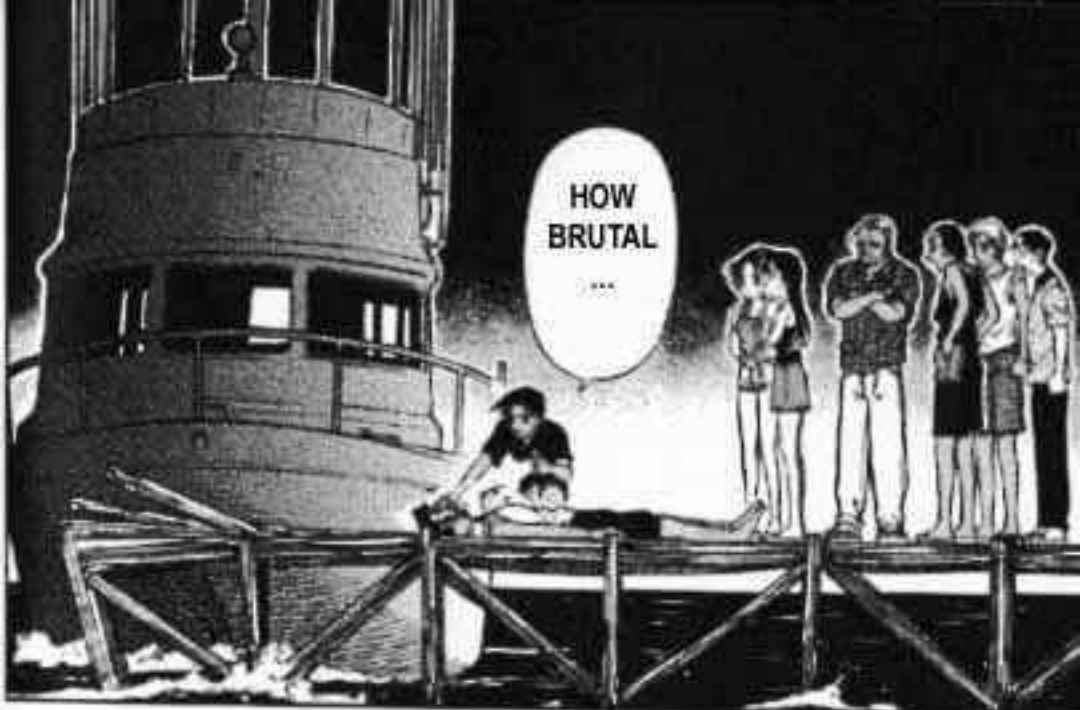


Detective CONAN

... THE SERVITOR OF GOOSOH ...

Vol 36 - File 3





HOW
BRUTAL
...



OVER AND
OVER EVEN
AFTER HIS
DEATH
...

THE CULPRIT
HAMMERED
THE CAPTAIN'S
HEAD WITH A
PIPE-LIKE
WEAPON
...



HE'S
DRIVEN BY
OVER-
WHELMING
GRUDGE
.....

WHOEVER THIS
"SERVITOR OF
GOOSOH"
IS ...

WHILE THE
KILLER
LEFT THE
BLOODY
MESSAGE
WITH A
GLOVED
HAND
...

THEN HE WAS
HANGED ON
THE SIDE OF
THIS SHIP
...

OH MY
...



SOME
FREAKS
THAT'RE
DYING TO
KILL FOR
FUN
!!

THERE ARE
STRANGERS
ON OR NEAR
THIS ISLAND
....



SO IT'S
TRUE
....

B, BUT
WHO
...!?



I DON'T KNOW
IF THE CULPRIT
JUMPED INTO
THE SEA OR
ONTO OTHER
BOAT BUT
....

HE'S RIGHT. WHEN
THE SHIP HIT THE
PIER, WE WERE ALL
INSIDE THE
HOUSE.



THEM-
SELVES "A
SERVITOR
OF GOO-
SOH"...

YES... THE
BLOODTHIRSTY
KILLERS WHO
CALL

I CAN SAY THIS
MUCH, THERE IS
A PERSON OR
MORE HIDING
NEARBY
....




NOT
NECESSARILY
....

NO
.....




OH, I SEE...
THE AUTO NAVI-
GATOR! THEN
IT COULD'VE
BEEN UNAT-
TENDED ...

THE MONITOR
SHOWED
THAT THE
BOAT WENT
AROUND THE
ISLAND ONLY
ONCE START-
ING FROM THE
PIER !



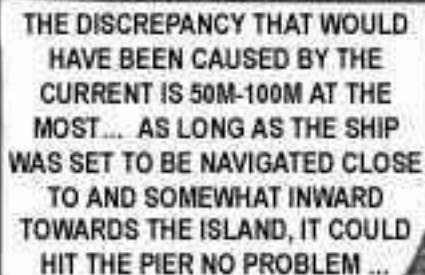
I LOOKED INSIDE
THE BOAT AND I
FOUND A SMALL
TV-LOOKING
DEVICE AT THE
CONTROLS.

C,
CONAN
...!?




EVEN IF THE
AUTO NAVI-
GATOR WAS USED
IT'S IMPOSSI-
BLE TO MAKE
IT HIT THE
PIER ...

BUT, HEY,
KID...
OCEAN HAS
WHAT'S CALLED A
CURRENT
...

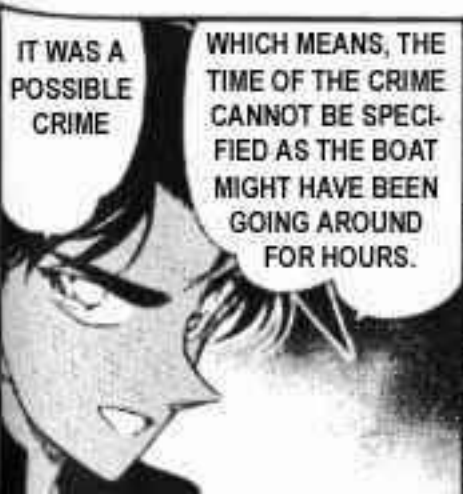


THE DISCREPANCY THAT WOULD
HAVE BEEN CAUSED BY THE
CURRENT IS 50M-100M AT THE
MOST... AS LONG AS THE SHIP
WAS SET TO BE NAVIGATED CLOSE
TO AND SOMEWHAT INWARD
TOWARDS THE ISLAND, IT COULD
HIT THE PIER NO PROBLEM ...

HMM
?




DON'T BE
TOO SURE
ON THAT
...



IT WAS A
POSSIBLE
CRIME

WHICH MEANS, THE
TIME OF THE CRIME
CANNOT BE SPECI-
FIED AS THE BOAT
MIGHT HAVE BEEN
GOING AROUND
FOR HOURS.



IT'S BECAUSE
THE BOAT
WENT AGAINST
THE CORAL
REEF !

LOOK! SEE THE
SCRATCHING
MARKS ON ITS
SIDE?



HERE THE
WHOLE
TIME
...

TO EVEN
US WHO
WERE



ALL OF YOU
FOLLOWED
US HERE ON
FOOT,
CORRECT ?

EXACTLY,
AFTER THE
FOUR OF US
LEFT THE
BOAT TO
LOOK FOR
MS. TAIRA,

THE KILLER
MIGHT BE
AMONG US
!?

W, WAIT...
SO YOU
ARE
SAYING...



IT WASN'T
ME !

WHO IS
THAT
?

THE ONE WHO
LEFT THE BOAT
THE LAST COULD
HAVE KILLED THE
CAPTAIN !




ALSO, AREN'T YOU
FORGETTING ABOUT HOW
THAT CHICK'S BODY
WAS FOUND ?

BUT THE
OTHER
THREE
COULD'VE
COME BACK
TO KILL THE
CAPTAIN
AFTER I LEFT
...



TH, THEN COULD
YOU BE THE


I WAS THE
LAST TO
LEAVE THE
BOAT
...



THAT'S RIGHT. CONSIDERING HOW IT WAS AT THE EBB AND HOW CLOSE THE TIDE CAME TO THE MESSAGE, IT HAD TO BE JUST BEFORE WE FOUND THE BODY ! OR ELSE, IT WOULD'VE BEEN LONG GONE !

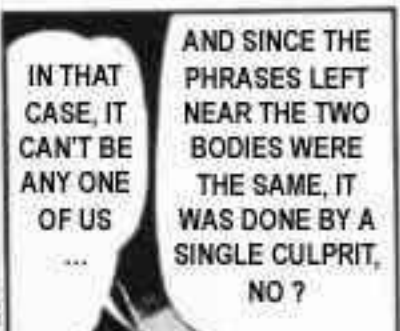
Y, YEAH... YOU SAID NONE OF US COULD'VE LEFT THAT MESSAGE ON THE SAND BECAUSE WE WERE ON THE OPPOSITE SIDE OF THE ISLAND AT THAT TIME

...



LEADING US TO GO AGAINST EACH OTHER THIS WAY...

IT COULD BE IF MORE THAN ONE PERSON IS INVOLVED IN THESE MURDERS AND WORKED TOGETHER ... BUT THEN AGAIN,



IN THAT CASE, IT CAN'T BE ANY ONE OF US

...

AND SINCE THE PHRASES LEFT NEAR THE TWO BODIES WERE THE SAME, IT WAS DONE BY A SINGLE CULPRIT, NO ?



LET'S DISCUSS THIS LATER WHEN WE GET BACK TO UNCLE OK?

A, ANYWAYS, WE HAVE THE BOAT BACK SO...

MIGHT BE THE KILLER'S REAL INTENSION

...



MEANING

...

NOT ONLY THAT, THE RADIO IS DESTROYED AND OUR STUFFS ARE MISSING ...



EH ?

WE CAN'T... I LOOKED INSIDE WHEN I TOOK CAPTAIN DOWN... THERE IS HARDLY ANY FUEL LEFT

...



TO KILL
MORE
OF US ?

BY
MORE,
YOU
MEAN
...



THE CULPRIT
STILL WANTS US
HERE TO PULL
SOME MORE
TRICKS, HUH?



OH
MAN
...



YEA. IF WE VALUE
OUR LIVES, WE HAVE
NO CHOICE BUT TO
WAIT IN THAT HOUSE
FOR THE RESCUE TO
COME !



YEA
...

STR-
ANGE,
ISN'T
IT ?



.....

BEATS
ME
...

HOW MUCH
LONGER DO
WE HAVE TO
WAIT ?

EVEN THEN, THEIR METHODS ARE TOO DIFFERENT ...

IT COULD BE BECAUSE TWO OR MORE PEOPLE SEPARATELY COMMITTED THOSE MURDERS, HOWEVER,

THE SECOND VICTIM, CAPTAIN, WAS BRUTALLY BEATEN TO DEATH...

THE FIRST VICTIM, MS. TAIRA, HAD HER EYES CLOSED AND THE HANDS WERE CAREFULLY JOINED AT THE CHEST... AND YET...



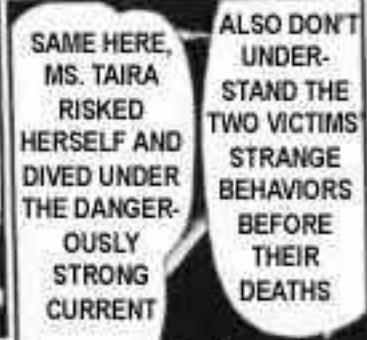
HE WAS SEARCHING THE NEARBY SEABED FOR SOMETHING

THE BOAT WAS EQUIPPED WITH SONAR

AND CAPTAIN WAS DRIVING THE BOAT AROUND THE ISLAND UNTIL JUST BEFORE THE MEETING TIME

SAME HERE, MS. TAIRA RISKED HERSELF AND DIVED UNDER THE DANGEROUSLY STRONG CURRENT


ALSO DON'T UNDERSTAND THE TWO VICTIMS' STRANGE BEHAVIORS BEFORE THEIR DEATHS



AT THE BOTTOM OF THE SEA ...

PROBABLY IT'S WHATEVER THAT MUST'VE BEEN ATTACHED TO THE ANCHOR THAT I SAW






BUT... FOR SOME REASON, THE ONE I WAS SITTING SAID ...


AND RAN'S SAID "MAMA" ...

THE ONE I WAS SITTING SAID "ME" ...



BY THE WAY, KUDO, DID YOU NOTICE? ON THE BOTTOMS OF THE CHAIRS WE WERE SITTING IN THE ROOM ...

OH, YOU MEAN THE KID'S WRITING IN CRAYON ?




"MR. KANESHIRO" ...

I DON'T GET WHY "KAA-CHAN" AND "CHIYO-NII" WEREN'T WRITTEN ...

PLUS, THERE WERE ONLY THREE CHAIRS WITH NAMES

THEN MR. KANESHIRO IS HER FATHER. WHY DIDN'T SHE WRITE "PAPA" INSTEAD ?

IT WAS MS. MIYAKO'S WRITING, WASN'T IT ?



WHO ARE THEY ?

"KAA-CHAN" AND "CHIYO-NII" ...

I KNOW. IT'S STRANGE FOR THEM NOT TO HAVE CHAIRS WHEN THEY ARE GIVEN ROOMS IN THAT HOUSE



THIRSTY,
TOO
...

WE HADN'T
HAD ANY-
THING FOR
HALF A DAY
...

[ONE OF THE
FOUR MEN]
AH GEEZ, IT'S
ALMOST 5 IN THE
MORNING

[ANOTHER
ONE OF THE
FOUR MEN]
NO WONDER
I'M STARV-
ING...



P. PLEA-
SE
...

WE MIGHT FIND
CANNED
GOODS OR
SOMETHING
...

THEN SHALL WE GET
SOMETHING FROM
THE KITCHEN ?



NO
KIDD
ING
...

NO WORRIES...
I HEARD THEY
DO MARTIAL
ARTS ...



ARE THEY
GONNA BE
OKAY BY
THEM-
SELVES ?




I'D SAY
IT'S
BETTER
THAN
BEING
STAR-
VED!

BUT
WOULDN'T
THEY MAKE
US THIRSTY
EVEN MORE
?



SALTED
CRACKERS
AND SOME
SWEETS
!

THERE!
OH,
GREAT!



I DON'T KNOW
SOUNDED
LIKE DRIPPING
WATER
....

WHAT
WAS
THAT
?







HEY, YOU KNOW WHAT...

THIS ONE SAYS "CHIYO-NII" !



HUH ?

THERE'S "KAA-CHAN" ...

+ KA-SEI-HU = HOUSEKEEPER



LOOKS LIKE "CHIYO-NII" WAS WRITTEN OVER THEM ONCE ERASED ...

OH? I SEE TRACES OF OTHER LETTERS

THEN HOW DO YOU EXPLAIN "CHIYO-NII"...?

OH YEA ! "KA" FROM "KA-SEI-HU" ! SHE MUST HAVE OFTEN SPENT HER TIME HERE IN THE KITCHEN

ISN'T THIS "KAA-CHAN" THE HOUSEKEEPER MS. MATSUMOTO YOSHIKO ?

+ CHINESE WEATHER LOACH



I THINK IT'S "MR. DOJOU" +

IT'S HARD TO SEE BUT



+ KARASU = CROW



EH? SO THAT'S ACTUALLY EGRET ?

I THOUGHT MS. MIYAKO ONLY COPIED THAT BIRD FROM THE STOLEN FOLDING SCREEN

CROW

IF THE BIRD ON "KAA-CHAN" S DOOR WAS "KARASU" THEN MAYBE BUT...

BUT "CHIYO-NII" AND "DOJOU" HAS NOTHING IN COMMON !

SO THE EEL-LOOKING PICTURE ON "CHIYO-NII" S SCREEN DOOR WAS A LOACH...

EG-RET

+++ HERE, KAZUHA USED A COMMON JAPANESE EXPRESSION IN WHICH ONE OF THE TERM IS SYNONYMOUS TO "MACKEREL"



DAMN IT!
IT'S ALMOST
HERE

CROW...
EGRET...
LOACH...

IT WAS
LIKE A
NATIONAL
TREASURE
AND WORTH
OVER
\$2 MIL-
LION

MR. DIRECTOR TOLD
US ABOUT THE
MAYER'S STOLEN
SCREEN FROM 4
YEARS AGO! IT WAS
COVERED WITH GOLD
AND HAD EGRETS
DRAWN ON IT!

THEY ARE ALL JAPAN'S PREFECTURES

RED
SNAPPER
AND JPN
FLOUNDER
WOULD BE
RYUGU-
JO

CARP
FOR
HIRO-
SHIMA

TIGER FOR
OSAKA, HAWK
FOR FUKUOKA

DRAGON PALACE, CASTLE OF DRAGON FROM "URASHIMA TARO"



THAT'S
IT
!!!



DRAGON
PALACE
!?



EH
?

WHAT
DID YOU
SAY?

KAZU
HA
...



I... I
DON'T
KNOW
ABOUT
THAT
...

HEY, CONAN IS ACTING
FUNNY AGAIN. DIDN'T HE
GIVE FALSE AGE?

[SEE +++]



D, DIDN'T
HE...
GIVE...
FALSE...

ANSWER
ME!!
WHAT'D
YOU SAY
!?

AGE
...?

IT'S BEEN
MORE THAN 12
HOURS SINCE
WE FOUND
MS. TAIRA'S
BODY!

IT'S
ALMOST
10 TO 6 AM
...

CO
NAN
!?

H,
HEIJI
!?

YEA, STILL
ON THE
SPOT
!

IF OUR
DEDUCTIONS
ARE CORRECT,
THEY SHOULD
STILL BE
THERE!

NOT QUITE... HE
OVERLOOKED

SHIT!
THE CULPRIT
ERASED THEM,
AS EXPECTED!

I'M SURE
IT WAS
AROUND
HERE
...

I DON'T
SEE
THEM



UH-HUH...
WE WERE
COMPLETELY
FOOLED

THEN
THIS IS
THE
TRICK
...



THOSE
SMALL

FOOT-
PRINTS
OF MINE
...



IF WE DON'T HAVE
IT, WE'LL MAKE
HIM GIVE IT TO
US. LURE HIM TO
THE FOREST
WHERE THE
PRINCESS
SLEEPS

WE KNOW THE
KILLER BUT
WE DON'T
HAVE EVI-
DENCE

NOW
WHAT
DO WE
DO ?



YEA
...

I GUESS... SHE
COULD BE CRYING
ALREADY BUT
NONETHELESS
...