

ファイル
FILE.2

つき かけ じま
月影島の

**An Invitation to
Tsukikage Island**

しょう たい しょう
招待状







ASOU
Keiji,
from
Tsukikage
Island...



Two more days
until the full
moon... I've
already
transferred
you 500 000
yen, now
come...

AND THEN
THAT PHONE
CALL WE GOT
FROM THE
GUY TWO
DAYS AGO...

W-WAIT,
JUST
WHO ARE
YOU...?



HMPH...

RIGHT,
CONAN-
KUN?

YEAH!

WHO CARES?
WE GET TO
RELAX ON A
SMALL ISLAND
IN THE IZU
SEA!



A SELF-
HIRING
CUSTOMER...

AH,
HOLD ON!

CLICK

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—TSUKIKAGE ISLAND—

DOES THAT
LOOK LIKE A
RELAXING
ISLAND
TO YOU?



—TSUKIKAGE ISLAND TOWN HALL—

ASOU
KEIJI?



WHAT'S
WRONG?

BUT THERE'S NO REGISTER
OF NAMES FOR THIS ISLAND,
AND I ONLY CAME
HERE LAST MONTH...



WHAT?
PLEASE LOOK
SOME MORE!!

THERE'S
NO SUCH
PERSON
ON THIS
ISLAND...

I'VE JUST
GOTTEN A
LETTER
FROM HIM...



!?

YES,
BY ONE
ASOU
KEIJI-SAN...



HIRED?

OH, THIS GENTLEMAN
CLAIMS HE WAS HIRED
BY ONE OF THE
CITIZENS HERE...



ASOU
KEIJI?!

A,





HE SUDDENLY LOCKED HIMSELF AND HIS FAMILY INSIDE THEIR HOUSE, LIT A FIRE...

HE WAS A FAMOUS PIANIST BORN ON THE ISLAND, YOU SEE, AND AFTER HE HELD A PUBLIC CONCERT AT THE COMMUNITY CENTER,

YES... IT WAS A FULL MOON NIGHT, 12 YEARS AGO...



THEN PLAYED THE SAME SONG OVER AND OVER AS IF POSSESSED, AS HIS HOUSE BURNED AROUND HIM...

HE HAD STABBED HIS WIFE AND DAUGHTER TO DEATH,

AND ACCORDING TO THE PEOPLE WHO WENT TO SAVE THEM,



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BEETHOVEN'S 'MOONLIGHT SONATA'...









WHAT RUDE BASTARDS...

GODDAMN, TONIGHT IS THE OLD MAYOR'S CEREMONY...

KUROIWA TATSUJI (56)
MAJOR OF TSUKIKAGE ISLAND



GIVE BACK OUR LAND!!

END THE MAYOR'S OPPRESSION!

COMMUNITY CENTER

DON'T SOIL OUR FISHING GROUNDS!



REIKO...

THEY REALLY ARE ANNOYING...

KUROIWA REIKO (27)
MAYOR'S ONLY DAUGHTER



HE SAID THAT THINGS ARE LOOKIN' PRETTY GRIM FOR YOUR OLD MAN...

WHEN I ASKED THAT GUY FROM THE VILLAGE ABOUT THE ELECTION,

MURASAWA SHUICHI (27)
REIKO'S FIANCE



SHU, SHU-ICHI...

HEY HEY, ARE YOU SURE ABOUT THAT?



Y-YES, MA'AM...

HIRATA! WHAT ARE YOU DOING?! GO SHUT THEM UP THIS INSTANT!!

HIRATA KAZUAKI (31)
MAYOR'S SECRETARY





HEY, THE
BACK OF THE
CENTER'S
RIGHT AT
THE WATER'S
EDGE...

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IT WOULDN'T
HURT THEM
TO CLEAN IT
A LITTLE...

THIS PIANO
IS SO
DIRTY!



HMM?



A
PIANO...

WHAT A
HUGE
ROOM...



A CURSE?
HAHAHA...

THAT IS THE
CURSED PIANO
ASOU-SAN
PLAYED IN THE
CONCERT HE
HELD ON THE
DAY OF HIS
DEATH!!



NO,
DON'T
TOUCH THAT
PIANO!!



SOMETHING
SIMILIAR
HAPPENED
TO THE
PREVIOUS
MAYOR!!

IT WASN'T
ONLY
THAT...



THAT WAS 2
YEARS AGO...
ON A FULL
MOON NIGHT,
THE SAME AS
ASOU-SAN'S
CASE...

YES...

HUH? YOU MEAN
KAMEYAMA ISAMU-SAN,
THE ONE WHOSE
CEREMONY IS
TONIGHT?



BUT THE
TERRIFYING
THING WAS THE
SONG HE PLAYED
RIGHT UP UNTIL
HE DIED...

THE
CAUSE OF
DEATH
WAS HEART
ATTACK...



I ENTERED THE
ROOM AND FOUND
KAMEYAMA-SAN,
LYING FACE-DOWN
DEAD ON THE
KEYBOARD...



AND I HEARD THE
MOST BEAUTIFUL
PAINO MUSIC
COMING FROM
THE DARKENED AND
SUPPOSEDLY
EMPTY CENTER.

I HAPPENED
TO PASS
BY HERE,

WHEN I
CALLED OUT
TO SEE WHO
IT WAS, THE
MUSIC STOPPED
IMMEDIATELY...



THE
MOONLIGHT
SONATA!

THE SAME SONG
ASOU-SAN PLAYED
AS HIS HOUSE
BURNED AROUND
HIM...



PLINK,
LING
PIN, PON,
PON

EVER SINCE THEN,
THE TOWNSPEOPLE
HAVE BEEN AFRAID
TO TOUCH IT, AND
STARTED CALLING IT
THE 'CURSED PIANO'...

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YOU'RE
STILL
HERE?

AH!

CLICK

A-ANYWAYS,
IF YOU COULD
WAIT IN THE
LOBBY UNTIL
THE CEREMONY
IS OVER...

C,
CONAN-
KUN?!

PALA,
PIN, PON,
PIN,
PON

THERE'S
NOTHING
WRONG
WITH THIS
PIANO....



NICE TO MEET YOU, I'M SHIMIZU!

AHH, I JUST HAPPENED TO MEET SHIMIZU-SAN ON THE WAY!

WHAT ARE YOU DOING HERE, NARUMI-SAN...

SHIMIZU MASATO (49)
MAYORAL CANDIDATE

ASAI NARUMI (36)
DOCTOR



AH, YES...

WELL, SEE YOU LATER!



I SEE ...

I FIGURED I SHOULD BURN SOME INCENSE FOR HIM!

KAMEYAMA-SAN WAS THE FIRST BODY I EVER INSPECTED ON THE ISLAND!



HUH?

THAT WAS DIRTY, YOU SCOUNDREL.



.....

NISHIMOTO KEN (56)
UNEMPLOYED





I'M GOING TO THE TOILET...

ARE YOU TRYING TO RUN AWAY FROM THIS?

ザ
ラ
ク



.....

カッ



HAH, WHAT IDIOCITY...

YOU HIRED THAT DETECTIVE TO DIG SOMETHING UP ON ME, DIDN'T YOU?



FOR SOME PURPOSE...

SOMEONE MUST BE TUNING IT IN SECRET...



THAT PIANO SHOULDN'T HAVE BEEN USED FOR YEARS... BUT IT SOUNDED PERFECT...



ODD...



AND THAT LETTER...

WHAT COULD THOSE SENTENCES MEAN...?

次の満月の夜
影が消え始める
調査されたいし
生圭ニ

On the next full moon, the shadows of Tsukikage Island will once again begin to vanish. Your investigation is required. Asou Keiji



THIS SONG...

THI...



MOONLIGHT!!!



IS IT COMING FROM THE PIANO ROOM?

C, CONAN-KUN?!

DAMN!!



H, HEY KID...



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