

COME SPRING?

TRANSLATED BY CHEN & XI GUO http://members.xoom.com/conananime









WE'RE GOING BACK
HOME? BUT I
FINALLY FOUND
SOMETHING
INTERESTING!

WE ARE GOING BACK
HOME. IF WE STAY,
SOMETHING ELSE WILL
HAPPEN TONIGHT, SO
MR. ZHILANG WILL
DRIVE US HOME.







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BUT THAT
MUSIC BOX
WAS JUST
MISSING SOME
NOTES, THERE
WAS NOTHING
MYSTERIOUS
ABOUT IT.

THAT'S JUST THE
INCIDENT WHEN
MY GRANDFATHER
GAVE HER THE
MUSIC BOX TWO
YEARS AGO ON
CHRISTMAS!



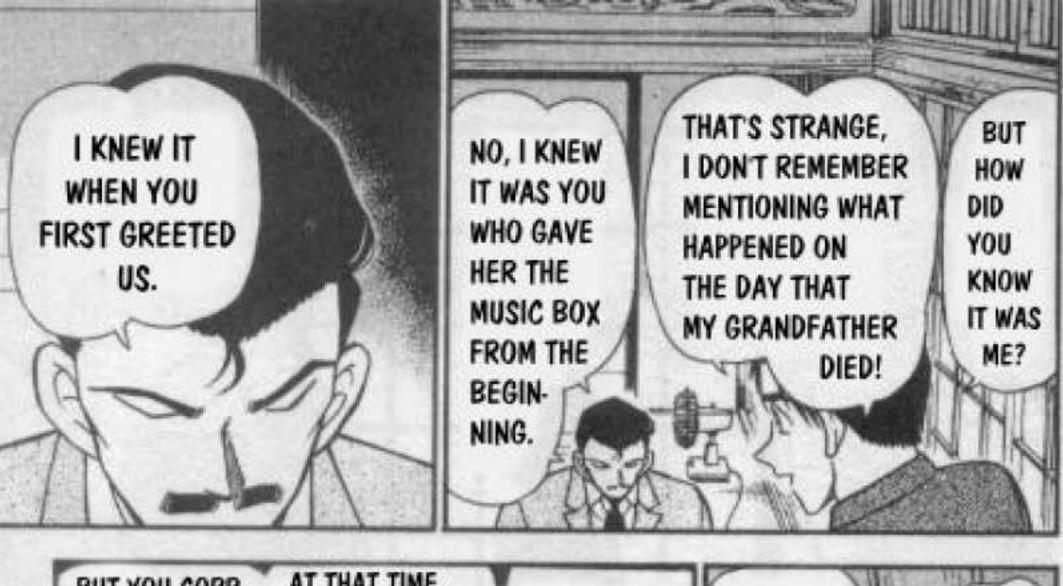






























THE GLASS

IN THE



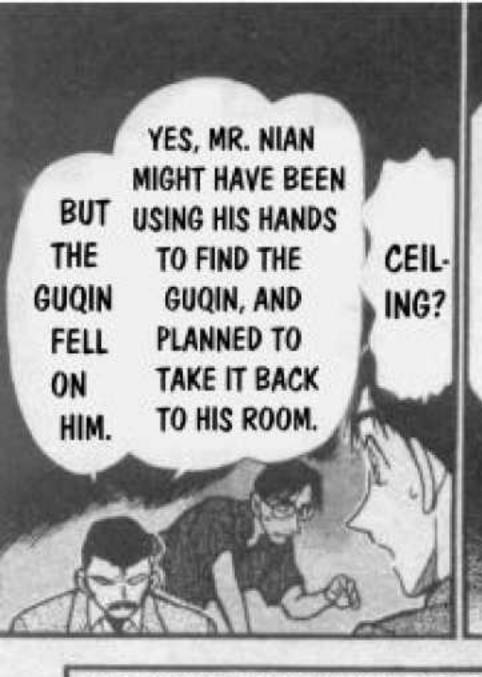




THE LIGHT.

HE FAINT FROM THE HIT?

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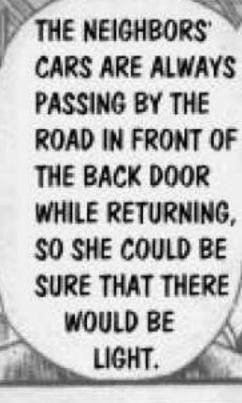


THEN WHEN EVERYONE WENT TO THE GRANDFATHER'S ROOM, YOU TOOK THE PAPER SHADOWS OFF THE GLASS AND USED YOUR CELL PHONE TO CALL HER PA-GER, TRYING TO SCARE HER.

THEN WHEN RAN
SAW THE SHADOW OF
THE OLD MAN, SHE
OPENED THE DOOR
CASUALLY, CAUSING
THE GUQIN
TO DROP.

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SHE MIGHT HAVE USED THE PAGER TO WAKE YOU UP. BUT WHAT
IF WE FELL
ASLEEP
AND DIDN'T
SEE THE
SHADOW OF
THE OLD
MAN?













THAT SO THE MESSAGE THAT SAID THIEF"
ON MY PAGER

THE REASON WAS THE SAME
AS HE SAID... I HEARD THAT MS.
CHUNCAI WAS COLLECTING
STAMPS, AND SAID SHE WANTED
TO COME BACK, SO I THOUGHT,
'THIS GIRL WANTS TO COME
AND TAKE THOSE
STAMPS', AND I WAS
SCARED.

NO, I THOUGHT OF THAT IDEA FROM THE TIME WHEN OUR GUESTS MISTAKED LEAVES ON THE WINDOW AND A PERSON'S SHADOW.

DID YOU LEARN HOW TO MAKE THE SHADOW FROM THEM TOO?











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