

FILE 2

COUNTDOWN







HELLO ?

HELLO ?



SORT OF...

YES ...

HELLO? INS-PECTOR MEGURE ...



ARE WE CALLING OUR LITTLE FRIENDS?

SO, LITTLE MISS...



YOU WERE HERE!

HAIBARA-SAN!



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I DON'T KNOW... MAYBE HE'S LOOKING FOR THE TREASURE OF THIS CASTLE...

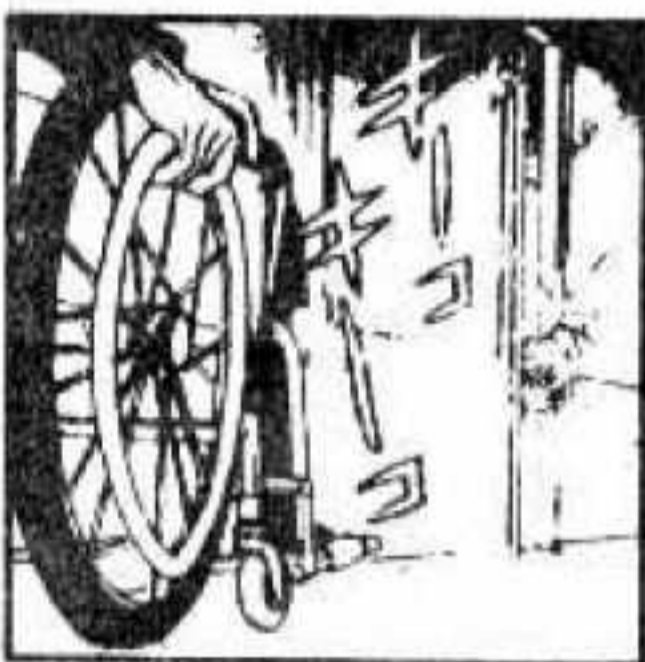
NO.



HE WASN'T WITH YOU?

AND PROFESSOR ?

THEY'VE GIVEN US BEDS!



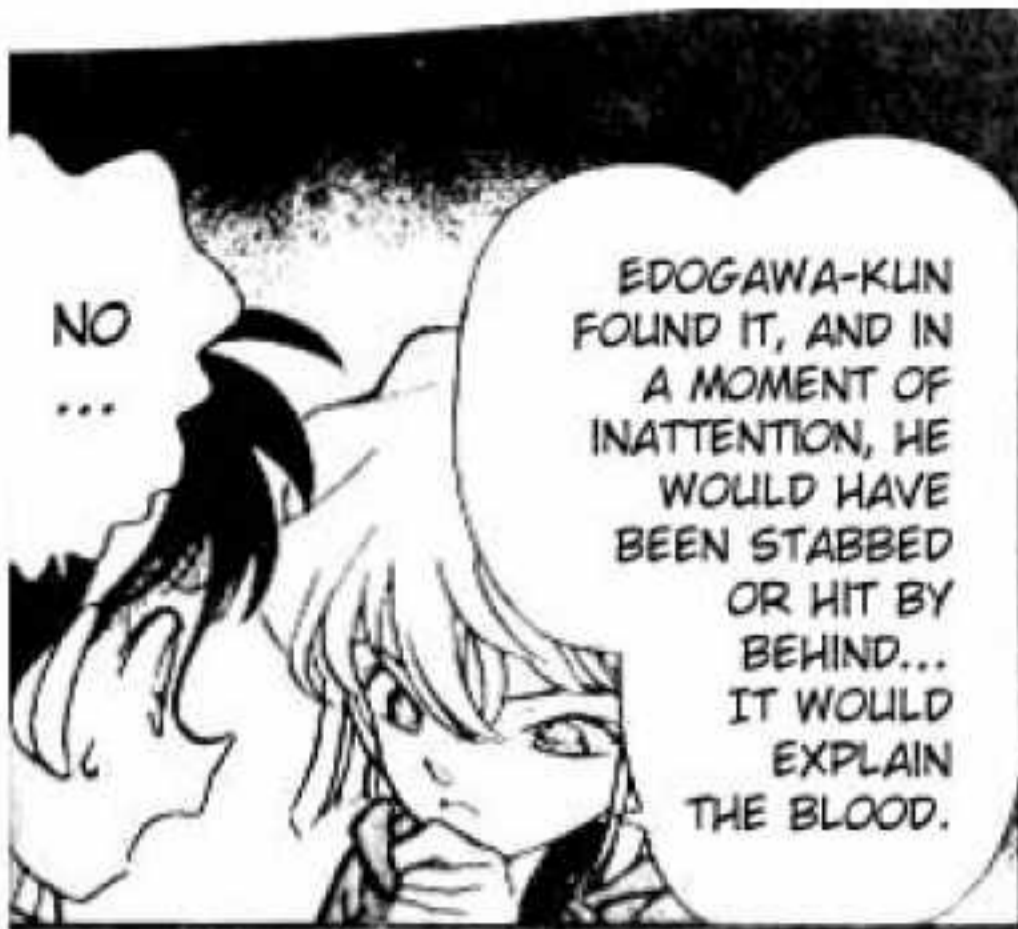
















SOME-ONE MUST HAVE FOLLOWED US ...

BUT IT WAS OPEN EARLIER...

IT LOOKS LIKE IT'S LOCKED ...



WHAT THE ...

BUT ...



AND GEN-TA-KUN? THEN ...

IF IT'S LOCKED, IT'S IN ORDER TO AVOID THAT WE CAN GO OUT WHERE WE WERE WHEN WE GOT IN ...

WHAT ?

IT'S LUCK THAT WE COULD HAVE GONE OUT...



NO ...

WHAT ?!

THERE'S A BIG CHANCE THAT THE PERSON WHO FOLLOWED US HAS HIM...



WHILE THERE'S STILL ANY CHANCE TO SURVIVE FOR THOSE THREE...

WE HAVE TO FIND OUT ANOTHER ENTRANCE BY OURSELVES ...

IT'S VERY PROBABLE THEY WOULD KEEP THE TUNNEL'S EXISTENCE A SECRET...

IN OUR CURRENT SITUATION, WE CAN'T TRUST ANYONE IN THIS CASTLE.

WE BETTER WAKE SOMEONE UP FOR HELP!! IT'S BECOMING TOO DANGEROUS FOR US!!

WHOM ?



MR. TAKAHITO WAS VERY FOND ON PAINTING, REMEMBER ?

MR. TAKAHITO USED THIS ROOM AS THE PAINTING ROOM...

A BIG ROOM ...



ALL ARE NEWS-PAPERS FROM 4 YEARS AGO...

BUT IT'S STRANGE ...



THEY WERE USED TO WRAP PAINTINGS AND TO CLEAN PAINTING BRUSH!

HUH? A PILE OF PAPERS...



THESE ALL... ARE NEWS-PAPER ABOUT THE FIRE THAT HAPPENED FOUR YEARS AGO...

!?

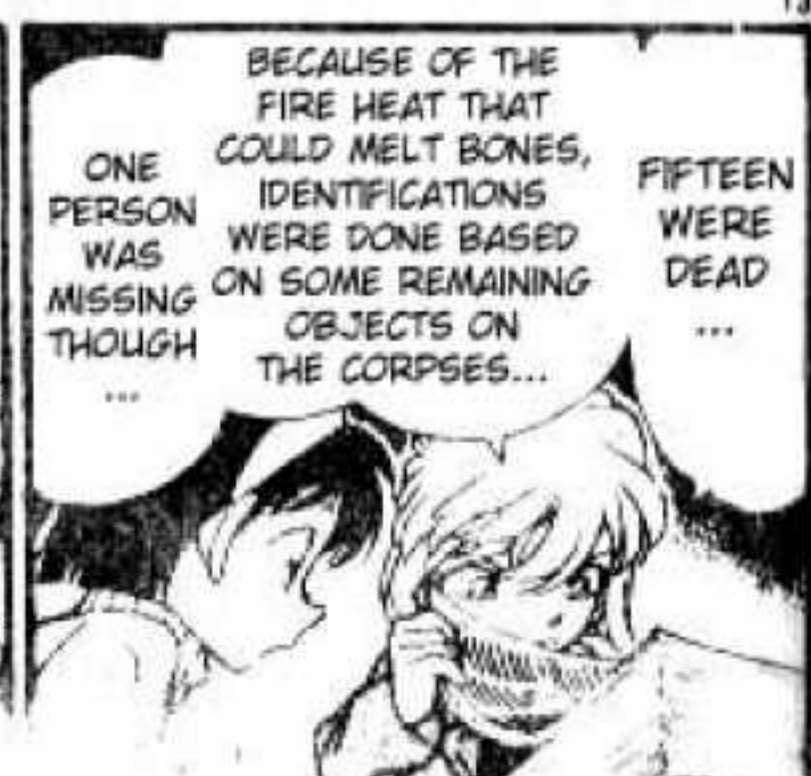


HM?

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IT MEANS SOMEONE HAD EXCHANGED WITH ANOTHER BY USING THE FIRE...



ONE PERSON WAS MISSING THOUGH ...

BECAUSE OF THE FIRE HEAT THAT COULD MELT BONES, IDENTIFICATIONS WERE DONE BASED ON SOME REMAINING OBJECTS ON THE CORPSES...

FIFTEEN WERE DEAD ...



SFX: GULP!





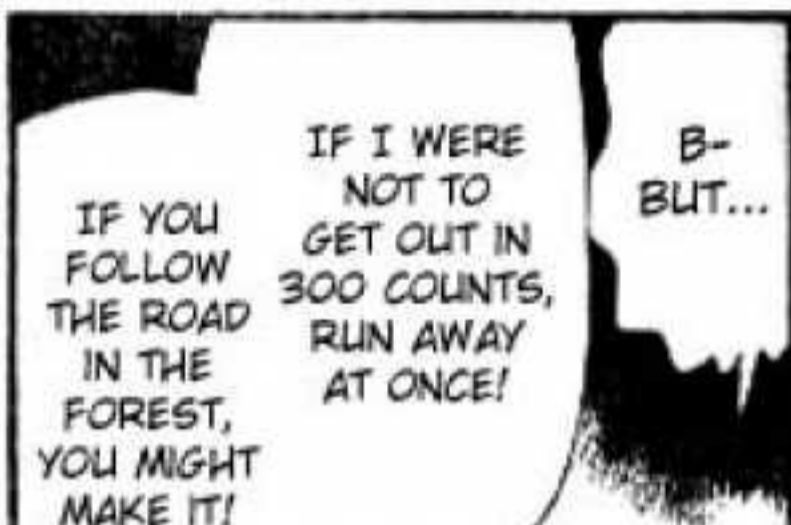
I'LL GO AND OBSERVE THE SITUATION INSIDE. YOU GO HIDING IN THE BUSHES OVER THERE...

WAIT! MAYBE IT'S A TRAP...



CALM DOWN ...

HA.. HAIBARA-SAN...



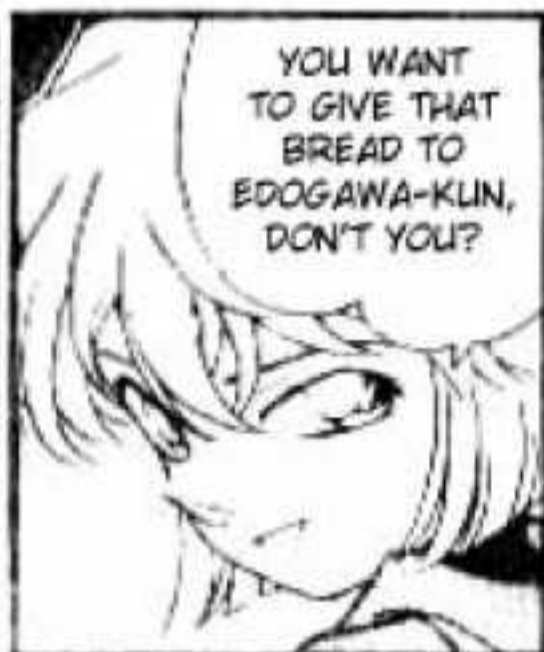
IF I WERE NOT TO GET OUT IN 300 COUNTS, RUN AWAY AT ONCE!
IF YOU FOLLOW THE ROAD IN THE FOREST, YOU MIGHT MAKE IT!

B-BUT...



YES...

YE..



YOU WANT TO GIVE THAT BREAD TO EDOGAWA-KUN, DON'T YOU?



TWO.. TWO HUNDREDS AND NINETY NINE...

TWO.. TWO HUNDREDS AND NINETY EIGHT...



153...

152...



THREE... FOUR...

ONE... TWO...

