

Detective CONAN

THE LAST STATION

Vol. 22 File 7



DON'T
WORRY
TOO MUCH,
SHIN CHAN
.....

FSHOOOOMMM

ALTHOUGH IT'S
WRITTEN IN YUSAKU'S
NOVEL, THERE IS NO
WAY YOU WOULD BE
KILLED !!

KLAKETA

KLAKETA

KLAKKETA

THE BOY WHO
WAS KILLED IN
THE NOVEL DID'T
HAVE ANY
EVIDENCE
.....

BUT HE TRIED
TO BLUFF THE
CRIMINAL. THAT'S
WHY HE GOT
THE TRAGEDY
ENDING.

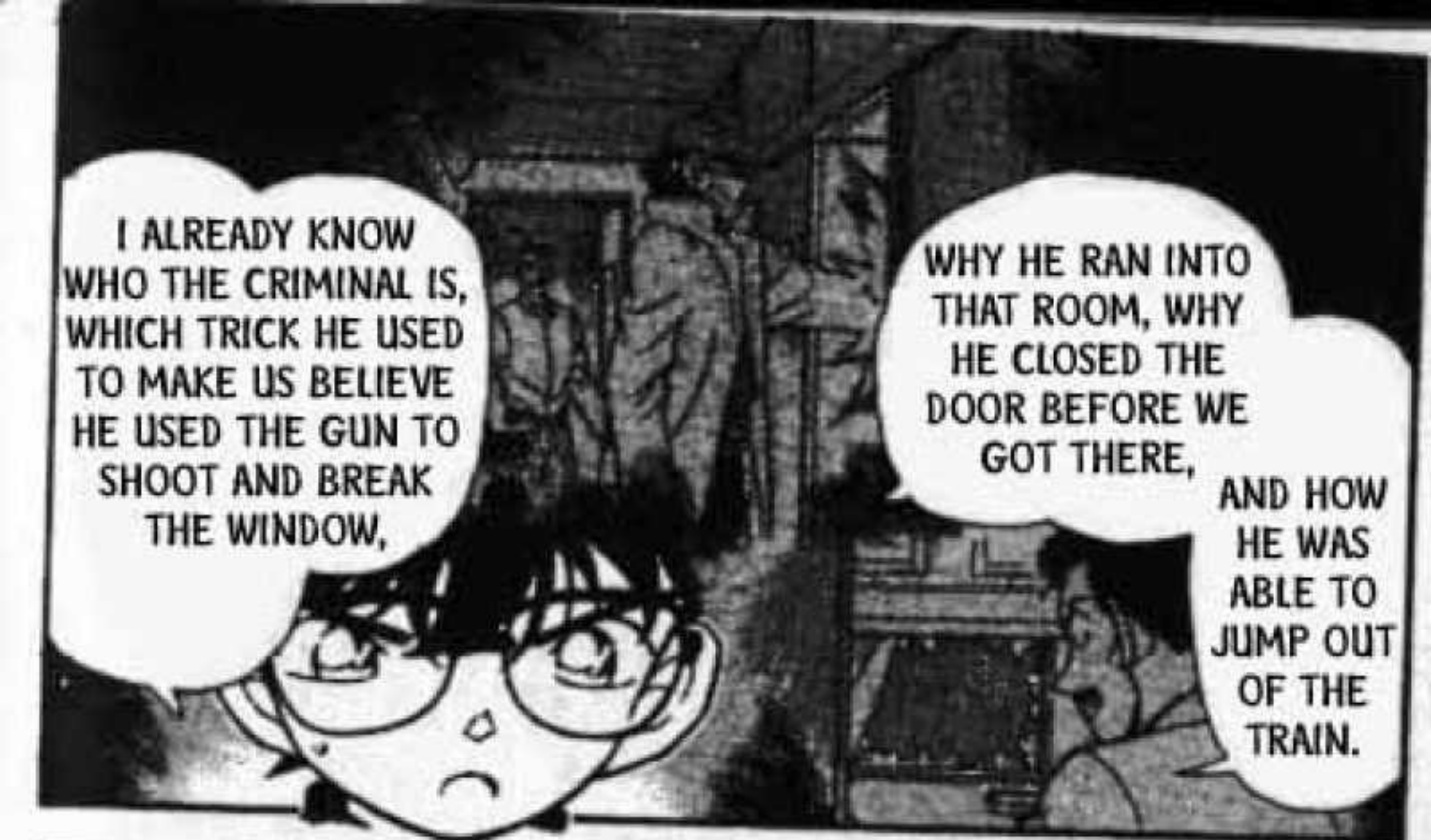
HE WAS NOT
LIKE YOU,
SHIN CHAN
!!

NO. I'M
NOT AFRAID
OF BEING
KILLED AT
ALL.

IT'S
JUST SO
MUCH
IDENTI-
CAL
....

EH
?

MOREOVER,
I DON'T
HAVE ANY
EVIDENCE
YET.



I ALREADY KNOW WHO THE CRIMINAL IS, WHICH TRICK HE USED TO MAKE US BELIEVE HE USED THE GUN TO SHOOT AND BREAK THE WINDOW,

WHY HE RAN INTO THAT ROOM, WHY HE CLOSED THE DOOR BEFORE WE GOT THERE,

AND HOW HE WAS ABLE TO JUMP OUT OF THE TRAIN.

BUT I DON'T HAVE ANY EVIDENCE TO PROVE HE IS THE CRIMINAL.

WE CAN'T ARREST THE CRIMINAL THEN !!

THE CRIMINAL MAY STILL KEEP THE EVIDENCE WITH HIM.

IF HE PASSED GUILT TO ASAMA WHO DIED IN THE TUNNEL, THE EVIDENCE SHOULD STILL BE IN HIS POCKET. BUT, I DON'T HOW TO GET IT.

CONSIDERING FROM THE PERSUASIVE, IT MAKES SENSE TO CONCLUDE THAT ASAMA IS THE CRIMINAL.

ANYWAY, IF WE CAN CONFIRM "THAT PERSON" IS THE CRIMINAL, WE CAN TRACK BACK THE PERSUA-SIVE.

I HAVE AN IDEA !!

EH ?

IF IT'S SO MUCH THE SAME AS YUSAKU'S NOVEL

THEN, MAKE IT REAL !!

W... WHAT ?

MOM, ARE YOU



WHAT
I?

VOOOOMMM

YOU SAW
SOMETHING
SUSPICIOUS
IN FRONT OF
ASAMA'S ROOM
?



IS THAT
RIGHT
?

YES
...



BEFORE IT
HAPPENED...
RIGHT... WHEN
THE TRAIN WAS
ABOUT TO
ENTER THE
TURNEL
.....

I SAW SOME-
THING STRANGE
AND VERY LONG
IN FRONT OF
HIS ROOM.



WHAT IS
"VERY
LONG"
?

I
ALREADY
FORGOT
.....



WHAT
?



BUT DON'T
WORRY. MY
MEMORY WILL
COME BACK
SOON

RIGHT
...



MR
...?







OK,
EVERYTHING
GOES AS
PLANNED
.....



EH
?



HEY!
WHY ARE YOU
LEAVING THE
STATION?



MOM
!?

WHAT
?

DO YOU
KNOW
THIS KID
?



DAMN
IT
!!

I LOST
HER
!!

WOOOF



WHERE
.....

WHICH
WAY DID
SHE GO
!?

TMP

TMP



MOM
!?

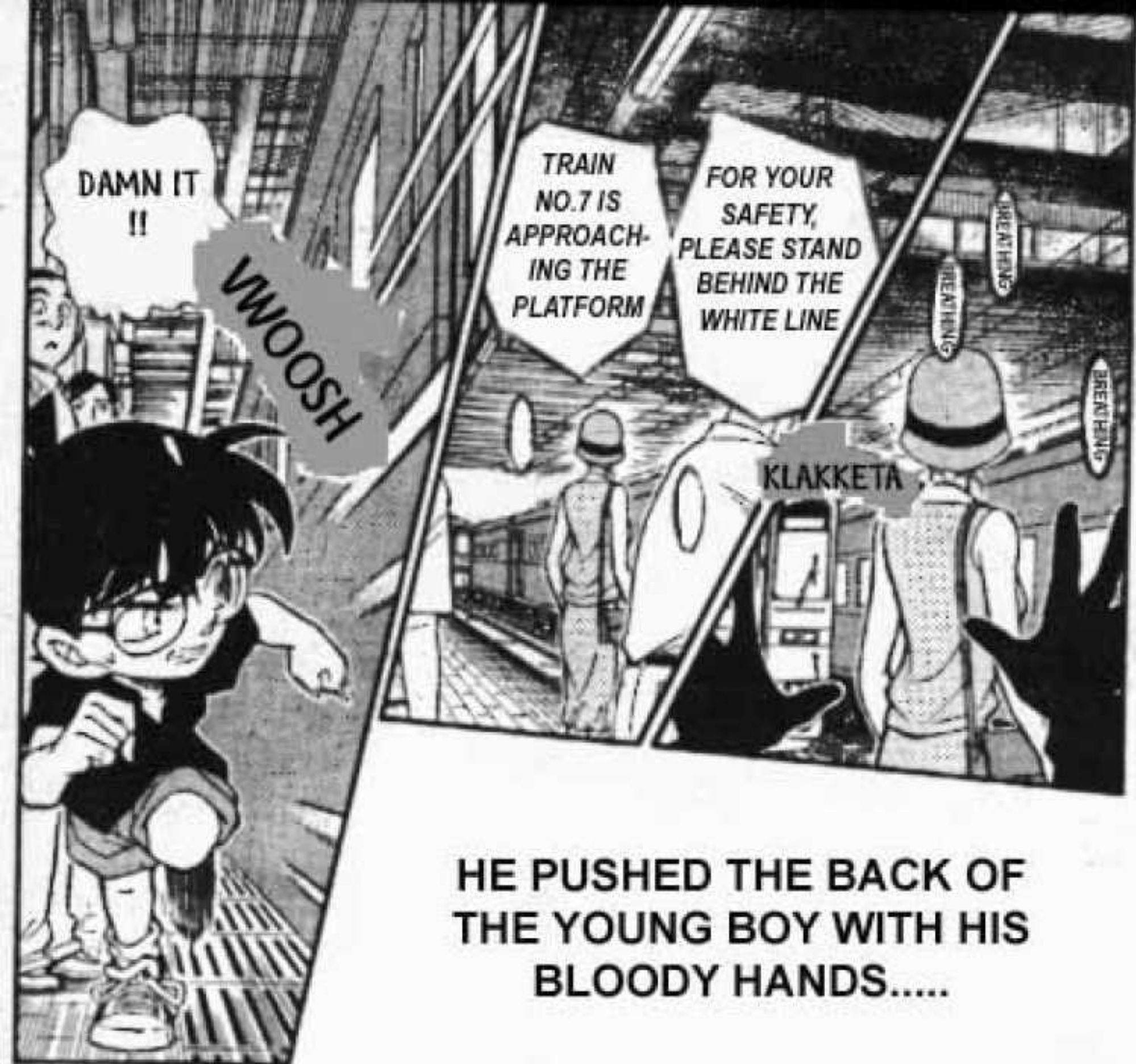


HA
!!

SHE IS
THERE
!!!



THE GUILTY MAN SLOWLY WALKED TOWARD THE BACK OF THE YOUNG DETECTIVE





PRAAAPP



SORRY TO INTERRUPT YOU, BUT THAT'S ENOUGH

THIS NOVEL SHOULD NOT HAVE A SEQUAL



HUH ?

EH ? YOU !? WHY !?

AFTER I HEARD EVERYTHING FROM INSPECTOR NISHIMURA, I CAME HERE RIGHT AWAY.

THE MURDERER WHO KILLED MR.ISUMO, THE OWNER OF THE JEWELRY SHOP, AND MR.ASAMA IS YOU !!

MR. KAET TSU !!

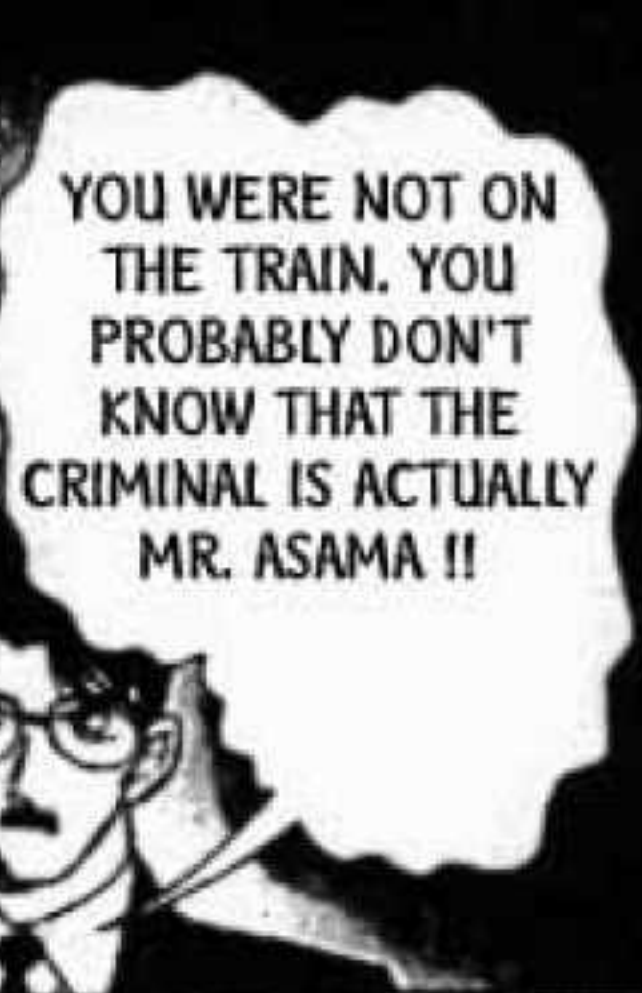




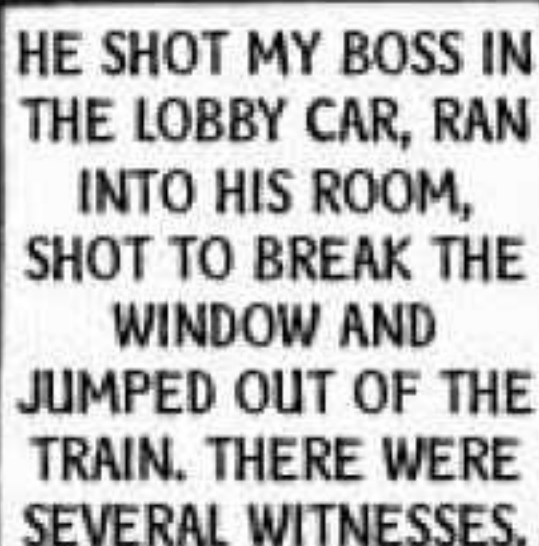
IT'S YOU
.....



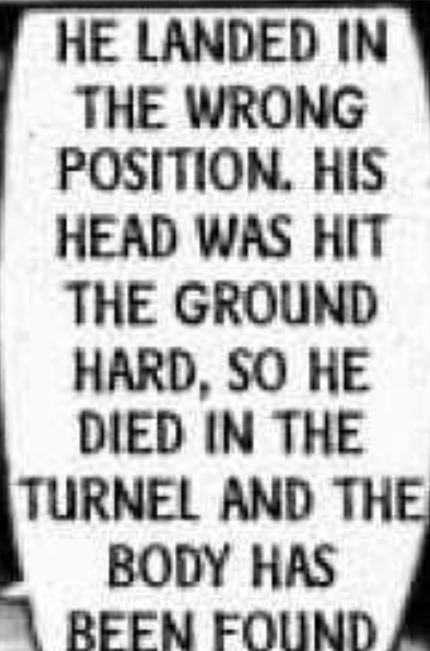
W...
WHAT
ARE YOU
SAYING ?




YOU WERE NOT ON
THE TRAIN. YOU
PROBABLY DON'T
KNOW THAT THE
CRIMINAL IS ACTUALLY
MR. ASAMA !!



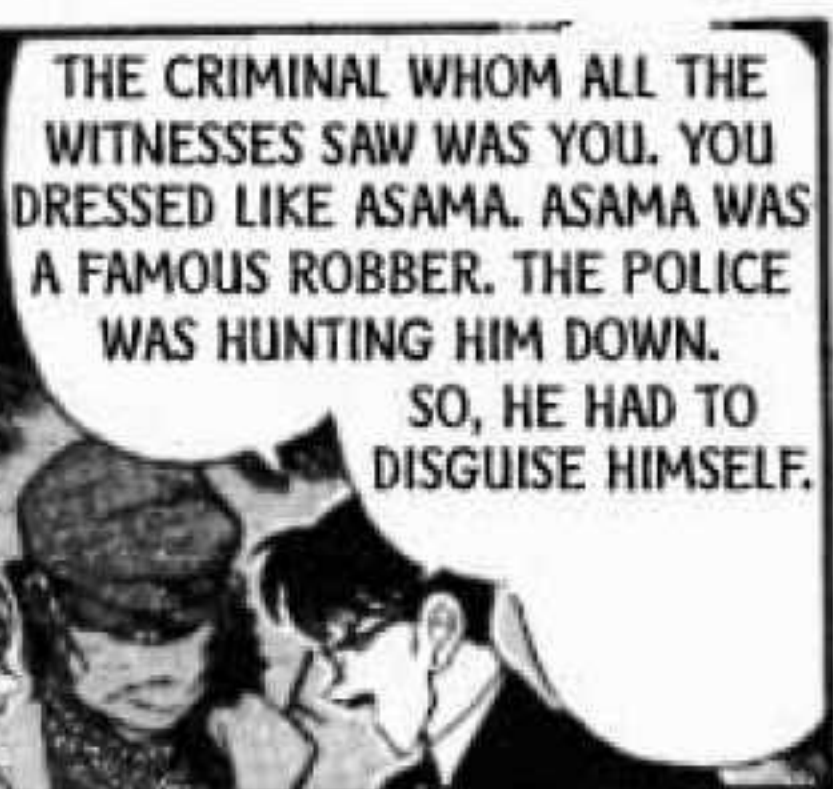
HE SHOT MY BOSS IN
THE LOBBY CAR, RAN
INTO HIS ROOM,
SHOT TO BREAK THE
WINDOW AND
JUMPED OUT OF THE
TRAIN. THERE WERE
SEVERAL WITNESSES.



HE LANDED IN
THE WRONG
POSITION. HIS
HEAD WAS HIT
THE GROUND
HARD, SO HE
DIED IN THE
TURNEL AND THE
BODY HAS
BEEN FOUND

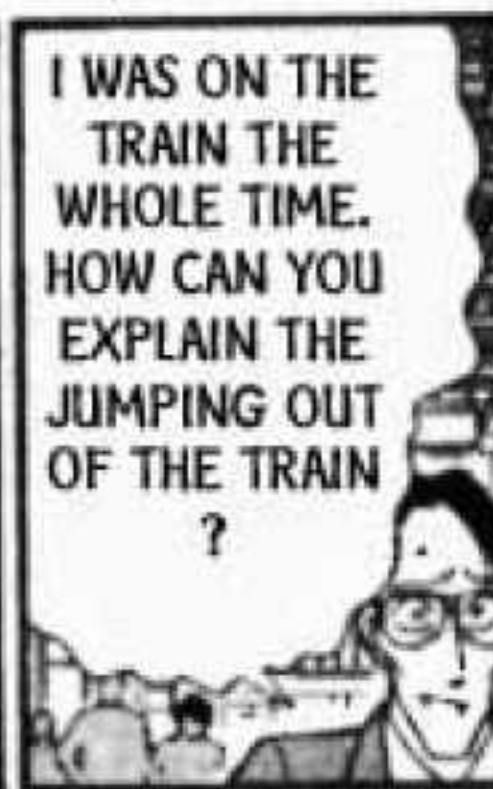


WHY
DID YOU
SAY I'M
THE
CRIMI-
NAL
?




THE CRIMINAL WHOM ALL THE
WITNESSES SAW WAS YOU. YOU
DRESSED LIKE ASAMA. ASAMA WAS
A FAMOUS ROBBER. THE POLICE
WAS HUNTING HIM DOWN.

SO, HE HAD TO
DISGUISE HIMSELF.



I WAS ON THE
TRAIN THE
WHOLE TIME.
HOW CAN YOU
EXPLAIN THE
JUMPING OUT
OF THE TRAIN
?




YOU MADE
PEOPLE TO
SEE AND
BELIEVE IT
HAPPENED



BY USING
YOUR FISHING
EQUIPMENT
OVERTHERE
!!





YOU HIT ASAMA AT HIS HEAD TILL HE DIED. THEN, YOU BROKE THE WINDOW.

YOU PUT THE FISHING LINE INTO A BELT HOLE ON THE BACK OF THE CORPSE'S PANTS, AND HUNG THE CORPSE OUTSIDE THE WINDOW.

YOU TIED ONE SIDE OF THE FISHING LINE WITH THE PULLEY AND THE OTHER SIDE WITH SOMETHING STABLE OUTSIDE THE ROOM. THAT'S IT

.....

AFTER THAT, YOU WENT TO THE LOBBY CAR, SHOT MR. ISUMO. THEN, YOU RAN BACK TO ASAMA'S ROOM. YOU OPENED THE DOOR AND MADE SOME SHOTS, JUST TO MAKE PEOPLE THOUGHT YOU BROKE THE WINDOW AT THAT TIME.

YOU SAW DETECTIVE MOURI AND THE OTHER OFFICERS FOLLOWING YOU, SO YOU SHOT THEM. WHILE THEY WERE TRYING TO HIDE FROM THE BULLETS, YOU WENT TO HIDE YOURSELF NEXT TO THE STAIRS AND CUT THE FISHING LINE THAT WAS NOT ATTACHED TO THE PULLEY.

THAT MADE THE TIME THE CRIMINAL GOING INTO THE ROOM THE SAME AS THE TIME THE CORPSE FELL OUT OF THE TRAIN. MISSION ACCOMPLISHED. THE TRICK USED TO PASS GUILT TO ASAMA WAS COMPLETE.

YOU CHOSE TO OPERATE IN THE TURNEL AND IN THE MIDDLE OF THE NIGHT BECAUSE YOU DIDN'T WANT THE PEOPLE OUTSIDE THE TRAIN TO SEE THE CORPSE HANGING ON THE TRAIN. MOREOVER, THE AISLE WAS DARK. SO, NO ONE WOULD SEE THE FISING LINE TIED OUTSIDE THE ROOM.

WHAT ABOUT IF MRS. ISUMO WHO WAS SLEEPING IN THE NEXT ROOM HEARD THE GUN SHOT AND WOKE UP ?

NO PROBLEM. HE PUT SOME SLEEPING PILLS IN HER DINNER BOX EARLIER. MRS. ISUMO SELDOM LEFT THE ROOM, DIDN'T SHE ?

HMM

.....

HA HA ...
YOU REALLY DIDN'T KNOW
THE WHOLE STORY.
DETECTIVE MOURI DID
WITNESS THAT THE DOOR
WAS CLOSED WHEN HE WAS
ABOUT TO GET TO
THE ROOM.

IT'S NOT
POSSIBLE TO CUT
THE FISHING LINE
AND ALSO CLOSED
THE DOOR AT THE
SAME TIME
BECAUSE BOTH
WERE FAR APART.

AH ...
SORRY
SORRY

I
FORGOT
TO TALK
ABOUT IT
.....



THE DOOR
LOCK WAS
THE CURVE
TYPE, RIGHT
?

YOU USED ANOTHER FISHING
LINE. YOU TIED ONE END
TOGETHER AND PUT A PIECE
OF PLASTIC TAPE ON IT. YOU
PASSED THE OTHER END INTO
THE LOCK AND TIED THE END
WITH THE LINE YOU
PLANNED TO
CUT.

WHEN THE LINE
WAS CUT, THE
CORPSE WOULD
ALSO DRAG THE
FISHING LINE
TIED TO THE
DOOR DOWN.

THE DRAGING FORCE
RELEASED THE TAPE, BUT
THE INERTIA MADE THE
DOOR CLOSED
AUTOMATICALLY.

THIS CAN BE
CONFIRMED BY THE
PLASTIC TAPE FOUND
ATTACHED TO A BELT
HOLE OF ASAMA'S
PANTS.

THE TAPE
MIGHT HAVE
STRIPED OFF
TO THE BELT
HOLE
.....


JUST A LITTLE
WHILE AGO, THE
POLICE FOUND
MANY PIECES OF
GLASSES AT THE
ENTRANCE OF THE
TURNEL ON THE
AOMORI SIDE.

THAT'S THE
EVIDENCE TO PROVE
THAT YOU USED A
SILENT GUN TO
SHOOT THE
WINDOW BEFORE.


B...BUT
ANYONE
COULD
HAVE
DONE IT
.....

MR. ISUMO'S
ROOM WHICH
WAS NEXT TO
MY ROOM WAS
ALSO EMPTY.

OH
WOW
!!




THERE IS THE SHIRT SIMILAR TO THE CRIMINAL'S IN YOUR LUGGAGE, TOO !!!




WHAT ? THERE ARE SUN GLASSES, HAT, AND NOSE AND MOUTH COVER, TOO !!

WHY ARE THEY SO IDENTICAL ?!

HEY KID




SORRY TO SAY THAT THE PROBLEM OF USING THIS TRICK IS THE THINGS USED TO DISGUISE YOURSELF CAN'T BE DESTROYED ON THE TRAIN.



IF THE LUGGAGE WAS SEARCHED, THERE WOULD BE NO EXCUSE.

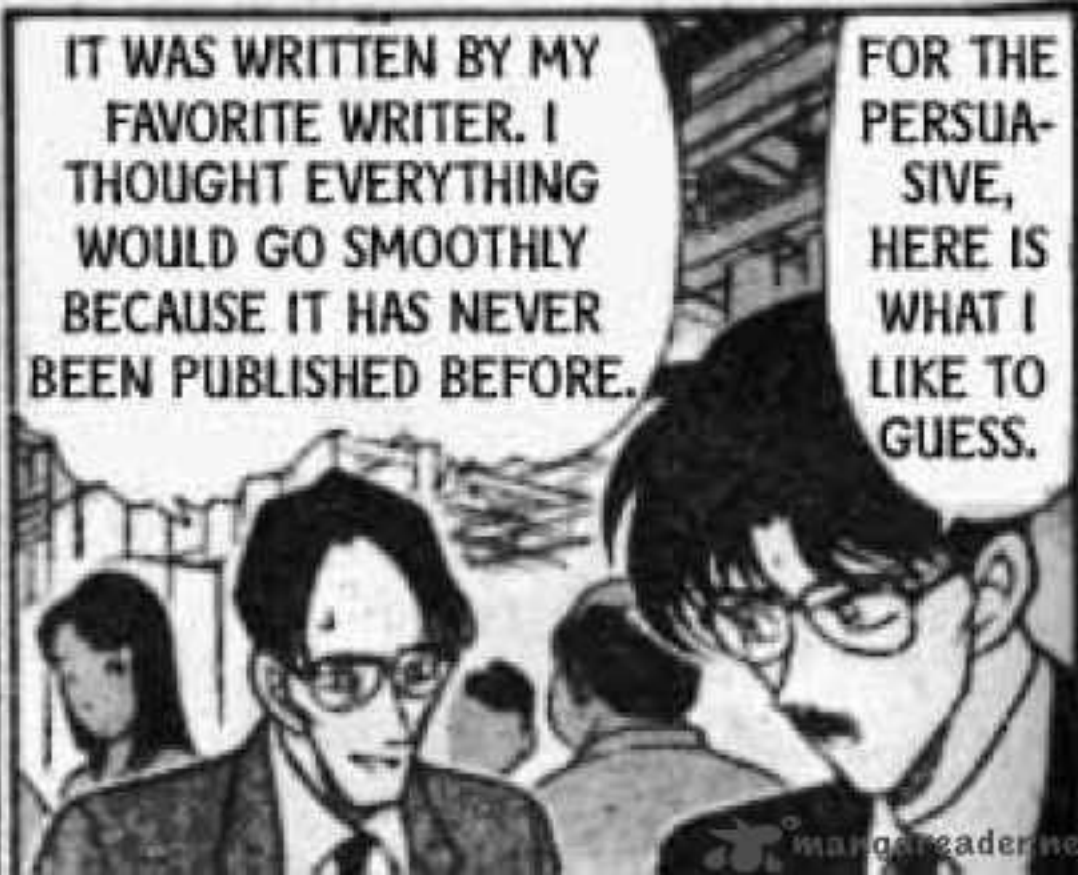


MR. KAET TSU



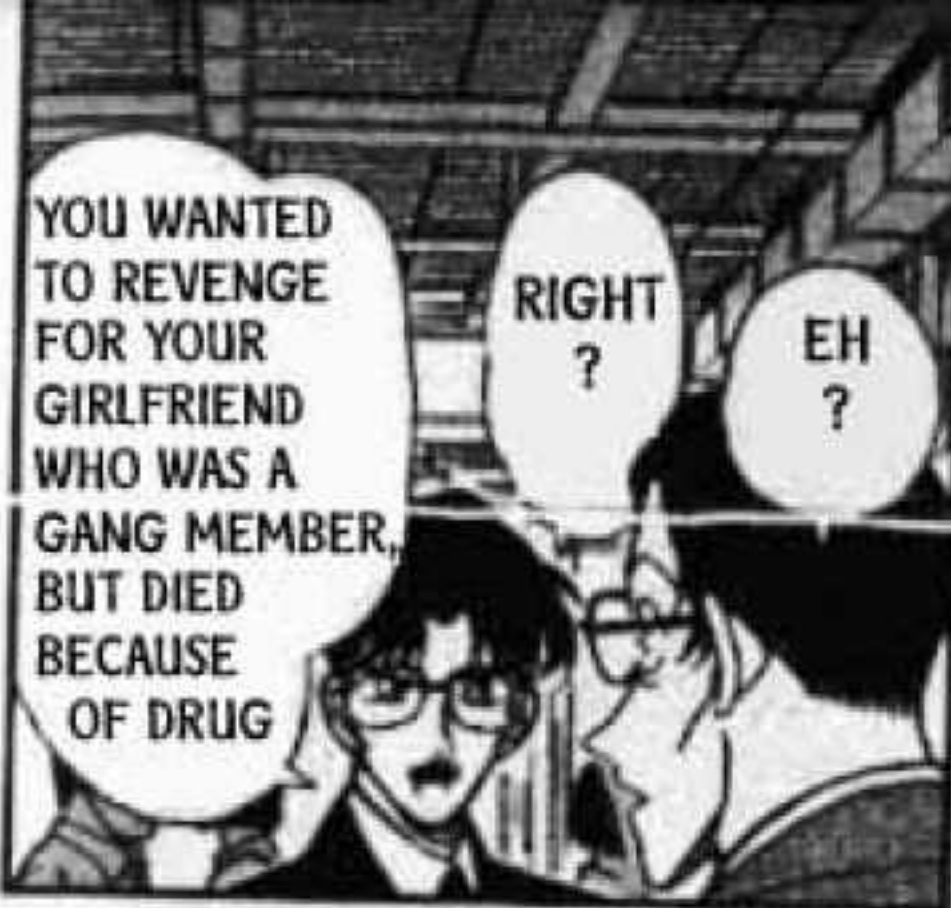
IT'S REALLY HARD TO DO LIKE WHAT IT SAID IN THE NOVEL.

REALLY HARD



IT WAS WRITTEN BY MY FAVORITE WRITER. I THOUGHT EVERYTHING WOULD GO SMOOTHLY BECAUSE IT HAS NEVER BEEN PUBLISHED BEFORE.

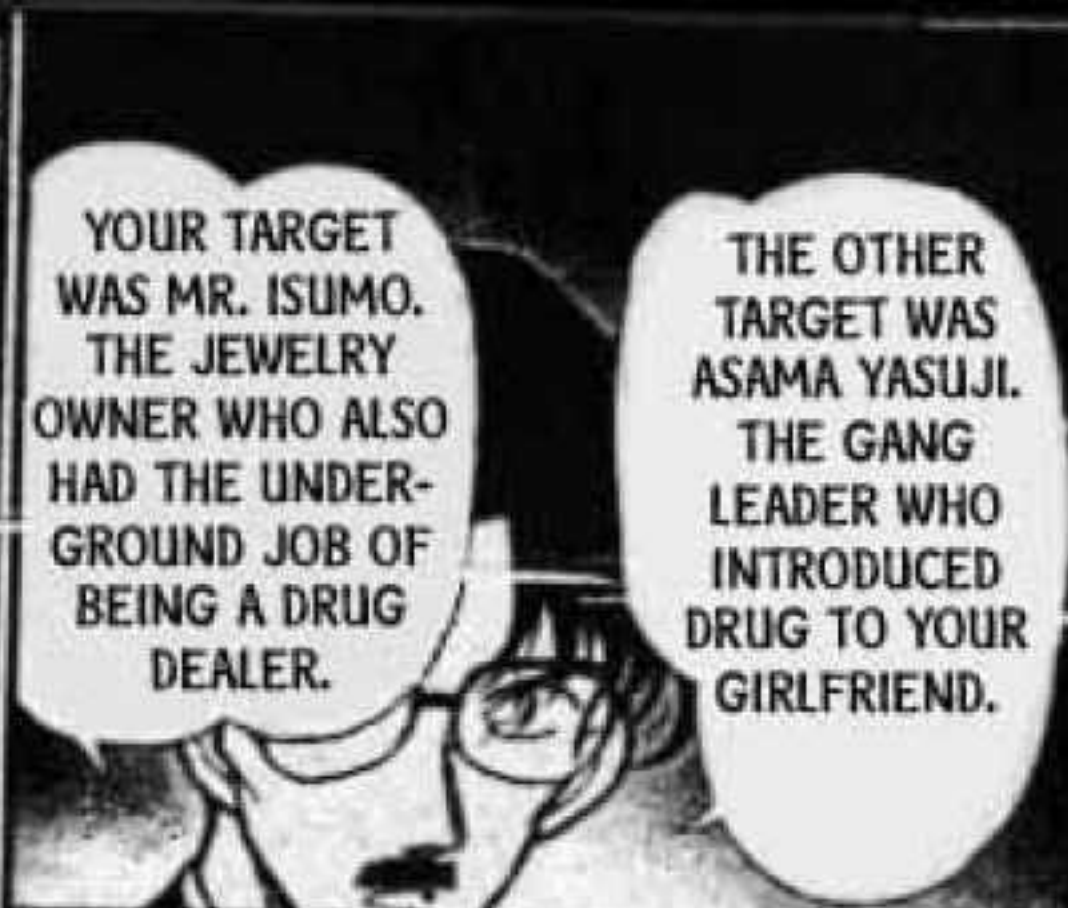
FOR THE PERSUA-SIVE, HERE IS WHAT I LIKE TO GUESS.



YOU WANTED TO REVENGE FOR YOUR GIRLFRIEND WHO WAS A GANG MEMBER, BUT DIED BECAUSE OF DRUG

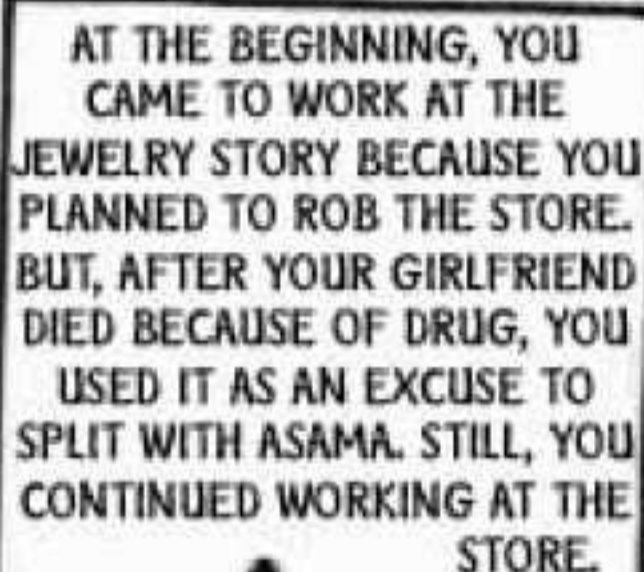
RIGHT ?

EH ?



YOUR TARGET WAS MR. ISUMO. THE JEWELRY OWNER WHO ALSO HAD THE UNDERGROUND JOB OF BEING A DRUG DEALER.

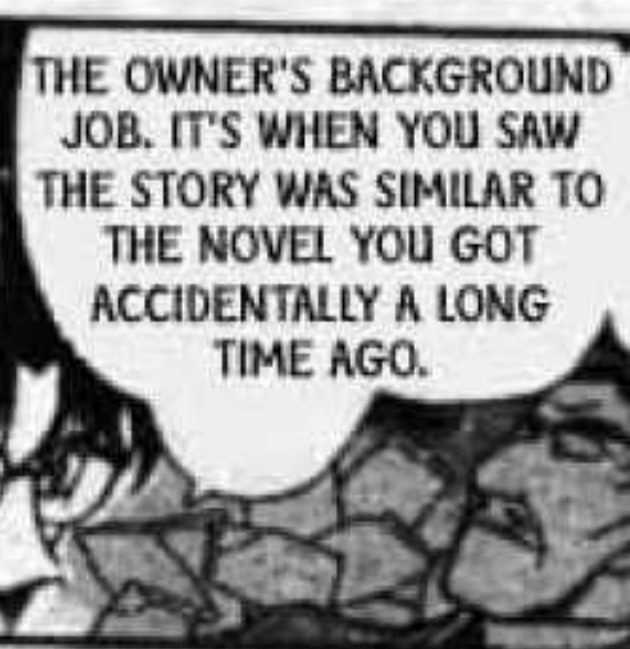
THE OTHER TARGET WAS ASAMA YASUJI. THE GANG LEADER WHO INTRODUCED DRUG TO YOUR GIRLFRIEND.



AT THE BEGINNING, YOU CAME TO WORK AT THE JEWELRY STORE BECAUSE YOU PLANNED TO ROB THE STORE. BUT, AFTER YOUR GIRLFRIEND DIED BECAUSE OF DRUG, YOU USED IT AS AN EXCUSE TO SPLIT WITH ASAMA. STILL, YOU CONTINUED WORKING AT THE STORE.




AFTER YOU BECAME THE STORE MANAGER, YOU STARTED TO LEARN MORE ABOUT



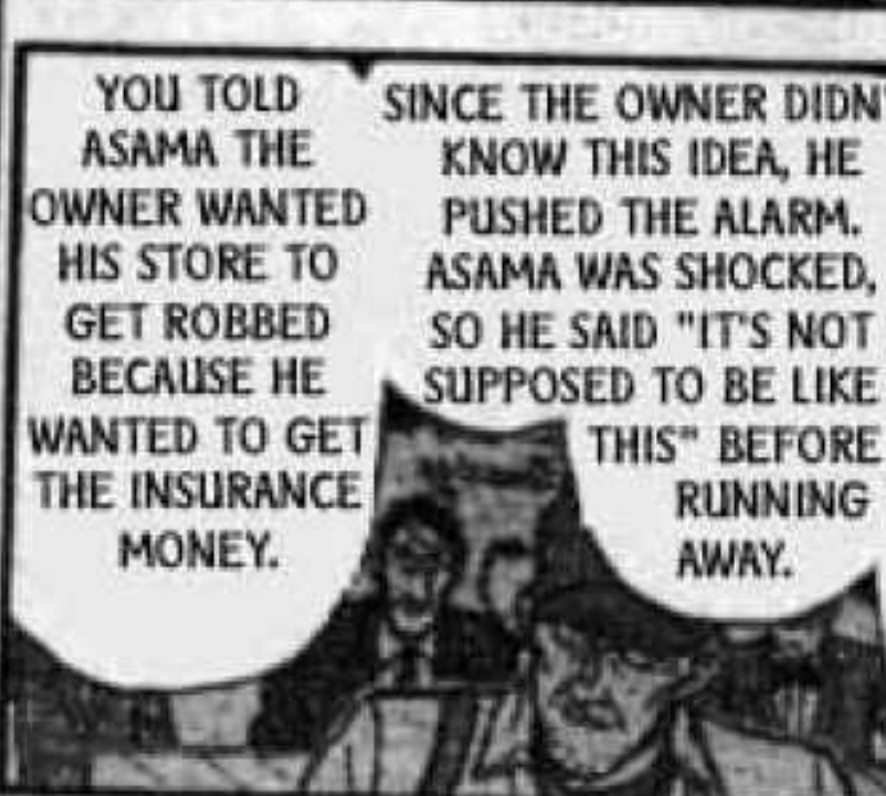
THE OWNER'S BACKGROUND JOB. IT'S WHEN YOU SAW THE STORY WAS SIMILAR TO THE NOVEL YOU GOT ACCIDENTALLY A LONG TIME AGO.

SO, YOU DECIDED TO DO WHAT THE CRIMINAL DID IN THE NOVEL

.....

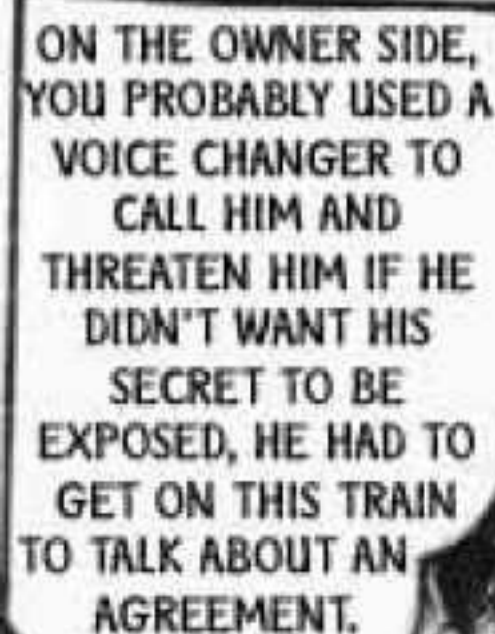


YOU TOLD ASAMA THE OWNER WANTED HIS STORE TO GET ROBBED BECAUSE HE WANTED TO GET THE INSURANCE MONEY.

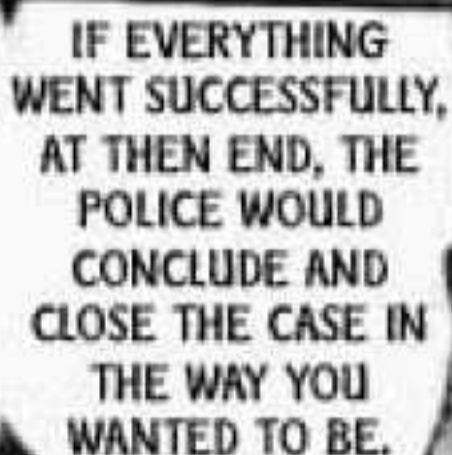


SINCE THE OWNER DIDN'T KNOW THIS IDEA, HE PUSHED THE ALARM. ASAMA WAS SHOCKED, SO HE SAID "IT'S NOT SUPPOSED TO BE LIKE THIS" BEFORE RUNNING AWAY.

THEN, YOU PROBABLY TOLD ASAMA THAT THE OWNER SUDDENLY CHANGED HIS MIND. YOU GAVE HIM THE TRAIN TICKET AND THE DRESS USED TO DISGUISE HIMSELF SO THAT HE COULD STAY DOWN FOR A WHILE.



ON THE OWNER SIDE, YOU PROBABLY USED A VOICE CHANGER TO CALL HIM AND THREATEN HIM IF HE DIDN'T WANT HIS SECRET TO BE EXPOSED, HE HAD TO GET ON THIS TRAIN TO TALK ABOUT AN AGREEMENT.



IF EVERYTHING WENT SUCCESSFULLY, AT THEN END, THE POLICE WOULD CONCLUDE AND CLOSE THE CASE IN THE WAY YOU WANTED TO BE.

HOW DID YOU KNOW THE WHOLE STORY ?

W... WHO

ARE YOU, REALLY ?

KOUDO
YUSAKU

.....

THE OWNER
OF THAT
INCOMPLETE
NOVEL

.....



W...
WHAT
..?

YOU
.....

IF
.....

IF YOU LIKE MY
WORK, YOU SHOULD
SURRENDER AND
CONFESS TO THE
POLICE BECAUSE THE
ENDING OF THIS
STORY

WAS SUPPOSED TO BE
THAT THE CRIMINAL
WAS SORRY FOR WHAT
HE DID AND DECIDED
TO GO SEE THE
POLICE.



HOWEVER, HE DIED
ON THE WAY TO SEE
THE POLICE BECAUSE
HE WAS HIT BY A CAR

.....

HUH
?



AFTER LISTENING TO DAD, KAETTSU DECIDED TO SURRENDER

.....

THE CASE WAS CLOSED QUIETLY

.....

MOM AND DAD FLY BACK TO L.A. ON THAT DAY SO THAT RAN AND UNCLE KOGORO WOULD NOT KNOW THEY CAME



SHIN CHAN

.....

SHINJITOSEI AIRPORT



DO YOU COME TO SEE US OFF ?

NOT REALLY. I JUST WANT TO TELL DAD SOMETHING !!

I'VE SOLVED ALL TRICKS YOU CREATED !!

HUH



RIGHT. YOUR SON DID AN EXCELLENT JOB !!

HE IS ABLE TO DEFEAT THE WORLD FAMOUS MYSTERY WRITER.

HA HA HA SORRY TO SAY THAT



ACTUALLY
THE TRICKS
WERE USED
.....

TO TRICK
THE
READERS
!!

HE GOT ONLY THE
FIRST PART OF THE
NOVEL. HE DIDN'T
GET IT ALL, BUT HE
USED IT ANYWAY.

THERE WAS A
WAY TO DESTROY
ALL EQUIPMENT
USED TO
DISGUISE AS
THE CRIMINAL
TOO.

EH
?

EASY
EXCUSE
.....

LUCKILY,
YOU CAME TO SAVE
ME IN TIME.

IN
TIME
?

WHO SAID THAT ?
I WAS STANDING
CLOSED TO YOU
MORE THAN 2
MINUTES.

WHAT
?

HOW COME
YOU WAITED
UNTIL I WAS
ALMOST
KILLED TO
SHOW UP
?

I JUST WANTED TO
MAKE SURE THAT
HE WAS REALLY
THE CRIMINAL.

ALSO, IN
THE NOVEL,
THE SCENE
WAS
SUPPOSED
TO TAKE
PLACE IN
A QUIET
TURNEL.

HA HA HA

SO, I HAD TO
BE VERY
QUIET LIKE IN
THE NOVEL
.....

DO YOU
FEEL
COLD
.....?

OF
COURSE.
WE'RE IN
HOCKAIDO,
AREN'T WE
?