

Detective CONAN

SEARCH THE TRAIN

Vol. 22 - File 5



ACCORDING TO THE VICTIM'S ID AND HIS NAMECARD, THE VICTIM IS

.....

MR. ISUMO KEITARO, AGE 56, FROM FURUITO, TOKYO

CHIK

HE WAS THE OWNER OF A BIG JEWELRY STORE.

WAS HE SHOT ...?

YES..... ACCORDING TO THE WITNESSES, THE MURDERER WALKED IN, STOOD BEHIND THE VICTIM AND SHOT HIM.

THAT'S VERY OBVIOUS.



THEN, WHAT DID THE MURDERER DO?

H...HE RAN INTO THAT WAY

THE OFFICERS FOLLOWED HIM CLOSELY ...



RIGHT. THE OFFICERS WERE NOT ABLE TO CATCH HIM. HE QUICKLY RAN PASS MY ROOM.

HE WENT INTO A ROOM, SHOT TO BREAK THE WINDOW, AND JUMPED OUT OF THE TRAIN.



SLEEPING KOGORO

THE FAMOUS DETECTIVE, MOURI KOGORO

WHAT ? HE IS THAT JINX WHO ALWAYS ENCOUNTERS CRIMINAL CASES WHEREVER HE GOES ?

WHO ARE YOU ?

DON'T YOU RECOGNIZE ME ?

UM...YOU FACE LOOKS VERY FAMILIAR



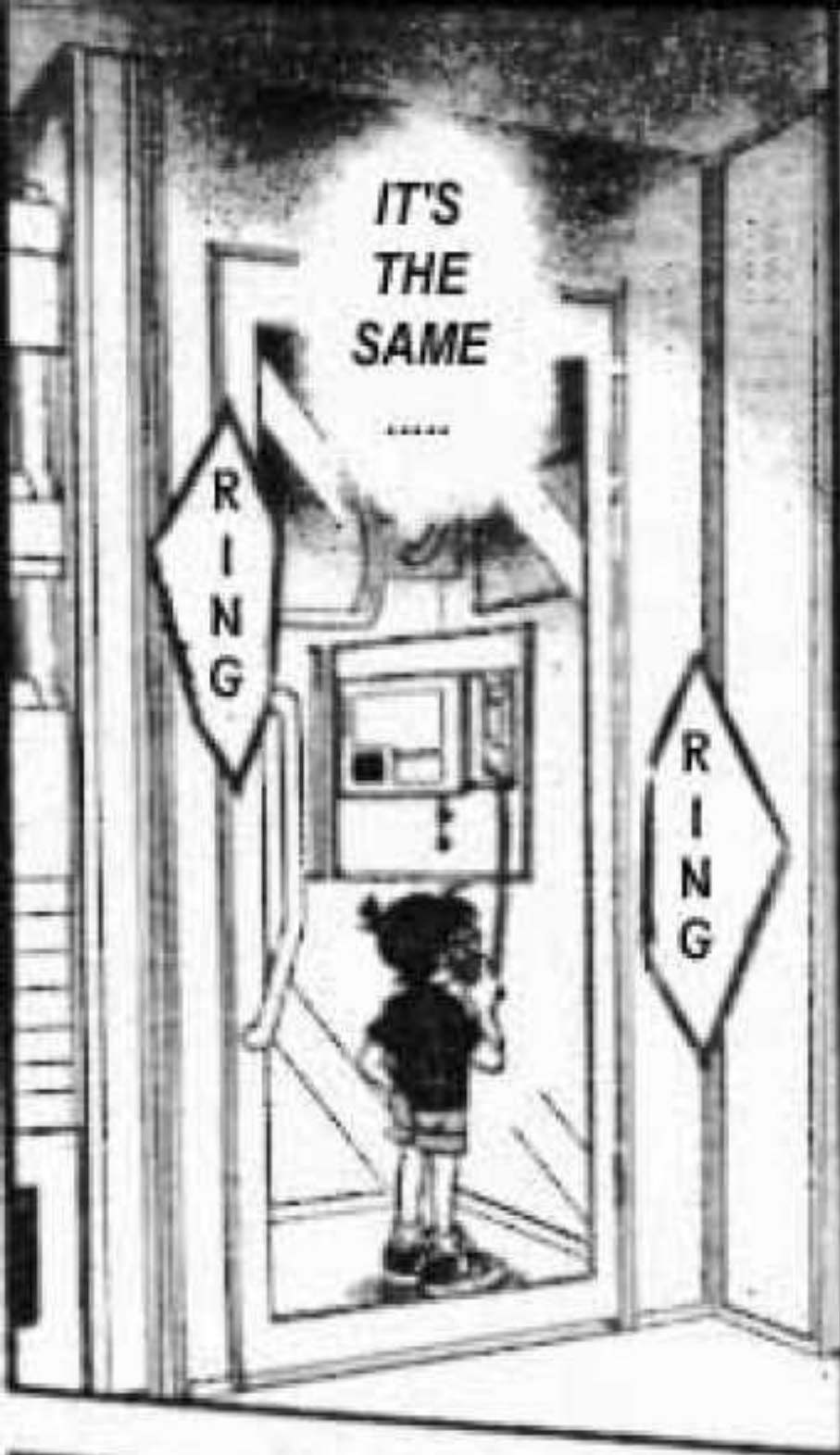
NO, THERE ARE 3

MYSELF, RAN, AND



HUH ? THAT KID IS MISSING AGAIN !?

EH ? HE WAS HERE A MOMENT AGO.



IT'S THE SAME

R I N G

R I N G



BOTH THE RIDDLE MESSAGE

R I N G

R I N G

IT'S NOT SUPPOSED TO BE LIKE THIS



AND SOMEONE WAS MURDERED ON THE TRAIN A FEW DAYS LATER

IT'S IDENTICAL TO THE MYSTERY NOVEL



I READ WHEN I WAS VERY YOUNG

R I N G

THE NOVEL THAT HAS NEVER BEEN PUBLISHED



I DON'T REMEMBER IT MUCH SINCE IT'S TOO OLD

DAD MAY STILL REMEMBER IT

R I N G



DAMN! WHERE IS HE RIGHT NOW?

R I N G

TMP

TMP



TMP

TMP



THMP



EH ?



CONAN,
HERE YOU
ARE
!?

R...
RAN
.....



THE
POLICE
ASKED
FOR YOU.

I SEE
.....



HAVEN'T I
ALREADY TOLD
YOU ...?

THE CRIMINAL
RAN PASS MY
ROOM LIKE THIS,
AND STOPPED IN
FRONT OF THIS
ROOM

TMP ! TMP

HE OPENED
THE DOOR,
SHOT TO
BREAK THE
WINDOW
.....

HE TURNED
AROUND,
SHOT INTO
MY SIDE
TWICE, AND
JUMPED OUT
OF THE
WINDOW.

BUT, YOU DIDN'T
SEE THE CRIMINAL
JUMPED OUT OF
THE WINDOW
WITH YOUR
EYES, RIGHT?

NO, I
DIDN'T.

THE CRIMINAL
DIDN'T TAKE THE
GUN WITH HIM.
WHAT KIND OF
CRIMINAL
HE IS !

CHIK

IT'S STILL
LOADED.

POSSIBLY, THE
CRIMINAL USED
THE TIME, YOU
HID FROM THE
BULLETS, RAN INTO
ANOTHER ROOM.

N...
NO WAY
!?

AFTER I
RAN TO THIS
ROOM, THE
CRIMINAL
CLOSED THE
DOOR RIGHT
AWAY
.....

HOW CAN
YOU BE
SO SURE
?

EH
?

YOU WERE
NERVOUS,
AND THE
HALLWAY
WAS DARK.



HEY MR. OFFICER

POONG

RIGHT, THE DOOR WAS CLOSED



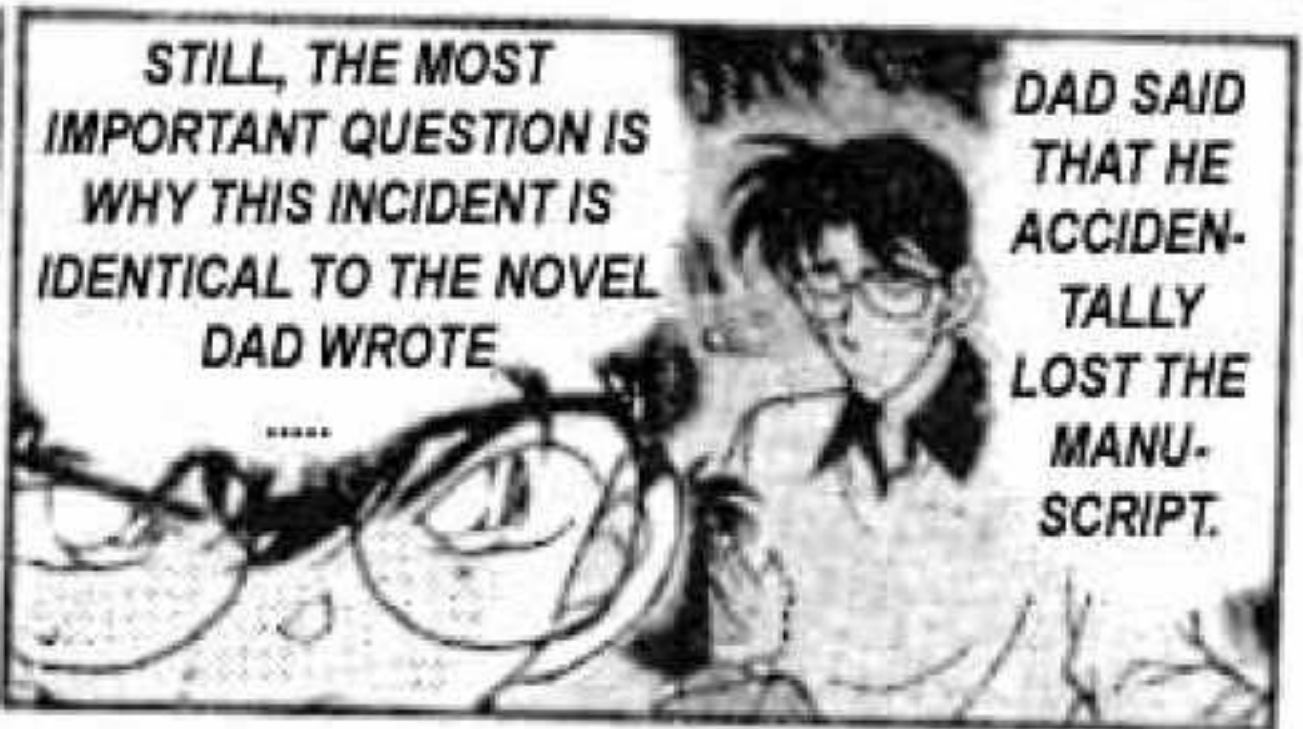
THE OFFICER IS RIGHT

WE DIDN'T SEE CRIMINAL JUMPING OUT OF THE WINDOW. MOREOVER, NO CRIMINAL HAS EVER RUN AWAY WITH HIS LOADED GUN LEFT BEHIND



HOW COME THE CRIMINAL DIDN'T LOCK THE DOOR? IF HE HAD LOCKED THE DOOR,

HE WOULD HAVE HAD MORE TIME TO DO SOMETHING ELSE ...



STILL, THE MOST IMPORTANT QUESTION IS WHY THIS INCIDENT IS IDENTICAL TO THE NOVEL DAD WROTE

DAD SAID THAT HE ACCIDENTALLY LOST THE MANUSCRIPT.



THE CRIMINAL MAY BE STILL HIDING INSIDE ONE OF THE ROOMS

SHOULD WE SEARCH THE OTHER ROOMS AROUND HERE?



LET'S START WITH THE ROOM NEXT DOOR.

GOOD IDEA



KNOK KNOK



EH?

NO ONE IS IN THE ROOM?

KNOK KNOK

STOP
KNOCKING
!!

CHANG

DON'T YOU
KNOW WHAT
TIME IT IS
!?

ISUMO ASUSA (49)
ISUMO KEITARO'S
WIFE

EXCUSE
ME
.....

I'M NISHIMURA
FROM HOKKAIDO
POLICE DEPART-
MENT. I LIKE TO
ASK YOU
SOMETHING.

DON'T YOU KNOW
WHAT HAPPENED ?
IT WAS VERY LOUD
!!

NO.
I DON'T WAKE
UP EASILY
AFTER I
SLEEP.

WHAT
?

WHAT DO
YOU WANT
?

WHAT'S
HAPPENING
HERE ?

YA
WN

A...
AH

LISTEN,
MR. ISUMO
KEITARO, THE
JEWELRY STORE'S
OWNER
.....

WAS SHOT TO
DEATH IN THE
LOBBY CAR
!!

WHAT
!?

OH NO
!?

HOW COME
MY HUSBAND
.....

HUS-
BAND
?

MAY I SEARCH
YOUR ROOM
....?



THIS IS
THE GUN
USED TO
PRACTICE
SHOOTING
RIGHT ?

SHOOTING IS MY
HOBBY. I PLAN TO
GO SHOOTING
IN HOKKAIDO.



THERE'S
NO ONE
ELSE
HERE.

NEXT
SHOULD
BE YOUR
ROOM.

YES
.....

WOW, THERE IS
THE 2ND FLOOR,
TOO.

THIS WAY
PLEASE.

CHANG



HUH ?
WHAT IS IT IN
THAT LONG BAG
?

THAT'S
FISHING
EQUIP-
MENT.

UNLIKE HIS
WIFE, MY BOSS
LIKED FISHING.
HE ALWAYS TOLD
ME TO CARRY
.....

THE
EQUIP-
MENT
FOR HIM
.....

KAETSU
TOSHINORI (38)
EMPLOYEE

CICK

WHAT
ABOUT
THE NEXT
ROOM?

K
N
O
K

NO
ONE IS
HERE
.....

THIS IS
MY BOSS'
ROOM.

IS IT TRUE
THAT MY BOSS
WAS KILLED
?

TMP

TRUE
.....

YOU GOT TO
ANSWER OUR
QUESTIONS,
TOO.

LET'S
MOVE ON
TO THE
NEXT
ROOM.

K
N
O
K
K
N
O
K

V
W
I
S
H

THIS ROOM
IS ALSO NO
DIFFE-
RENCE.



HERE IS
A POLICE
OFFICER
!!

SLAM

SLAM

OPEN
THE
DOOR
!!



WHAT
IS
HAPPEN-
ING ?

CHANG

POLICE,
I LIKE TO
SEARCH
YOUR
ROOM

AOBA TORU
(32)
PASSENGER



HUH ?
WHAT IS ON
THE BED ?

A BAMBOO
SWORD
SIR



IT'S
BROKEN.
I'M
FIXING
IT.

I'LL
COMPETE
IN A KENDO
TOURNA-
MENT TO-
MORROW IN
SAPPORO.



WHAT
IS HAP-
PENING
?

SOME-
THING
BAD
HAPPEN-
ED.

THMP



AT THIS
RATE, WE
MAY NOT
FINISH
SEARCHING
BEFORE
DAWN

TELL THE OTHER
OFFICERS TO
START SEARCH-
ING ALL ROOMS
AT ONCE.

YES
SIR
!!



WHY
ARE YOU
MAKING
NOISE
?

HUH
?

A DRUNK
PERSON WAS
HAVING A
GOODNIGHT
SLEEP. I DON'T
WANT TO WAKE
UP YET



ISHISUCHI AKISHIGE
(67)
FURUITO'S MAYOR

WHERE
IS YOUR
ROOM
?

EH ?
ON
THE
2ND
FLOOR
.....



LET ME
SEARCH
YOUR
ROOM

CHANG
HEY !!



EH
?



YOU
CAN'T
ENTER
MY
ROOM.

YOU HAVE
ONLY GOLF
CLUBS ?

QUACK



THAT'S
ENOUGH. I'LL
REPORT THIS
TO THE
POLICE
!!

I AM A
POLICE
OFFICER
!!

DO YOU
STILL HAVE
PROBLEMS
?!



HAVE YOU
FOUND THE
CRIMINAL
YET ?

HUMPT !
IF IT'S THAT
EASY, THE
POLICE
WOULD
HAVE NO
WORK
TO DO.

I JUST REMEMBER
THERE WAS A
SUSPICIOUS WOMAN
SITTING IN THE
LOBBY CAR, BUT
SHE LEFT BEFORE
THE MURDER
COMMITTED.

A WO-
MAN ?

RIGHT.
SHE WAS
WEARING SUN
GLASSES AND
LOOKING AT
THE VICTIM
ALL THE
TIME.





ARE YOU TALKING ABOUT ME ?

I...IT'S HER !!

WHAT !?

I WENT TO THE RESTROOM, BUT I OFTEN LOOKED AT THAT MAN BECAUSE I LIKE THE SMELL OF HIS CIGAR.

WHERE IS YOUR ROOM ?

IT'S HERE.

CHANG

EH ? YOU HAVE ONLY ONE DUFFLE BAG ?

YES. I COME TO HOKKAIDO JUST TO RIDE A HORSE.

RIDE A HORSE ?


AKEJI FUMIYO
(37)
PASSENGER

A HORSE RIDER NORMALLY WEARS A HAT AND STRANGE-STYLE PANTS, RIGHT? WHAT IS THE PANTS CALLED?

IF YOU MEAN COLOTTE, YES, I WEAR IT, TOO.

WOW ! YOU WEAR THE PROFESSIONAL UNIFORM !

KID, THAT'S TYPICAL
.....



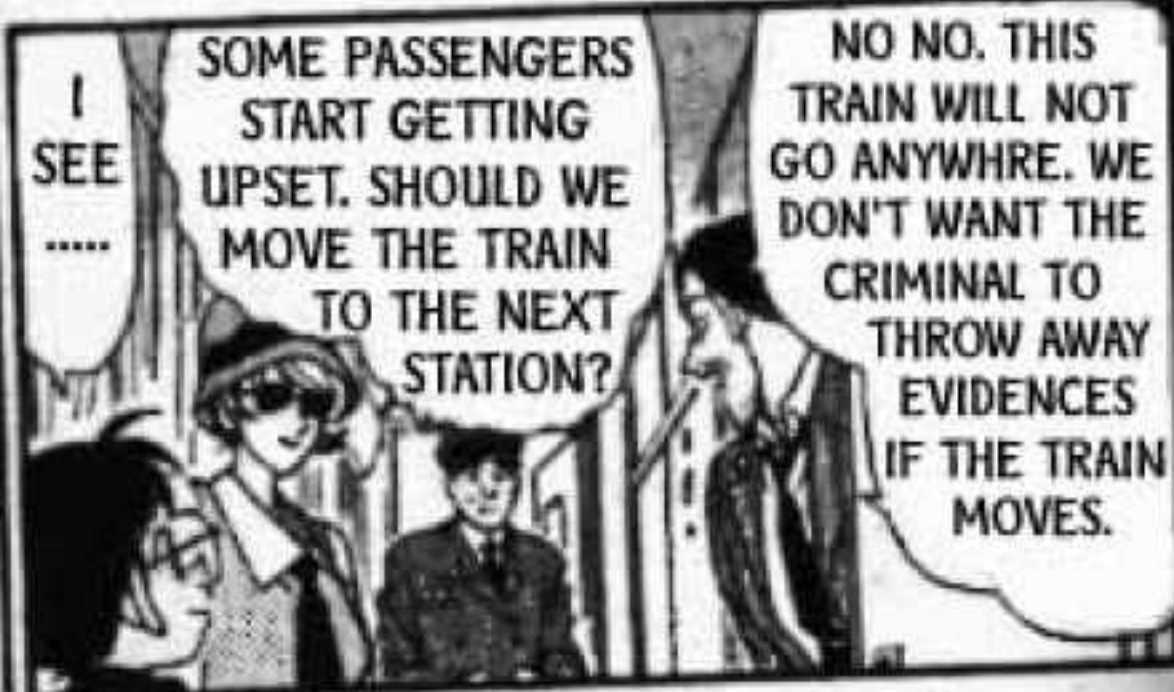
YOU ALSO
CLEAN UP
THE BORO*
YOURSELF,
RIGHT ?



UM...
IF IT'S
OLD, I JUST
BUY A
NEW ONE .

IT'S THE
SAME
FOR
SHOES
AND
SOCKS.

I
SEE
.....



SOME PASSENGERS
START GETTING
UPSET. SHOULD WE
MOVE THE TRAIN
TO THE NEXT
STATION?

NO NO. THIS
TRAIN WILL NOT
GO ANYWHRE. WE
DON'T WANT THE
CRIMINAL TO
THROW AWAY
EVIDENCES
IF THE TRAIN
MOVES.



SOMEONE
SHOULD ALSO
GO SEARCH
IN THE
TURNEL.

I ALREADY
GAVE THAT
ORDER.



INSPEC-
TOR
NISHI-
MURA
!!

IN THE
TURNEL, SIR
IN THE
TURNEL
.....

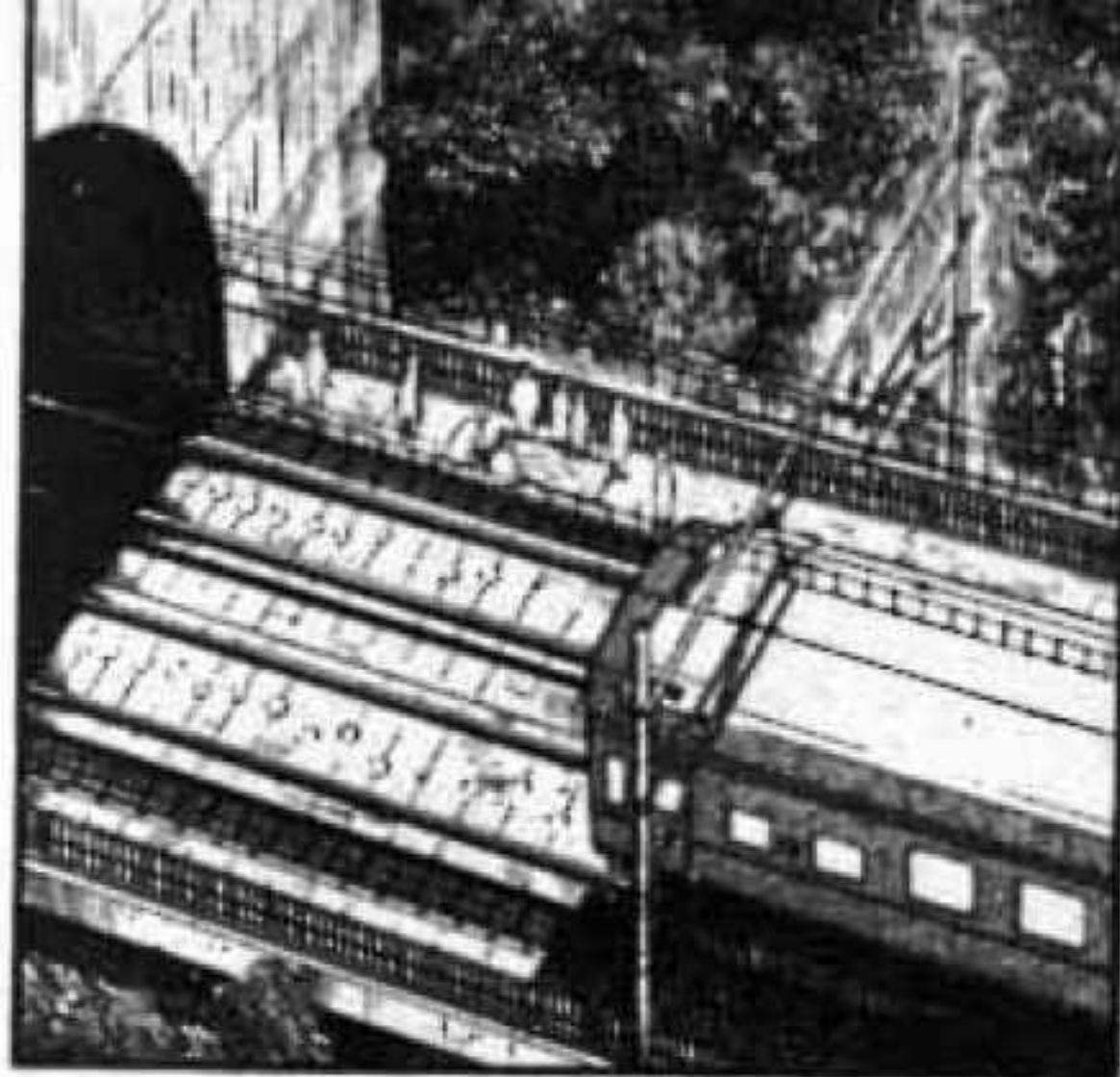
HUH ?
WHAT
HAVE
YOU
FOUND
?



THERE IS
A MALE
BODY
.....

HUH
?

WHAT
!?



HIS HEAD
WAS HIT
AND
INJURED
BADLY.

HE MIGHT HAVE
LANDED WITH HIS
HEAD DOWN,
VERY STUPID



IS THIS
THE GUY
YOU SAW
?

YES
.....

I
I THINK
SO ...



HUH
?



A
WIG
.....

AND A
MOUS-
TACHE
.....



T...
THIS IS
.....



ASAMA
YASUJI
!!

ASAMA
YASUJI ...
ISN'T HE
....?

YES.
HE IS THE
PROFESSIONAL
ROBBER WHO
ROBBED THE
JEWELRY STORE
BUT RAN AWAY
WITHOUT
TAKING
ANYTHING.

PREVIOUSLY, THERE
WERE 3 MEMBERS IN
THIS GANG. HOWEVER,
AFTER A MEMBER DIED
BECAUSE OF TAKING
TOO MUCH DRUG, THE
OTHERS DISAPPEARED.

I HEARD THEY HAVE
RETURNED, BUT I
NEVER THOUGHT I
WOULD MEET THE
GANG HERE.

HOLD ON. THE VICTIM
WHO WAS KILLED IN THE
LOBBY CAR WAS THE
OWNER OF THE JEWELRY
STORE THAT ASAMA
WENT TO ROB !!

WHAT
?!

THAT'S
WHY I
SMELL
SOME-
THING
BAD ?!

ANYWAY,
WE ALREADY
FOUND THE
CRIMINAL'S
BODY

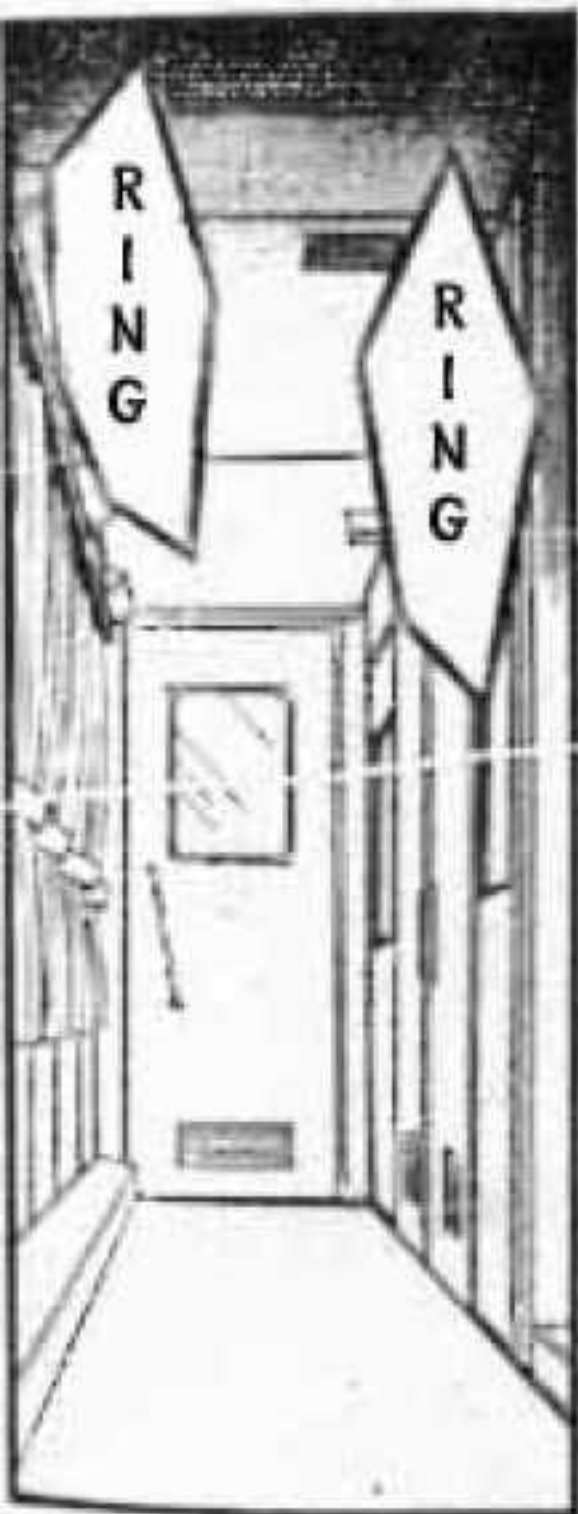
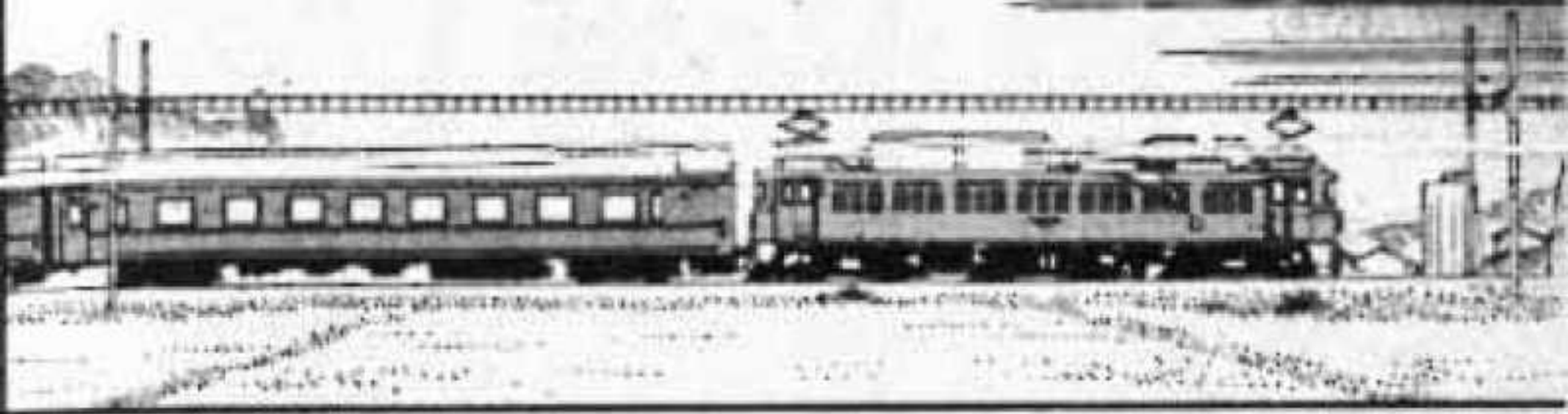
TELL THE TRAIN
OPERATOR TO
RESUME THE
COURSE
!!

WOOOF

YES
SIR
!

TMP
TMP
TMP

VOOOOMMMM



YOU'VE
FAILED
YOUR
DISGUISE
.....

EH
?

YOU SAID YOU CAME
TO RIDE A HORSE. IT'S
ALL LIE. YOU ACTUALLY
TAKE THIS TRAIN FOR A
DIFFERENT PURPOSE,
RIGHT ?

YOUNG
BOY, WHAT
ARE YOU
TALKING
ABOUT
?

I
REALLY
COME
HERE TO
RIDE A
HORSE
.....

SURE ?
THE BORO*
I MENTIONED
EARLIER,
I MEAN
HORSE'S SHIT,
NOT A RAG.

EH
?

YOU DON'T
KNOW
STUFF LIKE
THIS. HOW
COULD YOU
SAY YOU
COME TO
RIDE A
HORSE ?

IT'S TIME TO
REVEAL
YOURSELF
.....

YOU
ALREADY
LET OUT
YOUR TAIL
!!