

FILE.2

THE EVIDENCE...





THAT'S IMPOSSIBLE!
SEARCH SOME MORE!
IT MUST BE CLOSE!

THAT'S RIGHT...
WE LOOKED IN THE HOUSE AND SEARCHED THE SURROUNDINGS BUT FOR NOTHING...



WHAT?!
YOU CAN'T FIND THE WEAPON?



WITH A WEAPON!

MR SHIGEMATSU, THIS FAMILY'S BUTLER HAS BEEN MURDERED



THERE'S A LOT OF BLEEDING

LOOK AT THE WOUND



THE CULPRIT MUST HAVE STAINED HIS CLOTHES PRETTY BADLY

THAT'S NOT THE ONLY PROBLEM



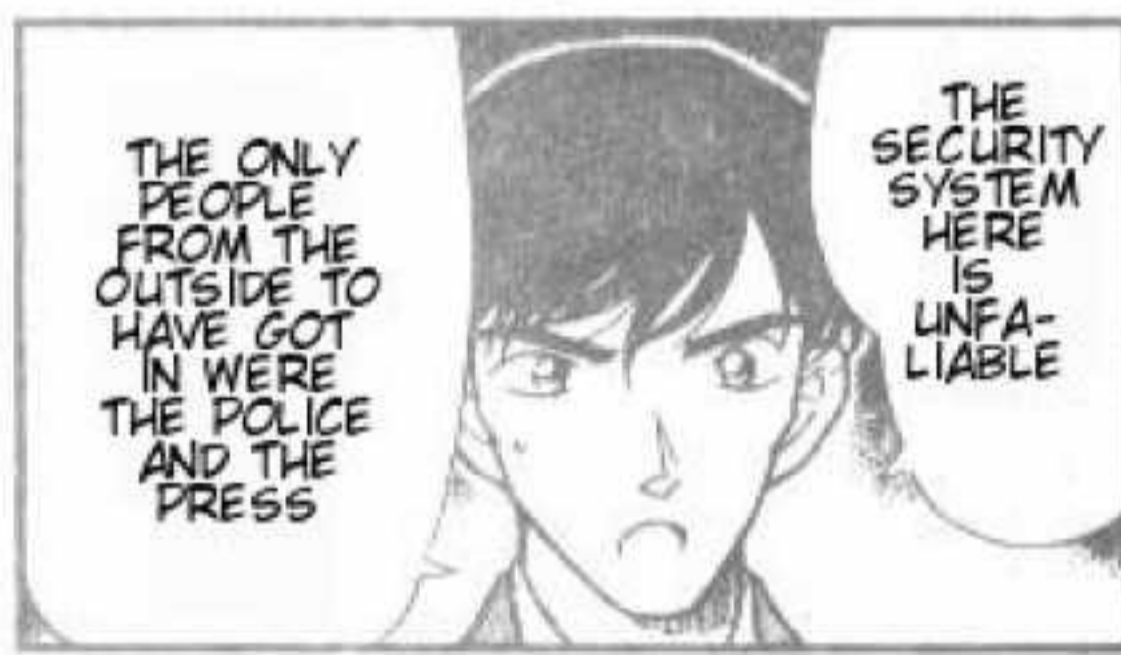
NO, THAT'S NOT POSSIBLE

BUT INSPECTOR, WHAT IF THE MURDERER WAS BUT A BURGLAR WHO GOT IN THE HOUSE? FOUND OUT BY MR SHIGEMATSU, HE KILLED HIM BEFORE RUNNING AWAY WITH THE MURDER WEAPON...



YES, YOU'RE RIGHT ...

IT'S LOGICAL TO PRESUME THAT WHEN THE CULPRIT REMOVED THE KNIFE, SOME BLOOD MUST HAVE SPLASHED OUT...



THE ONLY PEOPLE FROM THE OUTSIDE TO HAVE GOT IN WERE THE POLICE AND THE PRESS

THE SECURITY SYSTEM HERE IS UNFA-LIABLE



A BURGLAR WHO GOT IN BY CHANCE COULDN'T HAVE DONE THAT

FURTHERMORE, IT'S A CLOSED CHAMBER CASE: DOOR AND WINDOWS WERE LOCKED FROM THE INSIDE



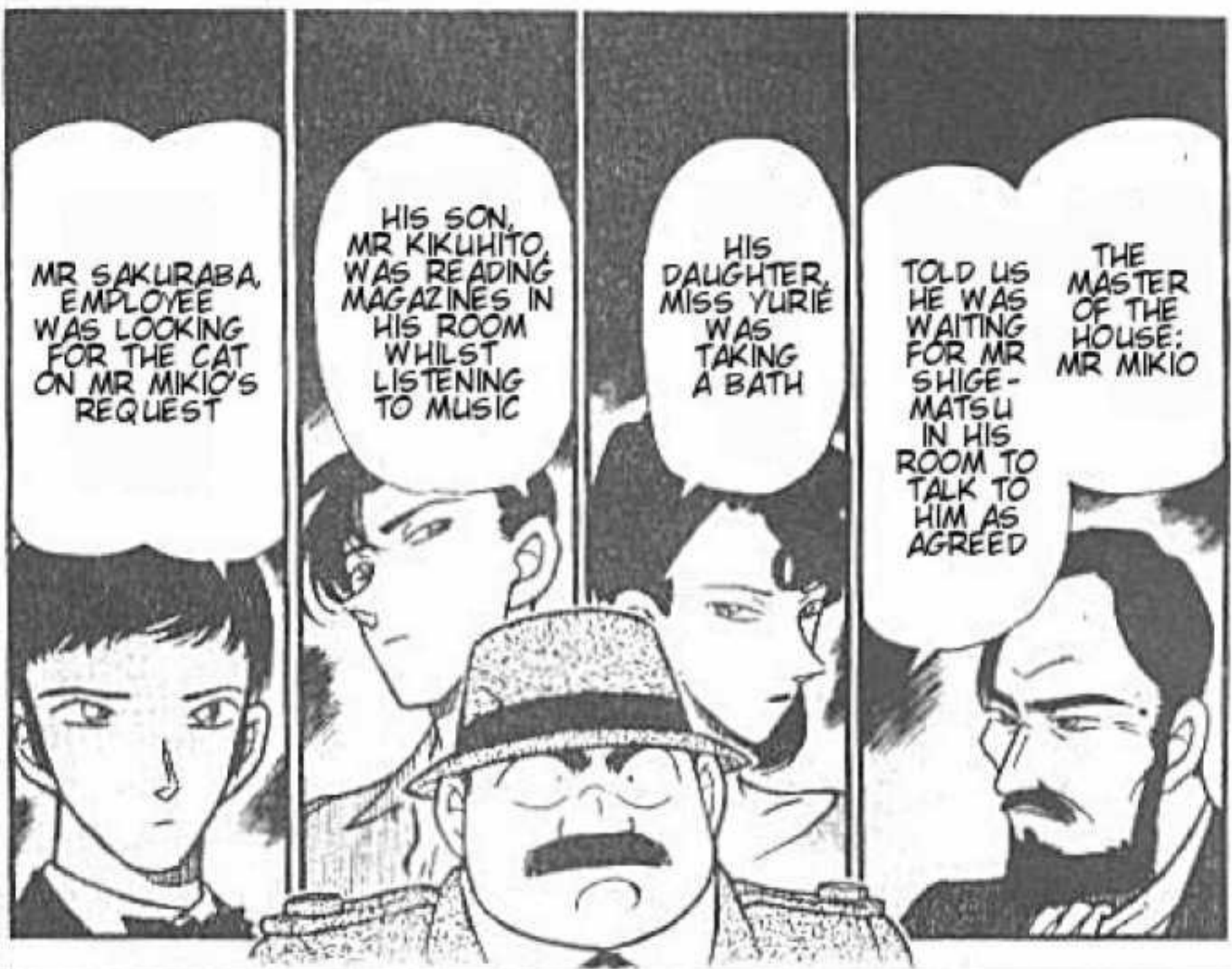
YES ...

WELL, INSPECTOR? DID YOU ASK THESE FIVE FOR THEIR VERSION OF THE EVENTS?



MAYBE ONE OF THESE FIVE!

WHICH MEANS THAT THE MURDERER IS SOMEONE WHO KNOWS THE HOUSE WELL AND HAS NO ALIBI



MR SAKURABA,
EMPLOYEE
WAS LOOKING
FOR THE CAT
ON MR MIKIO'S
REQUEST

HIS SON,
MR KIKUHITO,
WAS READING
MAGAZINES IN
HIS ROOM
WHILST
LISTENING
TO MUSIC

HIS
DAUGHTER,
MISS YURIE
WAS
TAKING
A BATH

TOLD US
HE WAS
WAITING
FOR MR
SHIGE-
MATSU
IN HIS
ROOM TO
TALK TO
HIM AS
AGREED

THE
MASTER
OF THE
HOUSE:
MR MIKIO



ACCORDING TO
HER, SHE WAS
SO TIRED SHE
DIDN'T HEAR
THE
KNOCKING

YES, BECAUSE
MISS YURIE
WENT TO
KNOCK ON
HER DOOR TO
ASK HER IF
SHE WANTED
A BATH, BUT
THERE WAS
NO
ANSWER...

GETS
YOUR
ATTEN-
TION?

ACTUALLY, THE ONE
THAT GETS MY
ATTENTION IS MISS
KAEDE, MR KIKUHITO'S
FIANCEE, WHO SAYS
SHE WAS ASLEEP
IN HER ROOM WHILST
WAITING FOR HER
PARENTS TO COME
AND GET HER THIS
EVENING...

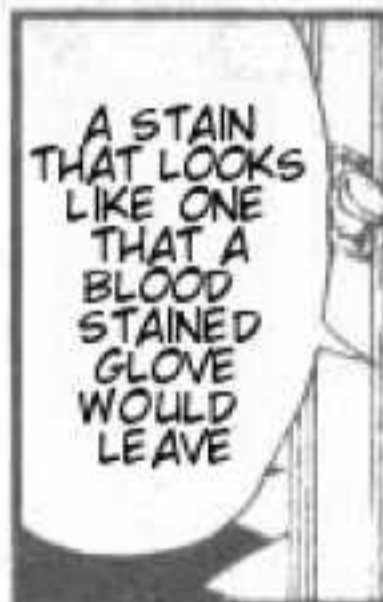
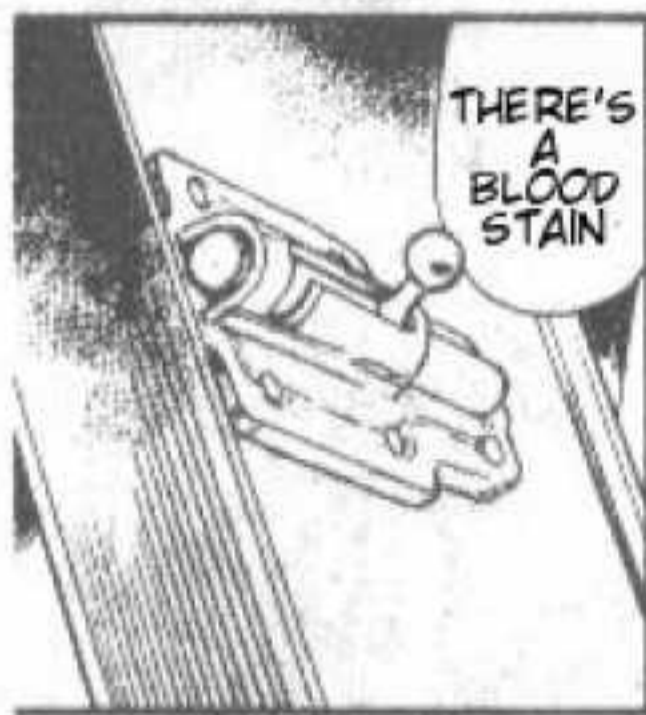


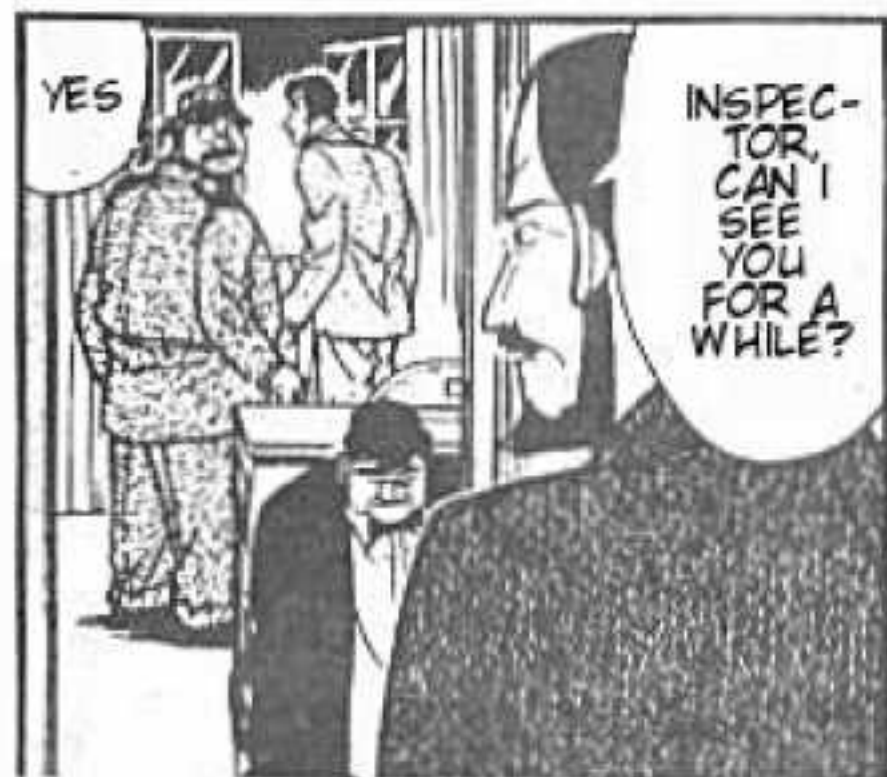
AND MR
KIKUHITO
HIT THE
WINDOW
...

MR SAKURABA
HIT MR
KIKUHITO
BECAUSE HE
WAS SAYING
INCONSIDERATE
THINGS!

THERE WAS
AN ARGUMENT
AFTER THE
BODY WAS
FOUND...

BUT TELL ME,
WHAT IS
THIS BROKEN
WINDOW
BEHIND THE
VICTIM?







I'M SURE SHE WOULD BE GLAD OF IT...

AND LET HIM REST IN A GRAVE CLOSE TO MY WIFE'S

IF IT IS POSSIBLE TO HAVE HIS BODY MOVED SO THAT A BURIAL CAN BE ORGANISED



TO SEE HIM IN THIS POSITION IS QUITE UNBEARABLE TO ME...

BEFORE BECOMING OUR BUTLER, MR SHIGEMATSU WAS A CLOSE FRIEND OF MY WIFE AND I



HA?

SO THE STORY MY MUM TOLD ME WAS TRUE...



I SEE, IT'S A SHAME

I'M SORRY, BUT THE DOCTOR HASN'T SEEN HIM



SHE CAME TO THIS HOUSE OFTEN TO SEE MR SHIGEMATSU BUT MR MIKIO THOUGHT IT WAS TO SEE HIM, AND ASKED HER TO MARRY HIM

WHAT?

THE WIFE WHO DIED FOUR YEARS AGO WAS IN FACT IN LOVE WITH MR SHIGEMATSU



RIGHT... DON'T YOU SEE A SIMILARITY?

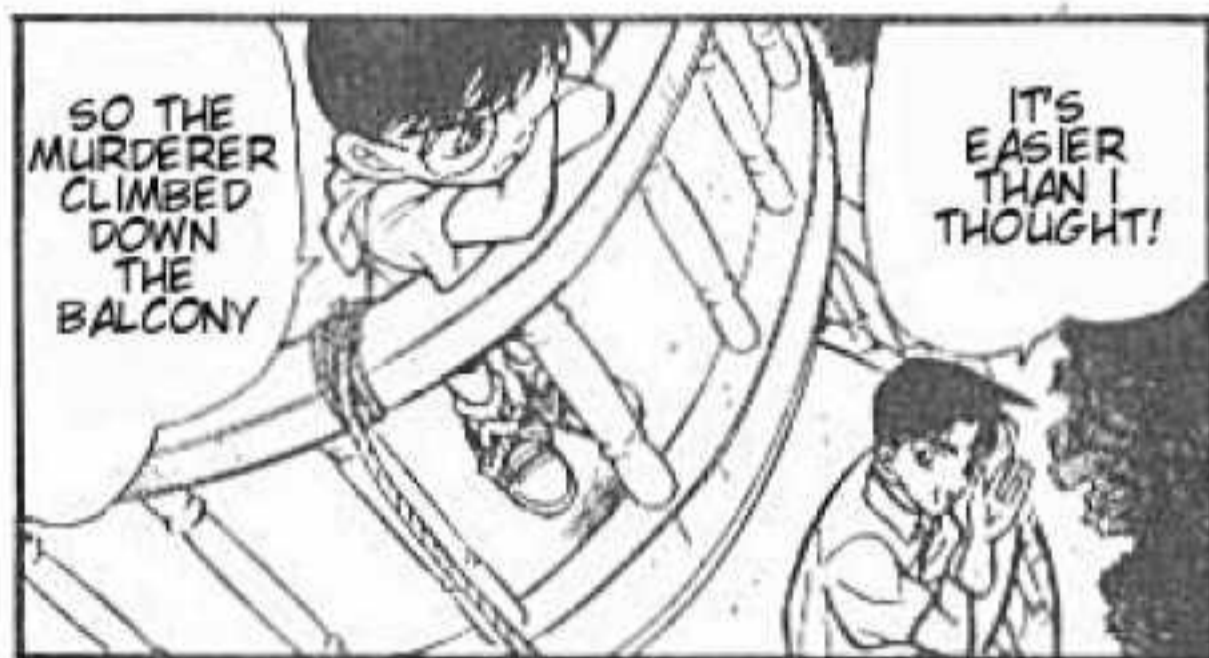
THE WIFE AND THE BUTLER... THERE IS SOMETHING



AND MR MIKIO WOULD'VE MORE OR LESS UNDERSTOOD AFTER GETTING MARRIED...

THEN THE PARENTS INTERFERRED, THE WOMAN SAID, 'I THOUGHT ABOUT IT A LOT, BUT MIKIO'S PASSION TIPPED THE SCALE'







AHH!



OY!
WHAT
ARE YOU
DOING
HERE?!



ARGH!

HANG IN
THERE,
KUDO,
I'M
COMING!



HE-
HELP
HIM?
BUT
...

HURRY UP
AND HELP
HIM!

HEY, UP
THERE!
WHAT
ARE YOU
WAITING
FOR?!

OH
NO!



ISN'T
THAT
CONAN?



AAHH!



I...

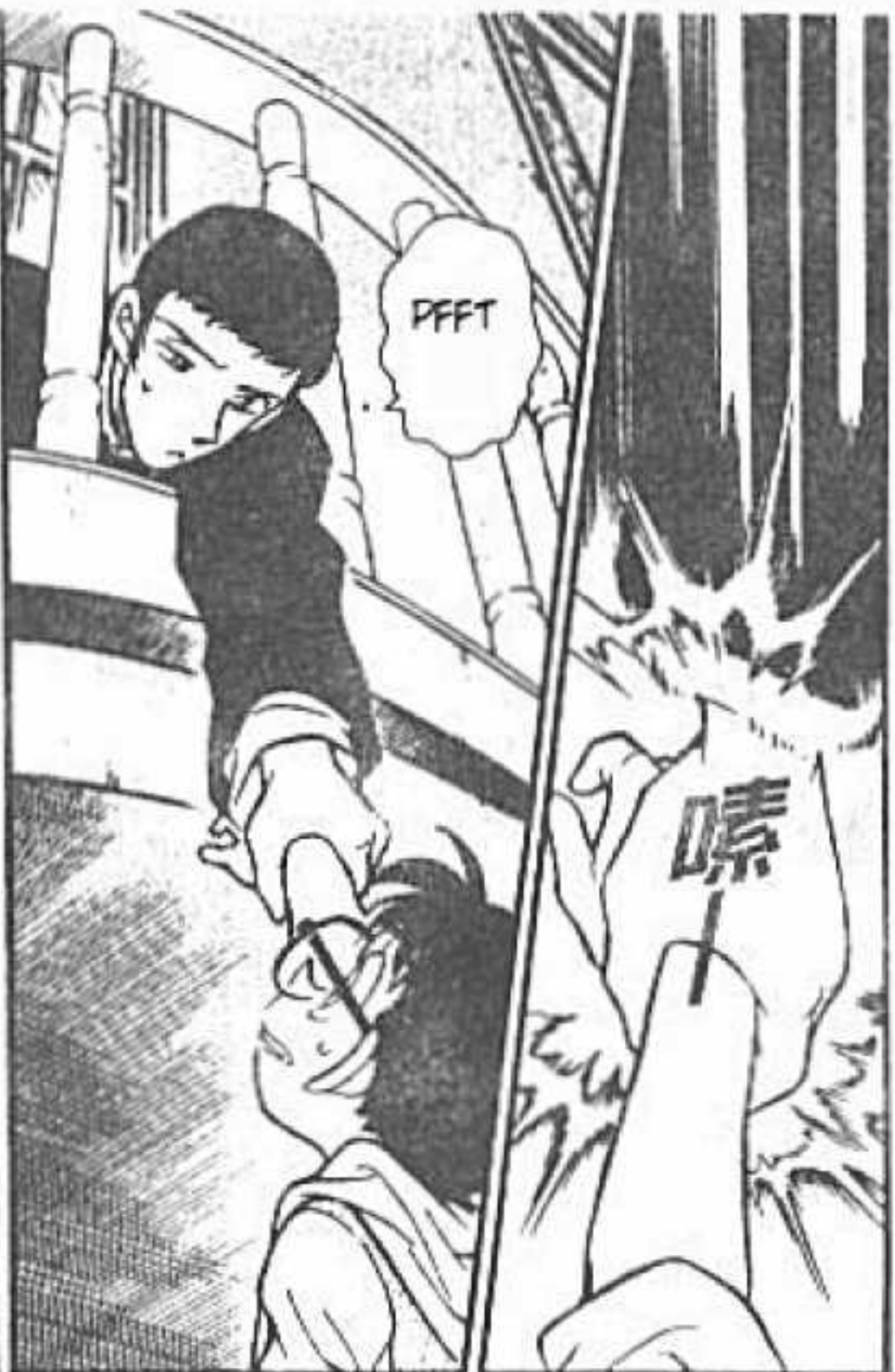


THE CHILD NEARLY FELL
AH!

WHAT'S GOING ON?



THAT'S NO GOOD, YOUNG MAN



PFFT



YOU WERE JUST NEXT TO HIM, WEREN'T YOU?!

AND YOU! WHY DIDN'T YOU HELP HIM?!



YEP! LET'S GO AND CHECK IT OUT!

WELL, HATTORI! THE THING STUCK TO THE TREE FROM EARLIER...



OH YES, THAT'S RIGHT, I REMEMBER MR SHIGEMATSU TALKING ABOUT IT...

IT'S NOT HIS FAULT... SINCE HIS CHILDHOOD, KIKUHI TO IS TERRIBLY AFRAID OF HEIGHTS



WITH A STRING AROUND IT...

A BLOOD-STAINED SHIRT

I FOUND IT!

THAT'S IT!



IT'S DANGEROUS!

WHAT ARE YOU TWO DOING NOW, CLIMBING UP THE TREE?



!?

AND INSIDE, SOME GLOVES ALSO STAINED WITH BLOOD



A KNIFE

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.....



THAT'S A GOOD THING!

WE'VE GOT IT! THE CULPRIT'S IDENTIFY AND THE SOLUTION TO OUR CLOSED CHAMBER MYSTERY!

AND NATURALLY, A PIECE OF RIBBON ATTACHED TO THE STRING...

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BUT WHAT SHOULD WE DO? WE DON'T HAVE ANY PROOF HE'S GUILTY

I ONLY SEE ONE PERSON CAPABLE OF DOING IT



IN WHICH CASE, THE MURDER WEAPON WASN'T IN THE ROOM, THE BLOOD TRAIL LEFT BY THE BODY, THE LIGHT OFF IN THE NEXT ROOM, THE CAT ON THE MURDER SCENE, AND THE MAIN CLUES CAREFULLY FOLDED AND WRAPPED...

I SEE... SO THAT WAS THE TRICK...

EVERYTHING FITS!



HE'S GONNA GIVE US SOME!

PFFT... SINCE WE DON'T HAVE ANY



YES ...

DON'T YOU, HEIJI?



HEIJI HAS SOMETHING IMPORTANT TO TELL HIM!

HA?

AH! RAN! CAN YOU GET THE INSPECTOR TO COME HERE?



HEY! KAZUHA! TELL EVERYONE TO GATHER IN THE ROOM WHERE THE MURDER TOOK PLACE!



I KEPT YOU WAITING



YES, THAT'S EXACTLY IT

MAYBE HE INTENDS TO SHOW OFF BY GIVING US THE SOLUTION TO THE CASE

CAN YOU TELL US WHY YOU GATHERED US HERE?



AND WE FINALLY UNDERSTOOD IT ALL...

WE FOUND EARLIER, SEVERAL OBJECTS USED BY THE MURDERER, AS WELL AS THE MURDER WEAPON



IS VERY DEXTRIOUS, AND WHO TRIED TO HIDE THE PROOF BY BREAKING A WINDOW

HE IS A PERSON WHO KNOWS THIS HOUSE WELL

YES, THE ONE WHO STABBED MR SHIGEMATSU, TURNED THIS ROOM INTO A CLOSED CHAMBER AND RAN AWAY...



THE CULPRIT IS?

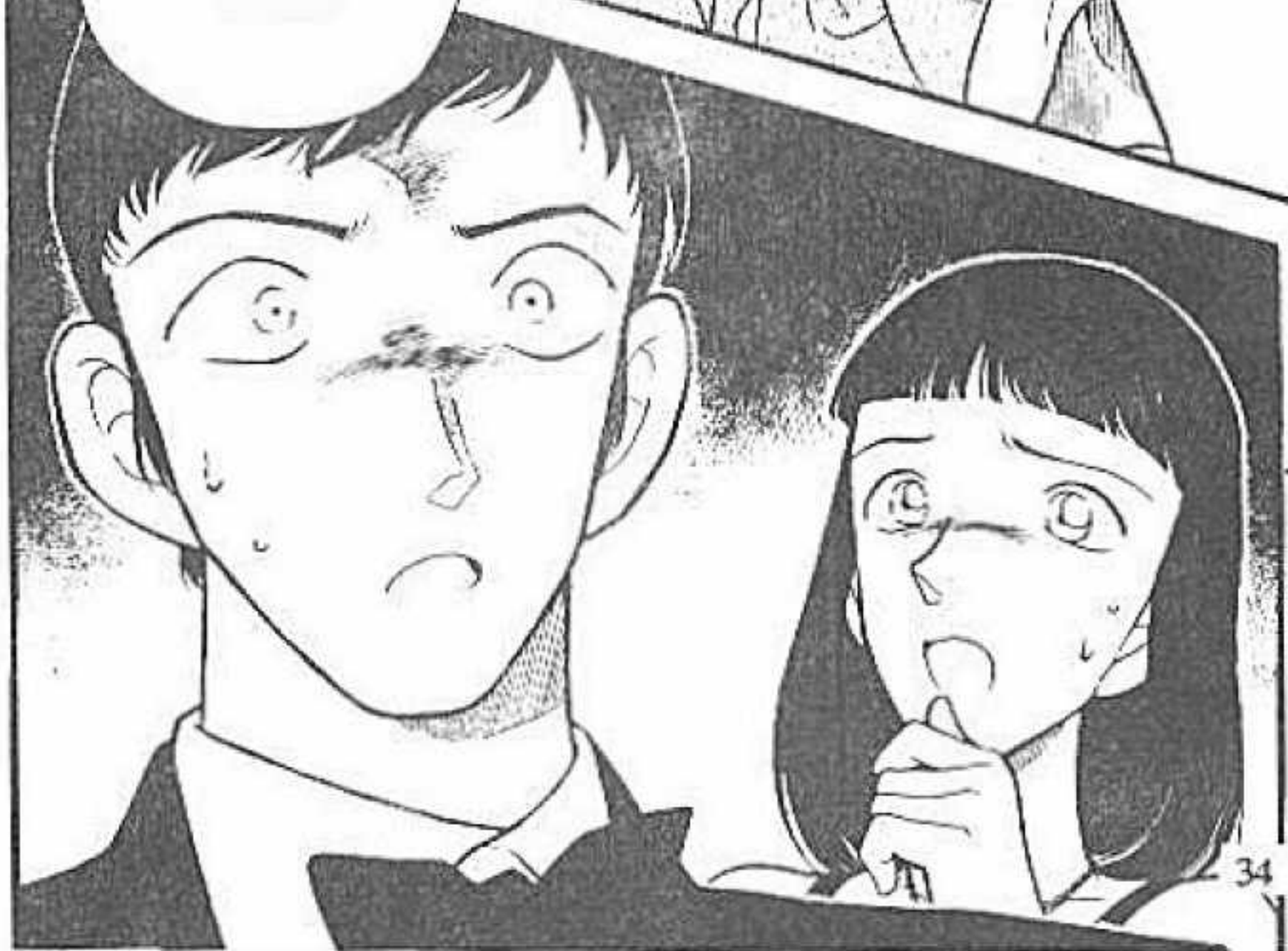
SO YOU KNOW WHO...



MR
SAKURABA

IT CAN
ONLY BE
YOU!!

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