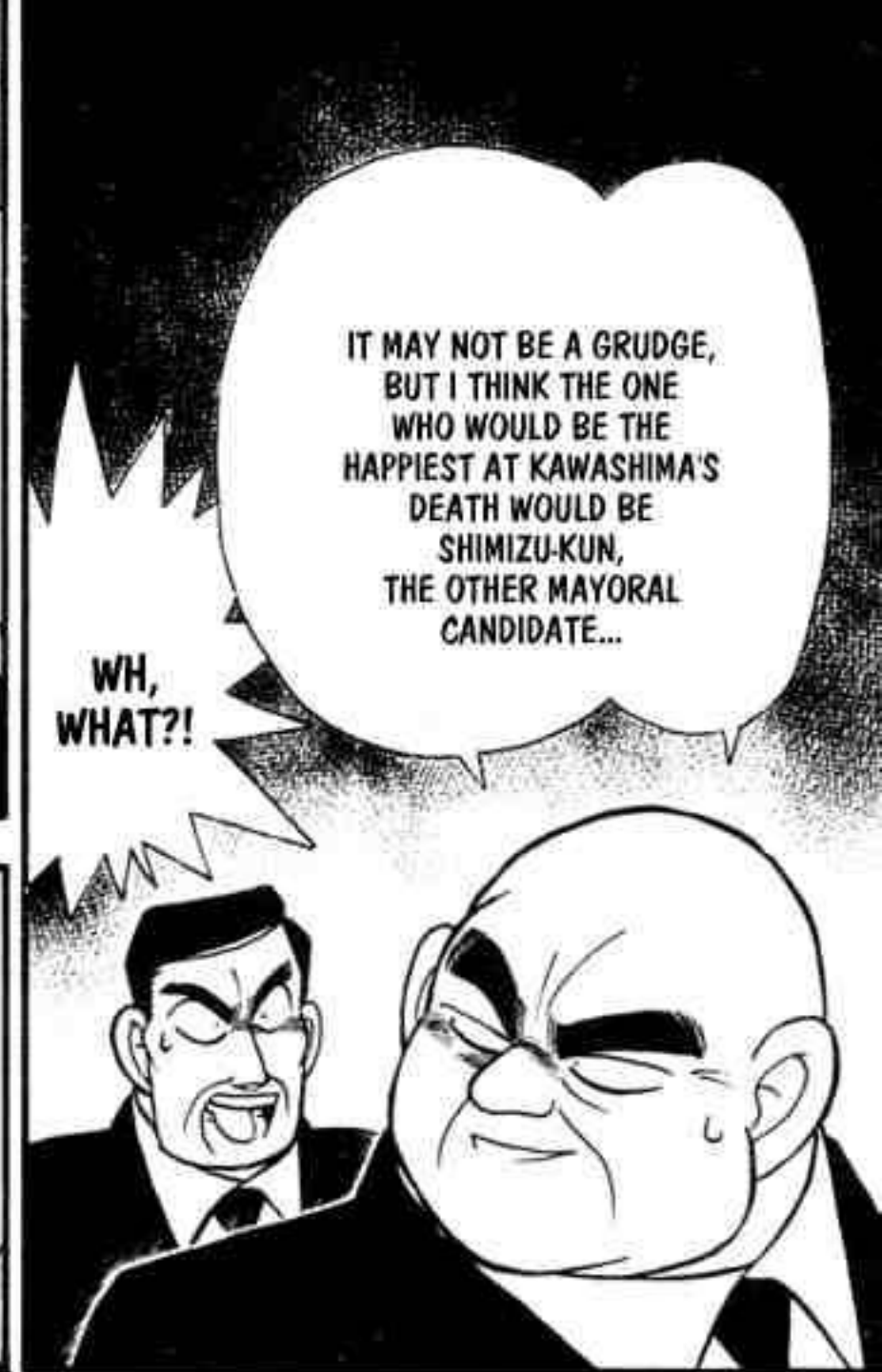


AH, MR DETECTIVE...

DOES ANYONE HAVE ANY IDEAS AS TO WHO COULD HAVE BORN A GRUDGE AGAINST KAWASHIMA-SAN...?



I SEE...





BUT I TOLD YOU, HE HAD MUD AND SAND ON HIS BACK, AND THERE WERE DRAG MARKS ON THE FLOOR...

BUT TWO WOMEN COULD DO IT...



I DON'T THINK A NORMAL WOMAN COULD DROWN HIM AND BRING HIM INSIDE IN SUCH A SHORT TIME...

LOOK, KAWASHIMA-SAN IS A PRETTY BIG MAN!



YOU'RE RIGHT... HARD TO IMAGINE HIM BEING DRAGGED LIKE THAT

MOST TIMES TWO PEOPLE WOULD CARRY ANOTHER PERSON BY HOLDING THE ARMS AND LEGS!



THE PIANO'S CURSE...

HAH! PROBABLY WANTED TO BLAME THE MURDER ON THE CURSE...



TO RISK THE DANGER...

BUT WHY DID THE KILLER BRING THE BODY IN THIS ROOM?



HM?



YES... HIS NAME IS WRITTEN ON THE TOP OF THE KEYBOARD LID...

ASOU-SAN DID?



AH YES, IT HAS ALWAYS REMAINED HERE IN THE COMMUNITY CENTER SINCE ASOU-SAN DONATED IT 15 YEARS AGO...

BY THE WAY, HOW LONG HAS THE PIANO BEEN HERE?



12 SFX: UWAaaa





BUT EVEN SINCE THE MAYOR'S DEATH 2 YEARS AGO, HE SEEMS TO HAVE BECOME AFRAID OF SOMETHING, AND RARELY GOES OUT OF HIS HOUSE...

HE WAS ONCE QUITE RICH, AND SURROUNDED HIMSELF WITH WOMEN, ALCOHOL AND GAMBLING WHEN HE WAS YOUNG,



NISHIMOTO-SAN...

WHO IS THAT?



TH, THAT'S RIGHT...

Y... YEAH...



HE WAS AN OLD FRIEND OF YOURS, RIGHT MAYOR?

SINCE 2 YEARS AGO...



THIS GENTLEMAN, MOURI KOGOROU...

AND WHO CALLED ME...?

I COULDN'T GET THROUGH ON THE PHONE SO I HAD TO ASK DIRECTIONS AND RUN DOWN TO GET HIM!



DAMN, ABOUT TIME...

OTOUSAN, I BROUGHT A POLICEMAN!!



NO...

ASTRONAUT...



YES!

AH! THAT FAMOUS...





MURDER,  
MY ARSE...



THE  
MURDERER  
COULD STILL  
BE AMONG US,  
SO LOCK  
YOUR DOORS  
TIGHT!

WELL, IT'S LATE,  
SO WE'LL COLLECT  
INFORMATION  
FROM YOU WHEN  
THE SUN COMES  
UP.



HPM...

MY  
GOD...

THAT WAS  
ASOU-SAN'S  
CURSE!!



HEH



THEY SHOULD  
JUST BURN  
THAT CREEPY  
OLD PIANO!!

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SHU,  
SHUICHI?

YEAH...  
MAYBE WE'D  
BE BETTER  
OFF WITHOUT  
THE PIANO...



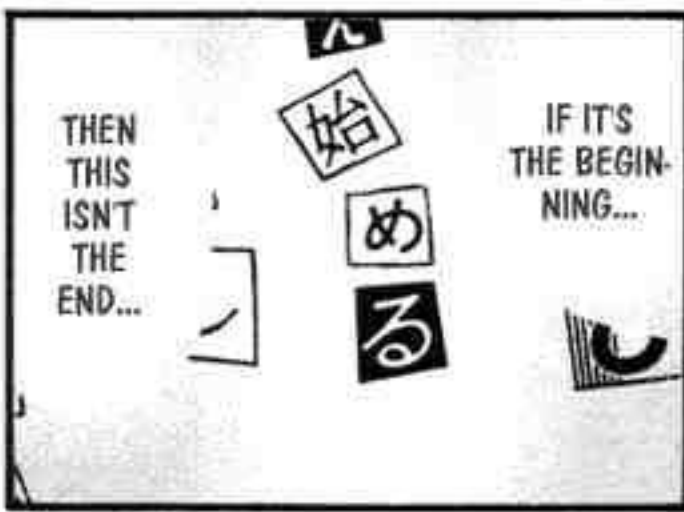


AND THE LETTER ANNOUNCING THE MURDER...

WHAT DOES 'MOONLIGHT' HAVE TO DO WITH THIS?

WHY DID THE KILLER BRING KAWASHIMA-SAN'S BODY BACK INSIDE AFTER DROWNING HIM?

WHAT'S THE MEANING OF THE SHEET MUSIC?



THEN THIS ISN'T THE END...

IF IT'S THE BEGINNING...



WAIT... IT SAID...

'BEGIN TO VANISH' ...



THEN THERE WILL BE MORE MURDERS?!