VOL.24 闭底。 IN THE DARK.



















WEID...
LET THE
GUEST
WAIT HIM
FINISHING
TAKING A
BATH.



THAT'S IT! WHOEVER DO IT. IT ALWAYS RETURN TO HIM !!



















ITIS

YES





WHO IS SOMEONE THAT DOESN'T WANT LET OTHER PEOPLE HEAR

> I DON'T KNOW! I JUST GUESS AS USUAL

OR SOMEONE INTEND TO PUT THE WIRE INTO THE BATH WITHOUT MR.YOSHITERU KNOWING FOOL! IF THAT WAS SO...WITHOUT ANY SOUND, HE'D KNOW ANYWAY.

DURING
THE
BLACK OUT,
EVERYBODY
HAVE
EVIDENCE
TO SUPPORT
THEMSELVES
AS
WELL

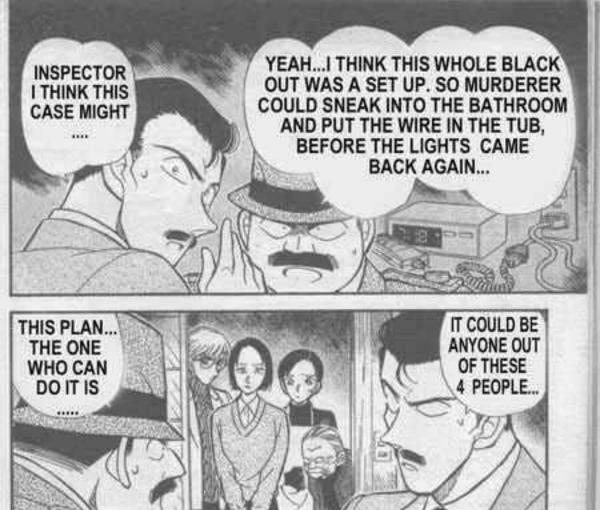




MS.HIKARU, WHEN THE LIGHTS WERE OUT, YOU'RE THE ONE WHO PUT UP THE CIRCUIT BREAKER, RIGHT ?



WHY DO YOU PUT UP THE BREAKER TWICE S...SORRY!! IT WASN'T
PUT UP PROPERLY SO
I HAD TO PUT IT AGAIN.
I REALLY
APOLOGIZE
!!!







WHEN MS.HIKARU WAS GOING TO PUT UP THE CIRCUIT BREAKER. IT WAS DARK I COULDN'T SEE ANYTHING AND I WAS SCARED. SO I HELD MR.TOMOAKI'S ARM ALL THE TIME!!











I TRIED TO HOLD THE RAILING ALL THE TIME TO **GET BACK** TO ROOM

ARAIDE MITSU (74)TOMOAKI'S GRANDMOTHER

BUT...ACCORDING PHEW...WHEN IT WAS DARK, MY TO WHAT I HEAR HAG'S EYES WHEN THE LIGHT WEREN'T WERE BACK. FUNCTIONING GRANDMA WAS PROPERLY, IT AROUND IN TAKES AGES FRONT OF TO FIND MY THE KITCHEN ROOM. ALREADY

I FELT A HUNCH... WHENI REACHED TO THE BED. I **FELT THAT** OUTSIDE



HAS SOMETHING























