

FILE.2 Dying Message

ダイイング・ メッセージ











YES! THE TITLE WAS 'DIVINE RETRIBUTION!'

IS, IS THAT RIGHT?



THE BODY'S ARRANGED JUST LIKE THAT PAINTING ON DISPLAY!!



!?

IF ANY CUSTOMERS SAW THIS, IT WOULD CAUSE A HUGE SCANDAL...

WHAT A DARING KILLER ...



MAYBE THE GUY KILLED HIM IN THAT WAY TO SUPERIMPOSE IT ON THE PICTURE...

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BUT WHEN WE WENT AFTER FIVE, IT WASN'T THERE...

Y, YEAH...

RAN! THAT WAS AROUND FOUR IN THE AFTERNOON, RIGHT?



SPEAKING OF WHICH, THE PATH TO THE ROOM OF THE MURDER WAS BLOCKED OFF EARLIER WITH AN 'UNAUTHORIZED PERSONS NO ENTRY' SIGN!



LOOKS LIKE THE MURDERER MUST HAVE PUT IT UP THERE...

HM... ACCORDING TO THE VIDEO, THE CRIME HAPPENED AROUND HALF PAST FOUR...



WH-AT?!

関係者以外 立入禁止

WHICH MEANS HE MUST HAVE SOME CONNECTION TO THE MUSEUM, TO KNOW THE STORAGE SPOT FOR THE SIGN AND ARMOUR, AND THE AREA OF THE CRIME SO WELL...

AND ONCE MANAKA OWNER CAME TO THE SPOT HE HAD CALLED HIM TO BEFOREHAND, HE STABBED HIM TO DEATH...

THEN AFTER HE STOOD UP THE SIGN AND MADE SURE EVERYONE WAS AT A DISTANCE, HE PUT ON THE ARMOUR AND LAY IN WAIT...



IN OTHER WORDS, ONE OF YOU, CORRECT?!

HMM
|
?

SEE, IN THE MOMENT AFTER FIRST BEING SLASHED, WHILE THE MURDERER IS ON THE GROUND...

HEY, WHO SAID YOU COULD REWIND IT...?

EH?

HEY, CHECK IT OUT! THE OWNER'S DOIN' SOMETHING...

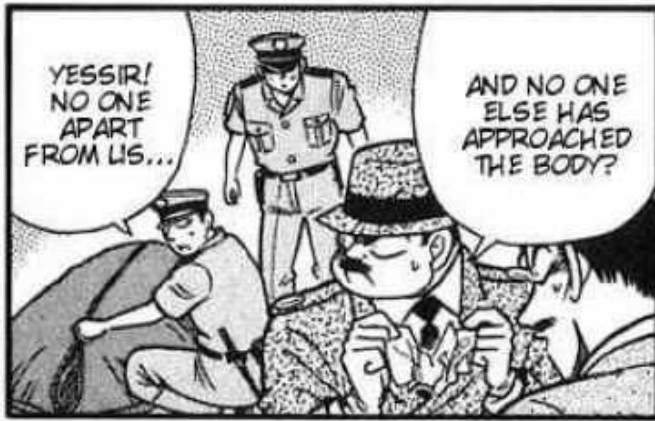
OH, NOW THERE'S A PEN ON TOP OF THE DESK...

TAKES THE SIGN OFF THE WALL...

HE NOTICES SOMETHING...

YOU'RE RIGHT...









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GOOD JOB, BOY!

OOHH!!



WHAT?

OJI-SAN!! THERE'S A BALLPOINT PEN OVER HERE!!



THAT'S A PEN WE MADE THIS YEAR FOR OUR FIFTIETH ANNIVERSARY...

AH...

HM? THERE'S A LOGO ON IT...



THEN SOMEONE MUST HAVE FORGOTTEN IT ON THE DESK...

Click

EVERYONE HERE CARRIES ONE...

SFX: SCRATCH SCRATCH

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YES SIR!

ALL RIGHT, WE'LL EXAMINE IT LATER!



THIS IS PROBABLY THE ONE THE VICTIM USED...

HMM, THE COLOUR AND WIDTH ARE EXACTLY THE SAME AS THE LETTERS ON THE DYING MESSAGE...



WHY WOULD HE
CHOOSE THIS
ROOM FOR THE
MURDER, WHERE
HE WOULD HAVE
TO WEAR THE
ARMOUR TO HIDE
HIS IDENTITY...?

KUBOTA-
SAN IS FROM
THE MUSEUM...
HE SHOULD
HAVE KNOWN
ABOUT THE
SECURITY
CAMERA...



THAT'S
STRANGE...



WOULD A PERSON
LIKE THAT GO
TO ALL THAT
TROUBLE TO
SUPERIMPOSE
OVER A
PAINTING?

FROM HIS
ACTIONS THIS
AFTERNOON,
HE DOESN'T
SEEM TO HAVE
ANY LOVE FOR
ART...



BUT...

TO
SLUMPER-
IMPOSE
THE CRIME
ONTO THAT
PAINTING?



AND NO
ONE'S
TOUCHED
IT SINCE...

WHAT THE
VICTIM
WROTE
ON THE
PAPER IS
ON VIDEO...

THAT
DYING
MESSAGE IS
DEFINITELY
CLEAR
EVIDENCE,
THOUGH...



THERE'S
GOT TO BE
SOMETHING
HIDING...

BUT
SOMETHING'S
NOT RIGHT...



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!?

TAKE CARE OF THE DYING MESSAGE AND PEN FOR ME!!



ROOM OF HELL

WHERE DID YOU GO, CONAN-KUN?



AH...



EH?

AAH
—
!!



SO IT WAS TRUE...



THERE ARE MARKS ON THE PAPER...

!?



I'VE SOLVED THE TRICK!!



YOU FOUND IT?!

INSPECTOR!! THIS ARMOUR WAS FOUND IN KUBOTA-SAN'S LOCKER!!



HEY!! WHAT THE HELL ARE YOU DOING?



HE'S WRONG! THAT'S NOT THE KILLER!

NO WAY...



N...

SO YOU REALLY ARE THE KILLER, KUBOTA-SAN...



WAAA!

UU



THAT IS THE REAL MURDERER!

WHOEVER DEvised THE CLEVER TRICK WITH THE VIDEO AND THE DYING MESSAGE...