

# FILE.9

## THE SLEEPING BEAUTY









BUT, WHY YOU, SONO-KO?

I'M SCARED!

HE'S GONE

WHEN I OPENED THE DOOR TO OUR ROOM, HE WAS SEARCHING THROUGH OUR STUFF. HE ATTACKED ME WHEN I TRIED TO CRY OUT

I DON'T KNOW!



HOW DO YOU KNOW IT WAS A MAN?

I WAS SO SCARED, MY LEGS GAVE WAY

I DIDN'T HAVE TIME! AND IT WAS DARK

WHAT WAS HE LIKE? DID YOU SEE HIS FACE?

IT MUST BE AN UNDERWEAR THIEF!

SEARCHING THROUGH HER STUFF!



AH... I SEE.

I BIT A MAN'S ARM, A HAIRY ARM!

AS I WAS STRUGGLING, I BIT HIM









IF WE HAD KNOWN,  
WE WOULD'VE  
EATEN HERE  
LAST NIGHT,  
TOO...

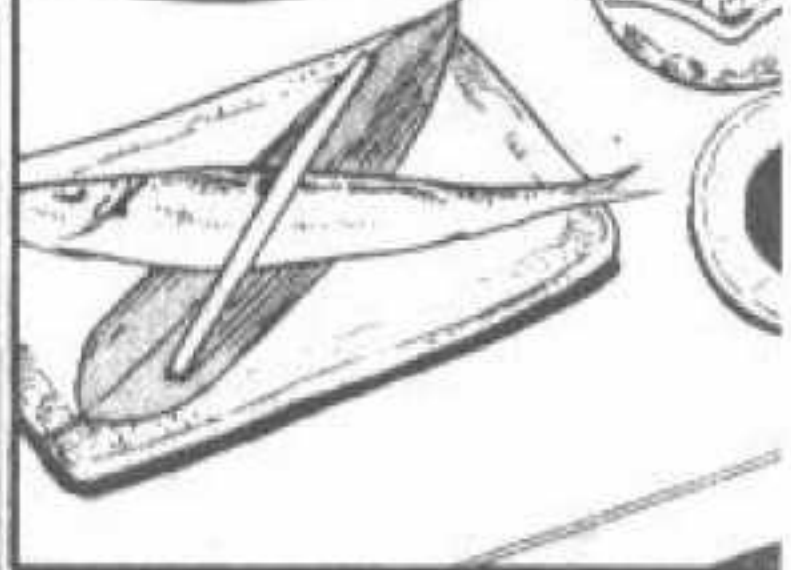
THIS IS  
NOT BAD,  
THIS  
COOKING



WOW!



IF YOU  
HAD BOOKED,  
WE COULD'VE  
GIVEN YOU  
A TRADITION  
MEAL  
EVEN  
TASTIER  
BUT...



DON'T  
WORRY!  
WE WON'T  
TELL A  
SOUL!

IF YOU'D  
BE KIND  
ENOUGH  
NOT TO  
MENTION  
THAT OUR  
INN IS  
UNSAFE

NATURALLY,  
THIS MEAL  
IS ON  
THE  
HOUSE



NO  
...

A SHINY  
BLADE  
KNIFE!

YES, I SAW  
THE KNIFE'S  
BLADE SHINE  
WITH A  
LIGHT BEAM  
PASSING  
UNDER  
THE  
DOOR!



A  
KNIFE?

WE WON'T  
SAY THIS  
INN IS  
VISITED BY  
UNDERWEAR  
THIEVES  
BEARING  
KNIVES!





OR THE PERSON WHO, A YEAR AGO, KILLED A LIGHT BROWN HAired WOMAN

I HOPE THIS ATTACKER ISN'T THE ONE WHO OPENED UP A PERSON NEXT TO THE RAIL ROAD LINE



WHAT WAS IN THE BAG AND COULD HAVE A LINK WITH THE CASE IS...

LET'S SEE. THE MAN WHO ATTACKED SONOKO AND SEARCHED THROUGH THE BAGS



NO, TOO SILLY!

BUT IF THAT'S THE CASE, WHY SONOKO? JUST BECAUSE HER HAIR IS LIGHT BROWN?



THE PICTURES TAKEN COULD HAVE A LINK WITH THIS CASE

THE CAMERA!



I HAD TAKEN THE 36 PICTURES AND I WANTED US TO LOOK THROUGH THEM AT DINNER, I HAD IT DEVELOPED

NO, IT WAS EMPTY!

SO HE TOOK THE FILM?



BUT IT WAS OPEN

NO, IT WAS STILL IN THE BAG!

TELL ME, SONOKO, WAS YOUR CAMERA STOLEN EARLIER?



AH!  
WAIT!!

OF  
COURSE-

AH,  
CAN I  
SEE  
THEM  
TOO?



YOU  
CAN  
LOOK

HERE!



THAT'S OK.  
I TOOK  
OUT THE  
FAMOUS  
PICTURE  
AND I'M  
KEEPING  
IT



THERE  
ARE A  
LOT OF  
COUPLES

DO YOU HMM?  
KNOW  
ALL  
THESE  
PEOPLE?

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FURTHERMORE,  
WHEN WE WALKED  
THROUGH THE WOOD  
WHERE THE BODY  
WAS FOUND, SONOKO  
DIDN'T TAKE  
ANY PICTURES



NO  
PICTURE  
OUT OF  
THE  
ORDINARY  
AND  
THE  
VICTIM  
ISN'T  
HERE  
EITHER



SHE WAS  
TAKING  
PICTURES  
OF COUPLES  
AND MAKING  
FUN OF  
THEM!

THAT'S  
BECAUSE  
SONOKO  
BEFORE  
SHE  
MET YOU,  
WAS IN A  
VERY BAD  
MOOD...

RAN!

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HEY,  
PEOPLE  
THE  
BILL!

THERE'S  
A CLIFF  
AT THE  
END!!

I DON'T  
LIKE  
THIS!

A  
TOOL  
TO  
PICK  
LOCKS!

IT'S...  
IT'S...

!?

CLING

AAAAA  
AAHH!

SONO-  
KO!!

SONOKO!  
WAKE  
UP!



THE  
HAND  
BREAK  
IS  
OFF!

THE-

CAN'T  
BREAK  
IT  
WHILE  
RUNNING



WE'RE  
GETTING  
TO  
THE  
END!

!?

DAMN!



WHAT?

CONAN!  
GET  
AWAY  
FROM  
THE  
CAR!







SONOKO!  
HANG ON  
TO ME  
TIGHTLY!

RAN?  
WHAT  
ARE YOU  
DOING  
HERE?

HEY?

WHAT?

TA

