



It's a big secret...  
I can't tell you...



Who are you?

FILE.9  
かめん した しんじつ  
仮面の下の真実



A secret makes a  
woman a woman...



Oh, sorry...

Those are my  
daddy's glasses



So, will you be with  
daddy until he wakes up?

Yes!



He promised me  
a bedtime story...



How is he going?  
Is he asleep already?

ファイル  
**FILE.9**

かめん

した

じけん

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# 仮面の下の真実

## The Truth Behind The Mask

And you set the fire that  
burned our house to ashes

My father's file on you  
was in the house

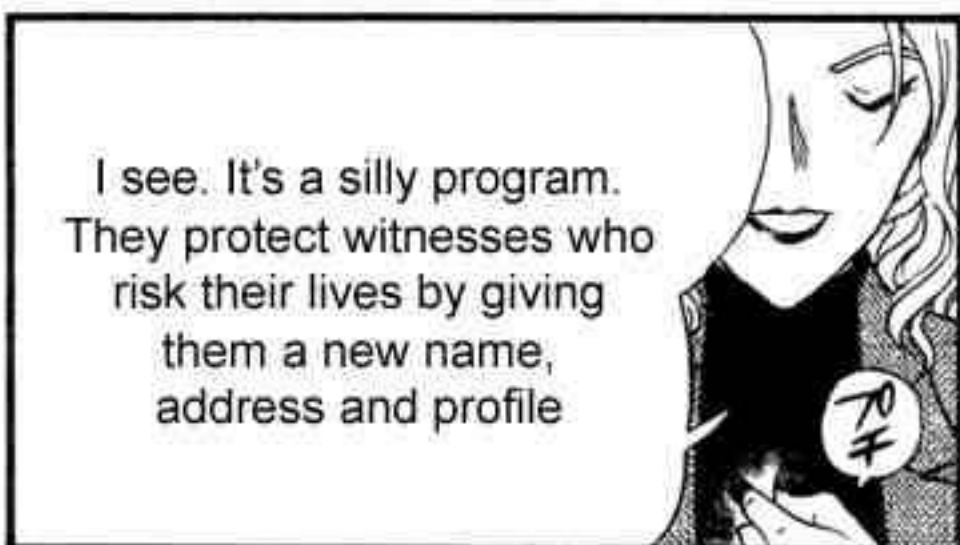
He secretly worked  
on it in the FBI



Oh, was that you, the little girl?

I looked for you desperately...

I survived, however, because I went shopping later for his favourite orange juice which kept him awake when he drank it



I see. It's a silly program. They protect witnesses who risk their lives by giving them a new name, address and profile



That explains it. You took his job to pursue me, just like daddy's good girl.



Because they only found your parents remains in the burnt house...

My father's colleagues were protecting me. They put me in the Witness Protection Program



STAR INVESTIGATOR, JODIE...



THE FBI'S...

THIS IS JAPAN... LET'S FOLLOW ITS CUSTOMS AND SPEAK IN JAPANESE?



IT'S TRUE I HAD RESENTMENT FOR FUKUURA-SAN...

N, NO...

YOU MEAN YOU COMMITTED THIS MURDER BECAUSE THAT GUY ASKED YOU TO?



VERMOUTH, YOU SAY?!



AND THEN STARTING THAT GHOST CAPTAIN SERIES WHICH ONLY FOOLED KIDS... THAT GUY...

FINISHING MY FAVOURITE MOVIE THAT I LOVED TO DEATH, 'BUDDHA'S DEATHDAY SERIES' SO SOON...



OF, OF COURSE I REFUSED AT FIRST ...

AND WHAT MOTIVE DID YOU HAVE TO ACCEPT THAT OFFER AND TAKE A PERSON'S LIFE...

ASKING WOULD I BE INTERESTED IN TRYING IF THEY PROVIDED THE METHOD AND THE TOOLS...

TH, THEN A GUY NAMED VERMOUTH STARTED TALKING BACK...

THAT I WANTED TO KILL HIM...

I WROTE IN THE FORUM ON SOME MURDER SITE ONLINE...



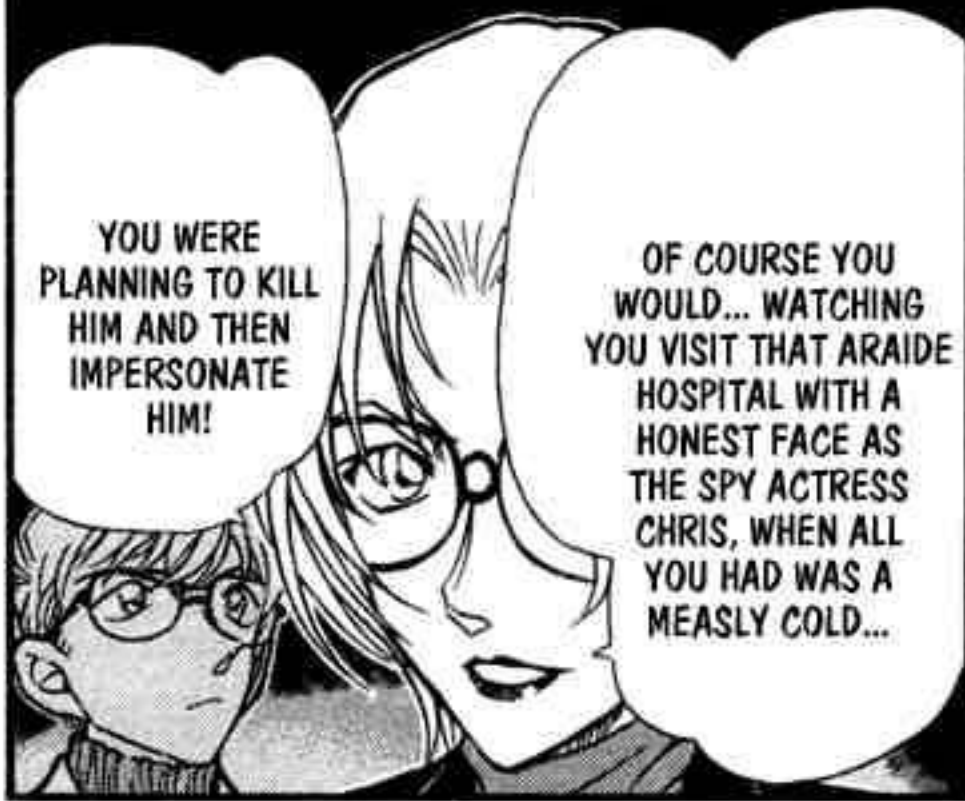
ALMOST AS THOUGH THEY WERE THREATENING ME!

SAYING, IF I REFUSED OR REPORTED IT TO THE POLICE, THEN I OR SOMEONE IN MY FAMILY WOULD DIE...



A, A WHOLE CARDBOARD BOX CAME STUFFED FULL WITH THEM!!

BUT AFTER THAT, PICTURES OF MY FAMILY AND I WERE TAKEN SECRETLY, TAPES OF INTERCEPTED PHONE CALLS, AND DOCUMENTS WITH DETAILED NOTES OF OUR DAILY ACTIONS...



YOU WERE PLANNING TO KILL HIM AND THEN IMPERSONATE HIM!

OF COURSE YOU WOULD... WATCHING YOU VISIT THAT ARAIDE HOSPITAL WITH A HONEST FACE AS THE SPY ACTRESS CHRIS, WHEN ALL YOU HAD WAS A MEASLY COLD...



SPEAK FOR YOURSELF. I'M SURPRISED YOU NOTICED THAT I DISGUISED MYSELF AS DR ARAIDE...

JUST AS I EXPECTED FROM THE WITCH VERMOUTH WITH A THOUSAND FACES... WITH THAT MUCH ABILITY TO DISGUISE YOURSELF, YOU CAN TRESPASS ANYWHERE AND INVESTIGATE ANYTHING YOU WANT...



THAT WAS YOUR DOING?

THEN YOU MEAN, WHEN HIS CAR WITH HIS FAMILY RIDING INSIDE BROKE THROUGH THE GUARD RAIL AND SUNK INTO THE OCEAN RIGHT IN FRONT OF MY CAR...



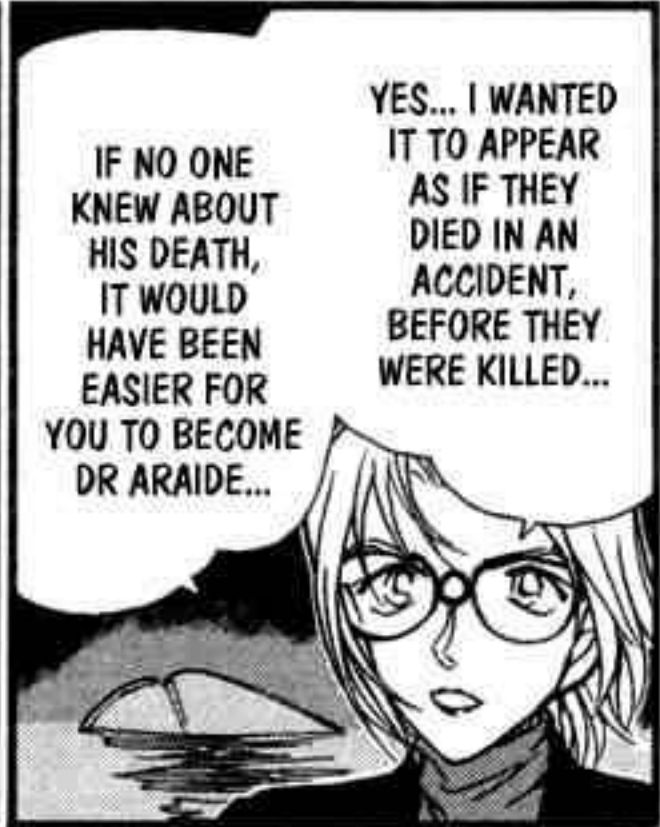
WHAT IT WAS BECAME OBVIOUS AS SOON AS WE SNUCK INTO YOUR ROOM IN THE HOSPITAL...

AND YOU, LIKE WE SUSPECTED REMAINED IN ARAIDE HOSPITAL AND BEGAN INVESTIGATING SOMETHING...



THE REAL DR ARAIDE IS LIVING PEACEFULLY FAR AWAY...

OF COURSE, THE PEOPLE INSIDE WERE MY FRIENDS WEARING OXYGEN TANKS...



IF NO ONE KNEW ABOUT HIS DEATH, IT WOULD HAVE BEEN EASIER FOR YOU TO BECOME DR ARAIDE...

YES... I WANTED IT TO APPEAR AS IF THEY DIED IN AN ACCIDENT, BEFORE THEY WERE KILLED...



YOU WERE TRYING TO FIND THE WOMAN IN THAT PICTURE AND MAKE HER DISAPPEAR!

A BROWN HAired WOMAN AROUND HER TWENTIES BEING PINNED BY A DART...



BUT IS SHE REALLY THAT WOMAN IN THE PICTURE?

OF COURSE, I'LL REQUEST FOR HER TO BE INCLUDE IN THE WITNESS PROTECTION PROGRAM...

SFX: Cough Cough



THE WOMAN IN THE PICTURE THAT YOU WERE PLANNING TO KIDNAP AND KILL, AND THIS NEAR IDENTICAL GIRL...

NOW FOR THE QUESTIONS!

.....



THE BOY IS CERTAINLY COOL, BUT HE'S NOT A 'GUY' BUT A 'KID', RIGHT?

AND I STILL HAVE MORE! THE MEANING OF 'Cool Guy' AND 'Angel' WRITTEN ON TOP OF THE TWO PICTURES PINNED BELOW THAT ONE...



Any-how!

WILL YOU ANSWER ME?



THE REASON YOU EVEN RISKED YOUR LIFE TO PROTECT HIM INSIDE THE HIJACKED BUS...

YES... THAT BOY NAMED CONAN... THE REASON THAT GUY DIDN'T TOUCH HIM UNTIL HE STEPPED AWAY FROM THIS GIRL...

SFX: Clap Clap Clap



I WAS USING THE SAME TRICK AS THE CRIMINAL...

NO NO, THE REASON I SOLVED IT INSTANTLY WAS BECAUSE...

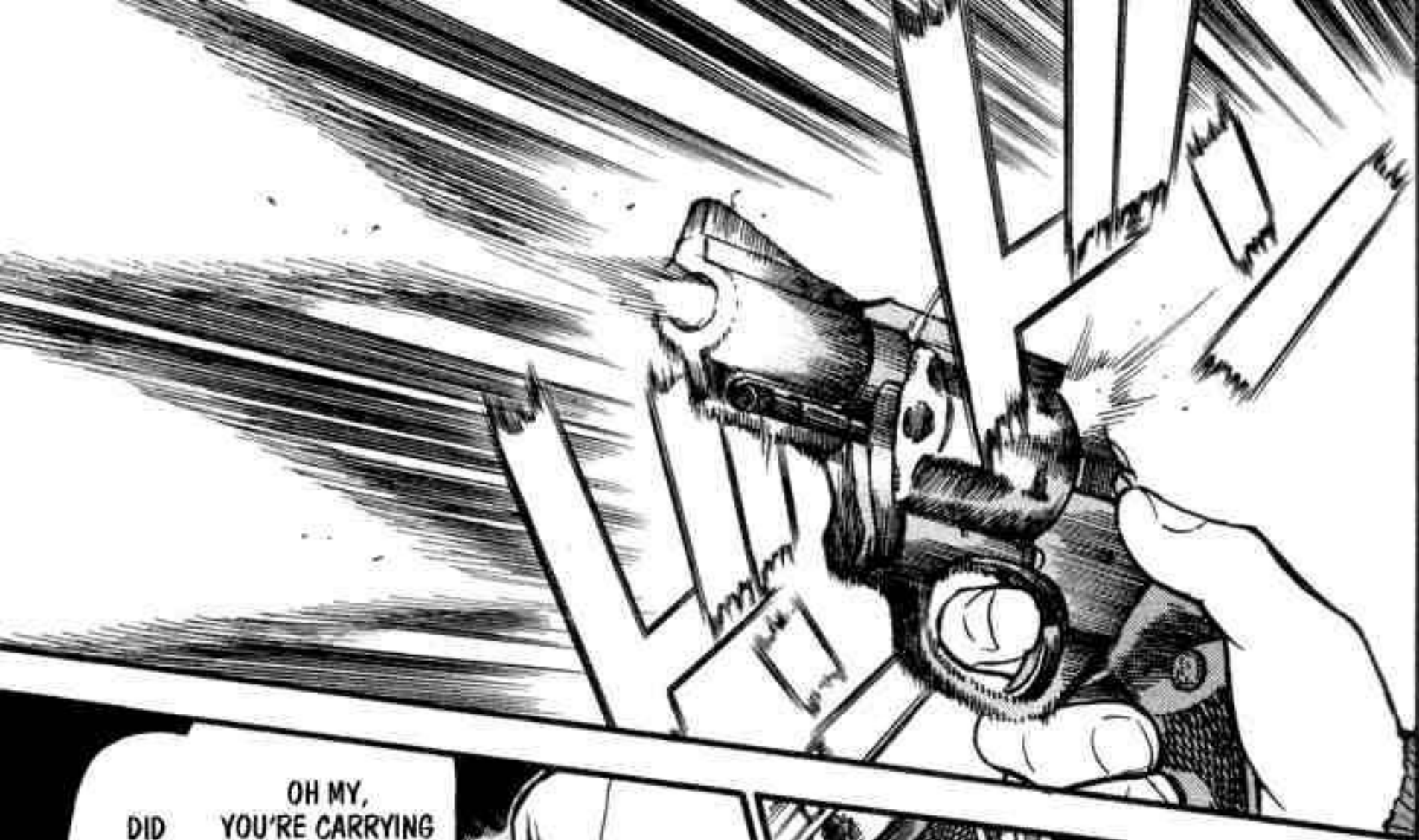
WELL DONE!

YOU'RE TRULY KUDOU SHIN-ICHI!



BUT I CAN'T BELIEVE YOU SOLVED IT IN SUCH A SHORT TIME!

YOU CAN TELL ALL YOU WANT AFTER TO GO TO THE POLICE!



DID YOU GET PERMISSION FROM THE JAPANESE POLICE?

OH MY, YOU'RE CARRYING A DANGEROUS WEAPON?

DON'T MOVE!!



THERE'S SOMETHING I HAD TO HEAR FROM YOU BEFORE THAT, NO MATTER WHAT!

OF COURSE, I EXPECT TO BE PUNISHED...

I'LL REQUEST A CO-INVESTIGATION WITH THE POLICE OVER HERE AFTER I SECURE YOUR EXISTANCE!



WHY...

YOU...

WHAT COULD THAT BE?

OH...





WHY  
DON'T YOU  
AGE?






THE FINGERPRINT LEFT ON THE LENSES AND YOUR FINGERPRINT MATCH!


I GRABBED MY FATHER'S GLASSES IN HOPES OF FIXING HIS UNNATURAL WAY OF FALLING...

WHEN YOU MADE MY FATHER'S DEATH APPEAR TO BE A SUICIDE...



A secret makes a woman a woman...

THE FIRST TIME I LAID EYES ON YOU WAS WHEN YOU SAID THAT LINE BEFORE YOUR MOTHER'S COFFIN...



I COMPARED YOUR FINGERPRINTS TO THAT PERSON'S FINGERPRINTS, AND THE TRUTH WAS CONFIRMED, LIKE HOW DORSAL MUSCLES FIT TOGETHER


AND THEN, ON A HUNCH,

BUT THERE WERE QUESTIONS LEFT.. YOU WERE TOO YOUNG TO BE A SUSPECT FROM A CASE TWENTY YEARS AGO...

WHILE INVESTIGATING WITH MY RACING HEART, IT MATCHED PERFECTLY...




THE FACT THAT YOU WERE THE SAME PERSON AS YOUR MOTHER, SHARON VINEYARD!




EVEN IF YOU CONTINUE TO STAY SILENT, AT ANY RATE, THIS CHILD HAS...

AFTER THE JAPANESE POLICE FORCE TAKES CHARGE OF YOU... I'LL HAVE YOU SPIT EVERYTHING OUT...



You guys! Come out and hold this woman!!



THE PROOF THAT COULD EXPLAIN THE MYSTERIOUS FACT THAT PREVENTED YOUR ARREST...

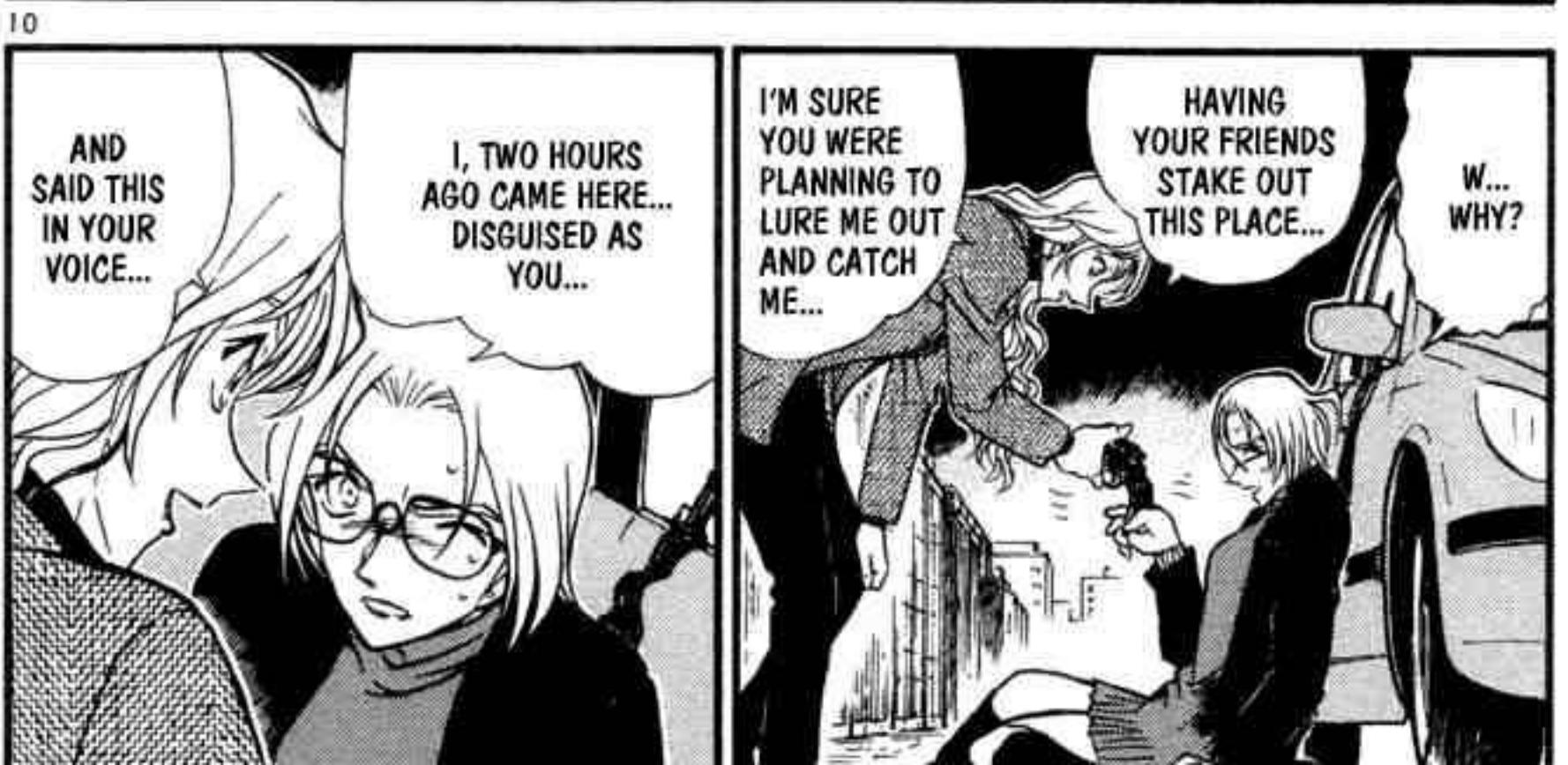
AND THAT'S HOW I FINALLY FOUND...



Thank you,  
Calvados...



DON'T KILL HER YET...  
I HAVE SOMETHING  
TO ASK THIS  
WOMAN...



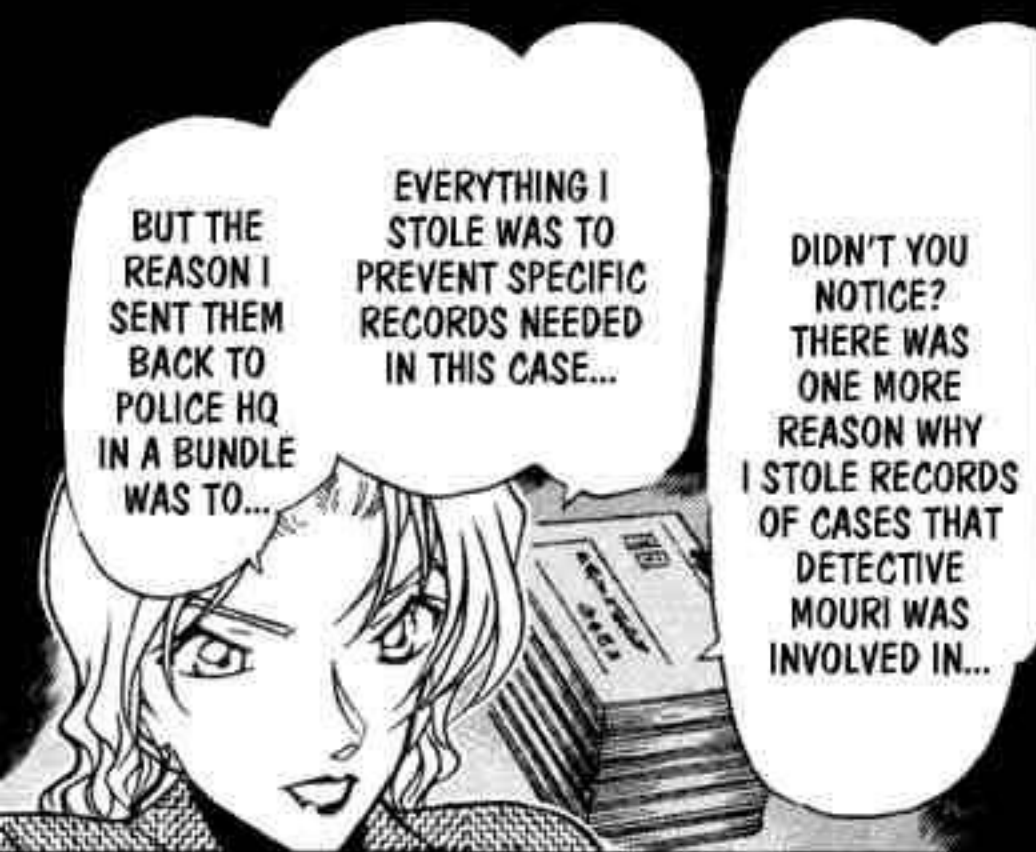
AND  
SAID THIS  
IN YOUR  
VOICE...

I, TWO HOURS  
AGO CAME HERE...  
DISGUISED AS  
YOU...

I'M SURE  
YOU WERE  
PLANNING TO  
LURE ME OUT  
AND CATCH  
ME...

HAVING  
YOUR FRIENDS  
STAKE OUT  
THIS PLACE...

W...  
WHY?



BUT THE REASON I SENT THEM BACK TO POLICE HQ IN A BUNDLE WAS TO...

EVERYTHING I STOLE WAS TO PREVENT SPECIFIC RECORDS NEEDED IN THIS CASE...

DIDN'T YOU NOTICE? THERE WAS ONE MORE REASON WHY I STOLE RECORDS OF CASES THAT DETECTIVE MOURI WAS INVOLVED IN...

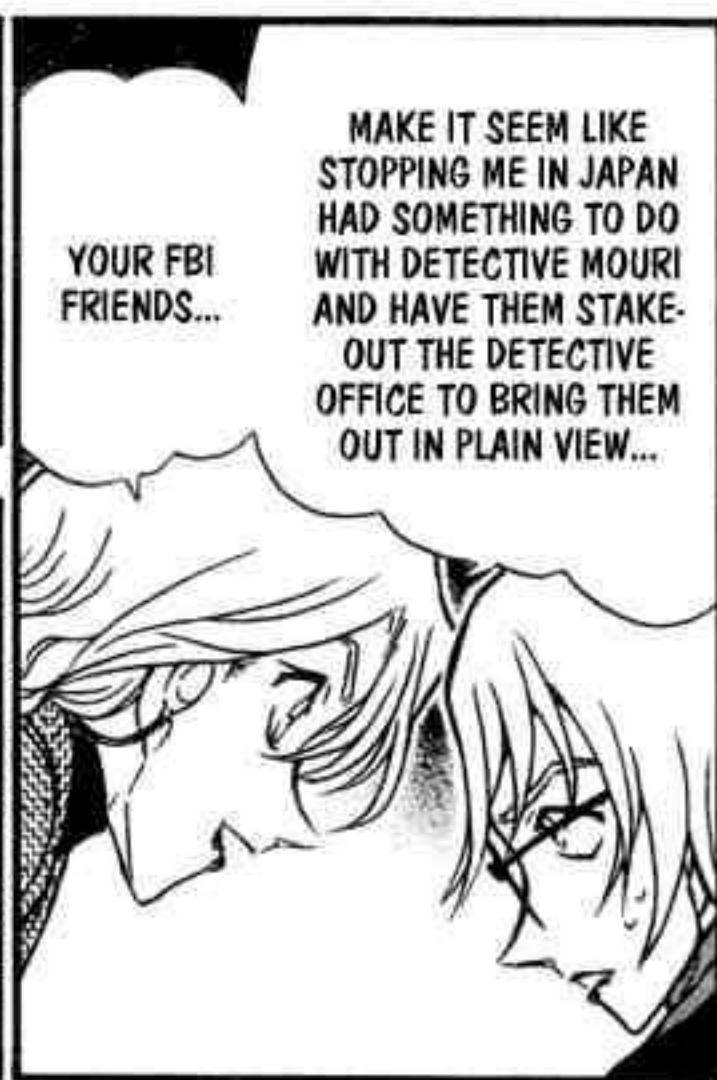


This is it tonight! Come back tomorrow!



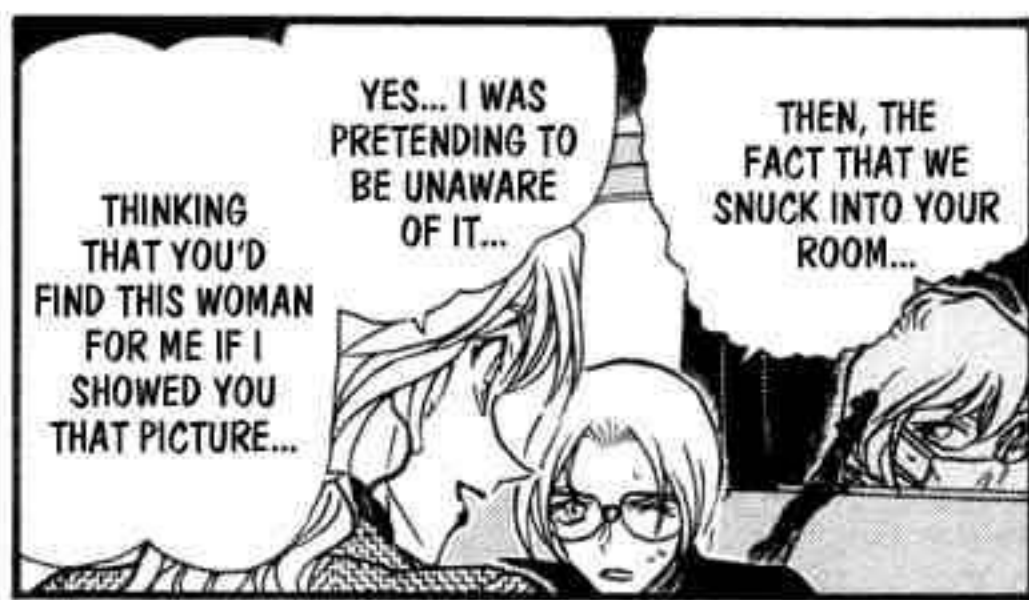
EVEN THE PLAN TO TRAP ME HERE...

THANKS TO THAT, I WAS ABLE TO GATHER INFORMATION ON THE NUMBER OF PEOPLE, WHERE THEY WERE STAYING AND WAYS TO CONTACT THEM



YOUR FBI FRIENDS...

MAKE IT SEEM LIKE STOPPING ME IN JAPAN HAD SOMETHING TO DO WITH DETECTIVE MOURI AND HAVE THEM STAKE-OUT THE DETECTIVE OFFICE TO BRING THEM OUT IN PLAIN VIEW...



THINKING THAT YOU'D FIND THIS WOMAN FOR ME IF I SHOWED YOU THAT PICTURE...

YES... I WAS PRETENDING TO BE UNAWARE OF IT...

THEN, THE FACT THAT WE SNUCK INTO YOUR ROOM...



TO, TO CROSS-EXAMINE, AND IF I CAN FORCE OUT YOUR IDENTITY, HE, HE'LL TRUST ME...

I, I DIDN'T MAKE ANYONE TELL ME... I WAS ASKED...

HOW DID YOU GET SOMEONE TO TELL YOU? THAT UNSPOKEN USELESS STORY...



AND THE OTHER THAT YOU KNEW THE DETAILS OF THE DR ARAIDE CASE...

FIRST, THAT THE GIRL FROM 20 YEARS AGO WAS YOU...

STILL, YOU'VE MANAGED TO SURPRISE ME TWICE...



SFX: Cough Cough



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C, COOL  
KID?!

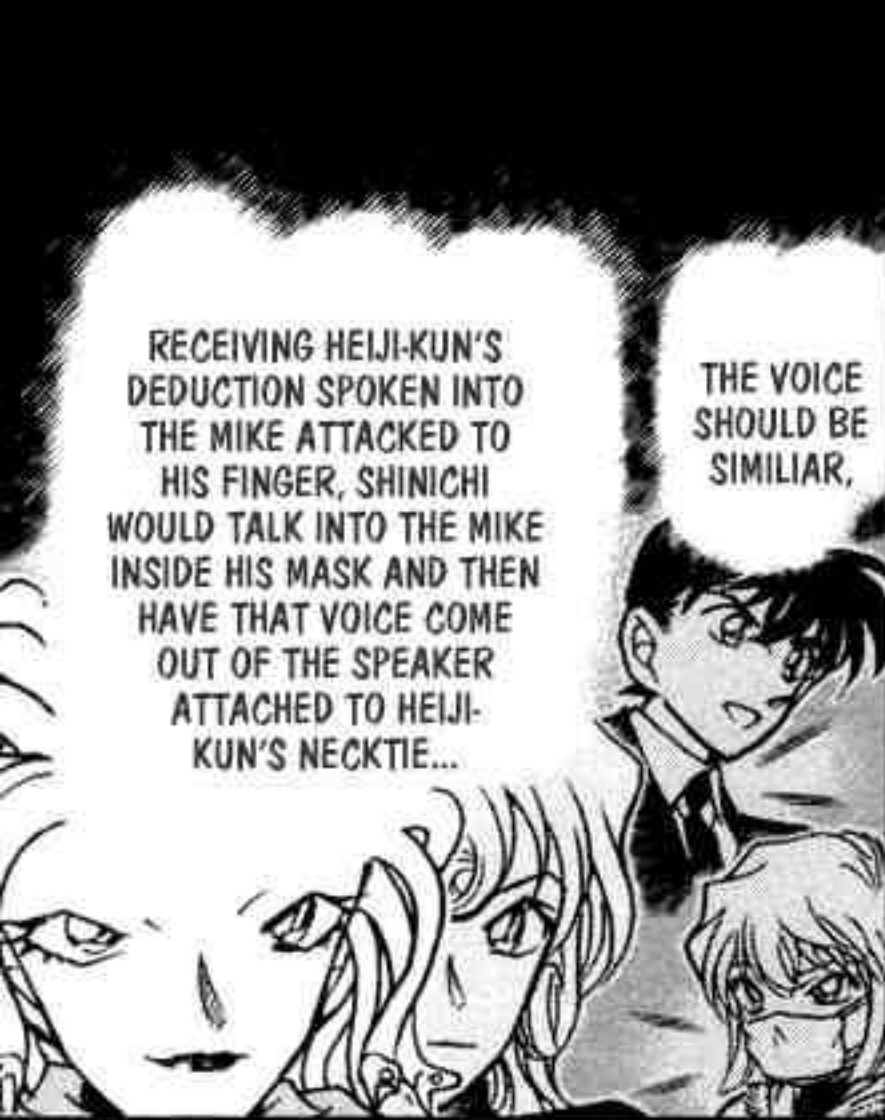
DETEC-  
TIVE!!

EDOGAWA  
CONAN...

IS WHAT  
I MEAN!!

Y,  
YOU'RE...

HATTORI  
HEIJI?!



RECEIVING HEIJI-KUN'S DEDUCTION SPOKEN INTO THE MIKE ATTACHED TO HIS FINGER, SHINICHI WOULD TALK INTO THE MIKE INSIDE HIS MASK AND THEN HAVE THAT VOICE COME OUT OF THE SPEAKER ATTACHED TO HEIJI-KUN'S NECKTIE...

THE VOICE SHOULD BE SIMILIAR,



OF COURSE... THAT DISGUISE IS MY OWN CREATION AND TOOK ME 6 HOURS...

BUT YOUR TONE AND VOICE WERE EXACTLY...

DI, DISGUISE, YOU SAY?



MAKE THAT END PERFECT TOO!!

ALRIGHT, THIS END IF ALL GOOD, KUDOU!



LET'S DRIVE TO THE POLICE!



LET'S HAVE YOU GET INTO THE CAR AFTER JODIE-SENSEI...

SO...



HEY, DON'T MOVE...

I'M TARGETTING YOUR BODY WITH THIS WATCH...



EH?



HAIBARA?!

HA,



YOU HID THEM!!

I KNEW IT...

THE BACKUP PURSUIT GLASSES...