

THE  
CONDITION  
OF THE  
SCENE OF  
THE CRIME  
POINTS TO  
AKUTSU...

THE SUSPECTS ARE THE THREE  
MEN WHO HAD APPOINTMENTS  
TO SEE MARU: HATANO IKUYA,  
SUWA YUUJI AND AKUTSU MAKOTO...



THE CASE OF  
MARU DENJIROU,  
WHO WAS  
MURDERED  
WHILST IN THE  
SEPARATE ROOM  
OF HIS HOUSE...



AND IS NOW  
USING KOGOROU'S  
VOICE TO  
EXPLAIN ALL  
THE DETAILS...

BUT CONAN SAW  
THROUGHT THE TRICK  
AND DISCOVERED  
THE TRUE KILLER,

FILE.5 事件の言葉



THAT'S  
RIGHT...



Y-YOU  
KNOW WHO  
DID IT?



AND  
KILLED MARU  
DENJIROU  
WAS...



THE ONE  
WHO USED THE  
INGENIOUS  
TRICK THAT  
DECEIVED  
OUR EYES,



**FILE.5**  
**ダンスの言葉**

**Words on the Chest**



**YOU,  
SUWA-  
SAN!!**



HEY MOURI-KUN,  
WHAT ARE  
YOU SAYING?

SUWA-  
SAN DID  
IT...?

.....



AND ABOVE  
ALL ELSE,  
HE WAS  
HOLDING  
THE SWORD  
THE WRONG  
WAY!!

THAT'S RIGHT,  
TOU-SAN!  
AND ALL THESE  
KATANA MARKS  
OVER THE  
ROOM ARE TOO  
UNNATURAL,  
EVEN FOR A  
SWORD  
BATTLE,



TO MAKE  
IT LOOK AS  
IF HE WAS  
CHOPPED  
TO DEATH!!

THE KILLER PLACED  
THE SWORD IN THE  
VICTIM'S HANDS AND  
CUT UP THE ROOM TO  
IMPLICATE SUWA-SAN  
WHO PRACTICES IAI.



EHEHE...

SUWA-SAN  
PRACTICES  
IAI, HE  
WOULDN'T  
MAKE THAT  
MISTAKE...!



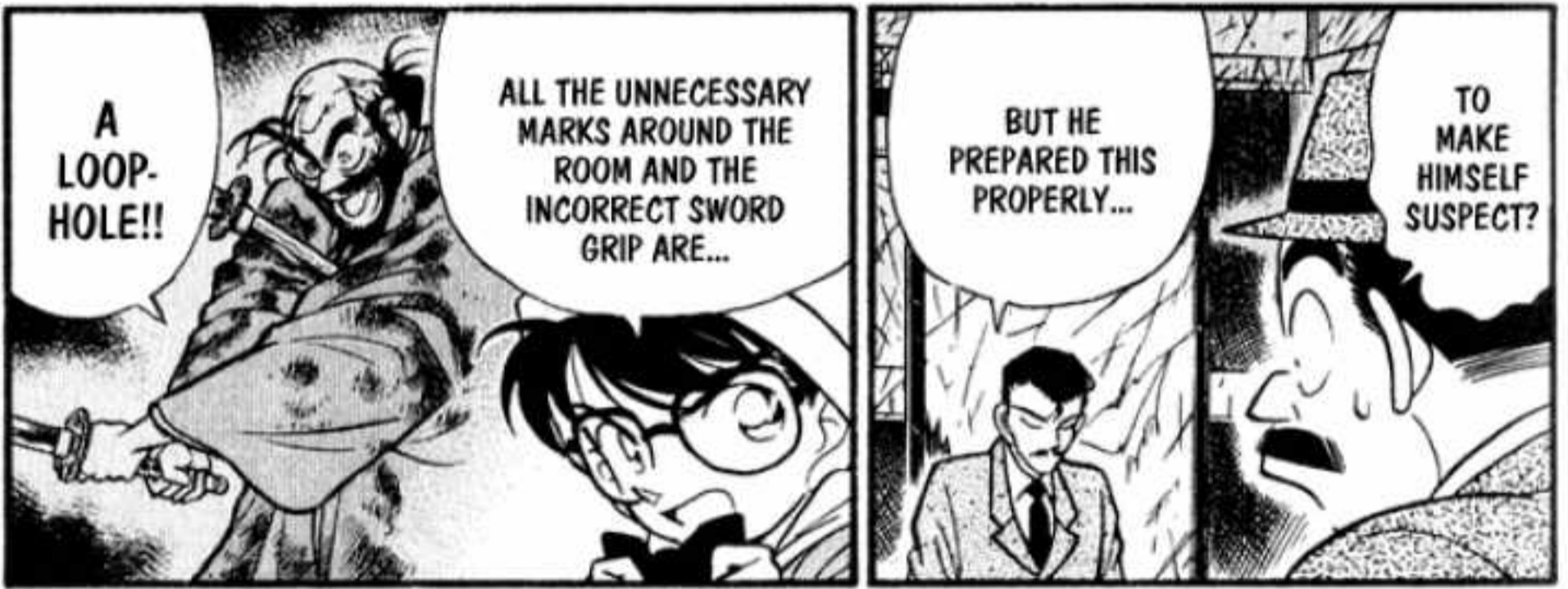
JUST AS  
SUWA-SAN  
CALCULATED.

THAT IS  
HOW WE  
WERE  
TRICKED...



WAS ALL DONE BY SUWA-SAN HIMSELF TO PLACE THE SUSPICION ON HIMSELF...

YES... THE DESTRUCTION, THE SWORD GRIP, EVERYTHING THAT WAS DONE TO MAKE IT APPEAR AS THOUGH A SWORDFIGHT HAD TAKEN PLACE...



A LOOP-HOLE!!

ALL THE UNNECESSARY MARKS AROUND THE ROOM AND THE INCORRECT SWORD GRIP ARE...

BUT HE PREPARED THIS PROPERLY...

TO MAKE HIMSELF SUSPECT?



AND HE CAN BE DISCOUNTED AS A SUSPECT RIGHT FROM THE BEGINNING!!

WITH THIS, IT LOOKS AS THOUGH SOMEONE ATTEMPTED TO CAST THE BLAME ON SUWA-SAN,



YOU CERTAINLY HAVE AN INTERESTING IMAGINATION, DETECTIVE MOURI...

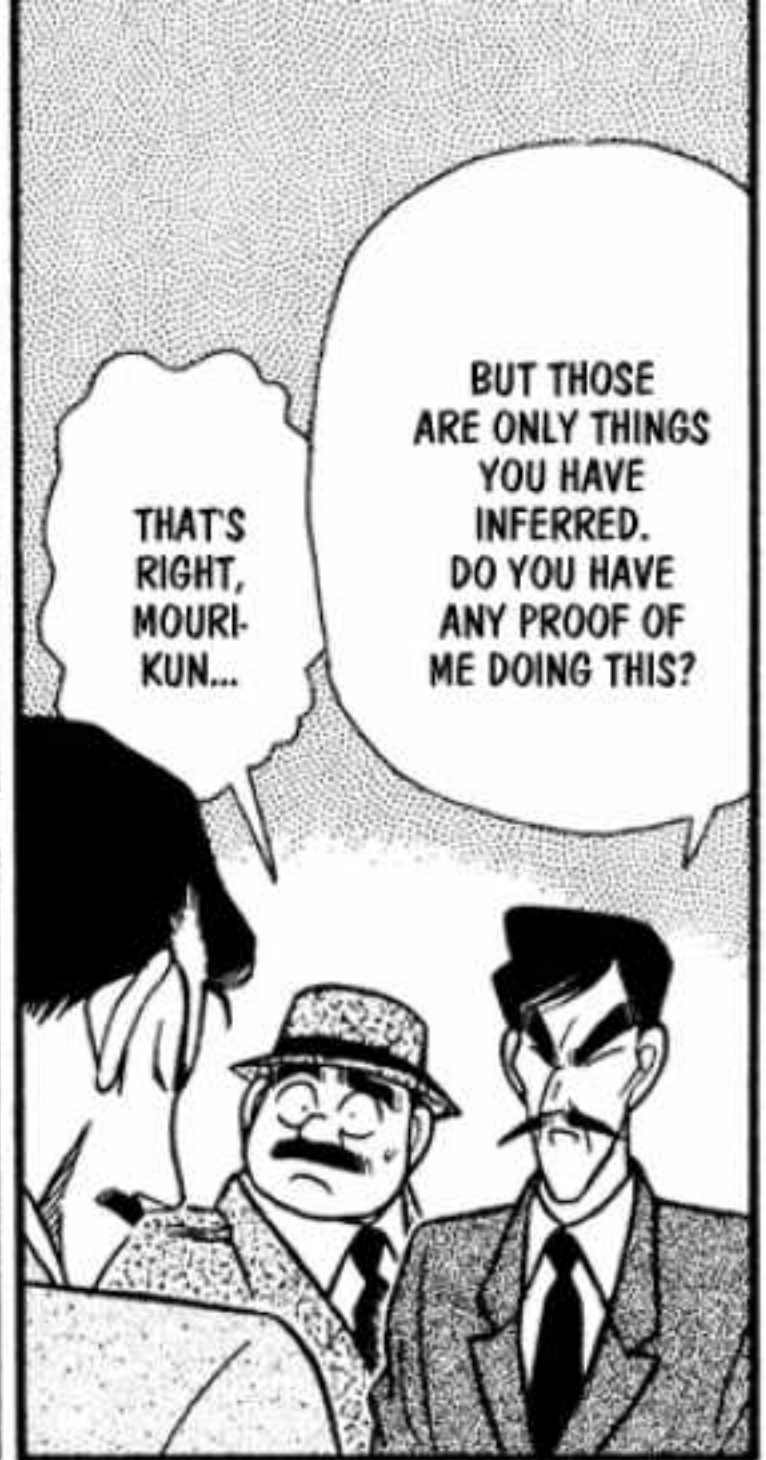
HMPH...

NO ONE WOULD THINK YOU WOULD ACTUALLY DO SOMETHING TO BLAME YOURSELF...



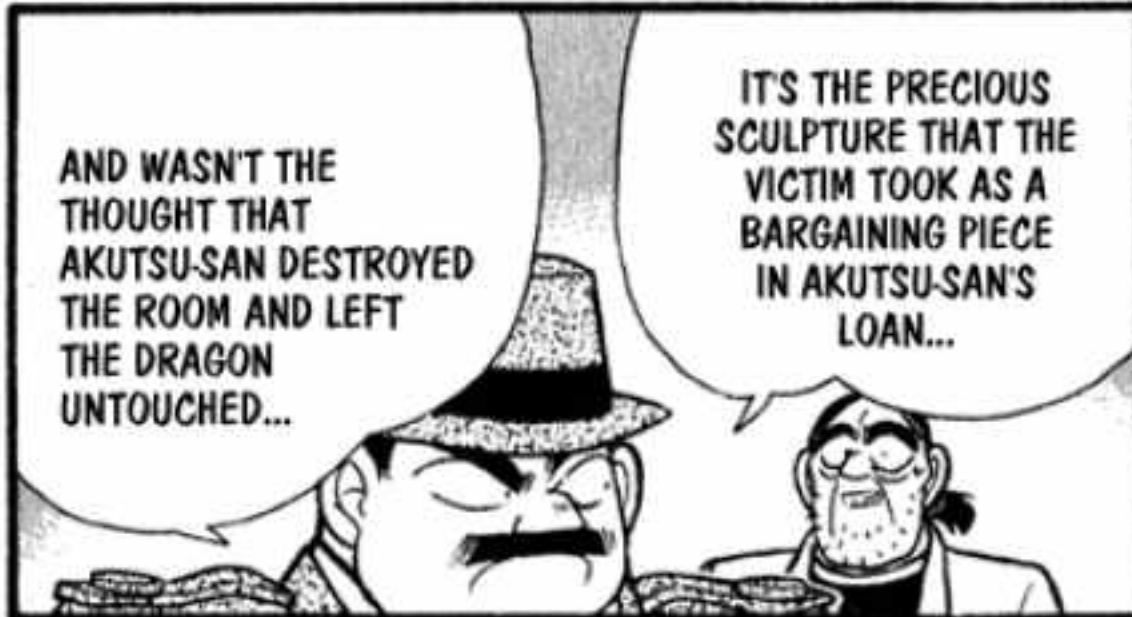
WHY WOULD THAT DRAGON BE UNHARMED ABOVE ALL ELSE IN THE ROOM...?

HOW DO YOU EXPLAIN THAT SCULPTURE OVER THERE?



THAT'S RIGHT, MOURI-KUN...

BUT THOSE ARE ONLY THINGS YOU HAVE INFERRED. DO YOU HAVE ANY PROOF OF ME DOING THIS?



AND WASN'T THE THOUGHT THAT AKUTSU-SAN DESTROYED THE ROOM AND LEFT THE DRAGON UNTOUCHED...

IT'S THE PRECIOUS SCULPTURE THAT THE VICTIM TOOK AS A BARGAINING PIECE IN AKUTSU-SAN'S LOAN...



ER, NO, INSPECTOR...

EH?



WASN' THAT WHAT YOU WERE THINKING, MOURI-KUN...

6



DIDN'T AKUTSU-SAN ALREADY SAY EARLIER THAT THIS WAS OUR FIRST MEETING...

HAHA THIS IS RIDICULOUS...

THERE'S NO WAY I COULD HAVE KNOWN THAT SCULPTURE WAS HIS...



HE LEFT IT ALONE ON PURPOSE, TO CAST DOUBT ON AKUTSU-SAN.

THAT WAS MOST LIKELY SOMETHING SUWA-SAN DID AS WELL...

WHA?!



A LIE?

THAT WAS A LIE...



AKUTSU-SAN'S MESSAGE, THAT SAID, 'IF YOU SELL THAT DRAGON CARVING, I'LL KILL YOU'...

EH...?



THE ANSWERING MACHINE...



AND HE INSTANTLY THOUGHT OF A WAY TO IMPLICATE AKUTSU-SAN IN THE MURDER.

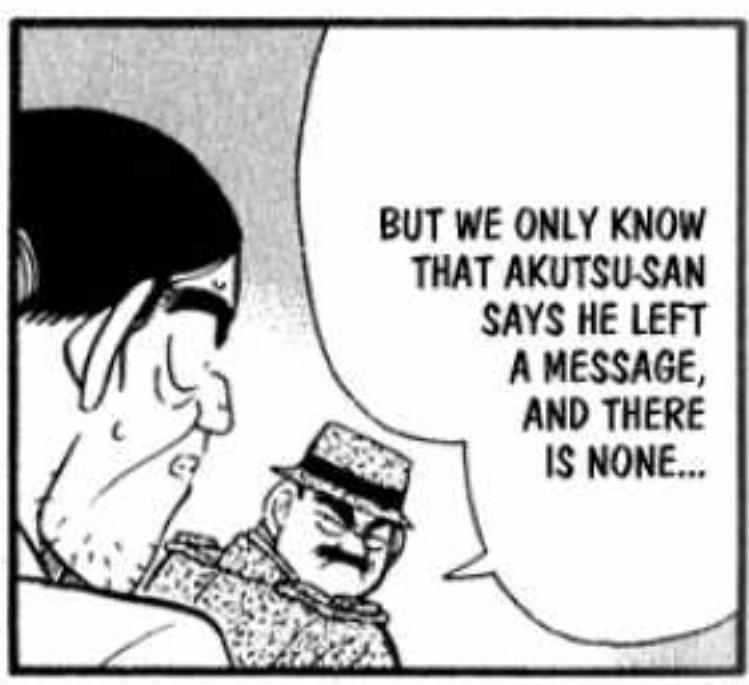
I'll kill you!!

MOSTLY LIKELY, SUWA-SAN HEARD THIS MESSAGE WHILE HE WAS KLLING MARU,

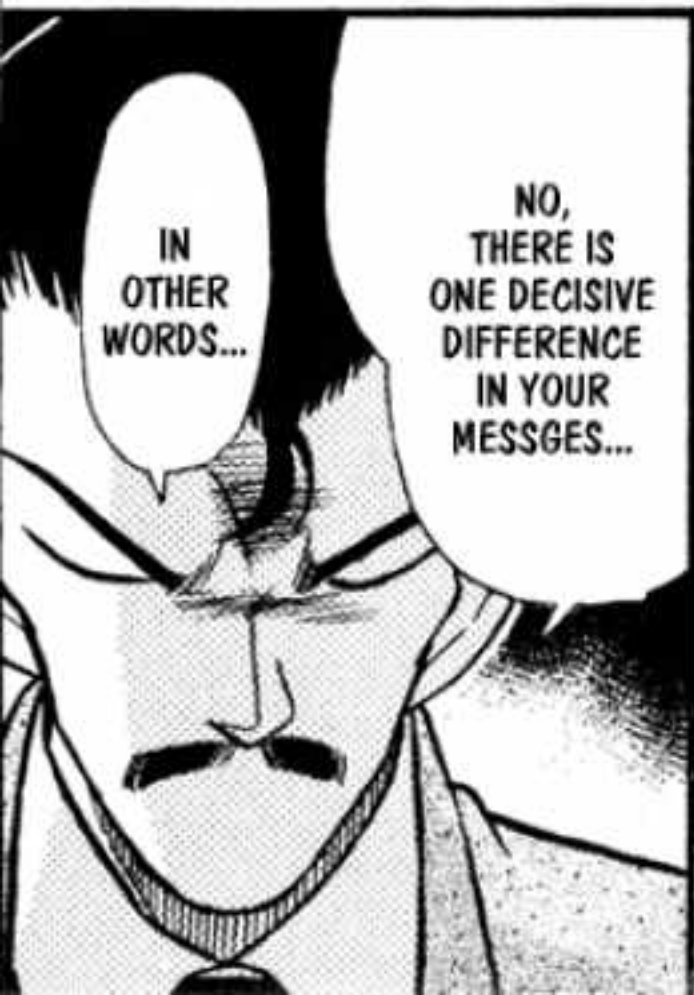


BECAUSE IF HE HAD LET IT ALONE, IT MIGHT HAVE PROVED AKUTSU-SAN'S ALIBI AT THE TIME OF THE CRIME...

SUWA-SAN SIMPLY REWOUND THE TAPE. TO COVER IT WITH HIS OWN MESSAGE.



BUT WE ONLY KNOW THAT AKUTSU-SAN SAYS HE LEFT A MESSAGE, AND THERE IS NONE...



IN OTHER WORDS...

NO, THERE IS ONE DECISIVE DIFFERENCE IN YOUR MESSGES...



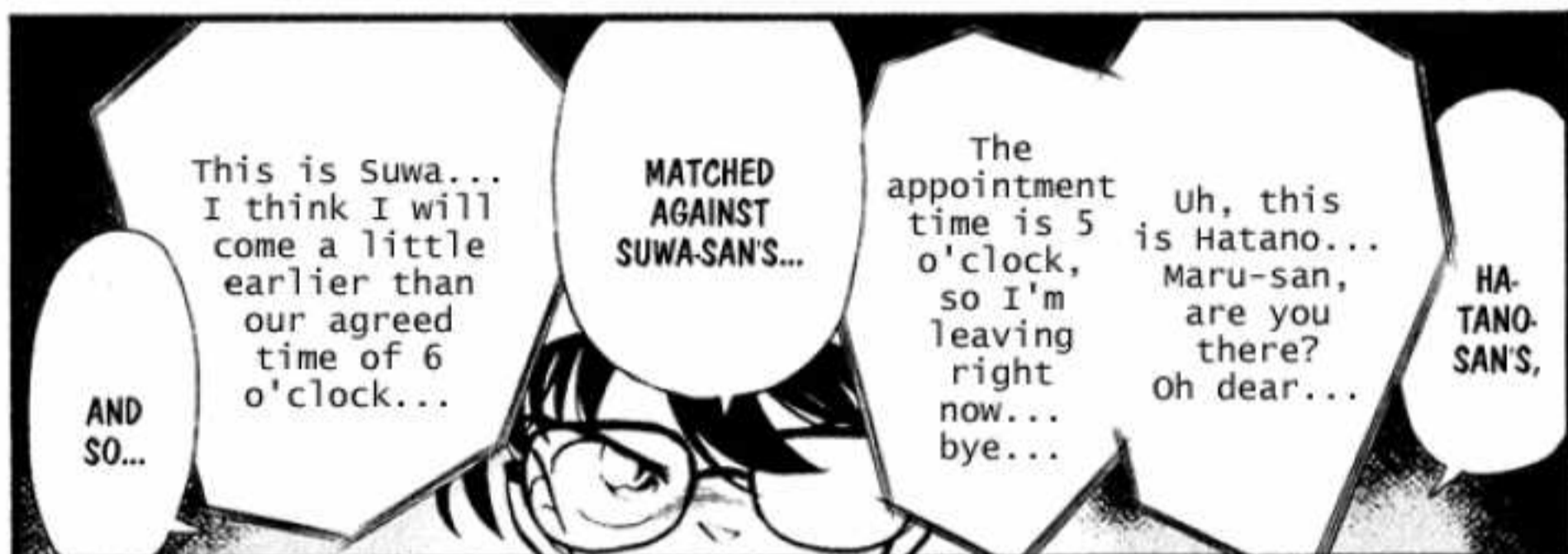
COULDN'T HE HAVE DONET HIS TOO?

BUT BEFORE ME, DR HATANO ALSO LEFT A MESSAGE...



I MOST CERTAINLY DID LEAVE A MESSAGE ON THE ANSWERING MACHINE...

PLEASE WAIT...



8





IN THIS ROOM,  
AS A CORPSE!!



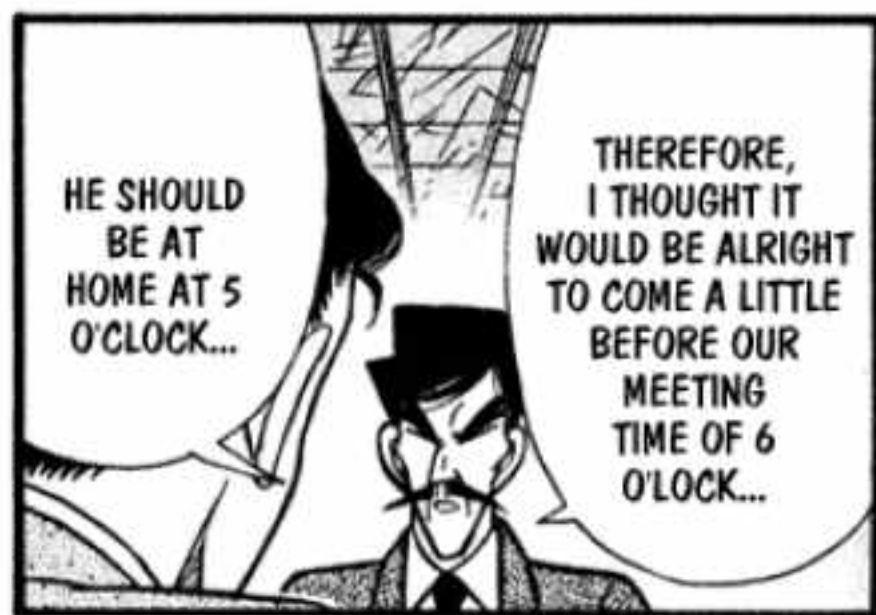
SUWA-SAN  
KNEW THAT  
MARU-SAN  
WAS IN HIS  
HOUSE...

TH,  
THAT'S  
TRUE...



IF THAT IS  
THE TRUMP CARD  
YOU FAMOUS  
DETECTIVES USE  
TO STIR UP TROUBLE  
IN THE PAPERS...

I AM  
DISAP-  
POINTED,  
DETECTIVE  
MOURI...



HE SHOULD  
BE AT  
HOME AT 5  
O'CLOCK...

THEREFORE,  
I THOUGHT IT  
WOULD BE ALRIGHT  
TO COME A LITTLE  
BEFORE OUR  
MEETING  
TIME OF 6  
O'CLOCK...



I HAVE A GUEST  
AT MY HOUSE  
BETWEEN 4 AND 5  
O'CLOCK,  
SO PLEASE  
MAKE IT SOME  
OTHER TIME  
OF DAY...

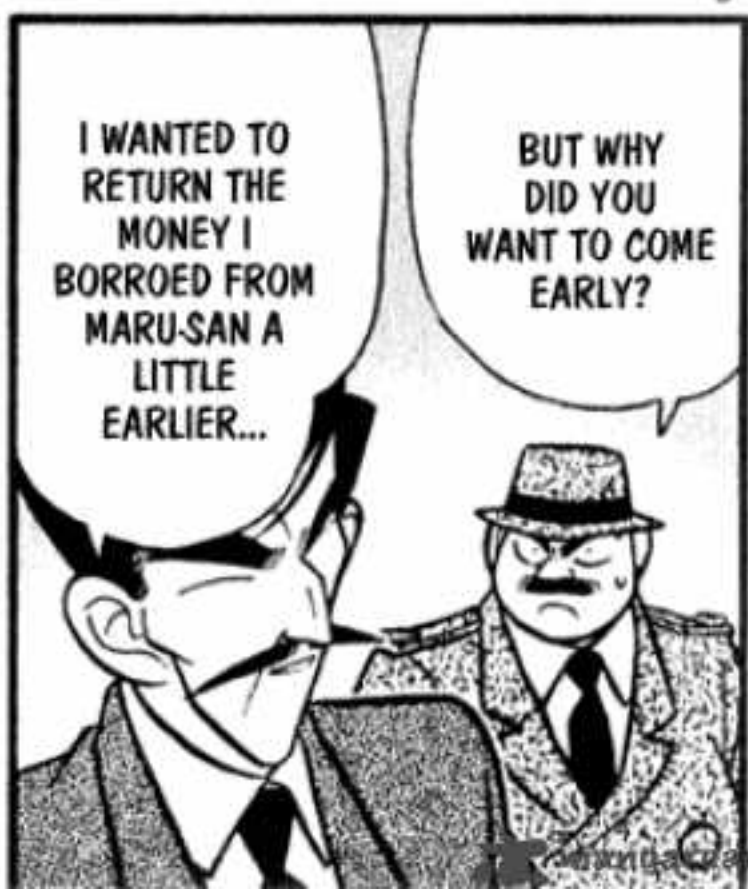
THIS IS WHAT  
MARU-SAN SAID  
WHEN HE AND I  
MADE THE  
ARRANGEMENTS...



HEHEHE...  
I DON'T  
DOUBT  
YOU...

DO YOU  
DOUBT MY  
WORD ON  
THAT?

SO WHAT  
OF IT,  
DETECTIVE  
MOURI...



I WANTED TO  
RETURN THE  
MONEY I  
BORROED FROM  
MARU-SAN A  
LITTLE  
EARLIER...

BUT WHY  
DID YOU  
WANT TO COME  
EARLY?





THAT YOU  
ARE THE  
KILLER!!

I'M  
ABSOLUTELY  
CONVINED  
NOW!!



WHAT?!



THEY WERE  
TO HIDE  
SOMETHING...

ALL THE SWORD  
MARKS MADE  
AROUND THE  
ROOM WERENT  
TO GIVE THE  
APPEARANCE  
OF A SWORD  
FIGHT...



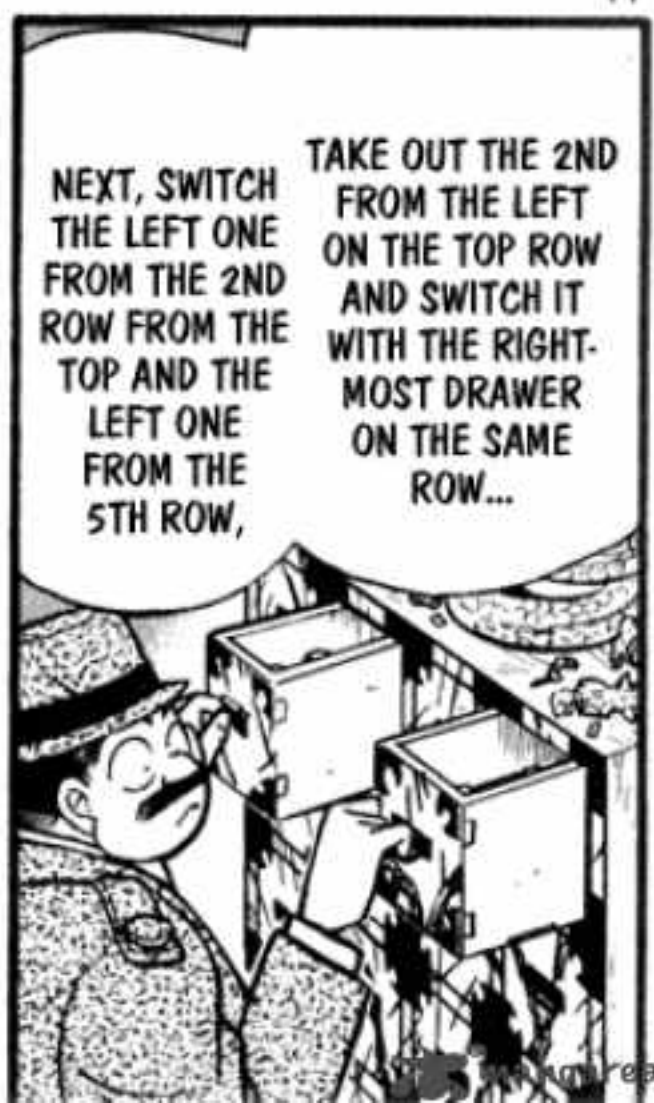
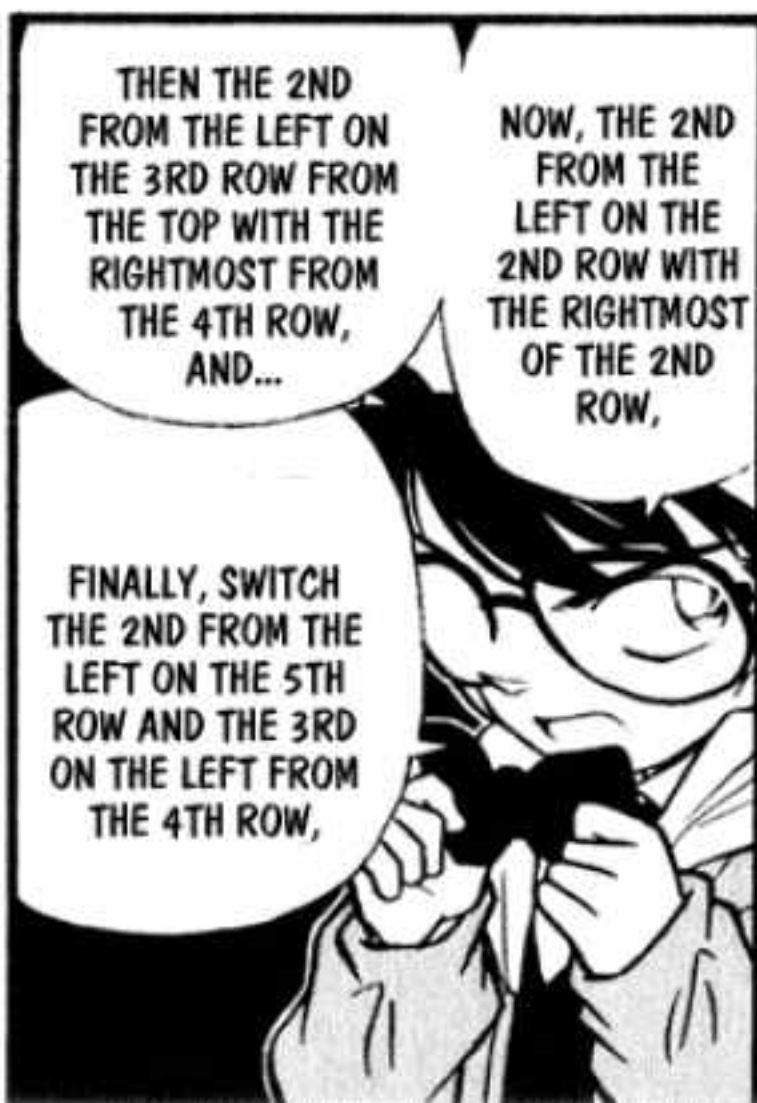
THERE IS DEFINITELY  
PROOF THAT SUWA-SAN  
IS THE KILLER IN  
THIS ROOM...

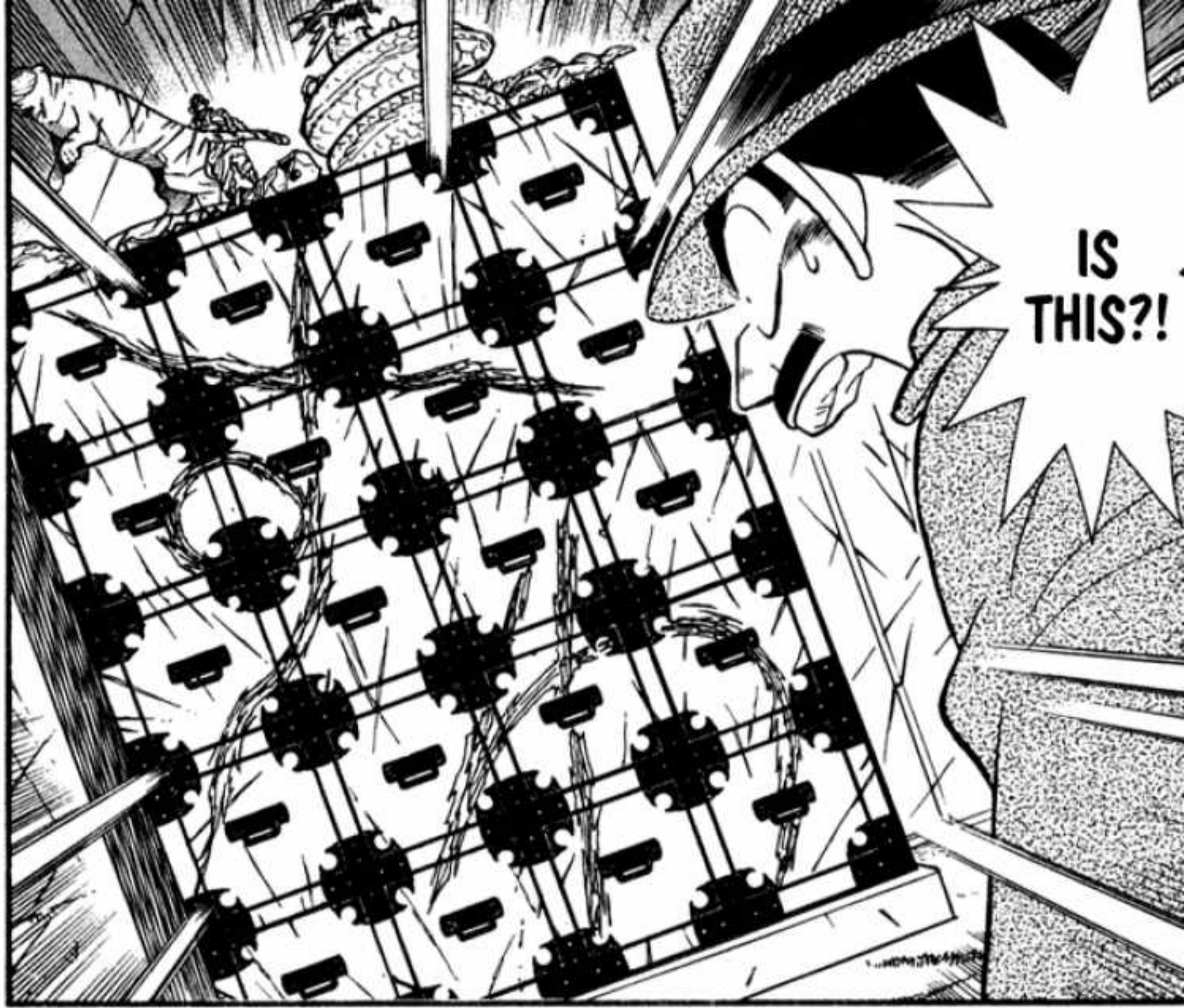
W,  
WHERE...?



RIGHT TO  
YOUR SIDE,  
INSPIC-  
TOR...

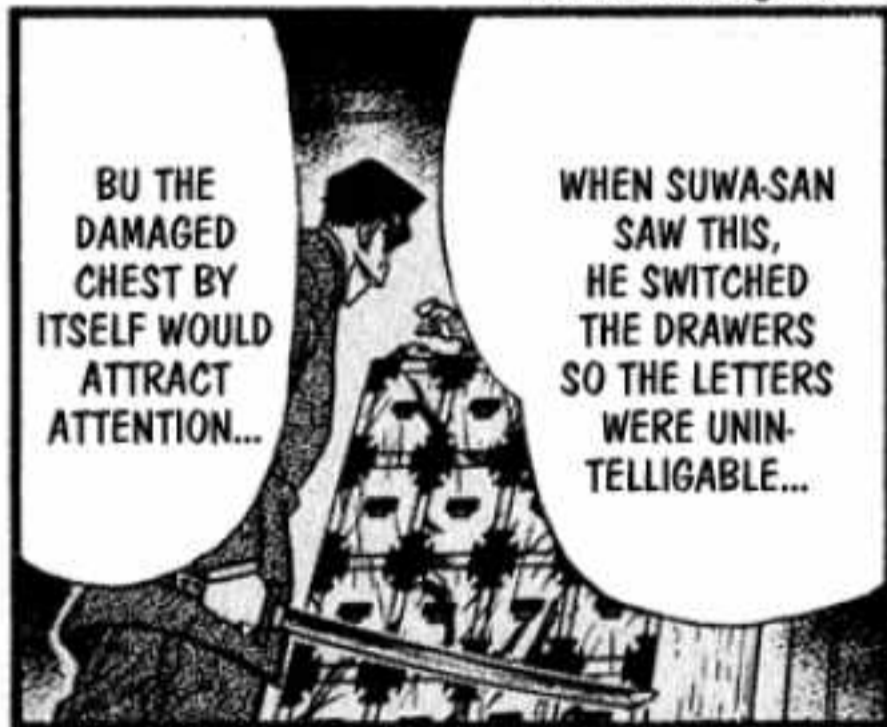
SOMETHING?





IS THIS?!

Cabinet: Hiragana - Suwa



BU THE DAMAGED CHEST BY ITSELF WOULD ATTRACT ATTENTION...

WHEN SUWA-SAN SAW THIS, HE SWITCHED THE DRAWERS SO THE LETTERS WERE UNINTELLIGIBLE...



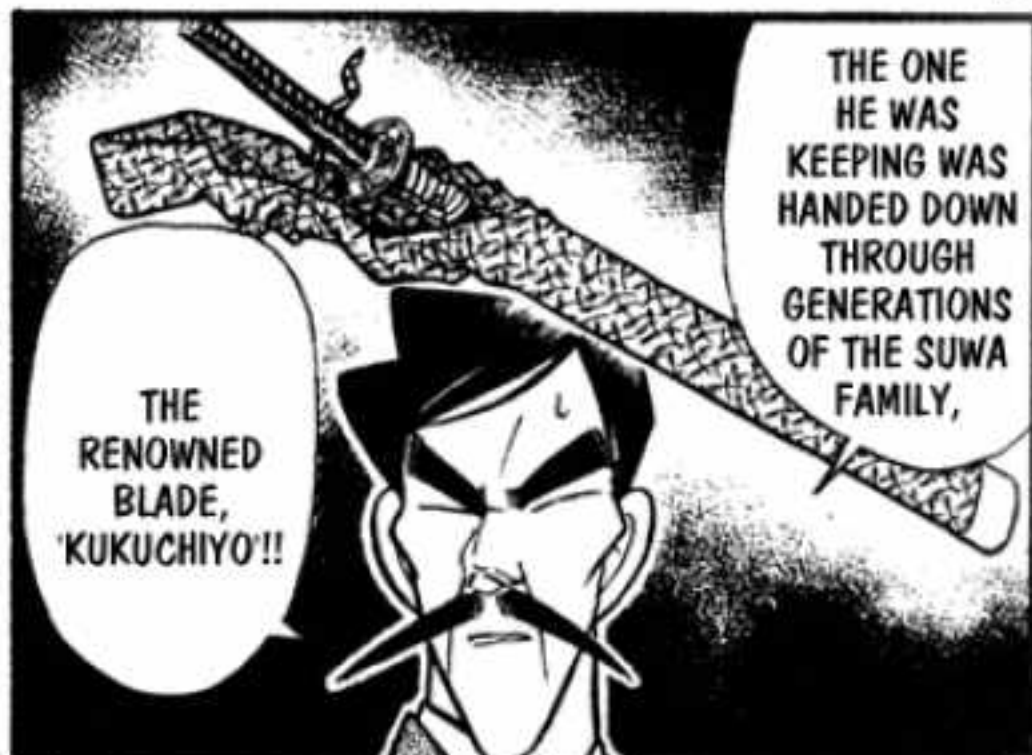
HE PROBABLY WROTE IT WITH HIS SWORD WHILE SUWA-SAN'S INTEREST WAS CAPTURED BY AKUTSU-SAN'S PHONE CALL...

THAT IS WHERE THE VICTIM WROTE THE NAME OF THE KILLER JUST BEFORE HE DIED...



IN ORDER TO HIDE THE DYING MESSAGE, CARVED INTO THE CHEST, FROM OUR EYES!!!

SO YOU MADE THE SWORD CUTS ALL OVER THE ROOM!!





WELL, WHY DON'T I TAKE THE MONEY I GOT FROM SELLING IT AND USE IT TO PAY THE INTEREST ON YOUR LOAN...



BUT I DIDN'T GET MUCH MONEY FOR IT...

I ALREADY SOLD THAT THING...

!?



YES...

WHEN I CAME BACK TO MY SENSE... I HAD TAKEN THE SWORD DISPLAYED IN HIS ALCOVE AND PLUNGED IT INTO HIS BACK...



EH?!

LIKE...

JUST...



