

DETECTIVE CONAN

Vol. 39 - File 01

青山剛昌
「名探偵コナン(黒髪)」
第39巻

The Luring Red Horse

私の心…晴れにしてー！



コナン3変化テレカが当たる
大キャンペーン実施中です！
最新単行本第37巻
絶好調発売中！！

あお やま こう しょう
青山剛昌



THAT'S WHEN I
TOLD THAT
WOMAN TO
BACK OFF!



OH
WOW
!

HOW'S
THAT!!

"YOU DON'T
HAVE A
CHANCE OF
WINNING AT
THIS
GAME..."

"GIVE
IT UP
AL-
READY,"

YOU BUSTED THE
BAD GUYS AND
CALLED THE
POLICE, DIDN'T
YOU?

IT'S ALL THANKS TO YOU,
UNCLE! YOU PICKED UP
HEIJI'S HIDDEN MESSAGE
FROM THE SECRET CODE
AND CAME FOR
OUR RESCUE!



HUH?

OH-
OH
...



HMPH... IT'S WELL SAID THAT APPEARANCE IS DECEIVING

BUT I'M STILL IN SHOCK... I CAN'T BELIEVE THAT LAWYER SO FAMOUS FOR HER GENEROSITY WAS CONFINING KAZUHA AND HEIJI TO HIDE HER INVOLVEMENT IN TAX EVASION...

YOU BROUGHT IT UP

HERE, HAVE SOME!

O... OH WELL, WHAT'S DONE IS DONE. WHAT'S THE POINT OF BRINGING IT UP NOW?

THINKING THAT SHE COULD GET AWAY IF SHE TESTIFIED IN COURT THAT SOME GRUDGE HOLDERS FAILED TO ESCAPE AFTER PUTTING THE HOUSE ON FIRE...

BY SETTING A FIRE ON HER OWN HOUSE TO GET RID OF KAZUHA, MR. KUSUKAWA AND ME...

BURN YOU?

REALLY, SHE WAS THE WORST KIND... SHE EVEN TRIED TO BURN US TO DEATH...

AR-SO-NIST?

IT COULD'VE BEEN WRONGLY CONCLUDED THAT IT WAS WORK OF THE ARSONIST THAT'S BEEN DISTURBING THE NEIGHBORHOOD...

WELL THEN, THAT WAS A CLOSE ONE...

BUT THE ARSONIST ALWAYS LEAVES SOMETHING BEHIND AT THE SCENE WITHOUT AN EXCEPTION...

NO, THERE'S NO UNIFORMITY IN THE METHODS...

SERIAL... SO THE SAME METHOD WAS USED EACH TIME?

THERE'S BEEN A SERIAL ARSON CASE IN TOKYO SINCE THE BEGINNING OF THIS YEAR!

●江戸川コナン ●高校生名探偵・工藤新一が謎の組織に毒薬を飲まされ小さくなったコナンの姿で、難事件に挑んでいる。



●毛利 蘭 ●新一のGF。空手部の女王で気が強い反面、女の子らしい優しい一面も持っている。



●毛利小五郎 ●蘭の父親。へそ探偵だったがコナンのおかげで世間からは名探偵だと思われている。

A FIGURINE OF A CRIMSON HORSE !!

SOMETHING THAT'S PAINTED IN DARK BLOOD COLOR FROM ITS HEAD TO TOE...

IT'S BECAUSE THE COLOR AND SHAPE OF FLAMES LOOK LIKE ONE! FOR THE SAME REASON "RED CAT" AND "RED DOG" ARE ALSO USED!

WHY IS AN ARSONIST "RED HORSE"?

I SEE... IT STANDS FOR "RED HORSE", THE POLICE'S ARGOT FOR ARSONIST...

A... CRIMSON HORSE?

HIS MESSAGE IS PRETTY CLEAR: "I'M THE ARSONIST. CATCH ME IF YOU CAN."

THE CULPRIT MUST BE MOCKING THE POLICE BY LEAVING THE RED HORSE AT THE SCENE...

HE MAY BE CHALLENGING AN OLDER POLICE OFFICER THEN...

NEITHER "RED HORSE" NOR "RED DOG" WAS NO LONGER COMMON WHEN I WAS AN OFFICER, THOUGH...

LUCKILY NO DEAD AROSE FROM ALL THREE CASES. SINCE NONE OF THE VICTIMS HAS SEEN THE HORSE BEFORE, IT'S ALMOST CERTAIN THAT THE ARSONIST LEFT THE FIGURINES BEHIND.

THEN ON THE 2ND BLOCK OF TORIYA CITY, AND THE THIRD IS ON THE 3RD BLOCK OF OKUHO CITY...

THE LOCATIONS ARE SCATTERED AS WELL... IT ALL STARTED WITH THE ONE ON THE 1ST BLOCK OF RIZEN CITY.

NAH... THEY HAVE NO JUNCTION WHATSOEVER... THE ONLY THING THEY HAVE IN COMMON IS THAT THEY'RE IN TOKYO

SO? DO THOSE THREE CASES HAVE ANY CONNECTIONS? LIKE THE VICTIMS HAD SAME ENEMY?

ON THE 4TH BLOCK SOMEWHERE, HUH?

SO THE NEXT ONE WOULD BE

EH?

I KNOW JUST A PLACE THAT COULD BE THE NEXT TARGET...

BUT THERE ARE SO MANY 4TH BLOCKS

Y... YEAH... IT'S POSSIBLE IF THE ARSONIST IS RANDOMLY SETTING FIRE FOR AMUSEMENT. THE POLICE ARE WATCHING OUT FOR THE CULPRIT MOST CLOSELY ON ALL 4TH BLOCKS IN TOKYO.

YOU CAN TAKE DAD BUT NOT CONAN...

HUH? WHY NOT?

OH WELL, IT'S NOT THAT I HAVE PLACES TO GO TO THIS LONG WEEKEND. UNCLE AND I WILL TAKE THIS SQUIRT TO SEE THAT CLIENT TOMORROW!

THERE'S A PERSON LIVING ON A 4TH BLOCK WHO SAW SUSPICIOUS PERSON DOING SOMETHING NEAR HER HOUSE AT NIGHT AND SHE IS ASKING FOR A PROFESSIONAL HELP.

BECAUSE MR. KUSUKAWA IS BADLY INJURED FROM THE CONFINEMENT CASE, HE ASKED ME TO TAKE OVER THE CASE!

WHY NOT?
HE'S A
CHILD...

IT'S OUR CHANCE TO FIND
THE KEY TO THE CASE,
DAMN IT!! HOW DARE
YOU BLITHELY GOING
TO A FIELD TRIP,
YOU BRAT!!

WHAAT!?!
A FIELD
TRIP!?!

DON'T
WORRY!
I HAVE
THIS...

HOW 'BOUT
THE
WEATHER?
IT WAS
RAINING
JUST
NOW...

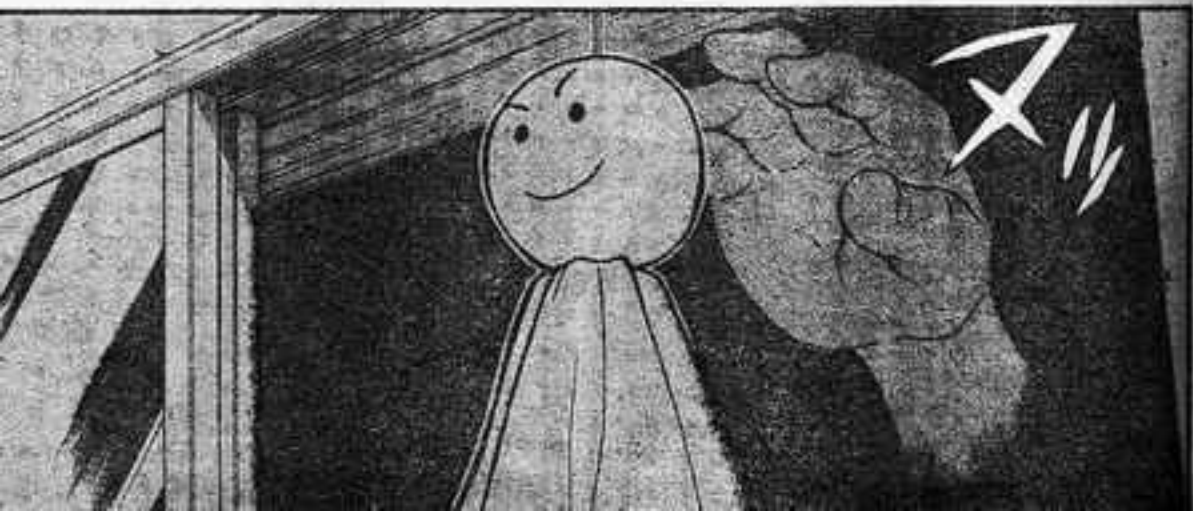
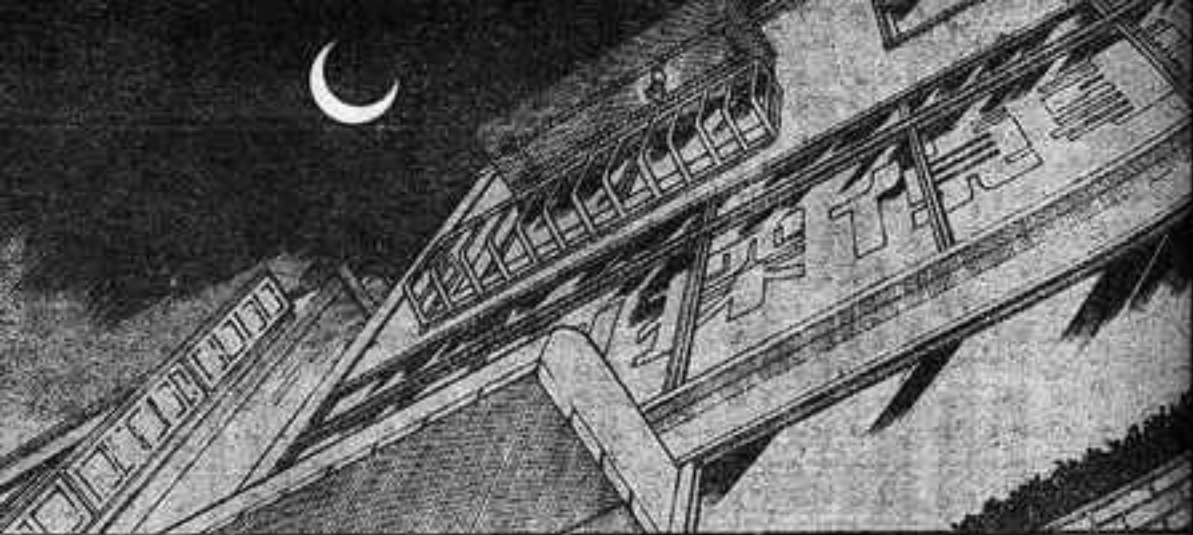
THIS SUNNY CHARM
HAD ALWAYS
GRANTED FINE
WEATHER ON THE
DAYS OF SHINICHI'S
IMPORTANT
SOCCER GAME...

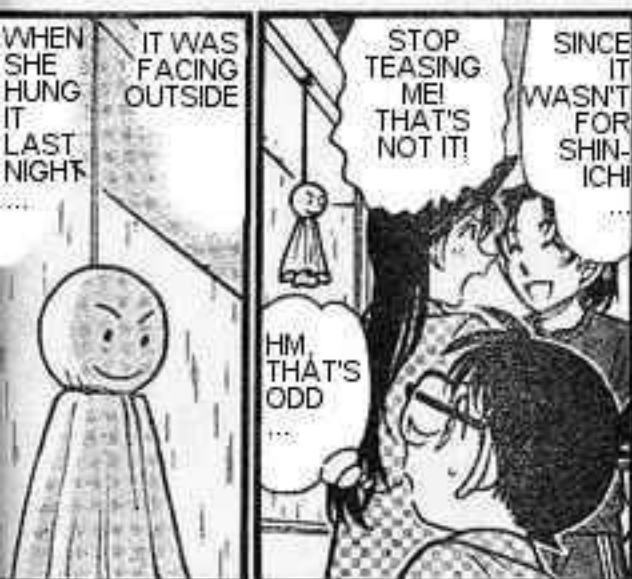
O...
OKAY
....

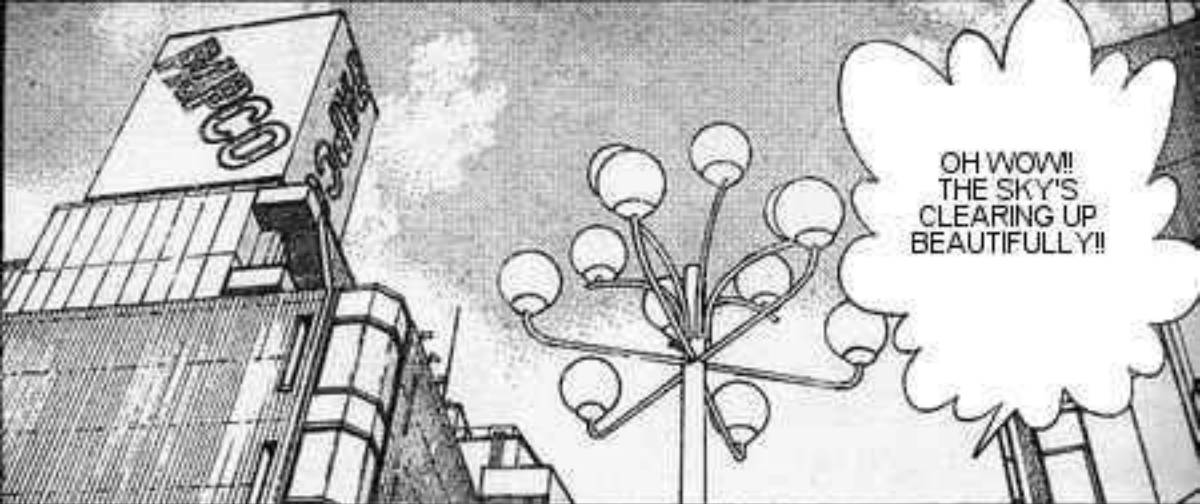
ANYWAYS,
TOMORROW'S
GOING TO BE
A NICE DAY,
CONAN!

I... IT
WAS FOR
ME. I
DIDN'T
WANT
TO BE
WET...

JEEZ, RAN!
YOU'RE
MAKING
ME BLUSH!!







OH WOW!!
THE SKY'S
CLEARING UP
BEAUTIFULLY!!



Y
U
P
I

HEIJI, UNCLE,
GOOD LUCK
ON YOUR
WORK!

WE'LL GO
FOR SHOP-
PING A BIT
MORE. SEE
YOU AT
HOME.



O... OH...
IT WAS A
NICE
TRY...

YOU THINK
YOUR
CHARM'S
STARTING TO
SHOW ITS
EFFECT?

YOU'LL
BE PUN-
ISHED
SOME-
DAY...



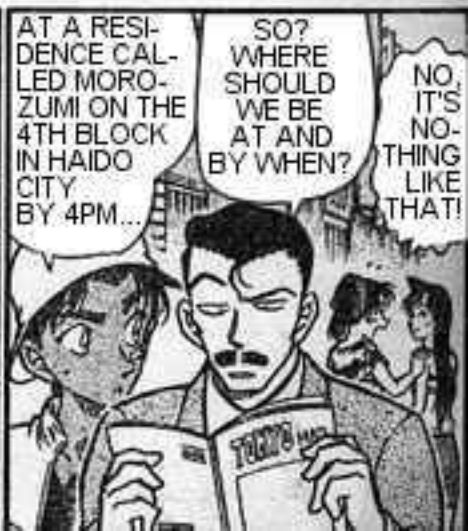
OH? DO I
SMELL
JEALOUSY?

SERIOUSLY,
THOSE TWO
GET ALONG
SO WELL...



DON'T WORRY!
UNCLE'S OFFICE
ISN'T ON THE
4TH BLOCK...

OH...
OKAY
...



AT A RESI-
DENCE CAL-
LED MORO-
ZUMI ON THE
4TH BLOCK
IN HAIDO
CITY
BY 4PM...

SO?
WHERE
SHOULD
WE BE
AT AND
BY WHEN?

NO,
IT'S
NO-
THING
LIKE
THAT!



WHO CARES?
IT'S ONLY
HALF AN
HOUR...

BUT WE
ARE 30
MIN.
LATE...
WHAT
DO WE
DO...



THIS
IS IT!!

THERE!!



N...
NO
...

HEL-
LO
...



BECAUSE
THE CLIENT
IS VERY
PARTI-
CULAR
ABOUT
TIME...

MR. KUSU-
KAWA
WARNED
ME NOT
TO BE
LATE



I'VE GOT NO
INTEREST IN
THOSE
DUSTY
JUNKS!!

HOW
MANY
TIMES
HAVE I
TOLD YOU?

MOROZUMI RYOKO (39)
HOUSEWIFE



I ONLY WANTED TO
PRESENT OUR
CATALOGUE FOR
ANTIQUES LIKE
SCROLLS AND
VASES...

I'M NOT HERE
TO PUT ANY
PRESSURE
ON YOU TO
BUY
ANYTHING...

GENDA TAKANORI (42)
ANTIQUE STORE OWNER



AH
...

TO DEPEND
ON SUCH
A KEY
HOLDER
!!

I'M NOT
DESPE-
RATE
ENOUGH



HMPH...
DON'T
CONCERN
YOURSELF
...

I UNDERSTAND...
I'LL JUST LEAVE
THE CATALOGUE
AND A GOOD
LUCK CHARM
FOR BUSINESS...
IF YOU EVER
CHANGE YOUR
MIND, PLEASE
CONT...



THANK YOU FOR YOUR TIME ...

TH ...

HOW, LEAVE PLEASE!



IT SEEMS IT WAS JUST MY IMAGINATION ...

OH, ABOUT THAT... NO, IT'S OKAY...

WE'RE DETECTIVES. WE CAME ON BEHALF OF MR. KUSUKAWA ...

SO? WHAT ARE YOU PEOPLE HERE FOR?



I TRIED TO CONTACT MR. KUSUKAWA A COUPLE OF DAYS AGO TO CANCEL OUR MEETING BUT I COULDN'T REACH HIM... I'M SORRY FOR YOUR TROUBLE...

HUH?



I KNOW... THERE MUST BE A REASON FOR IT...

BUT HOW CAN SHE DISMISS THE MATTER JUST LIKE THAT AFTER CALLING A DETECTIVE? SHE SHOULD BE MORE WORRIED...

GIVE ME A BREAK, WILL YA? MR. KUSUKAWA WAS HELD CAPTIVE FOR THE PAST THREE DAYS...

HEY, HOW DARE YOU DRAG ME ALL THE WAY HERE?





LET ME BORROW
10... NO,
5 HUN-
DRED
DOLLARS
....

PLEA-
SE,

IT
HASN'T
BEEN
MY
MONTH
....

GONDOU KEIKO (41)
FORTUNETELLER
(RYOKO'S OLDER SISTER)

RYOKO,
DON'T GET
MAD...

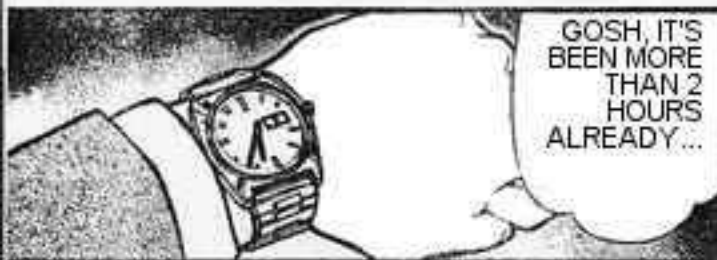
WHAT IS
IT?! I TOLD
YOU NOT TO
COME ANY
MORE, SIS!!



SO
SHE'S
A FOR-
TUNE-
TELLER
....



YOU'RE THE
FORTUNE-
TELLER!!
DO SOME-
THING
ABOUT
YOUR
OWN
LUCK!!



GOSH, IT'S
BEEN MORE
THAN 2
HOURS
ALREADY...



WAIT
...



H...
HEY
....

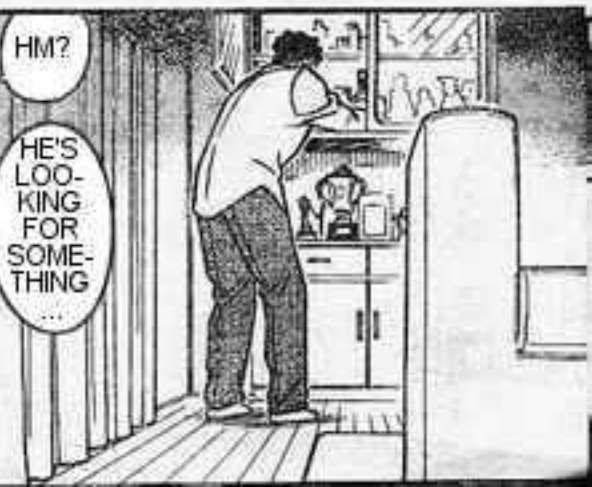
I'LL GO
SEE
WHAT'S
GOING
ON...




YOU KNOW
WHAT? THAT
FENG SHUI
MASTER
HASN'T
COME OUT
YET...

THERE'S NO
POINT IN
STAYING
HERE...
NOTHING
WILL
HAPPEN...







BECAUSE
IT ASSURES
MY FUTURE WITH
YOU AFTER YOUR
DIVORCE WITH
YOUR WIFE...

IS
HIDDEN
SOME-
WHERE
SPECIAL
IN THIS
HOUSE
...



THE TAPE
WE RECOR-
DED AT
THE HOTEL,
OUR TOKEN
OF LOVE,

YOU
WON'T
FIND IT
THERE
...




HONESTLY,
I DON'T
GET
ADULTS
...



MY HUSBAND WILL BE
HOME SOON... PLEASE
PUT YOUR CLOTHS ON
WHILE I'M
TAKING A
SHOWER
...



OH,
SHUT
UP
...



SURE, YOU AND YOUR
WIFE ARE SEPARATED FOR
LIKE, FOREVER BUT
YOUR CASE ISN'T
NEARLY
AS BAD...



OH
...



WHAT'S
HE
DOING
HERE?



HUH
?

HEY, ISN'T
THAT THE
MAN FROM
EARLY
EVENING?



HI HON,
YOU'RE BACK
...



THE HEAD
OF THE
HOUSE IS
FINALLY
BACK HOME
...



NOT TOO
LONG AGO

... SHE WAS
SERVING
ME
COFFEE
JUST
NOW...

WHEN'D
YOU
GET
HERE?

HEY
SOGA!



FINE...
BY THE
WAY,
WHY
DON'T
YOU
JOIN US
FOR A
CHANGE?

NO, YOU
SHOULD
WALK IF
YOU'RE
GOING TO
DRINK!



YOU GO
TURN ON
THE ENGINE
OF YOUR
CAR...

I'LL GO
TO THE
REST-
ROOM
FIRST.

MOROZUMI AKIRA (45)
PSYCHIATRIST



MAYBE
NEXT
TIME
...

O K A Y
...

YOU HAVE
FUN WITH
YOUR
FORMER
COLLEGE
CLASSMATE!



PLUS, I'D LIKE TO GET
SOME SLEEP NOW. I'M
WATCHING A SOCCER
GAME LIVE ON TV
LATE
TONIGHT.


THANKS
BUT NO.
I CAN'T
DRINK,
YOU
KNOW
...



BECAUSE
RAN INSIS-
TED US TO
COME HOME
RIGHT AWAY.



ALTHOUGH I
WAS A BIT
CURIOUS
ABOUT THE
CONVERSATION
THE TWO MEN
WERE HAVING,



WE HAD NO
CHOICE BUT
TO HEAD
BACK HOME
...



VARIOUS
EMOTIONS
AND
THOUGHTS
ROAMING
AROUND



AND THE
ROARING
FLAMES



FOUR INDI-
VIDUALS
HAD

AT THAT
PRECISE
MOMENT

AND A
SINGLE
RED
HORSE
WAS
QUIETLY

WERE
ENGULFING
A WOMAN
WITHOUT
OUR
KNOWLEDGE

WATCHING
EVERY-
THING
FROM
BEGINNING
TO END

THE
FOOLISH
ACT OF
THE
FELON
...

AS IF
IT WAS
DESPISING



BUT IT'S
GOTTEN
COLD
ALREADY
!!

WE PREPARED
DINNER FOR
ALL OF US



HEY,
HEIJI
!!

WHAT'S
UP
WITH
YOU!?

名探偵

コナン
DETECTIVE
CONAN



AT MS.
MOROZUMI'S
...
THE
CLIENT'S
PLACE...

WHERE
ARE YOU
NOW
!?

蘭と和葉の思いとは別に事件はコナン達を巻きこんで...



WE GOT
WORRIED
SO WE
HEADED
BACK...

FIRE TRUCKS
PASSED US
ON OUR
WAY
HOME...



I KNOW...
WE WERE
GOING TO
BUT
...

WHAT? YOU
SAID YOU'D
COME HOME
BECAUSE YOU
WERE DONE
WITH ALL
THAT!