

FILE. 3

蘭ピンチ!

Ran's In Trouble!



Detective Conan Volume 05 File 03

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YES... SHE WAS MURDERED...



CHI-KAKO?!

EEHH?!



IT CAN'T BE...

SHE WAS IN PIECES ALL OVER THE FOREST...

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NO AYAKO... IT'S NOT YOUR FAULT...

I... I...



I WAS... THE ONE WHO SET UP THIS GET TOGETHER...

T-THIS IS ALL MY FAULT, EVERY-ONE...



HOW... HOW COULD SOMETHING LIKE THAT HAPPEN...

I COVERED UP THE BODY... WITH MY JACKET, IN THE FOREST...



THAT
MURDERING
DEVIL!!



THE BLAME
IS ALL
PLACED
ON THAT
BANDAGED
MAN...

THE ONE WHO
CARRIED CHIKAKO
AWAY RIGHT
BEFORE OUR
EYES...



3



YES...
IT'S LATE...

OOTA...
YOU...

ANYWAY!
LET'S FORGET
ABOUT THIS
AND GET
SOME
SLEEP...



HEH,
ALL WE GOTTA
DO IS LOCK
THE DOORS,
AND WE'LL
BE FINE...

W, WHAT
SHOULD
WE DO...
IF HE COMES
BACK..

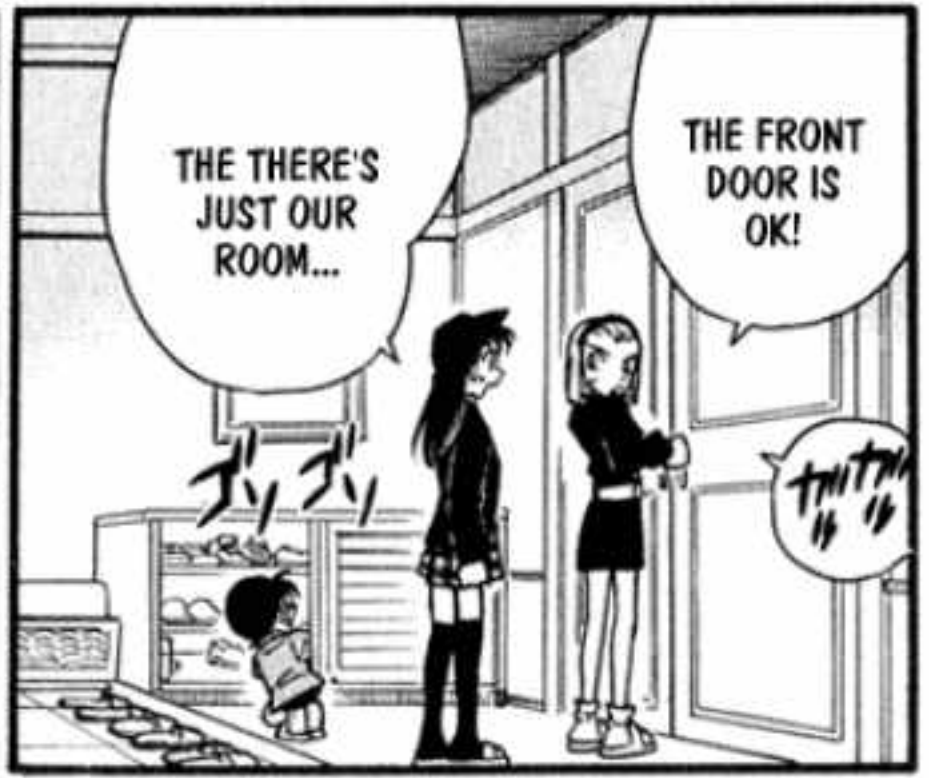
CHIKAKO
WAS IN
GREAT
DANGER,
TOTERING
AROUND
OUTSIDE
LIKE THAT...



YEAH...

IN THE MORNING
WE'LL GO DOWN THE
MOUNTAIN...
AND CALL THE
POLICE...

LET'S ALL
CHECK ONE
MORE TIME
TO MAKE
SURE THE
DOORS ARE
LOCKED,
AND GET
SOME
REST...







NO ONE ELSE'S ARE TAKEN OUT...

THESE ARE DEFINITELY CHIKAKO-SAN'S SLIPPERS!!



THERE THEY ARE, SLIPPERS!



YES, PROBABLY...

SO CHIKAKO-SAN LEFT FROM THIS DOOR...



AS IF SHE WAS TRYING TO AVOID BEING SEEN...

BUT WHY DID SHE SPECIFICALLY LEAVE HERE, INSTEAD OF THE FRONT ENTRANCE?

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O-O-KAY...

ALL RIGHT! WE FOUND THE SLIPPERS, SO LET'S GO TO SLEEP!



YEAH... MY SISTER! THE GAS TAP IS AROUND THE BACK SO...

UM... IT'S REALLY DIRTY HERE... DOES SOMEBODY USE IT?



.....

THERE WE GO!
NOW OUR ROOM
IS SAFE TOO,
CONAN-KUN!



click



LOOK WHO'S
TALKING...
YOU CHICKENED OUT
WHEN HE ATTACKED
YOU IN THE
FOREST...

UH,
OKAY!

YOU DON'T HAVE TO WORRY!
IF THAT MAN COMES AND
ATTACKS AGAIN,
I'LL BEAT HIM UP
FOR YOU!



I DUNNO...
I DON'T THINK
IT MATTERS
TO HIM...

OH YEAH,
SO WHY WOULD
THAT PERSON
ATTACK YOU?



GEEZ,
COME ON,
JUST GO TO
SLEEP!!

YES...



OF
COURSE
NOT!!!

LIKE,
SOMEONE
WHOSE FACE
YOU MESSED
UP FROM
YOUR
KARATE...



EH?

SO...
NOBODY HAS A
GRUDGE AGAINST
YOU?



WHY DID HE RUN AROUND THE FRONT AND SHOW HIMSELF TO US IN THE DINING ROOM?

IF HE CAPTURED HER LEAVING FROM THE BACK,



BUT... SOMETHING SEEMS REALLY SUSPICIOUS ABOUT THAT BANDAGED MAN...



OR WAS IT...?

WAS IT TO PLANT A SEED OF FEAR IN US?!



HUH?

UM...



ARE YOU SCARED?

OH, DON'T WORRY, DON'T WORRY...



OH, DON'T WORRY, DON'T WORRY...



W. WHY?

CAN I SLEEP WITH YOU?



SFX: Heart Pounding





10





SFX: Heavy Breathing



11





12 SFX: Deep Breath





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HURRY, EVERYONE!



IT'S TOO DANGEROUS TO SPLIT UP!! EVERYONE GO TO THE DINING ROOM AND WE'LL WAIT FOR THE MORNING!

WELL THEN! HE IS DEFINITELY COMING AFTER US!!

Y-YEAH, GOOD IDEA...



HUH?



I SAW IT LYING IN THE ENTRANCE HALL...

RIGHT AFTER YOU AND THE OTHERS WENT FOLLOWING THE BANDAGED MAN,



OH YES, THIS IS CHIKAKO'S CHOKER...

THAT'S... WHAT CHIKAKO-SAN HAD AROUND HER NECK...



AROUND HER NECK, SHE WAS WEARING...

I REMEMBER... WHEN HE HAD CHIKAKO...



HUH?

HOLD ON A MINUTE...



WHAT DOES THIS MEAN?
AFTER THAT, HE
DISAPPEARED INTO
THE FOREST WITH
CHIKAKO-SAN,

SO THIS
SHOULD HAVE
FALLING IN
THE FOREST...



A
CHOKER!!!



IN THE
ENTRANCE
HALL...?

SO WHY
WAS IT...



!?

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THE
BANDAGED
MAN IS
ACTUALLY...?

DOES
THAT
MEAN...