



FILE.11

RED MOLE...!?

DETECTIVE CONAN
MANGA LINKER
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HOW ABOUT THE BLACK THREAD THAT WAS USED AS A WEAPON? HAVE YOU FOUND IT YET?

THE CULPRIT HIT MR. KAMOSHITA'S OCCIPUT TO KNOCK HIM OUT BEFORE USING THE THREAD TO KILL HIM.



THERE'S A LUMINAL REACTION ON THE SHOWER HEAD SIR!

INSPECTOR YOKOMIZO!



HMM... THAT MEANS THE WEAPON MIGHT STILL BE ON ONE OF THE SUSPECT

W...WE ALREADY SEARCHED ALL THE PLACES WE THINK THE SUSPECT MIGHT HIDE IT, BUT WE COULDN'T FIND IT, SIR

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IT TELLS US THAT THE CULPRIT IS A WOMAN WITH A MOLE ON THE LEFT SIDE OF HER CHEST!

DIDN'T YOU SEE? THE PICTURE THAT WAS TAKEN DURING THE MURDER!



YOU DON'T HAVE TO WASTE YOUR TIME SEARCHING

ALRIGHT! CONTACT A FEMALE OFFICER AND ASK HER TO SEARCH THE SUSPECTS!



AND MS. SAEGUSA HAS A MOLE AT THE BACK OF HER NECK ...



MS. BETSUSHO HAS A MOLE ON HER LEFT CHEEK ...



BUT MS. KUSANO HAS A MOLE ON THE RIGHT SIDE OF HER CHEST ...



BUT THE EMPLOYEES WHO DON'T HAVE PROOF WHERE THEY WERE WAS ONLY THOSE 3 ...

THAT PROVES THAT NONE OF THEM ARE THE CULPRIT ! IF WE STILL WANT TO SEARCH THEM... WE MIGHT GET YELLED AT AGAIN...



THEN TOMORROW WE'LL GATHER THE GUESTS AND EMPLOYEES IN THE HOTEL AND INTERROGATE THEM...

I THINK WE SHOULD CALL IT A DAY

EH ?

HUH ...?



EH ?

GWAH ...



I JUST FELT LIKE ONE BIT MY NECK...



MOSQUITOS ?

EH ?

SAY... ARE THERE MOSQUITOS HERE?



THAT MEANS YOU KNOW ...

ALRIGHT INSPECTOR! COULD YOU PREPARE THE THINGS THAT I'M ABOUT TO TELL YOU AND BRING THE THREE SUSPECTS HERE PLEASE



SLEEPING KOGOROU !!

I... IT'S HERE !!

HE SEEMED TO RESIST IT ...



YES... IN A MOMENT I'LL EXPLAIN THE TRUTH BEHIND THIS CASE TO EVERYONE ...



UNDERSTOOD MR. MOURI !!



ALWAYS LIKE THIS. WHAT HE SAID NOW AND BEFORE ARE NOT EVEN RELATED BUT...

Ummm ...



HEY! WHY DO YOU HAVE TO CALL US UP AGAIN!?



HAHAHA!
WE FOUND
IT ALREADY
!!

IF YOU
COULDN'T FIND IT
THEN YOU
SHOULDN'T
THINK WE'RE THE
SUSPECTS

YOU STILL
COULDN'T FIND
THE WEAPON
HAVE YOU?

DIDN'T YOU SEE
THAT WE DON'T
HAVE A MOLE ON
THE LEFT SIDE OF
OUR CHEST LIKE
THE CULPRIT
!!?



BUT YOU'LL
FIND OUT WHAT
THE CULPRIT
USED AS A
WEAPON
...

MR.MOURI
!

G...GOT
RID OF
ALREADY
...



BECAUSE
THE
CULPRIT
PROBABLY
ALREADY
GOT RID
OF THE
WEAPON

NO... WE
CAN'T FIND
IT...

ISN'T
THAT
RIGHT
MR.MOURI
?



BY USING
THIS
SCREW-
DRIVER
!



BETWEEN THIS VIDEO THAT
MR.KAMOSHITA RENTED
HERE AND THE SAME VIDEO
THAT WE RENTED FROM A
VIDEO STORE
...

THEN
LET'S
START
COM-
PARING
...



EH
!?

INSPECTOR!
WE'VE
BROUGHT IT
SIR!



D...DON'T
WORRY
ABOUT
THAT
NOW
!

EH? WHY IS YOUR
HAND SO SMALL
MR.MOURI
?



THE MOVIE STARTS RIGHT WHEN YOU TURN IT ON ...

UMM... LIKE BEFORE ...



START WITH THE VIDEO THAT WAS FOUND IN THIS ROOM ...



カッパッパ



EH? THAT'S IT ?

NEXT TRY THE VIDEO FROM THE RENTAL STORE.



ALSO THE PRODUCER'S SPONSOR ...



THERE'S THE VIDEO SPONSOR ...

HUH ?



BECAUSE IT WAS CUT ONE MINUTE SHORT.

カッパッパ
ホッホ

THAT'S WEIRD... THE LAST VIDEO STARTS THE MOVIE RIGHT WHEN YOU RUN IT ...



A PROLOGUE ?

THE STORY YOU'RE ABOUT TO WATCH IS ABOUT A CURSED SCHOOL...

T.. THERE'S ALSO ...



AFTER CUTTING THE TAPE TO THE RIGHT LENGTH, SHE THEN USED SOME KIND OF TAPE TO PUT IT BACK IN, AM I RIGHT ?

T..THAT'S IT!! THE CULPRIT USED THE SCREW-DRIVER TO OPEN THE VIDEO AND TAKE OUT THE TAPE INSIDE !!



TO BE USED AS A WEAPON !



COULD YOU OPEN THE VIDEO TAPE THAT MR.MOURI ORDERED ?

THAT'S EASY !



B...BUT THE THREAD THAT'S IN THE PICTURE IS A THIN THREAD, ISN'T IT ...?

THEN SHE USED THE VHS TO WATCH IT AGAIN TO CHECK THAT THE MOVIE STARTS AT THE RIGHT PART, SO THE VIDEO WON'T BE SUSPICIOUS AND THE WEAPON WON'T BE FOUND !



BUT IF WE TWIST IT LIKE THIS ...

OK WATCH! IF WE DON'T DO ANYTHING THEN IT WOULD JUST BE A PLAIN BLACK TAPE ...



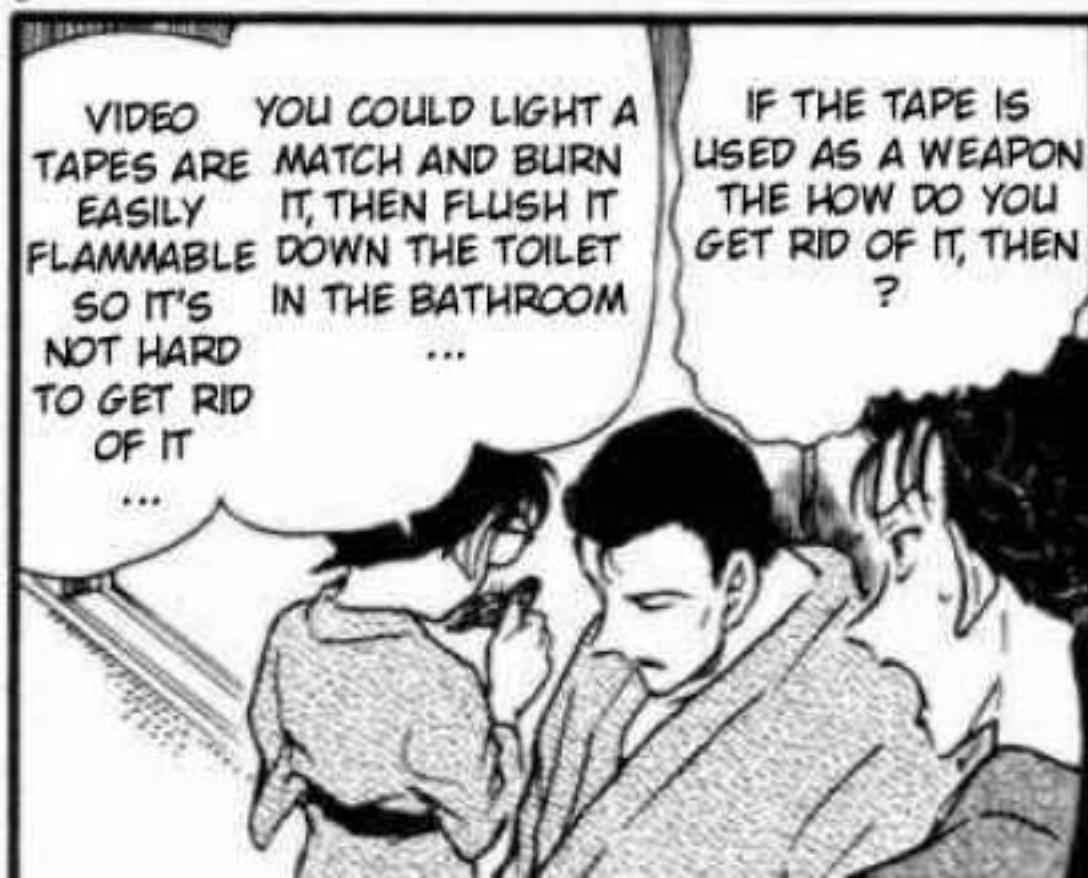
IT WOULD JUST MAKE IT ...

DON'T TWIST IT, BUT PULL IT !



T... THAT'S TRUE ...

THAT DOESN'T LOOK LIKE THE ONE IN THE PICTURE ...

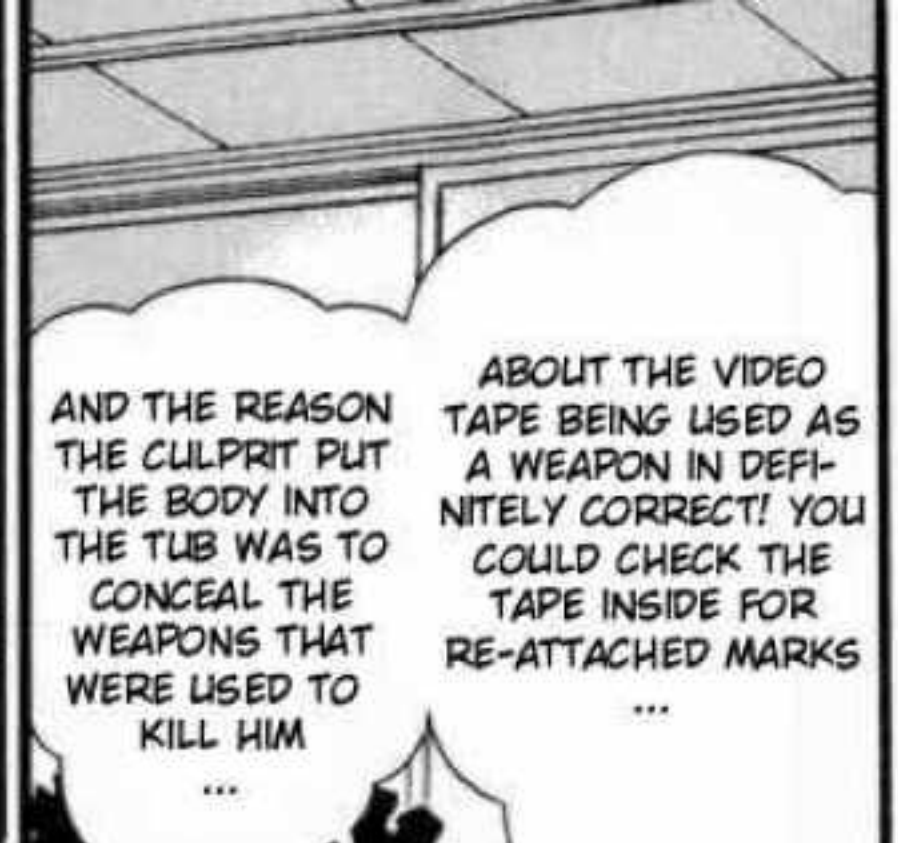




TAKE A LOOK!
YOUR LEFT HAND THAT TOUCHED THE TAPE ...

WASN'T IT TO CHANGE OUR PRESUMPTION OF HIS DEATH TIME ?

EH ?



AND THE REASON THE CULPRIT PUT THE BODY INTO THE TUB WAS TO CONCEAL THE WEAPONS THAT WERE USED TO KILL HIM ...

ABOUT THE VIDEO TAPE BEING USED AS A WEAPON IN DEFINITELY CORRECT! YOU COULD CHECK THE TAPE INSIDE FOR RE-ATTACHED MARKS ...



WHERE DID IT COME FROM ?

W... WHAT'S THIS ...?



TO NOT MAKE THINGS SUSPICIOUS, THE CULPRIT DECIDED TO THROW HIS WHOLE BODY INTO THE TUB ...

AFTER STRANGLING THE VICTIM, THERE WAS THE SAME BLACK POWDER ON HIM, SO THE CULPRIT TRIED TO WASH IT OFF...WHICH IS WHY THE CLOTHES ARE WET ...

THEY'RE MAGNETIC POWDERS THAT ARE USED TO COAT THE TAPE FOR RECORDING MOVIES !



BUT IT'S SOMETHING THAT WAS SPLASHED ON WHEN THE CULPRIT HIT THE VICTIM WITH THE SHOWER HEAD ...

YES... IT'S NOT A MOLE ...

R...RED MOLE!? THAT MEANS ...



BUT THE CULPRIT FORGOT TO WASH ONE IMPORTANT SPOT ...

THAT IS THE RED MOLE WHICH IS THE BIGGEST EVIDENCE !



THE BLOOD OF MR. KAMO SHITA, THAT IS !!



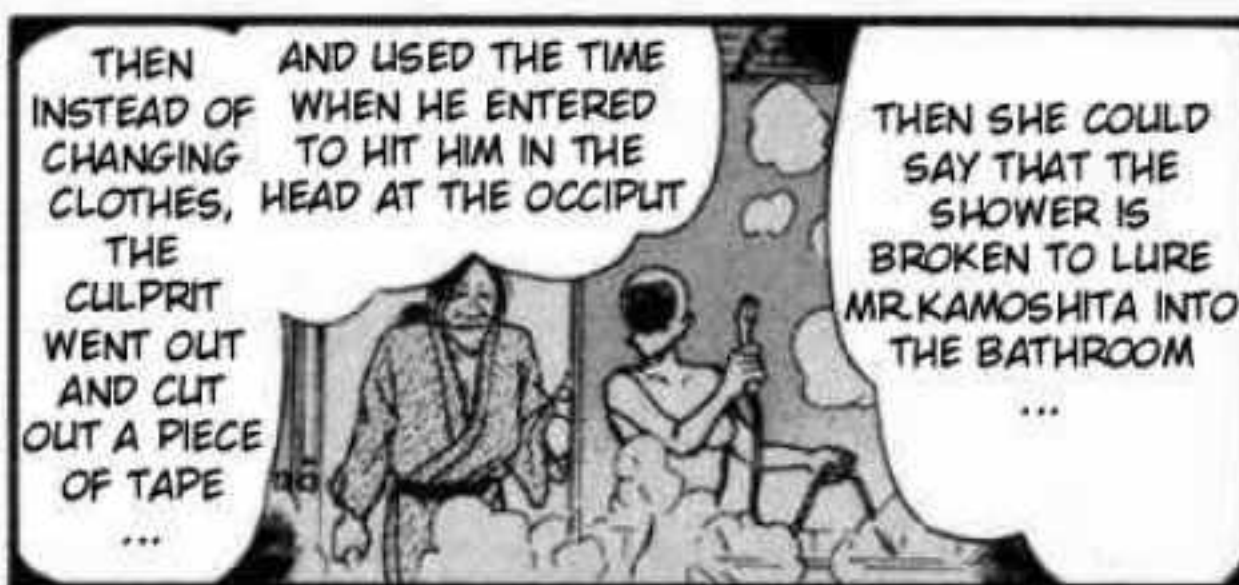
THAT'S WHY WHEN THE CULPRIT CAME TO THIS ROOM, SHE TOLD THE VICTIM SHE'S GOING TO TAKE A BATH AND WENT TO THE BATHROOM

YES ...

SO THE CULPRIT TOOK OFF HER CLOTHES SO THE BLOOD WOULDN'T GET ON THEM...



I... I GET IT, BECAUSE THE PICTURE WAS TAKEN AGAINST THE LIGHT, IT LOOKED LIKE A MOLE !



THEN AND USED THE TIME INSTEAD OF CHANGING CLOTHES, WHEN HE ENTERED TO HIT HIM IN THE HEAD AT THE OCCIPUT THE CULPRIT WENT OUT AND CUT OUT A PIECE OF TAPE

THEN SHE COULD SAY THAT THE SHOWER IS BROKEN TO LURE MR. KAMOSHITA INTO THE BATHROOM

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THEN SHE WENT STRAIGHT TO THE OPEN BATHROOM TO CLEAN OFF THE MAGNETIC POWDER ON HER HANDS, AND THE BLOOD ON HER BODY

AFTER CLEANING ALL THE BLOOD, THE CULPRIT LEFT THE ROOM AND PUT THE SCISSOR AND THE SCREW-DRIVER BACK WHERE IT BELONGS

DID I SAY ANYTHING WRONG ... ?



AND THE PICTURE WAS TAKEN WITHOUT HER KNOWING

AND USED IT TO STRANGLE MR. KAMOSHITA TO DEATH



NONSENSE!
SHE ALREADY
SHOWED YOU THAT
SHE DOESN'T HAVE
THE SAME MOLE
POSITION AS THE
CULPRIT
!!

TRIED
TO
HIDE
...?

MS.
BETSUSHO
TOSHICO
!

THE
CULPRIT
WHO'S
TRYING TO
HIDE THE
RED MOLE
....



THAT A QUIET
PERSON LIKE
MS. BETSUSHO
COULD DO
SUCH A
THING IN
FRONT OF
US
...

YES....
THAT'S WHY I'M
CURIOUS
!



TO SHOW THE
POLICE THAT
SHE DOESN'T
HAVE THE MOLE
ON HER LEFT
SIDE OF HER
CHEST TO AVOID
SEARCHING HER
BODY
...

BECAUSE SHE
WAS SCARED,
SHE USED HER
HANDS TO
COVER THAT
PART AND ONLY
ALLOWED HER
CHEST TO BE
SHOWN
...



OF COURSE!
BECAUSE THAT
BLOOD WAS
PROBABLY WASHED
OFF IN THE
BATHROOM, BUT
WE COULD STILL
FIND EVIDENCE
IF WE SEARCHED
HER BODY
...

BUT SHE
DOESN'T
HAVE A
MOLE ON
THE LEFT
SIDE OF
HER
CHEST,
DOES
SHE
!?



THAT MEANS SHE
PROBABLY DIDN'T
EVEN KNOW
SHE HAD THAT
RED MOLE UNTIL
SHE SAW THE
PICTURE
...

AND
I'VE
JUST
NOTICED
THAT
THE
AREA IS
A BLIND
SPOT
...



IS IT REALLY YOU ...?

H... HOW COULD THIS BE...



WHICH WAS LOCATED INSIDE HER COLLAR WHEN SHE PUT IT ON ...

TO COVER THE EVIDENCE OF MR. KAMOSHITA'S BLOOD ...



AND YOU'RE THE ONE WHO THREATENED KAZUKI'S MANAGER ...

YOU'RE KAZUKI'S MOTHER ...



YES... AT FIRST I THOUGHT I WAS JUST GOING TO JOKE AROUND ABOUT THIS

MESSING AROUND ?



I WAS JUST MESSING AROUND ...

WHY DID YOU DO IT ?



EH ?



I THOUGHT THREATENING HIS MANAGER WOULD CAUSE THEM TO STOP GIVING KAZUKI THE POSTCARDS

YES... I'M NOT HIS MOTHER AND I LIED ABOUT HIS FATHER BEING A MURDERER TOO ...

THAT MEANS ...

MAYBE BECAUSE OF JEALOUSY ... THAT MY BODY WON'T ALLOW ME TO HAVE CHILDREN ...

I SAW A SILLY MOTHER WHO SENT HER ABANDONED SON POSTCARDS AFTER SHE KNEW THAT HE BECAME A FAMOUS ACTOR, SO SHE TRIED TO TIE THEIR RELATIONSHIPS BACK TOGETHER ...



I UNDERSTAND YOU'RE TRYING TO PROTECT YOUR SON, BUT I HAVE BUSINESS TO DO HERE ALSO !

HA HA, MOTHER!

BUT HE LAUGHED ...



I CALLED HIM TO THIS ROOM TO TELL HIM THE TRUTH ...

JUST WHEN I'M FRUSTRATING OVER WHAT TO DO NEXT, THAT KAMOSHITA CAME IN ...

BUT INSTEAD THEY ACTUALLY SENT THE MONEY INTO MY ACCOUNT ...



I'LL PICK ON YOU FOR THE REST OF YOUR LIFE !

THEN IT'S MY TURN ...

OR IF THE STORY WAS ACTUALLY A LIE ...



I DON'T FEEL SORRY ...

BUT INSPECTOR ...



I'LL TELL YOU AT THE STATION ...

ALSO THE NAME OF THE CONVENT AND HIS BIRTH MARKS. HOW DID YOU KNOW ?



SO HOW DID YOU KNOW ABOUT KAZUKI AND HIS MOTHER ?

I WAS SCARED ... REALLY SCARED ...







BECAUSE IF KAZUKI-KUN FOUND OUT, SHE MIGHT FEEL CONFUSED IN HERSELF !

SHE PROBABLY DID THAT ON PURPOSE SO NO ONE WOULD THINK SHE'S HIS MOTHER !

HOW COULD IT BE!? SHE'S SO COLD AND MEAN, TOO !



MS. SAEGUSA ?



ALSO, MS. BETSUSHO MIGHT'VE SAID MS. SAEGUSA WRITE POSTCARDS TO HIM EVERY MONTH, SO SHE KNEW THAT MS. SAEGUSA IS HIS MOTHER!

THAT SHE HAD TO ABANDON HER SON AND LEFT HIM AT THE CONVENT, BUT STILL WONDERS HOW HE IS !

MS. BETSUSHO MIGHT'VE HEARD FROM MS. SAEGUSA ...



BECAUSE IF HER SON SHE WROTE POSTCARDS TO EVERY MONTH WAS IN FRONT OF HER, SHE WOULD HAVE RAN IN AND HUGGED HIM !

HOW DID YOU KNOW THAT SHE HAD TO ABANDON HIM ?



OH . . .

THAT'S WHAT UNCLE SAID ...

THE REASON THE POSTCARDS ONLY WENT UP TO LAST WINTER WAS PROBABLY WHEN MS. BETSUSHO STARTED THREATENING AND THE MANAGER STOPPED GIVING KAZUKI-KUN THE POSTCARDS ...



SAYS WHO... HE WANTS TO SEE HIS MOTHER REAL BAD ...

BETTER THAN SEEING HIM MISUNDERSTAND HIS MOTHER LIKE THIS !

I'LL GO TELL KAZUKI-KUN RIGHT NOW ...



THAT'S RIGHT ...

BUT THE REASON SHE KEPT HER FEELINGS AND HID IT WAS BECAUSE SHE REALLY LOVED HIM, RIGHT ?

AND THE MOST
IMPORTANT
THING...
HE MIGHT HAVE
ALREADY KNOWN
THAT HIS MOTHER
...

THE REASON THE
POST CARDS ARE
CRUMBLD AND DAMP
WAS BECAUSE HE
KEPT READING AND
CRYING WITH IT EVERY
DAY, EVERY NIGHT
.....

YOU'VE WATCHED
KAZUKI-KUN'S
MOVIES SO MANY
TIMES ALREADY
!

OH,
DON'T
BE SHY
!

UHM...
NO THANK
YOU
...

HEY!
SAEGUSA,
DON'T YOU
WANT TO
JOIN
!

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EH
?

I WON'T
SIGN IT
FOR HER
!

AH
.
.
.

HERE
!
TAKE IT
!

BUT IN-
STEAD
...

KAZUKI-
KUN
!?



WAIT...
KAZUKI-
KUN
...!



I'LL
BE
BACK
...

IF YOU
DON'T
SEND IT
TO ME
...



I'M
SORRY
...

AAA



I'M
SORRY
...

I'M SORRY
KAZU-CHAN
.....



SO I
GUESS
STARS
AREN'T
ALWAYS
RICH
...

HOW COME THERE'S
ONLY 5,000 YEN
!?

3 DAYS LATER,
KAZUKI SENT IN
HIS PAYMENT
...

THANKS MR.
DETECTIVE