

ファイル  
**FILE.3**

あゆみ

しん ぼい

**歩美の心配**

**AYUMI'S WORRY**





RIGHT!

MITSUHIKO!  
CALL AND REPORT  
THAT THERE'S AN  
OLD LADY MISSING  
ALONG WITH AN  
ANCIENT HANG-  
ING SCROLL  
...



WE NEED  
TO CONTACT  
THE POLICE  
IMMEDIATELY.



OH  
...



I UNDER-  
STAND  
...

sfx: da (dash)



THEY'LL  
MAKE THE  
SWEET  
PUDDING  
TASTE  
SWEETER  
...

I WENT TO BUY  
SOME LOTUS  
SEEDS...



WHERE  
WERE  
YOU?



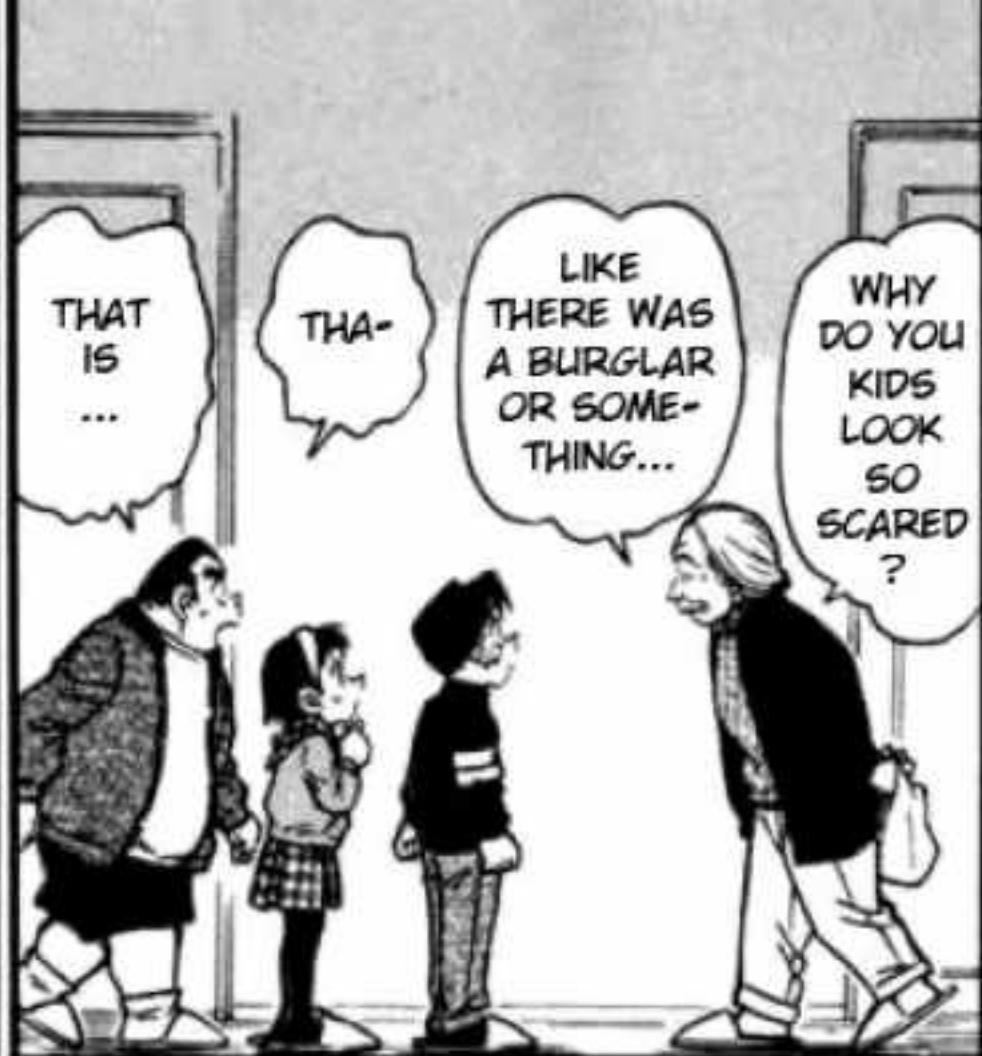
YOU'RE IN  
SUCH A  
HURRY  
...

GR-  
GRANDMA  
KANNO!?



HUH?

KYAAA!!!



THAT IS ...

THA-

LIKE THERE WAS A BURGLAR OR SOMETHING...

WHY DO YOU KIDS LOOK SO SCARED?



A BURGLAR ...

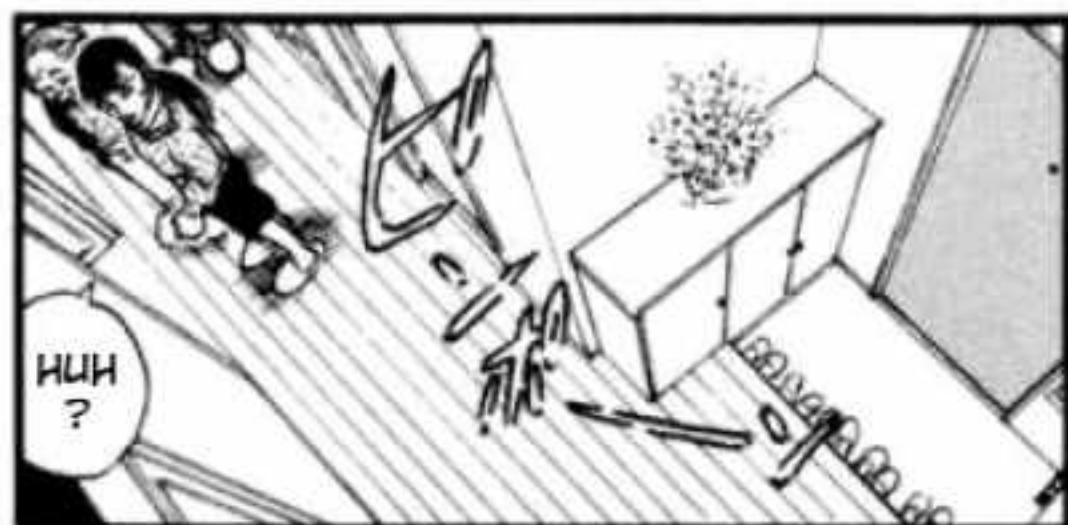
IT'S A COMPLETE MESS...

I WAS ABOUT TO GO AND CALL THE POLICE ...



YES, BUT I FORGOT MY PURSE SO I CAME BACK TO GET IT...

I THOUGHT YOU HAD SOME BUSINESS TO DO...



HUH?

SFX: ding-dong

SFX: gaCha (click)

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THEY'RE ALL HERE ...

ANY-HOW,



HAVE SOME BAD NEWS ...

AH, YES, I...

WHAT'S HAPPENED HERE? I JUST HEARD A SCREAM ...





DID YOU SEE ANYTHING STRANGE? AN ODD SOUND PERHAPS ...

EH, THAT'S RIGHT ...

SO AFTER THAT YOU WERE AT HOME?

YAVOI KANNO (78)  
SETSUKO'S MOTHER



YES, MY MOTHER WAS MAKING SOME SWEET PUDDING BUT RAN OUT OF SUGAR SO SHE ASKED ME TO GO BUY SOME...

HUH?

SETSUKO KANNO (43)  
HOUSEWIFE



I LEFT MY MOBILE PHONE IN THE LIVING ROOM AND I CALLED UP TO CHECK...

AH...

OH NO, EVERYTHING WAS NORMAL. AH, A BIT LATER THIS MAN HERE DID CALL UP...



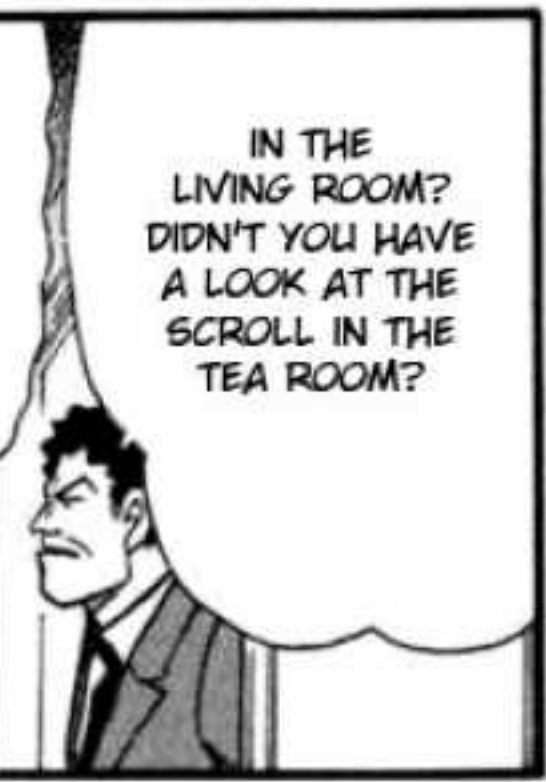
AFTER THE PHONE CALL, WHY DID YOU LEAVE THE BUILDING?

TO BUY LOTUS SEEDS ...



PLEASE UNDERSTAND, SHE WAS A BIT WORRIED SINCE THIS IS THE FIRST TIME I'VE BEEN HERE ...

BEFORE WE LOOKED AT THE SCROLL, WE DID PASS THROUGH THE LIVING ROOM ...



IN THE LIVING ROOM? DIDN'T YOU HAVE A LOOK AT THE SCROLL IN THE TEA ROOM?



I SEE, IF THAT IS THE CASE!!

LET ME SEE... I LEFT STRAIGHT AFTER THE CONVERSATION WITH MR. MIE...



AND THE TIME AROUND THEN WAS...

THE SWEET PUDDING JUST WOULDN'T TASTE THE SAME WITHOUT THEM ...



PROBABLY FROM MY HUSBAND. HE OFTEN SENDS PAPERS FROM THE OFFICE HOME SO HE CAN LOOK AT THEM LATER ...

WHO SENT THE FAX?

AH YES, A FAX DID COME IN THEN ...



ALL FAX DOCUMENTS HAVE THE DATE AND TIME THEY WERE SENT!!

BECAUSE JUST BEFORE I PUT THE PHONE DOWN, I HEARD THE SOUND OF THE FAX MACHINE!!

SFX: Gaaa (FaX maChine!)



AH, IT'S IN THE LIVING ROOM ...

I'D LIKE TO TAKE A LOOK AT THIS FAX...



THE ROOM'S A COMPLETE MESS ...

WOAH!

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NO... ONLY THE LIVING ROOM AND BEDROOM WERE TOUCHED, ALL THE OTHER ROOMS WERE LEFT ALONE. EVEN THE PURSE I LEFT ON THE TV IN THE BEDROOM WASN'T TAKEN...

WAS ANYTHING ELSE TAKEN?



SO THAT MEANS YOUR MOTHER LEFT THE APARTMENT AT ABOUT 3:30PM...

SENT AT 3:28PM ...



AH ...

THE FAX IS STILL HERE...



USING THE BALCONY ...

IT'S POSSIBLE THAT THE BURGLAR ENTERED THROUGH THIS ROUTE...



YES?

INSPECTOR, I'D LIKE YOU TO SEE SOMETHING...



OWNERS LEAVE THEIR BALCONY DOORS UNLOCKED BECAUSE THEY THINK IT'S SAFER UP HIGHER. ROBBERS MAKE USE OF THIS MENTALITY AND SWING DOWN FROM THE ROOF ...

HIGHER FLOORS ARE MORE LIKELY TO BE ROBBED, SINCE ONLY WEALTHIER PEOPLE WILL BE LIVING THERE...



ISN'T THIS THE 6TH FLOOR ?

BUT HOW COULD HE CLIMB ALL THE WAY UP HERE?



TELL ME MORE OF WHEN YOU FIRST FOUND THAT THE PLACE HAD BEEN ROBBED...

IT'S ONLY BECAUSE DR. AGASA LIKES TO TELL ME THESE THINGS THAT I KNOW...

YOU KNOW SO MUCH, HAIBARA!



SO THAT'S IT ...

SO THE TIME OF THE BURGLARY WAS 10 MINUTES, FROM HALF PAST 3 TO 3:40...



ON THE FAX WAS THE TIME 15:40!

HEARING THE FAX MACHINE, WE RAN INTO THE LIVING ROOM AND SAW THAT EVERYTHING HAD BEEN THROWN AROUND!

WHEN WE GOT HOME THERE WAS NO ONE AROUND AND THE DOOR WAS UNLOCKED...



IF HE TRIED TO OPEN THE DOOR TO GET A BETTER LOOK INSIDE, THE STRONG WINDS OUTSIDE WOULD BLOW THE BLINDS UP, AND OLD LADY KANNO WHO WAS ON THE PHONE WOULD HEAR IT...

IF THE DOOR WAS CLOSED, THEN IT WOULD BE IMPOSSIBLE TO SEE INSIDE BECAUSE OF THE BLINDS!!



SO YOU STILL THINK HE CAME IN THROUGH THE BALCONY? IF I WAS HIM I WOULDN'T DO THAT...

EH?

SFX: pisha (flap)



THEN THAT'S SILLY! THE FAX MACHINE WAS RECEIVING CONSTANTLY FROM 3:28PM TO THE TIME WE GOT HOME!

THAT'S NOT HARD, COULDN'T HE JUST HAVE WAITED UNTIL SHE LEFT, THEN ENTERED THE ROOM?



THAT HAS A FAX MACHINE RECEIVING MESSAGES?

WOULD A BURGLAR RISK BEING CAUGHT AND ENTER A ROOM,



AH ...

IT WILL NOTIFY WHEN IT FINISHES RECEIVING, AND THAT MEANS THAT USUALLY SOMEONE WILL COME AND CHECK THE MACHINE!



IT'S BECAUSE IT'S A FAX THAT HE'S SCARED!

HE WOULDN'T BE AFRAID OF A FAX MACHINE...



FURTHERMORE, WHY DIDN'T HE  
LOOK IN THE KITCHEN AFTER  
GOING THROUGH THE BEDROOM  
AND LIVING ROOM? LATELY  
THERE HAVE BEEN A LOT OF  
PEOPLE HIDING THEIR JEWELLERY  
IN THEIR FRIDGES...

YOU  
HAVE  
A  
POINT  
...

LYING RIGHT  
IN THE OPEN  
ON TOP OF  
THE TV IN THE  
BEDROOM.

ALSO, IF IT'S JUST  
A NORMAL BURGLAR,  
THEN HE COULD  
NEVER LEAVE  
THE PURSE...

THAT'S THE  
THING... THE  
BURGLAR  
SHOULDN'T KNOW  
HOW MUCH  
IT'S WORTH...

THE SCROLL'S  
WORTH  
20 MILLION!

WHAT  
A  
QUES-  
TION  
TO  
ASK!

WHY HE  
ONLY TOOK  
THE  
SCROLL  
...

MY LAST  
THOUGHT  
ON THIS  
IS...

EXCEPT THAT IF HE  
ONLY WANTED THE  
SCROLL HE  
WOULDN'T NEED  
TO RANSACK  
THOSE ROOMS  
...

AH  
...

SO WHAT  
YOU'RE SAYING  
IS THAT HIS  
ONLY TARGET  
WAS THAT  
SCROLL...

BECAUSE HE DIDN'T HAVE  
AN ALIBI AND KNEW THAT  
HE HAD TO DEAL WITH  
THE POLICE AT THE SCENE  
OF THE CRIME.  
IN OTHER WORDS...

UNLESS, OF COURSE,  
HE PURPOSELY  
BUILT THE CRIME  
SCENE TO MISLEAD  
INVESTIGATORS...



THE CULPRIT IS SOMEONE AMONG THE PEOPLE HERE!!!



I THINK I DID... BUT I WAS IN A HURRY SO I CAN'T BE SURE...

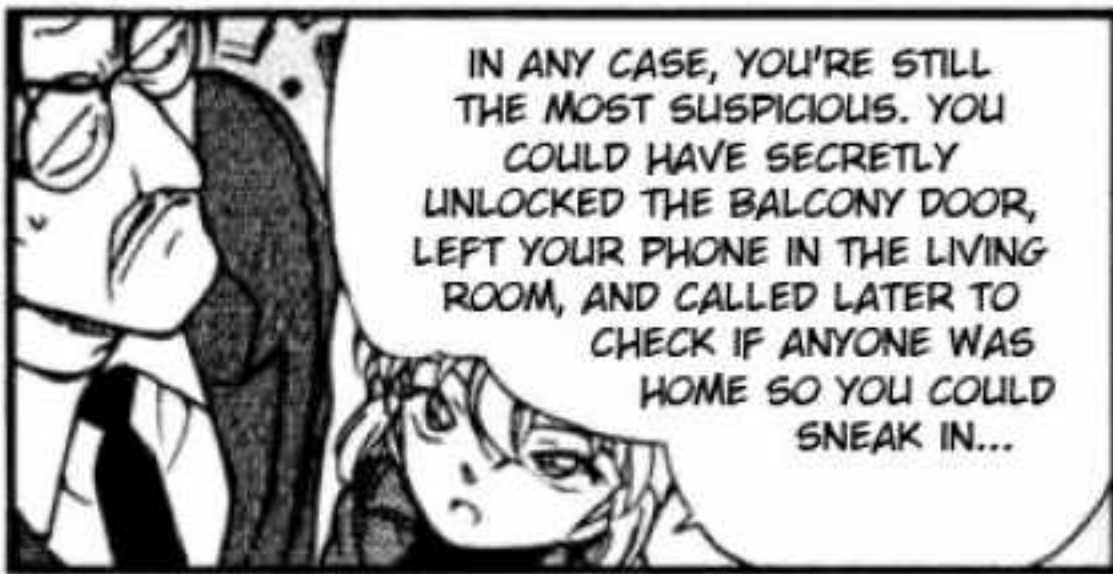
DID YOU LOCK THE DOOR WHEN YOU LEFT?

THE DOOR WAS UNLOCKED!



NOW, NOW, WHAT ARE YOU SAYING? I WAS LOOKING FOR MY MOBILE PHONE...

THAT MEANS THAT MR. MIE HERE IS THE NUMBER ONE SUSPECT. WHAT WERE YOU DOING AROUND THE BALCONY WHEN WE GOT BACK?



IN ANY CASE, YOU'RE STILL THE MOST SUSPICIOUS. YOU COULD HAVE SECRETLY UNLOCKED THE BALCONY DOOR, LEFT YOUR PHONE IN THE LIVING ROOM, AND CALLED LATER TO CHECK IF ANYONE WAS HOME SO YOU COULD SNEAK IN...



YOU TWO WERE WITH EACH OTHER?

MR. MIE DIDN'T RETURN SO I CAME BACK HERE TO LOOK FOR HIM...

DIDN'T YOU SAY YOU WOULD COME BACK LATER AT NIGHT?



HEY, HEY ...

MR. TSUMA-GALI COULD ALSO BE THE CULPRIT ...



WHEN I GOT HOME MR. MIE WASN'T THERE SO I CAME UP HERE ...

I WENT OUT TO BUY CIGARETTES!

WHERE DID MR. SUMAGAI GO WHEN YOU WERE TALKING TO LADY KANNO\*?

YES, HE WAS SITTING WITH ME RIGHT UP TO WHEN I CALLED LADY KANNO\* ...



SO YOU KNEW MR. MIE LEFT HIS PHONE HERE?

AH, YES, WE WERE BOTH WAITING FOR MS. KANNO'S HUSBAND TO COME HOME SO I INVITED HIM OVER TO MY PLACE...

\*The mother, not the daughter



YOU CAN'T SERIOUSLY BE SUSPECTING US!?

H-HEY ...

WHICH MEANS THAT NEITHER OF YOU HAVE SOLID ALIBIS?



WHAT ARE YOU ...

THE OLD LADY WAS THE LAST PERSON OUT OF THE HOUSE, AND THIS WOMAN ALSO HAS A KEY. EITHER OF THEM COULD HAVE GONE BACK AND DONE IT...

NOW, NOW ...



HUH?

DON'T FORGET THE TWO OWNERS HERE ARE STANDING IN LINE TO RECEIVE 20 MILLION IN INSURANCE MONEY!!



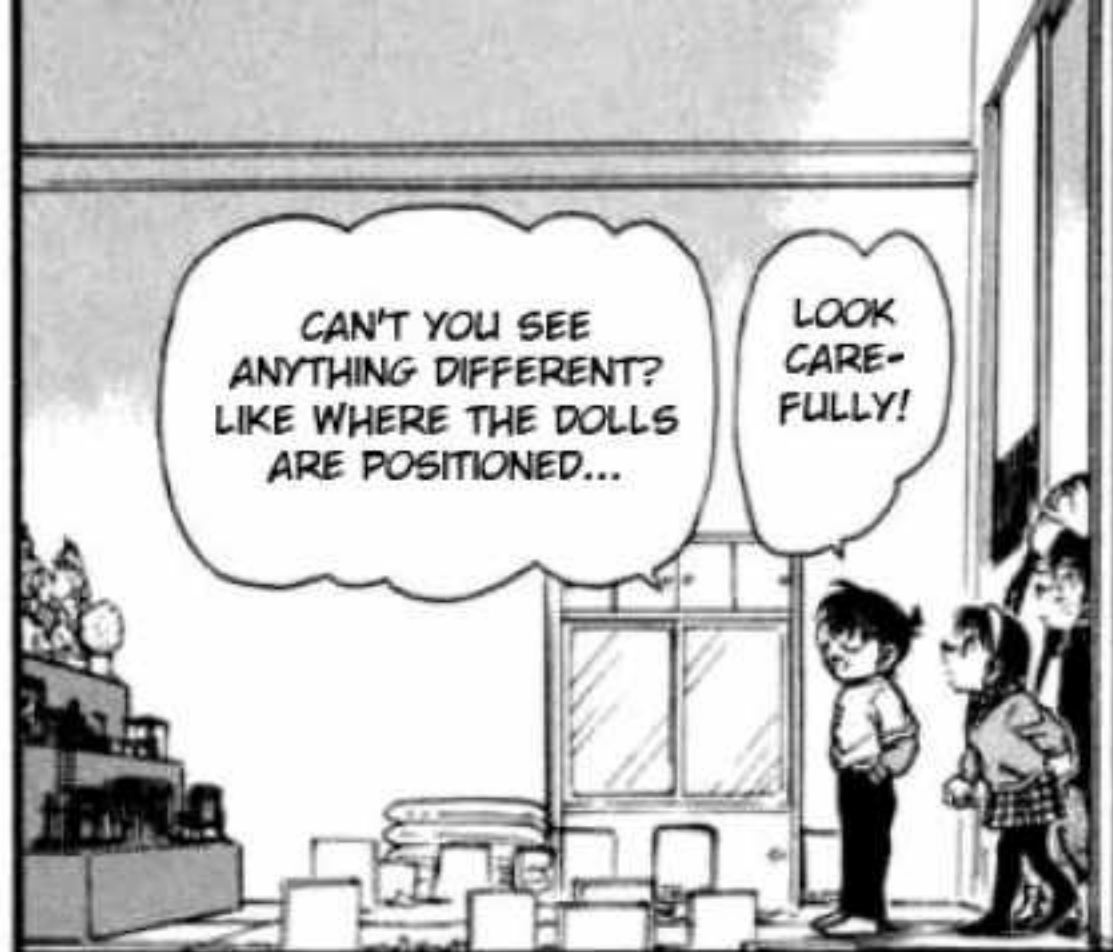
IS IN THE TEA ROOM!



THE KEY TO SOLVING THIS CASE ...

AND THEY ALL HAVE MOTIVES ...

HMM, THIS IS A DIFFICULT CASE... NONE OF THEM HAVE ALIBIS,



CAN'T YOU SEE ANYTHING DIFFERENT? LIKE WHERE THE DOLLS ARE POSITIONED...

LOOK CAREFULLY!



THERE ARE ONLY DOLLS IN HERE...

BUT WE'VE LOOKED IN THIS ROOM...



I SEE IT NOW !!

AH.. HA!



HAVE BEEN SWITCHED PLACES!!

THE EMPEROR AND EMPRESS DOLLS,



CAN'T YOU SEE THE OTHER 13 HAVE BEEN MOVED SLIGHTLY ?

LOOK HERE. ALTHOUGH IT'S A BIT HARD TO SEE ...

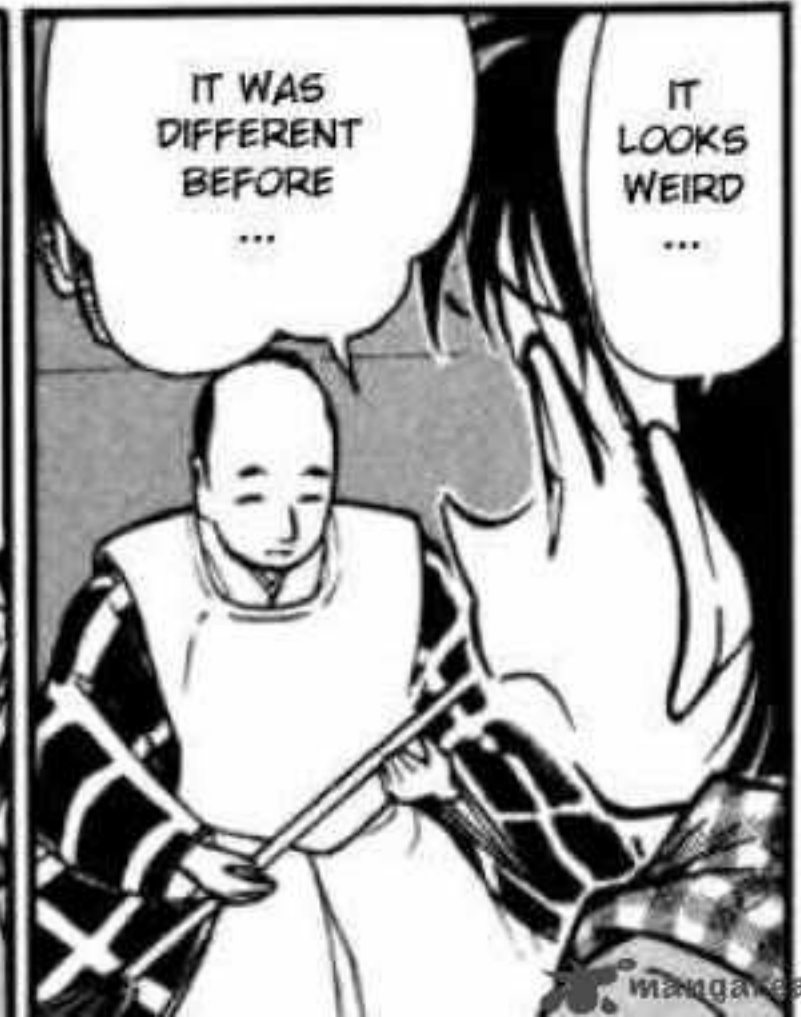


AYUMI, I NEED TO BORROW YOUR CAMERA!

THAT'S NOT ALL ...

OH YEAH ...

OK!





THAT'S RIGHT!  
WHY DON'T  
YOU JUST  
ADMIT YOUR  
CRIME!?

DIDN'T YOU SAY  
THAT YOU HAD  
NO DAUGHTERS,  
AND DIDN'T LIKE  
DOLLS, EITHER?



MR.  
TSUMAGAU!!  
THAT PERSON  
IS YOU!!!



NO...  
HE WASN'T  
THE ONE  
...

STOP  
PRETENDING!!  
WHY DON'T YOU  
CONFESS?



IS  
AMONG  
THESE  
PEOPLE!!

THE  
REAL  
CULPRIT,



IT WOULD LOOK  
MORE LIKE A  
BURGLARY IF  
THE DOLLS AND  
STAND HAD BEEN  
KNOCKED OVER  
...

BUT WHY?  
WHY WOULD  
THE DOLLS  
HAVE TO  
BE SETUP  
AGAIN?



THE WAY  
THE DOLLS  
ARE  
ORDERED  
!!

ONLY  
THEY  
WOULD  
KNOW,



HUH?

WITH YOUR CONSENT, OF COURSE ...



THEY MIGHT BE HIDING THE PAINTING UNDERNEATH THEIR CLOTHING ...



I WAS FOLLOWING YOUR LEAD...

NE, GENTA, IS HE REALLY THE CULPRIT? I WAS ONLY MAKING A GUESS...

