

GOLDEN APPLE 3

FILE.2

ゴールデン

アップル③





No. He's kidding...
(そ、そうよ...
きっとジョークよ...)

He's not kidding...
he was murdered...
(いや...ジョークじゃ
ないわ、殺人よ...)

Heath...
(ヒース...)


Gun!?
(拳銃!?)

Let's fly... or else
we'll be in danger...
(早く逃げないと
私達も危ないわよ...)


I can't believe it...
(ウソでしょ?)



Sh,
Shinichi!?




Mom,
take care
of Ran!!



We'd
better
get out
of
here...

Most
likely...

What!?
He
was
shot!?



He's
gotten
away...



Damn!



A
cartridge
....

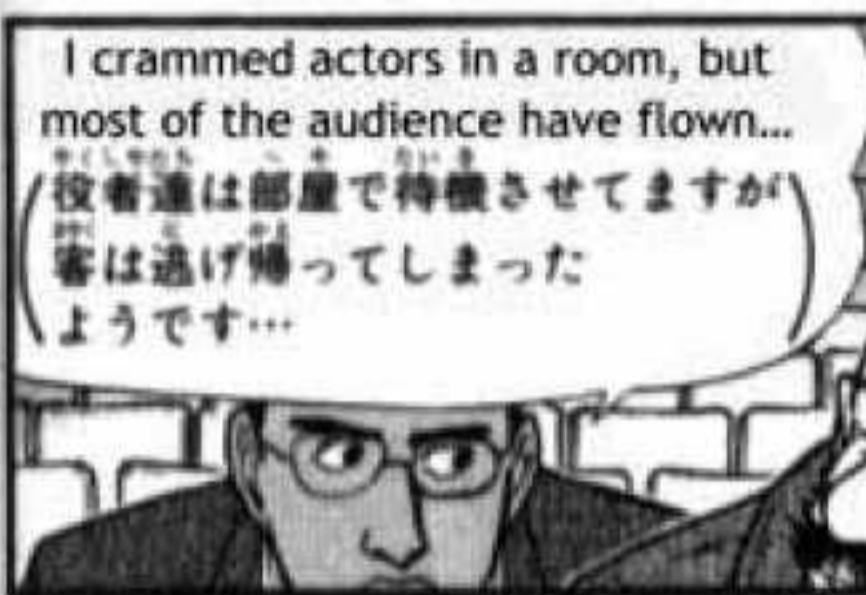
Hmm?



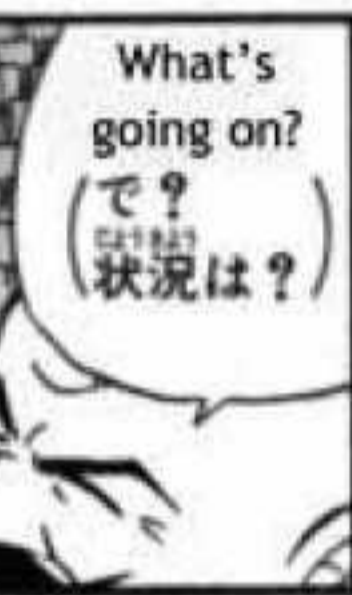
You know him, Captain?
(知ってるんですか)
(警部?)

I can't believe
it's Heath...
(撃たれたのが
まさかヒースとは...)

My wife is his big fan...
(ウチのカミさんが
彼の大ファンでな...)



I crammed actors in a room, but
most of the audience have flown...
(役者達は部屋で待機させてますが
客は逃げ帰ってしまった
ようです...)



What's
going on?
(で?
状況は?)



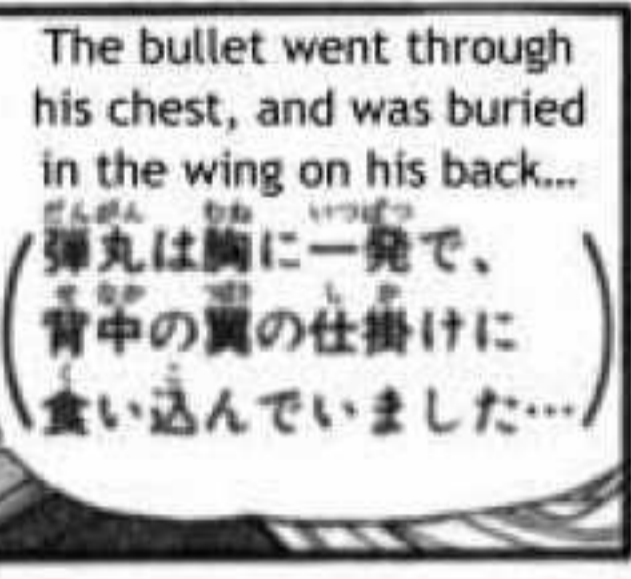
Jesus Christ!!
(なんてこった!!)



Here it is...
(ああ、これか...)



In the wing?
(翼の仕掛け?)



The bullet went through
his chest, and was buried
in the wing on his back...
(弾丸は胸に一発で、
背中の翼の仕掛けに
食い込んでいました...)



It's reasonable. The killer shot
from the terrace over there...
(当然でしょ? あのテラス席から
犯人は撃ったんだもの...)



40?
High-angle...
(40度?
かなり
上だな...)



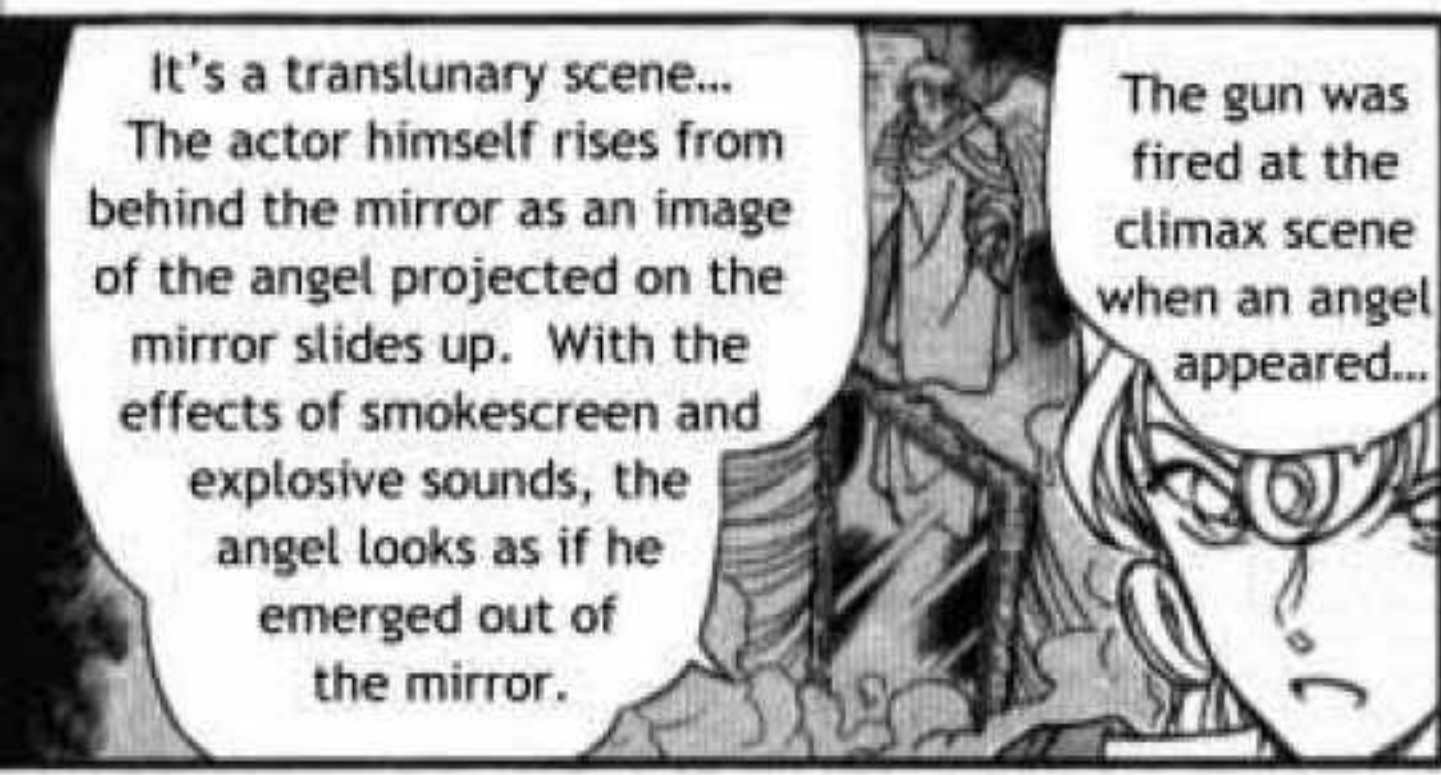
According to his wound, the
bullet was shot down from
the angle of 40 degrees...
(弾の入射角からすると
上から40度の角度で
撃たれたものと...)



Oh, Night Baroness!!
ナイトバロネス
(闇の男爵夫人!!)

Using a laser sight as his guide...
レーザーサイトで
狙いをつけてね...

Yukiko!?



It's a translunary scene...
The actor himself rises from behind the mirror as an image of the angel projected on the mirror slides up. With the effects of smokescreen and explosive sounds, the angel looks as if he emerged out of the mirror.

The gun was fired at the climax scene when an angel appeared...



I happened to be watching the show...
Of course, I never expected a musical to turn into a mystery...

What are you doing here...?



Exactly... The gun was dropped right after to create even bigger confusion. This way he could escape from the crime scene more easily...

So you are saying the killer shot Heath from the terrace at the moment of his appearance...



Huh?



See, he's right beside you...

Your son?



Positive! Because of the smokescreen on the stage I could clearly see a beam of red light running from the terrace to the stage...
My son saw the light as well.

But are you sure the killer shot from the terrace?



Oh, it's real this time. I knew that...

Ouch... (いたたた...)



What? (ん? 何だ?)

Excuse me, Chief! (警部! ちょっと...)



Uh-huh. Doesn't he resemble Yusaku a lot? He's a little rascal just like his father ...

So this is Shinichi you always talk about?



Eh?

Yukiko, you were right...



Okay, okay...

Now, you be good!



Nah. From that angle the stage is hard to see... That one especially is a cheap seat.

Why is it "the terrace of all seats"? I thought terraces are expensive and good.

Then that person's got to be it...



Unfortunately, the sex of the person is unknown since the face was covered with a scarf and a hat ...

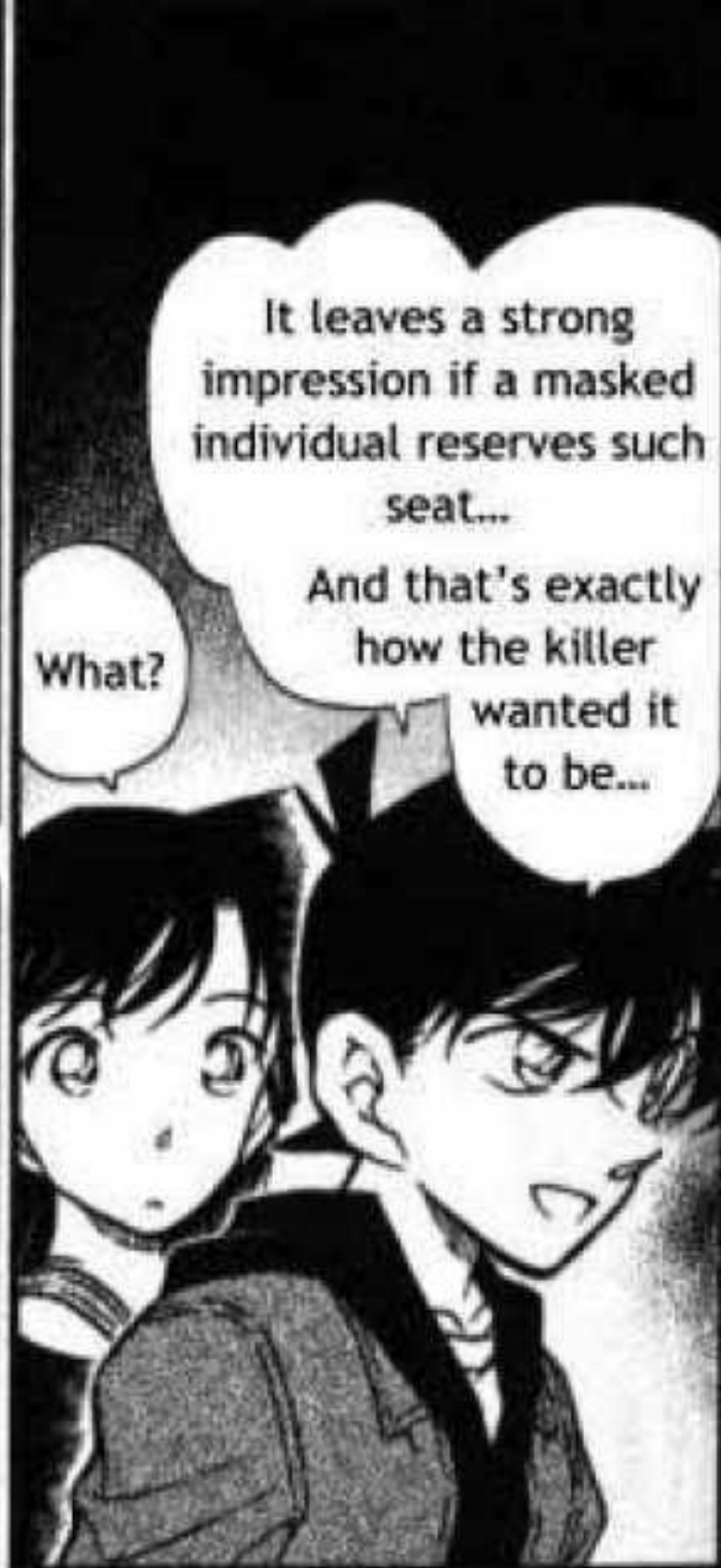
There was a suspicious individual who reserved the terrace of all seats a month earlier...



Strange marks?

What are these two strange marks left on the body?

I don't understand...



It leaves a strong impression if a masked individual reserves such a seat...

And that's exactly how the killer wanted it to be...

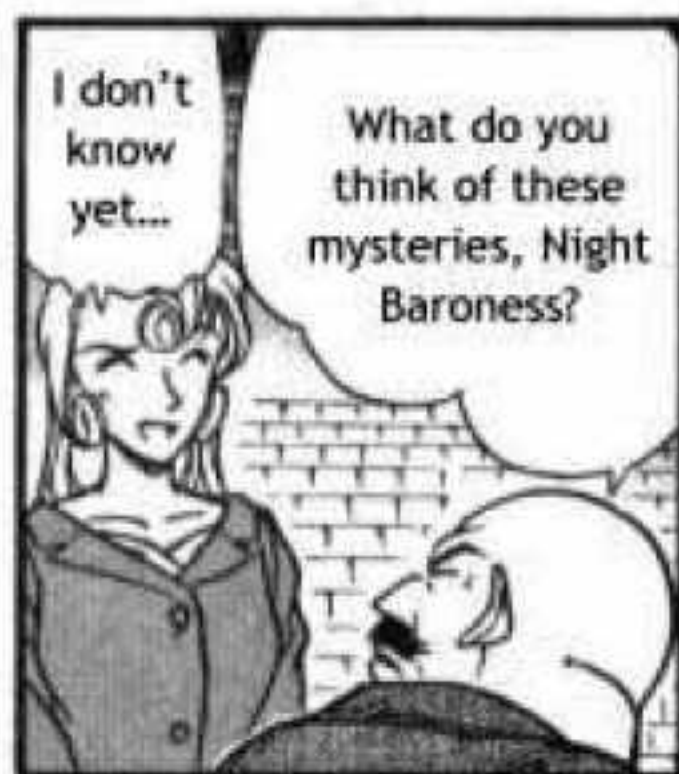
What?



And the blood on his left hand...

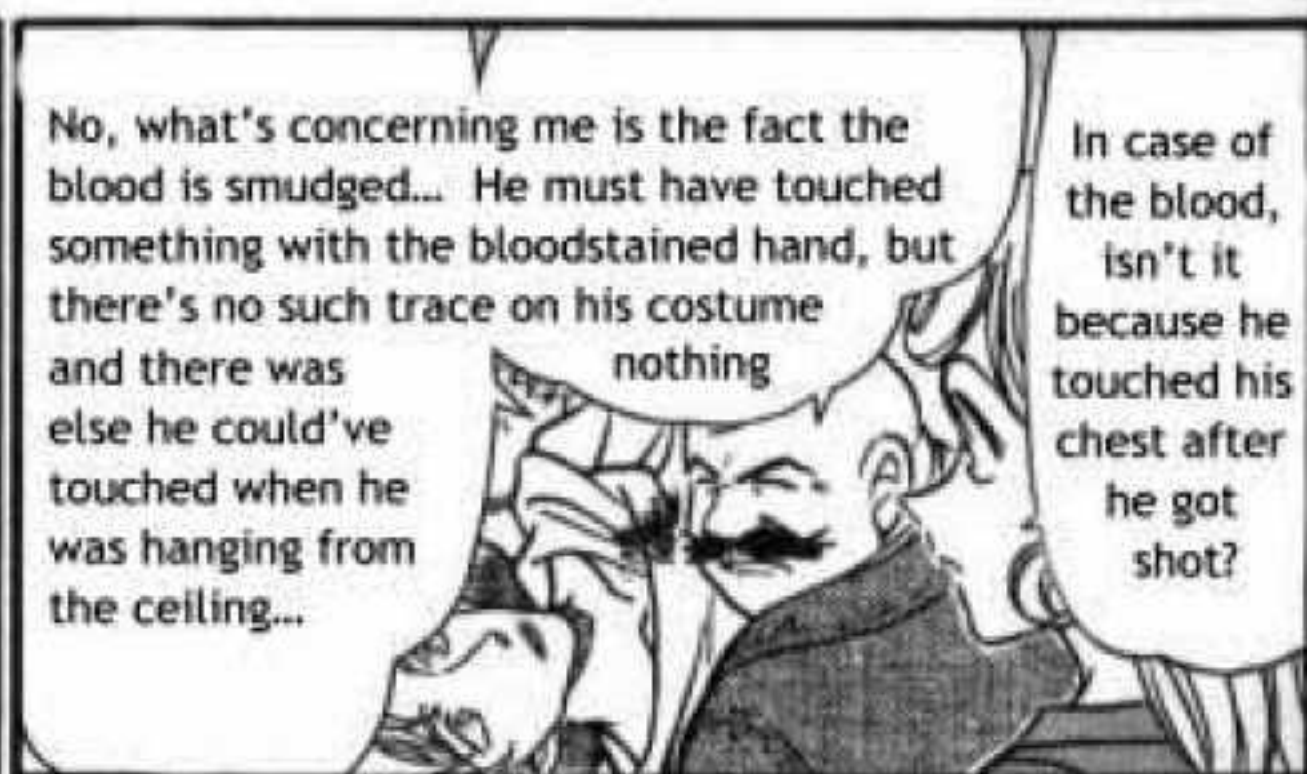


Do you see a burnt-like mark at the neck?



I don't know yet...

What do you think of these mysteries, Night Baroness?



No, what's concerning me is the fact the blood is smudged... He must have touched something with the bloodstained hand, but there's no such trace on his costume and there was else he could've touched when he was hanging from the ceiling... nothing

In case of the blood, isn't it because he touched his chest after he got shot?



Excuse me...

Oh... This is no good... A famous celebrity was murdered and yet, not only the killer had gotten away, we have no lead whatsoever... Who knows what the commander, the public, and my wife would say about the force...



It's no use! He's locking himself in a hotel room in L.A. to write.

Then let's ask Yusaku! Surely he'd be able to...



Sh,
Shinichi?

Then why don't
you let Shinichi
solve the case?



N, no. He
led the
investigation
by deducing
the whole
thing from
the
beginning
...

Sure. I know how it
went. He said something
like, "See I told you so" after
the culprit got arrested.
Right? ♡



Oh, but he
did it fine
on the
plane...

No, no!
He's still a
child and
inexperienced
to solve
a real
murder
case...



just
like
Holmes
or
Poirot
...

Yes... At the end, he
gathered suspects around
him and proudly revealed
the truth...

The
whole
thing
?

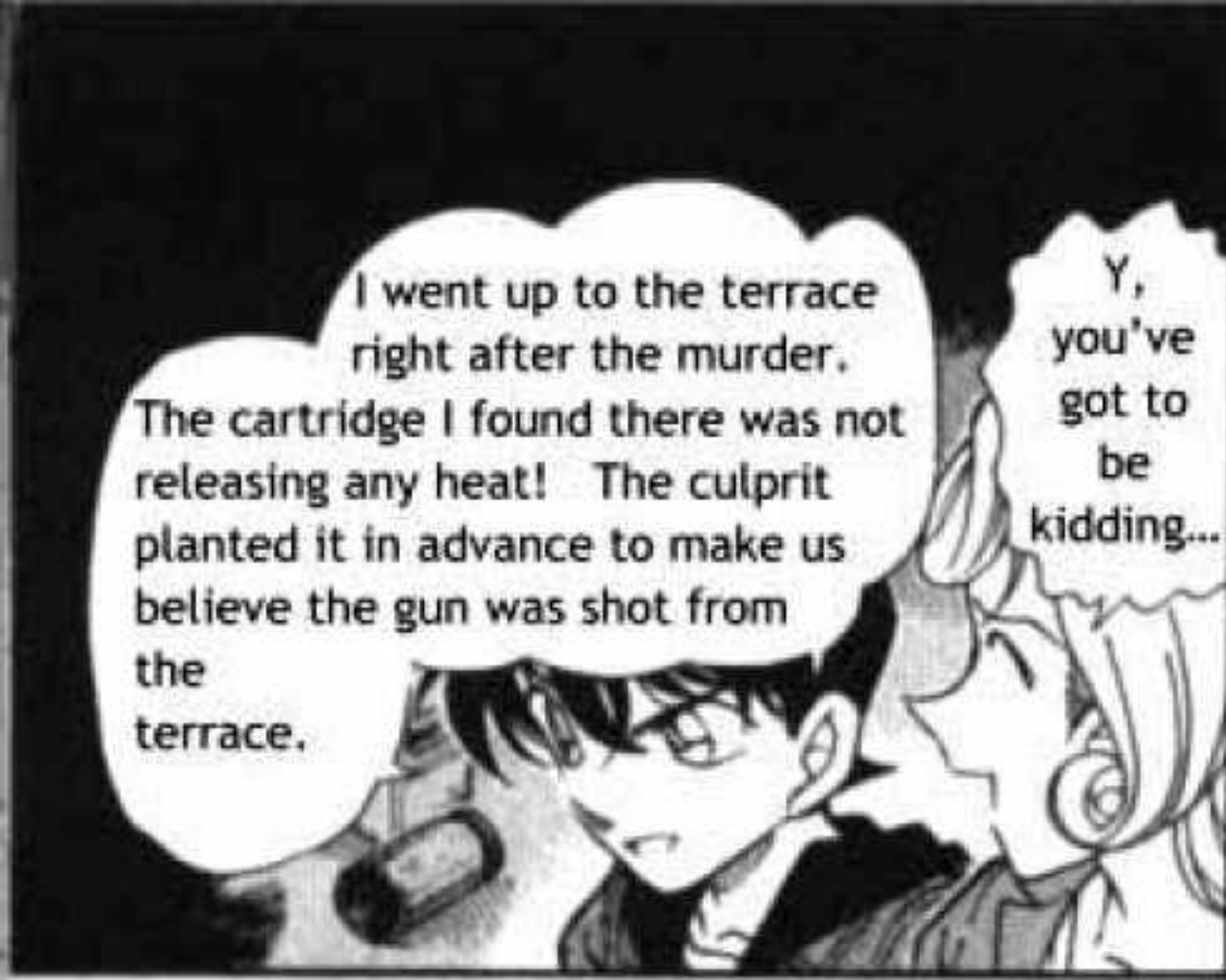


Huh?




Really...
my
Shinichi
did
that...

Is
that
right
...

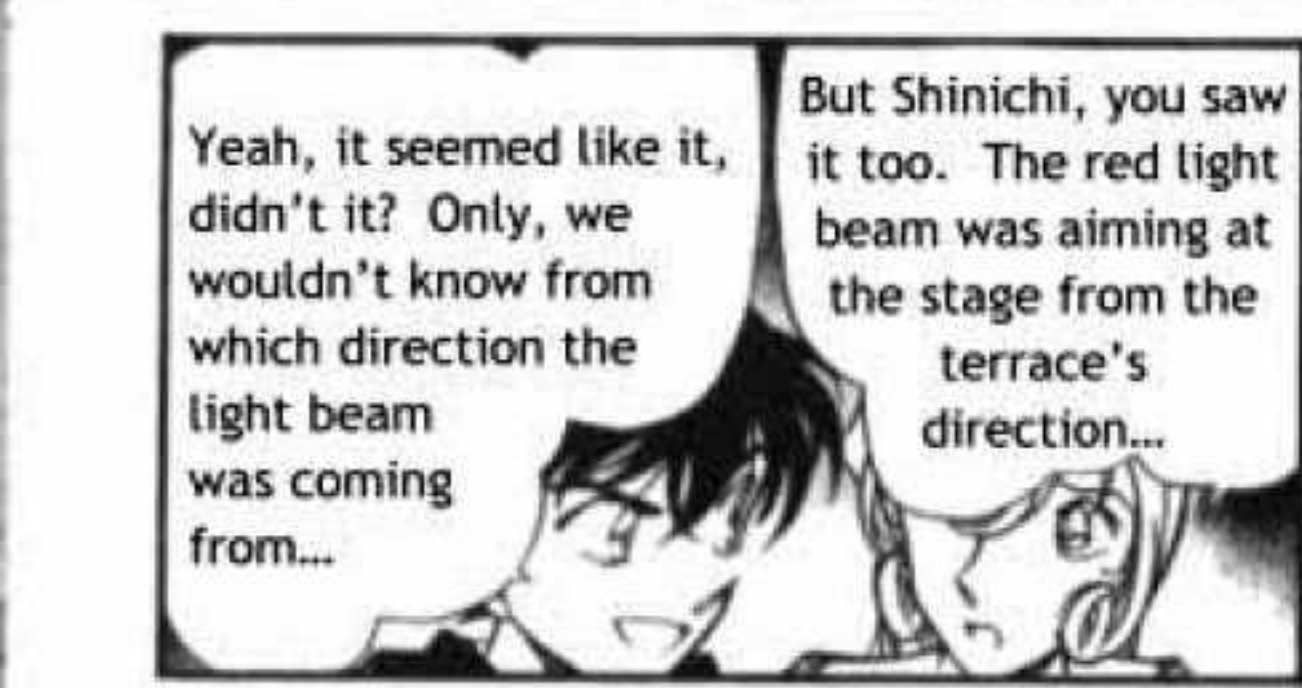


I went up to the terrace right after the murder. The cartridge I found there was not releasing any heat! The culprit planted it in advance to make us believe the gun was shot from the terrace.

Y, you've got to be kidding...

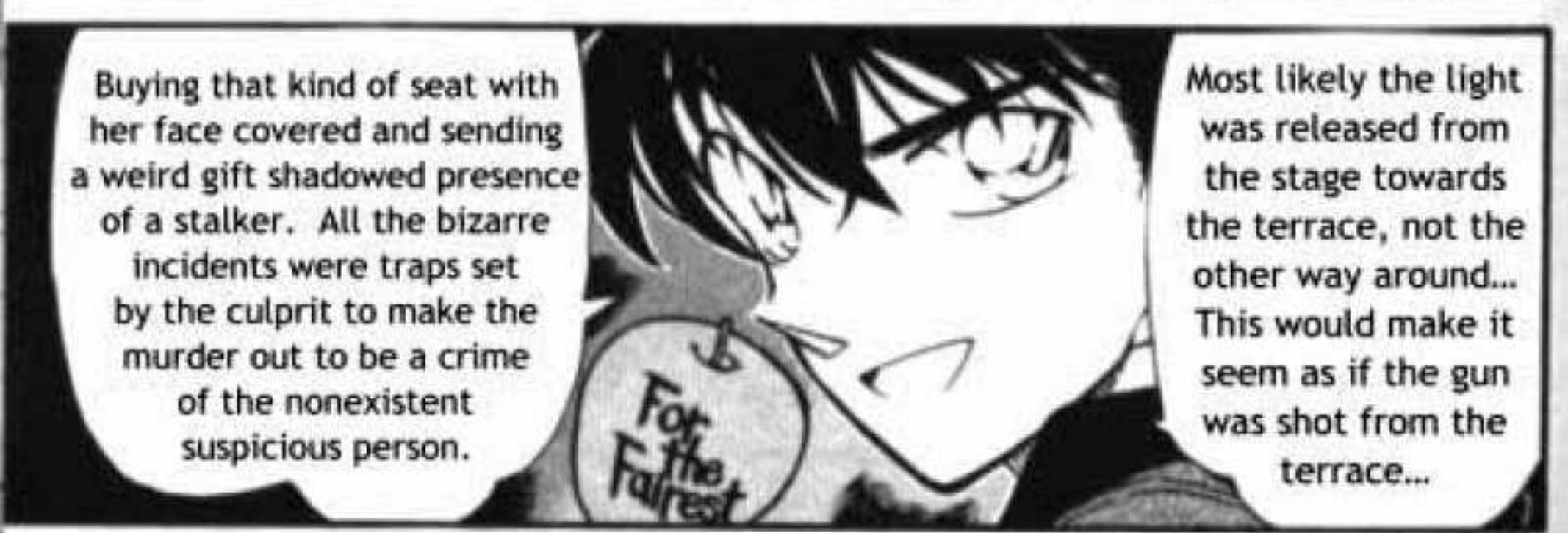


What!?
The killer is among the four actresses!?



Yeah, it seemed like it, didn't it? Only, we wouldn't know from which direction the light beam was coming from...

But Shinichi, you saw it too. The red light beam was aiming at the stage from the terrace's direction...




Buying that kind of seat with her face covered and sending a weird gift shadowed presence of a stalker. All the bizarre incidents were traps set by the culprit to make the murder out to be a crime of the nonexistent suspicious person.

Most likely the light was released from the stage towards the terrace, not the other way around... This would make it seem as if the gun was shot from the terrace...




Take a good look at the floor...

This is where the armor fell before the show...



Of course, this was one of her tricks...



I see...

O, oh... wow...



Then it was not an accident ...

The same nylon string was attached to the armor ...



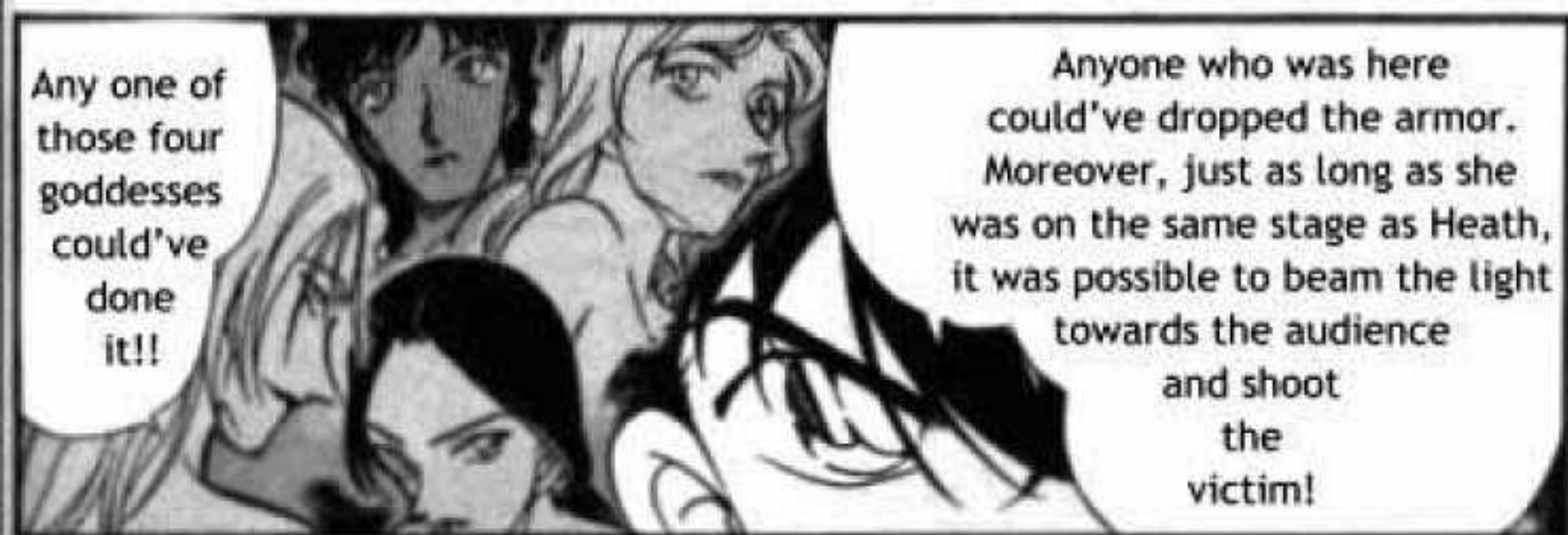
Right next to it is a cutting mark on the floor...

A thin nylon string tied to a nail...



It was easy to anticipate the backstage tour since we the friends of Sharon were visiting the theatre!

Exactly... Probably the culprit dropped the armor by cutting the string with a knife blade planted on a shoe ...



Any one of those four goddesses could've done it!!

Anyone who was here could've dropped the armor. Moreover, just as long as she was on the same stage as Heath, it was possible to beam the light towards the audience and shoot the victim!



Oh, okay...

I haven't got there yet...



Yeah, how? Tell us, Shinichi!

But Heath was 6 ft 3 in tall! Those four actresses are way shorter than him... how could one shoot down a person taller than herself? Not only that he was behind the mirror.



Yes... Heath and I
were in love...
(ええ...ヒースと私は
愛し合ってたわ...)

Hey, are you
serious, Lila?
(ねえ...今の話
本当なの？ リラ...)



So you were going behind my back.
You knew about our relationship...
(じゃあ、あなたは私と彼が
つき合ってるのを知ってて...)



We'd been together
for the last 5 years...
(もう5年に
なるかしら...)





Aren't you the one
who's most upset?

(一番動揺してるのは
あなたなんじゃない?)

Your steady had two
another girlfriends...

(自分の彼に恋人が
二人もいたんだもの...)



I understand
Heath
had
relation-
ships with
three of
them...

Why
four?

...I see... Each of
those four girls
has issues over
Heath...

Rose, you didn't...
(じゃあ、
まさかローズ...)

So you too?
(あなたもなのね!?)

Oh... Heath
and Iberis
were a
married
couple...

Isn't Iberis uninvolved?
Unlike the other three, she
doesn't have any photos
taken with him pasted on
her mirror either...


However, what we
must figure out is
how the killer shot
Heath from above!

That's why she
was staring at
Heath when he
was chatting with
the others...


Sharon told me earlier
during the tour... They
were keeping it from
even the troupe
members in fear of
losing
popularity...

What!?







Being standing, Lila was the one who could have shot the gun from the highest position but...



Akane was on her knees as if she was praying...




Iberis was sitting ...



She was playing unconscious on the floor ...

Rose was closest to him at the time but...

Unlike the others her hands were outside of the smokescreen... People would've noticed it right away if she'd taken out a gun...




Hey Shinichi, can't you think of something?

Hmm ...

No way... His legs were tied to the gimmicks of the wings... He couldn't bend over...

Could Heath have been crouching?



Huh?



Come on!
Tell me
what you've
got on
your
mind!

You've got
something,
right?

Hey!?
Shinichi!



So
that's
5 ft
3...

160
cm!

Hey, Ran...
How tall
are you?



Who are those kids?
(誰だよあの子達?)

I don't know... Captain
told me to let them be...

(さあな... 警部は
好きにさせてやれと
言っていたが...)



Could you hold this
on top of your head
and stand in front
of the mirror?

What
?



That's
a
feet...

This
pamphlet
is about
12 in...



Hmm?

Eh?



Hn?

Hey,
what's
this
for?



A crack ...

Whoa, hey...

* note: In Japanese he said "kizu", which is really similar to "kisu=kiss" in Japanese script and sound.



Hey...

That's odd... Sharon said this mirror is the troupe's good-luck charm so everyone's taking very good care of it... They'd freak out if it were damaged...



C, crack ...?

Look. At the top... there's a little crack.



Hmm?



Were they really taking such a good care of it?

These mirror has been glued together!



!?

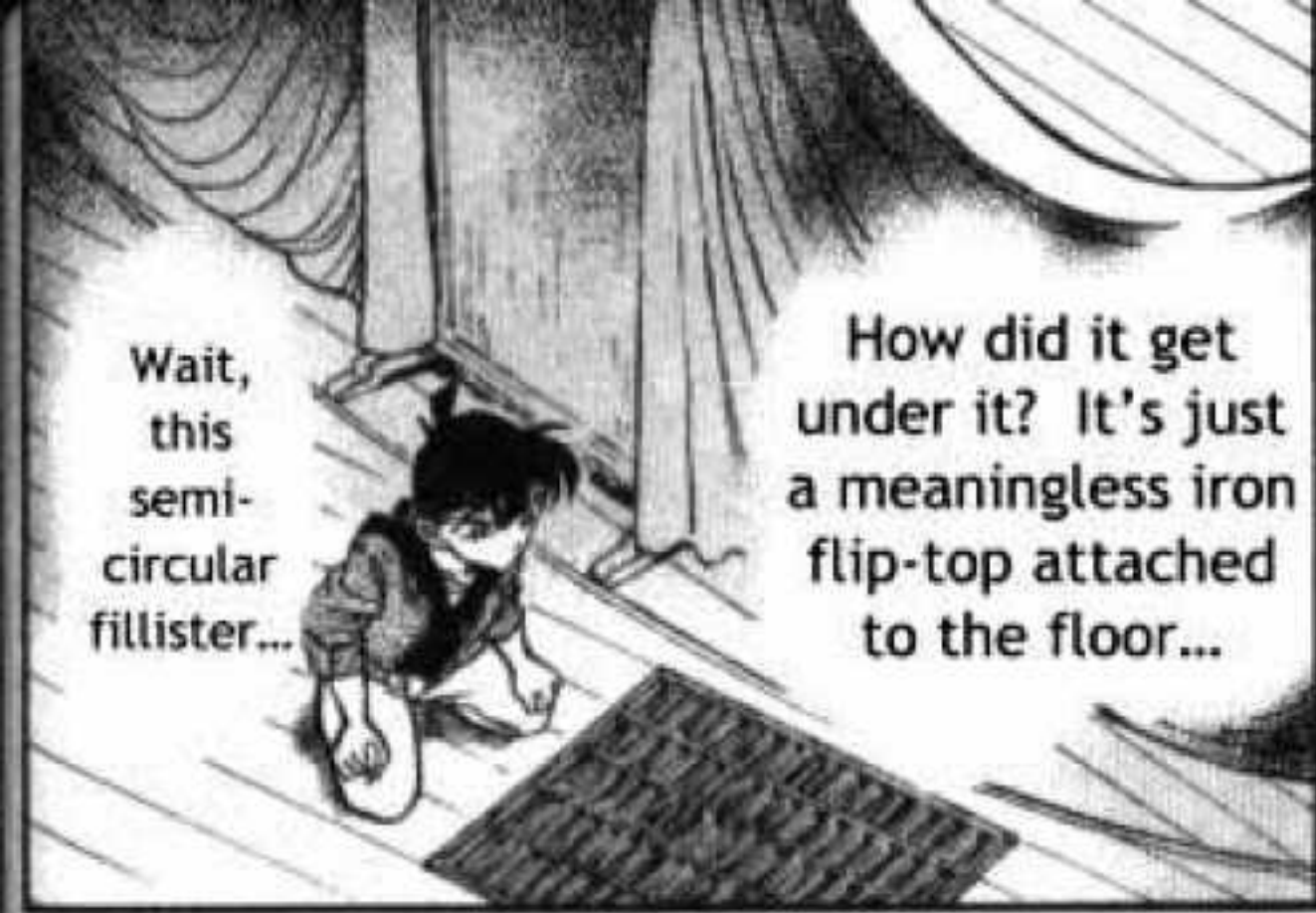


Maybe someone ran into it during evacuation.



Isn't this curtain a bit twisted?

Maybe someone ran into it during evacuation.



Wait, this semi-circular fillister...


How did it get under it? It's just a meaningless iron flip-top attached to the floor...



A feather!?




Blood!?



could it...

C,



By using the device special to stages...

Of course!



just like that cunning goddess Eris...

the killer directed this bloody murder play...