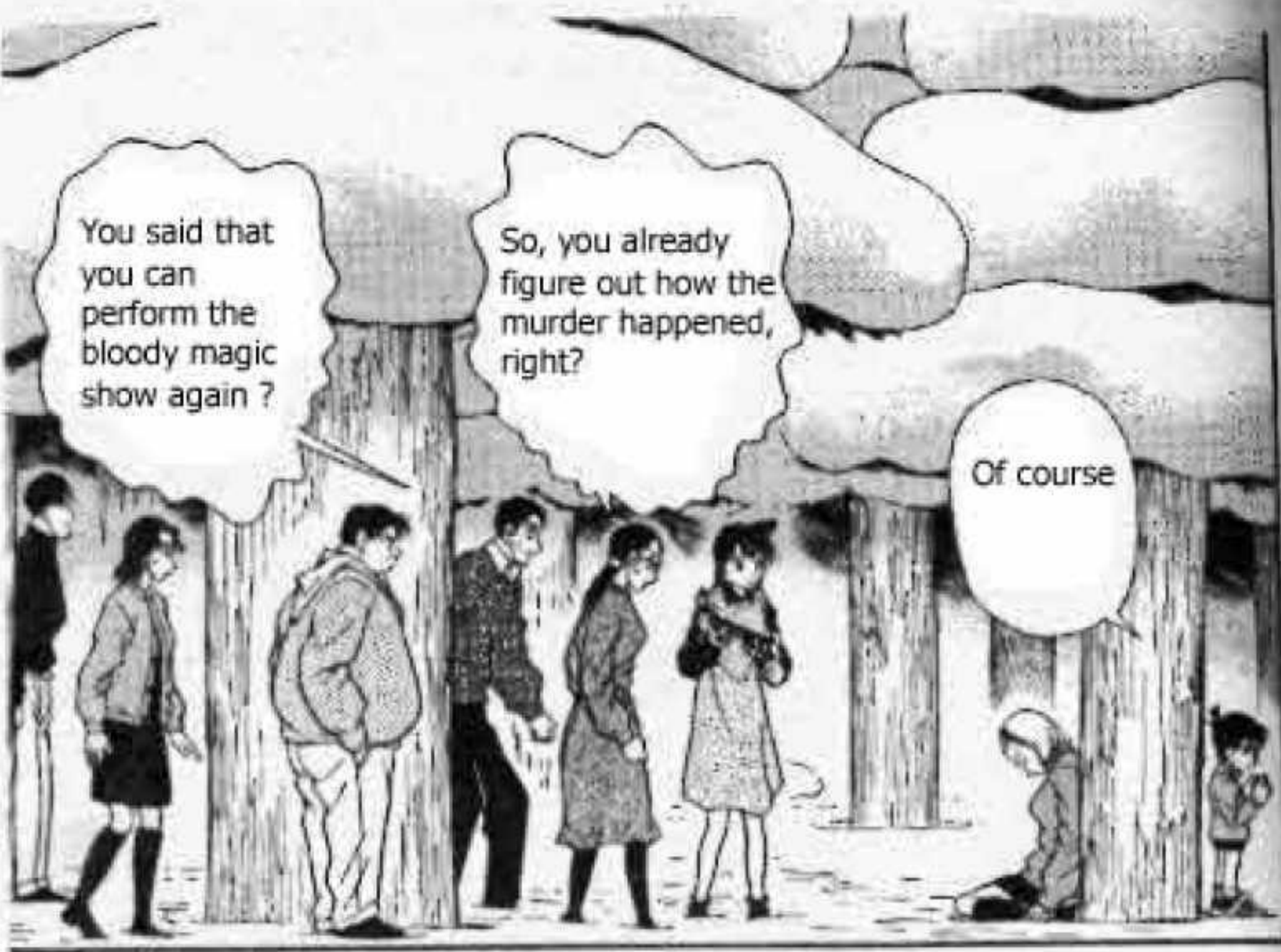


FILE:6

FROM SKY



Scanned by John
Edited by Jane
www.j-a-n-e.com/gosho



You said that you can perform the bloody magic show again ?

So, you already figure out how the murder happened, right?

Of course



I also know the scheme that used to place Mr. Hamano's body in the middle of the snow without any trace or footprint ...

as well as who the real murderer is !!!



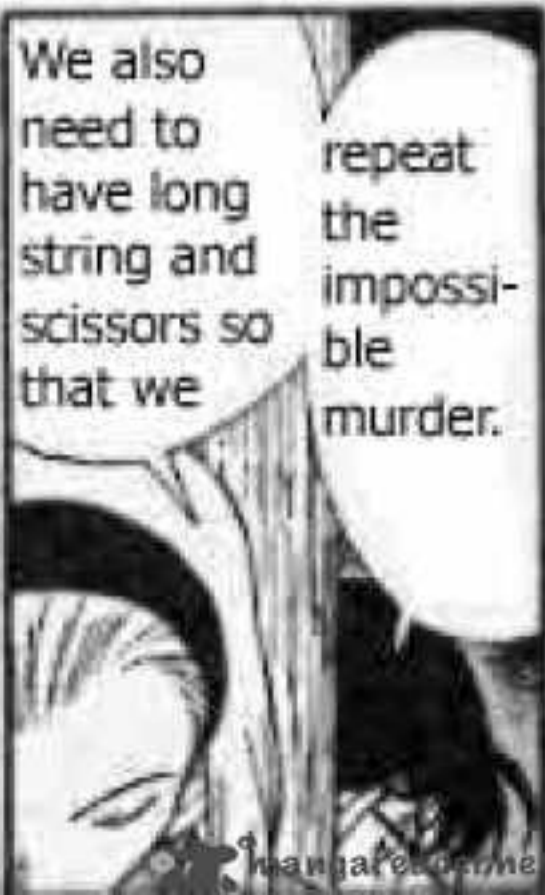
OK Ran, just bring the crossbow to Mr. Hamano's room. I already set up the rest.

Got it.



What do you plan to do with that crossbow?

Having only crossbow is not enough.



We also need to have long string and scissors so that we

repeat the impossible murder.

Make a hole on one side of an arrow. Then, put a string into the hole to make a small ring. Then, cut a string to have the specified length and put it into the rings on both arrows. Then, tie another two strings to the earlier string.

[See picture for better understanding]



Then, tie the end of the two strings to the rim of the terrace. That's all for the setup.



Then, just put the arrow into the cross-bow and shoot.

Sonoko, I already did what you wrote in the paper



Where do you want me to shoot to?

Ran, aim at the bottom part of this tree...



Huh

It's OK if you miss. You can reshoot.

Just be careful, don't mess up the string. You may shoot now.



OK...

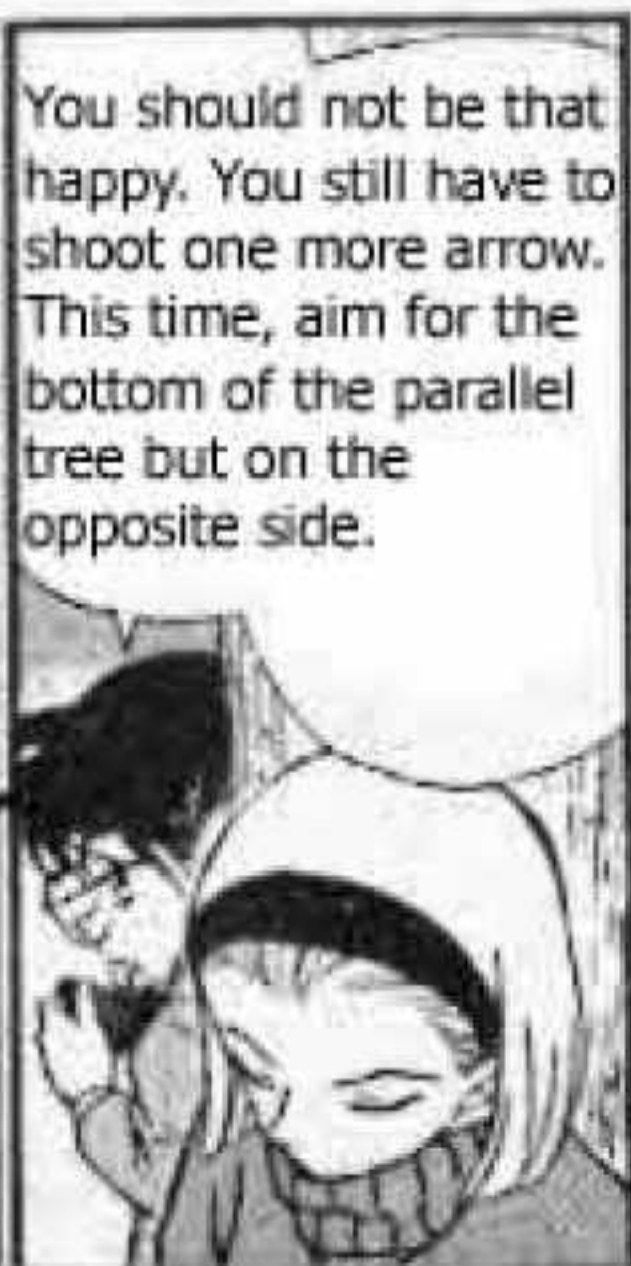
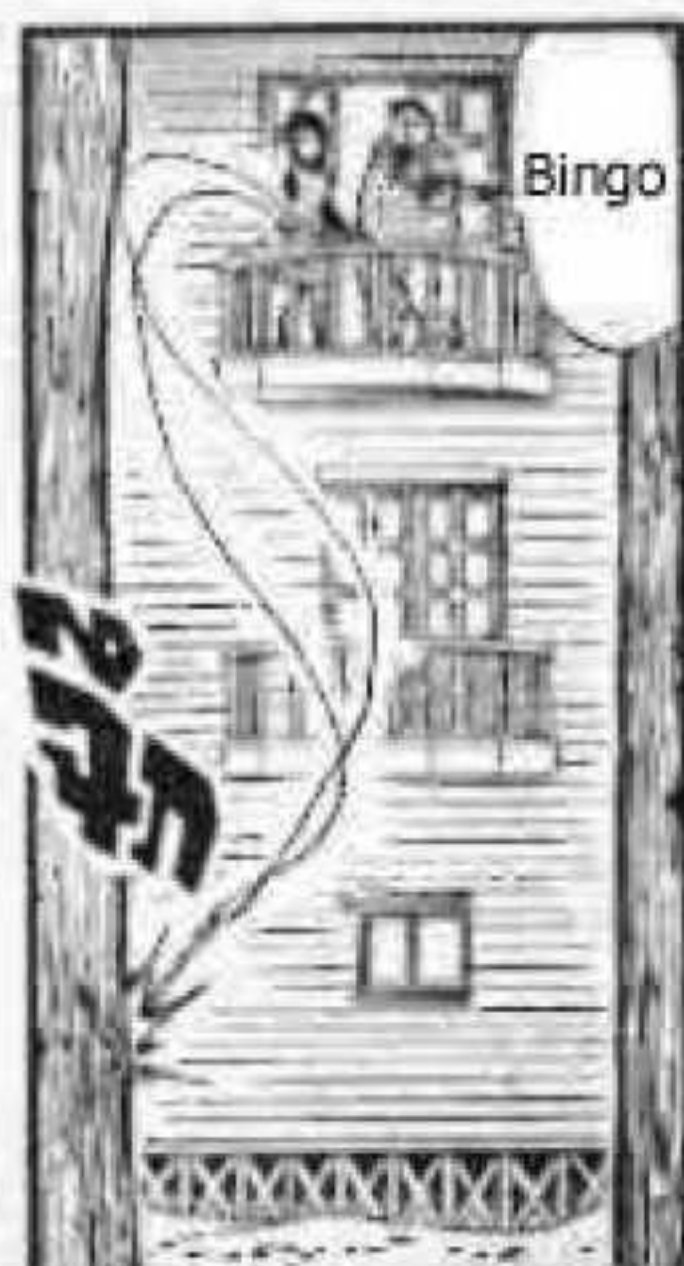
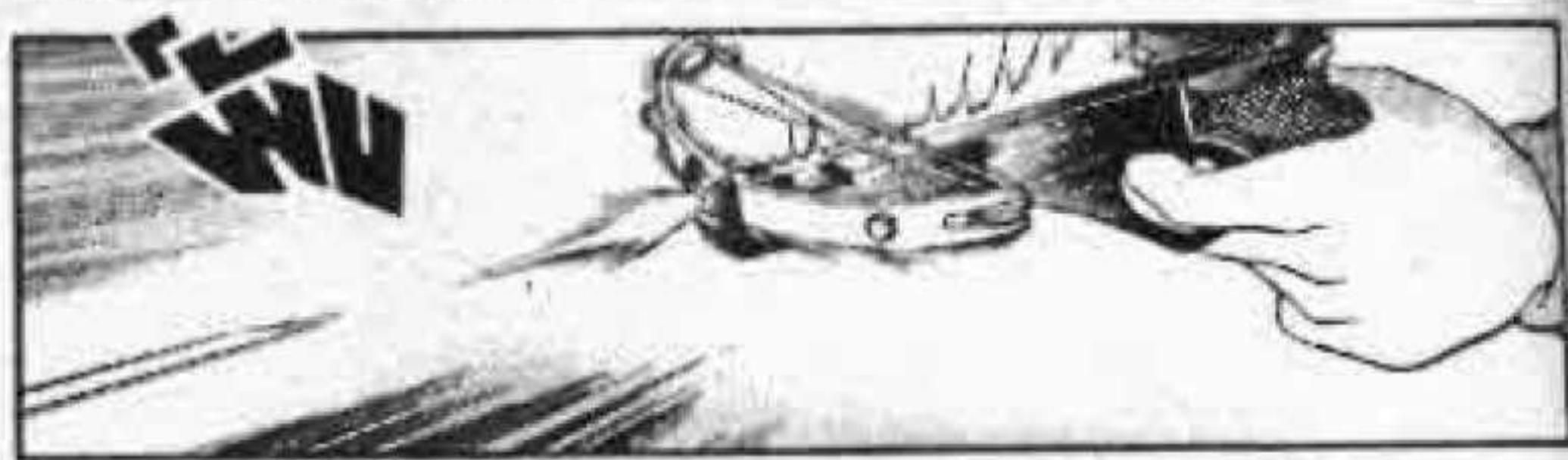
Everyone, MOVE

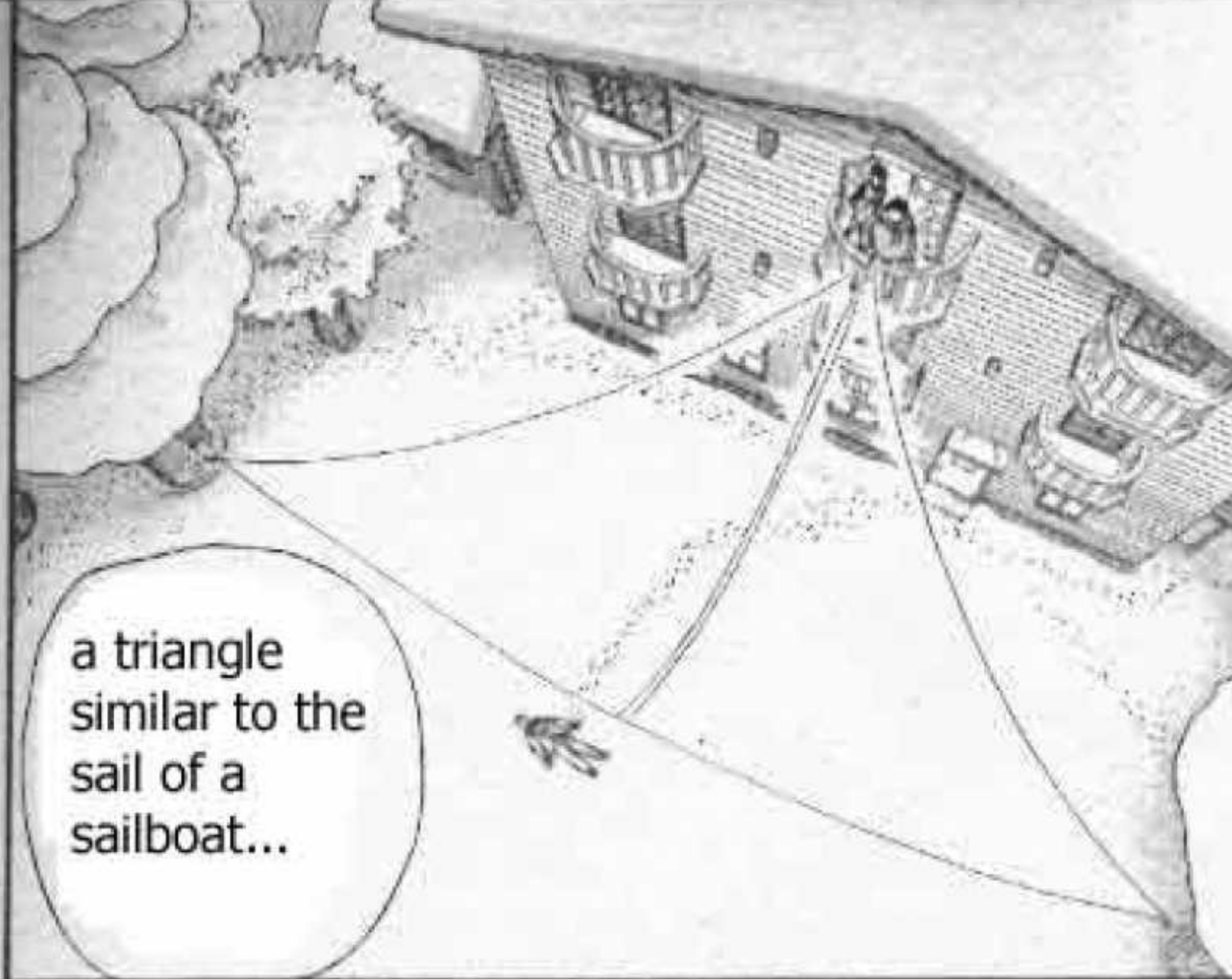
Oh no!

I'm ready!

Hold on







a triangle similar to the sail of a sailboat...



Whaaa

What is this?

Oh, you still don't get it?



Mr.Doito, please use the blanket as the body. Tie a string around it. Then, tie a middle string, that look like the sail post, to the string on the blanket.



Then, slowly put down the blanket along the strings on to the ground.



That's why there is no footprint around the body at all !

If tie the string with the body's belt, the body can be put down along the string easily.

That's right. The murderer was able to use the crossbow to create this triangle in the middle of this backyard in no time

Drop here.

and able to make impossible thing possible



How did the murderer get rid of the remaining strings?

If pulling back the strings, there will be trace left on the ground.

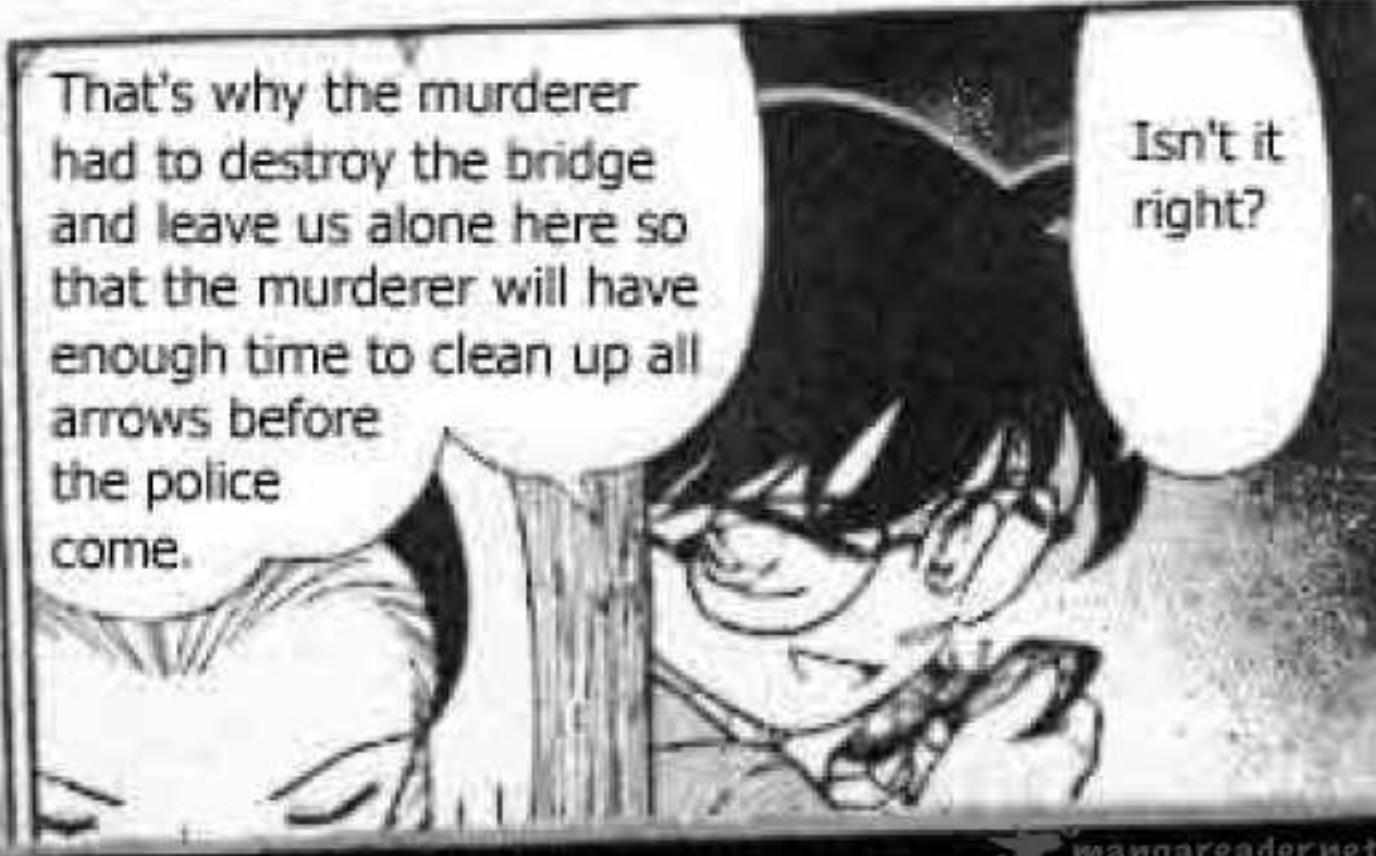
That's simple.


Mr.Doito, please tie the remaining middle string to an arrow and shoot the arrow into the woods onto the left or the right. Either side is fine.

At the same time, cut the strings that tie to the rim as well.

That's it. Everything will be cleared away.









Mr. Criminal
or should I
say Ms.
Tanaka
KiKuE ?!!!?




.....




What?



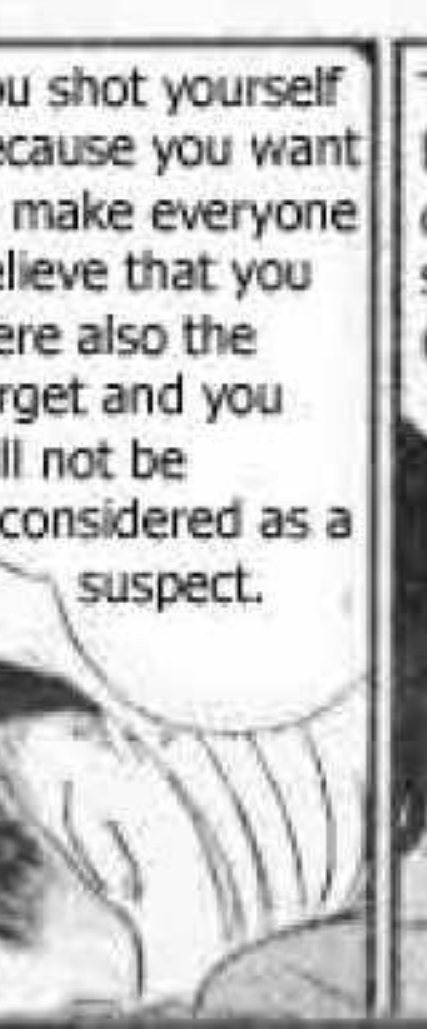
Ms. Tanaka
is ...




Sonoko, don't joke like that.
The criminal was trying to
shoot me with that crossbow,
right? How could I become
the criminal myself?



If you don't
believe me,
you can ask
Ran who
stayed with
me all that
time.

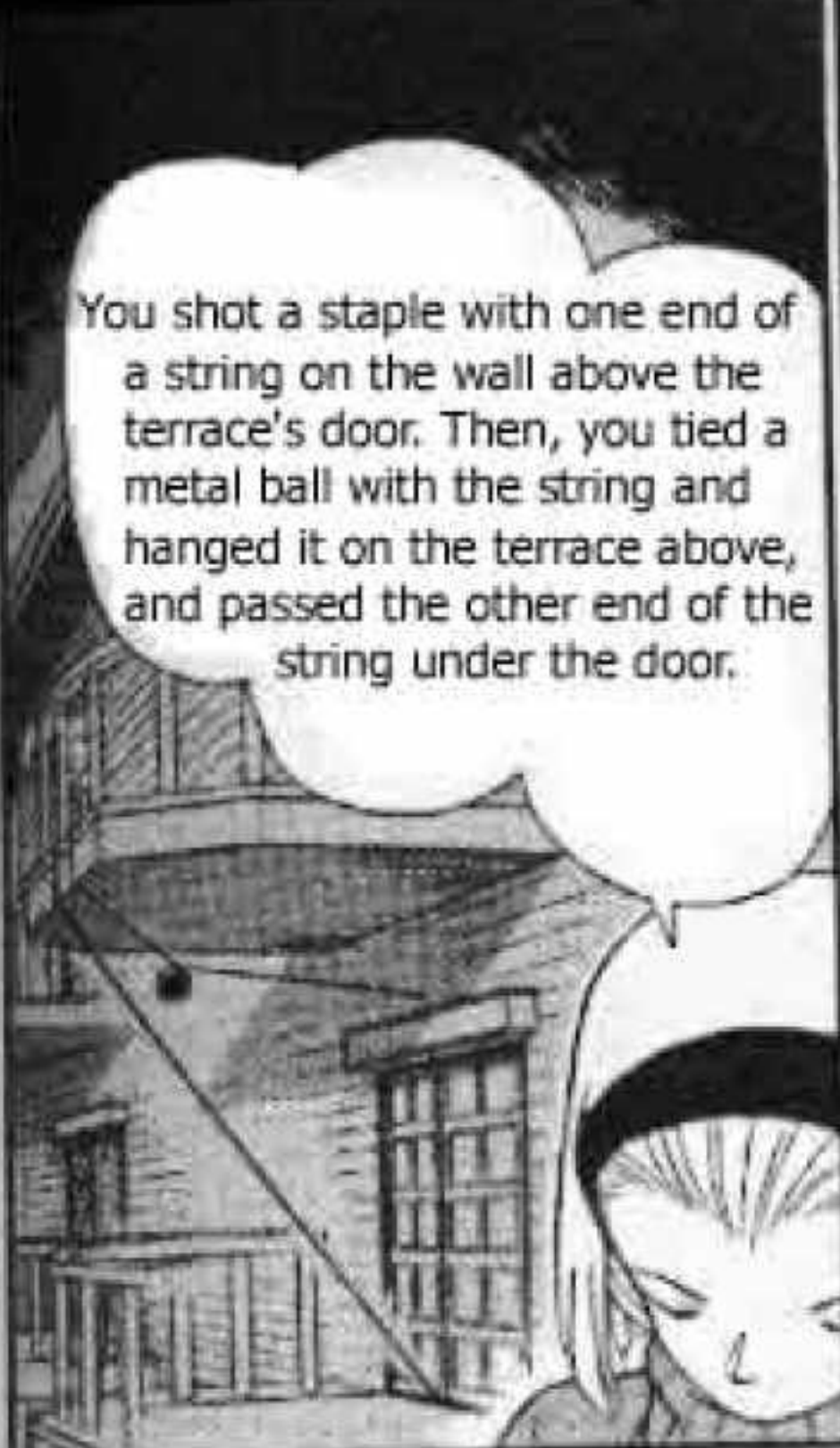


You shot yourself
because you want
to make everyone
believe that you
were also the
target and you
will not be
considered as a
suspect.




Then,
how
could I
should
myself?

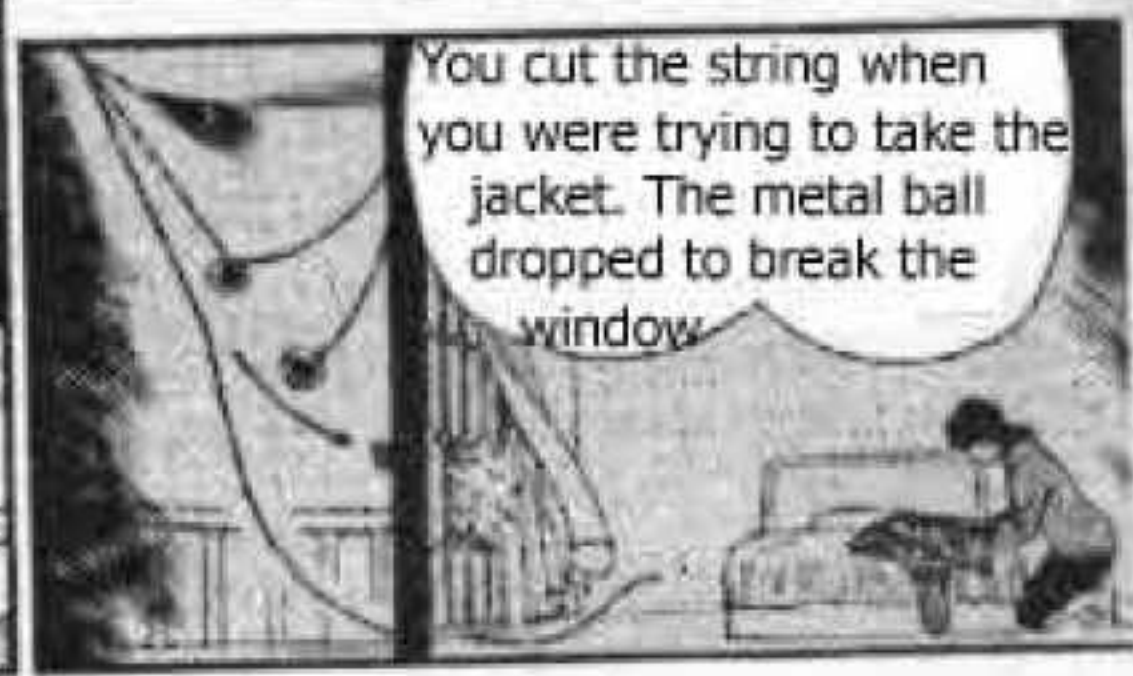
That's
easy.



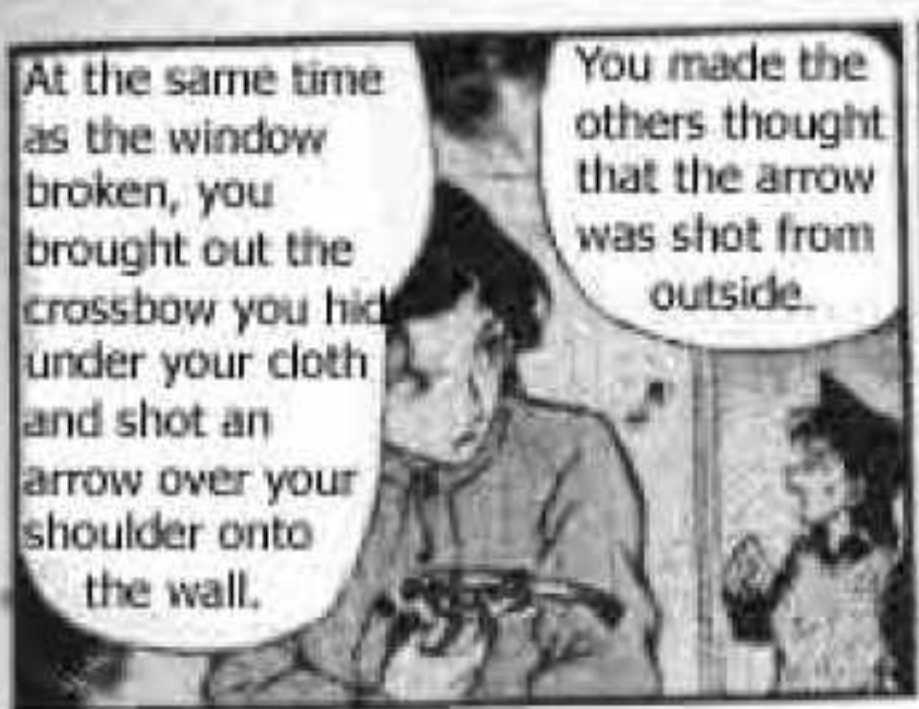
You shot a staple with one end of a string on the wall above the terrace's door. Then, you tied a metal ball with the string and hanged it on the terrace above, and passed the other end of the string under the door.



After that, you tied one end of the string with the bed and put a jacket over it.

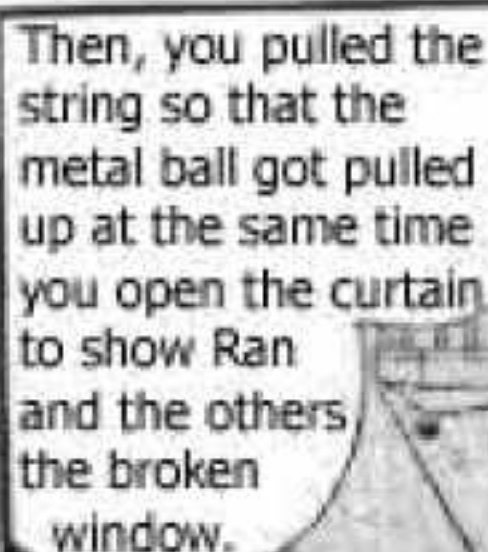


You cut the string when you were trying to take the jacket. The metal ball dropped to break the window.

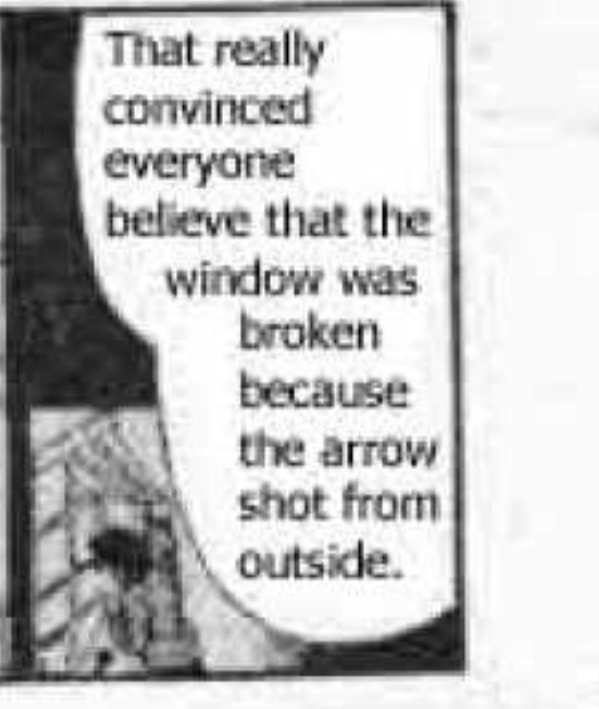


At the same time as the window broken, you brought out the crossbow you hid under your cloth and shot an arrow over your shoulder onto the wall.


You made the others thought that the arrow was shot from outside.



Then, you pulled the string so that the metal ball got pulled up at the same time you open the curtain to show Ran and the others the broken window.




That really convinced everyone believe that the window was broken because the arrow shot from outside.




Would it really be possible?

Of course. I did the same thing just minutes ago.




Look, the equipment I used are still there.

That's right.




Then, how could I still shot another arrow into the bathroom?

That's also easy.



You tied a metal ball with a string and held it with a staple on the wall above the bathroom's window.


You then tied the string with the terrace and put a trigger to lock the string with the door.




When you opened the door, the trigger released

The ball dropped and hit the window of the bathroom beneath your room


However, the arrow was already put on the mirror earlier.



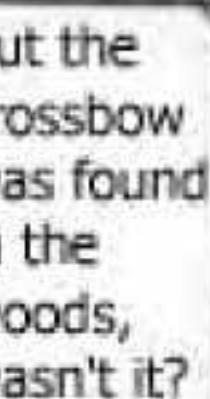
When we ran to the bathroom, you quickly cleaned up all equipment.



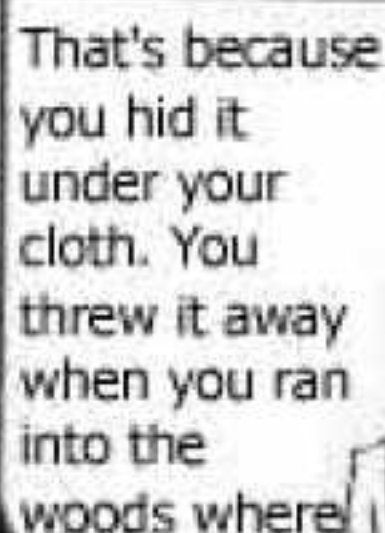
The trigger that you used was just a staple, so it's easy to clean up.



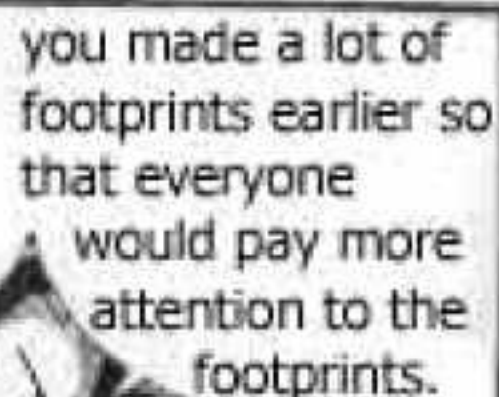
I already found everything, including the staple that was released at that time and the stapler mark outside the bathroom.




But the crossbow was found in the woods, wasn't it?



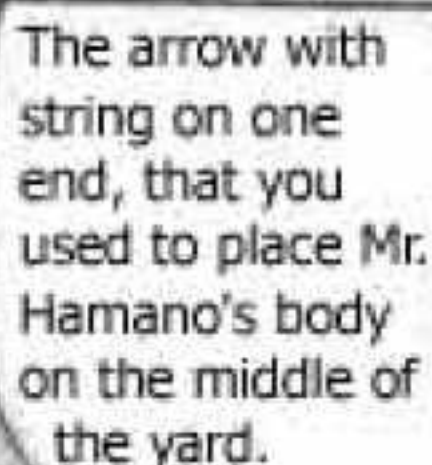
That's because you hid it under your cloth. You threw it away when you ran into the woods where



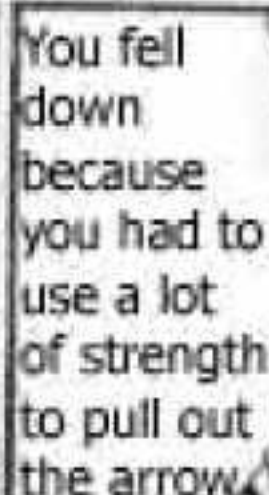
you made a lot of footprints earlier so that everyone would pay more attention to the footprints.



At that time, you pulled out the arrow from the tree.



The arrow with string on one end, that you used to place Mr. Hamano's body on the middle of the yard.



You fell down because you had to use a lot of strength to pull out the arrow

Right?

um..

Well, that's really a good explanation. However, there is no way that I can kill Mr. Hamano because I was burning the firewoods for the water furnace while Mr. Hamano was keeping himself in his room.

It took around 8 minutes to make the boiled water. You already saw that the firewoods were burned, right?

It's not possible to use 8 minutes to fill out water into the bath tub, burn the firewoods, then go to Mr. Hamano's room and kill him using the scheme that you just explained. Don't you agree?

But, if the firewoods were burned earlier, it would be easier, right?

Don't you remember that I was picked to boil water coincidentally? And the person who chose me to do that was you, right?

Coincidence?

Funny! That's not a coincidence, but it's a setup trick!!!

If you actually were the decoy helping Mr. Hamano to do the magic trick, you already knew ahead or could even assign works to anyone.


De...

Decoy?

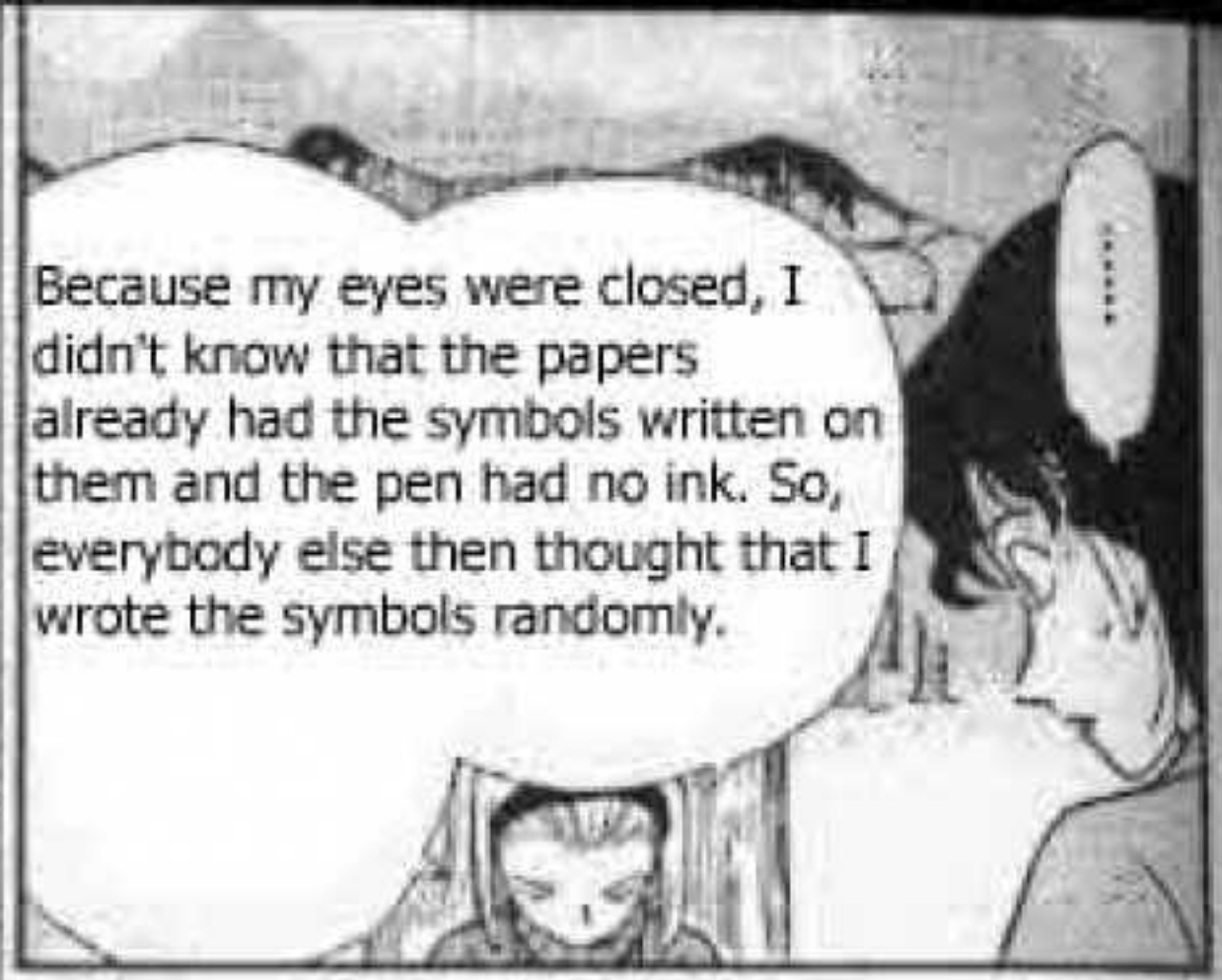
That trick is not really a magic. The papers with the symbols on the back were already prepared earlier. The decoy just took those papers and wrote down the names matching the symbols that the magician and the decoy had agreed on before performing the trick.

But you were actually the person who wrote the symbols, weren't you?

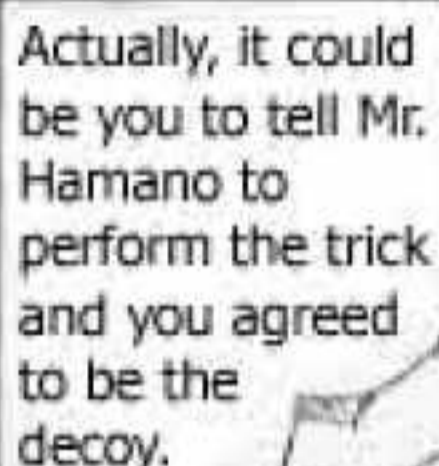
That's true. I wrote them with my eyes closed and with the pen that Ms. Tanaka handed to me, but it's the different pen.



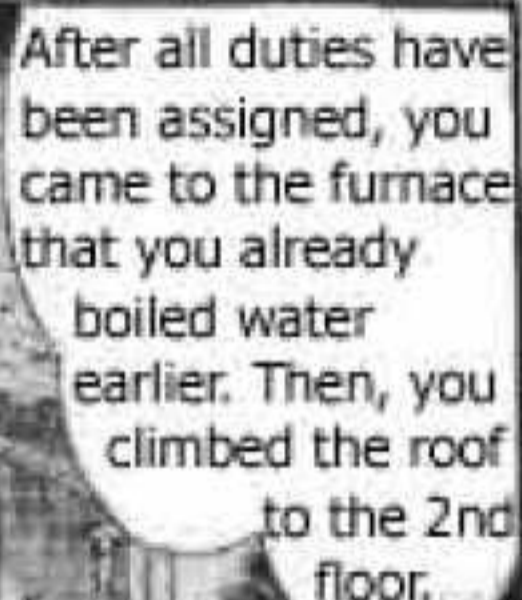
The pen you handed me had no ink.



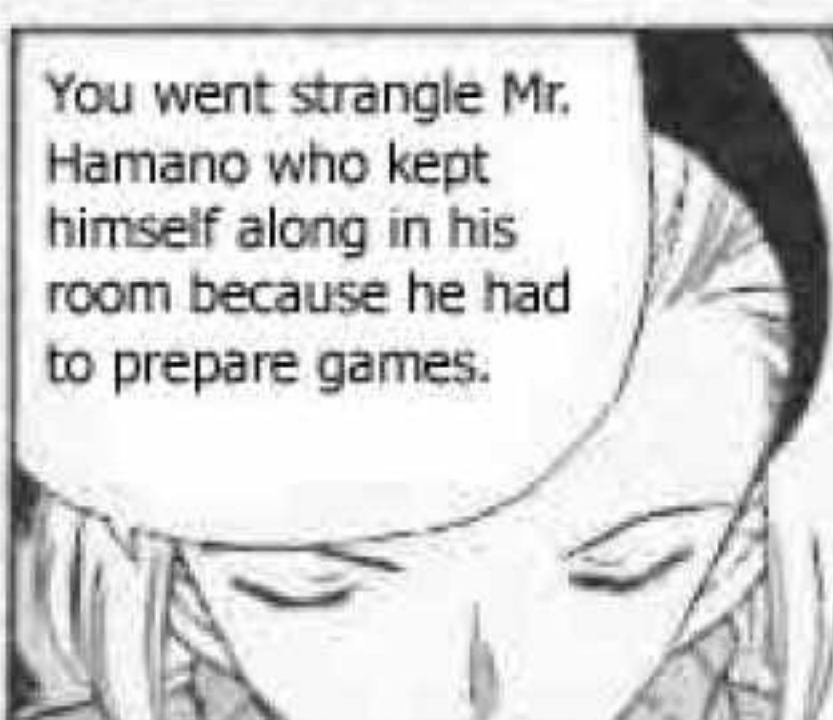
Because my eyes were closed, I didn't know that the papers already had the symbols written on them and the pen had no ink. So, everybody else then thought that I wrote the symbols randomly.



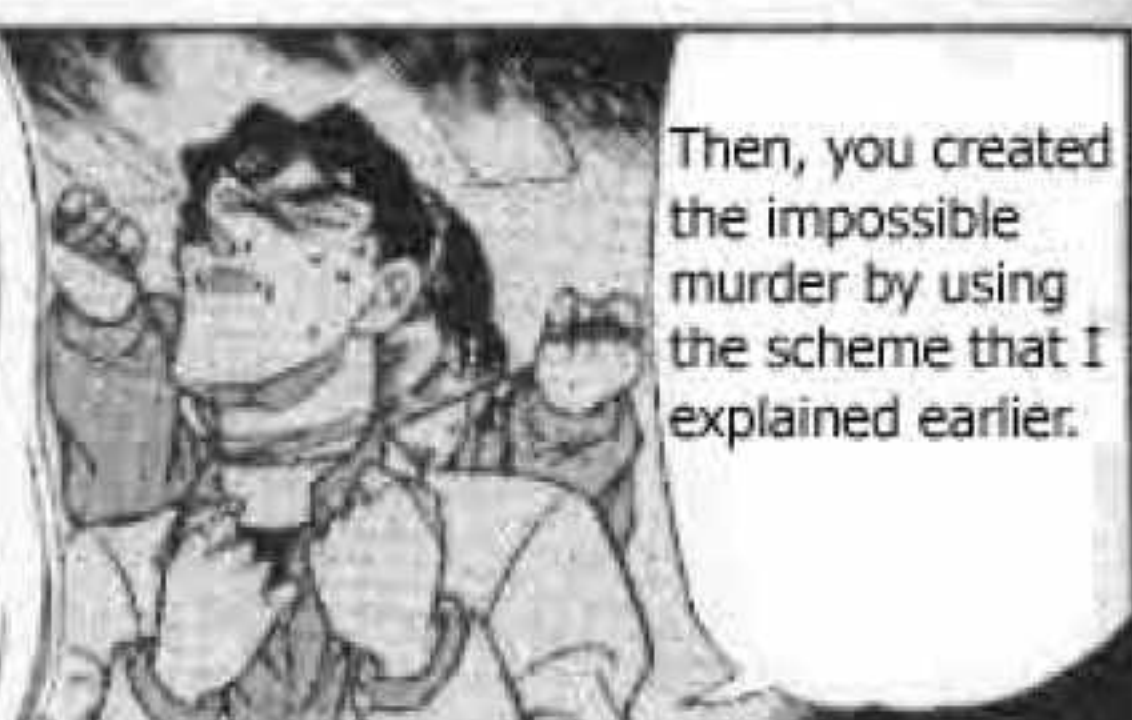
Actually, it could be you to tell Mr. Hamano to perform the trick and you agreed to be the decoy.




After all duties have been assigned, you came to the furnace that you already boiled water earlier. Then, you climbed the roof to the 2nd floor.




You went strangle Mr. Hamano who kept himself along in his room because he had to prepare games.



Then, you created the impossible murder by using the scheme that I explained earlier.




Moreover, the thief who came to this house before could be you. You had to come here before because you had to survey the area and measure the length for the string, and checked what kind of pen used in this house.




You can't just say that without any proof.

If you ask about supporting evidence, of course I have it.



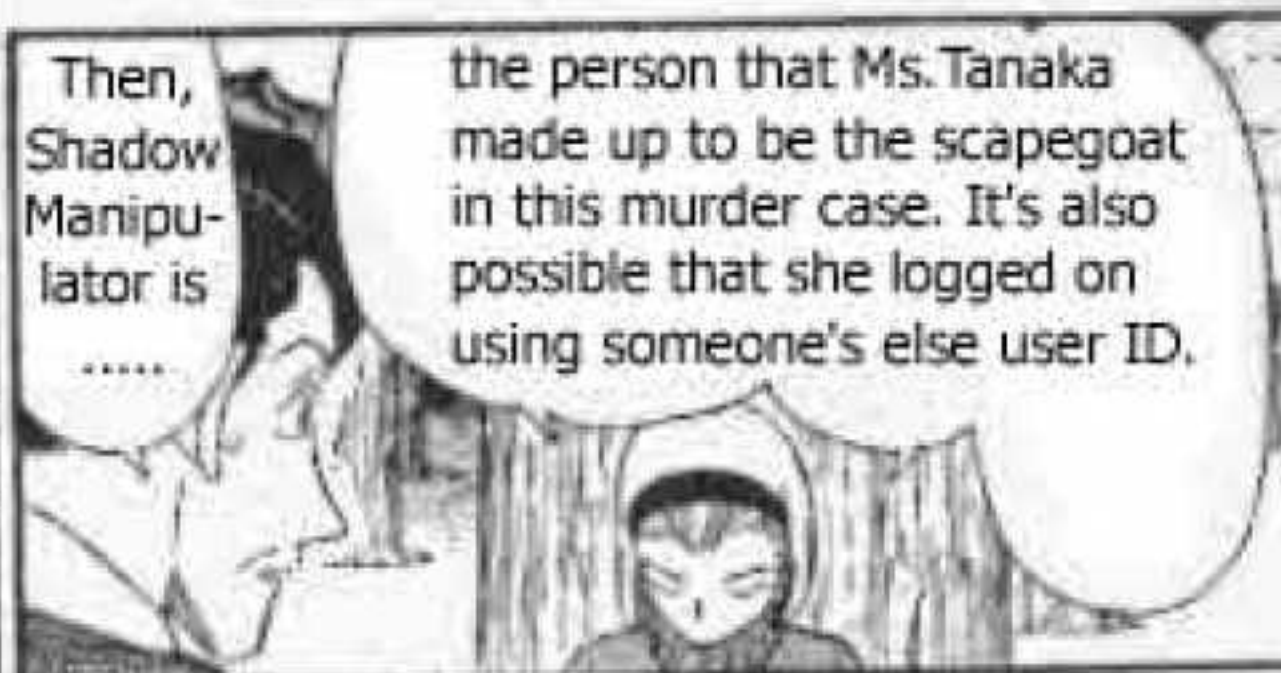
In your boots...

there is an arrow that has string tied on one end.




When you came outside, I saw you pulled the arrow out of the tree and hid it in your boots.

That's why I asked Conan to lure you out again because, sooner or later, you got to find a way to come out and collect the remaining arrows.



Then, Shadow Manipulator is

the person that Ms. Tanaka made up to be the scapegoat in this murder case. It's also possible that she logged on using someone's else user ID.




But she and Shadow Manipulator used to chat at the same time.

That's easy. Having another set of computer and modem is good enough.

Moreover, she may not made up only Shadow Manipulator. Tanaka Kikue and her log-on ID

could belong to someone's else as well.



Tanaka Kikue is really my name and the log-on ID is also mine.

I'm the niece of the person who you guys forced him to die.



Furui Fuden is that person.



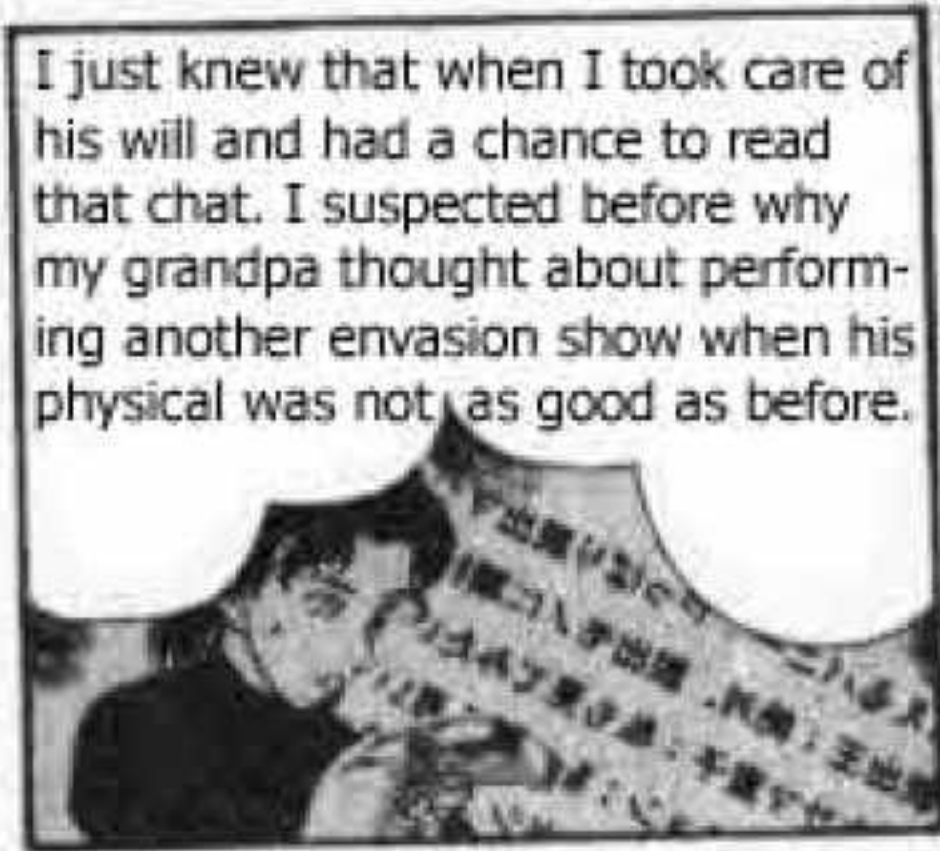
Niece of ...

Furui Fuden



Then...

My grandpa used my ID to communicate with you using the nickname "Little Cheater"



I just knew that when I took care of his will and had a chance to read that chat. I suspected before why my grandpa thought about performing another invasion show when his physical was not as good as before.



But....

Yes. That's my grandpa's idea. No one should be blamed for his death. That also allow us to successfully establish "Furui's Magic Funds".



But the thing that I can't forgive are the comments about grandpa after he had the accident.



Mr.Nishiyama's and Mr.Hama-no's comments

You guys probably don't know that my grandpa intended to reveal himself if the show was successful.

I found the message "Hey gangs, I can do it! You all are impressed, right? from Furui Fuden, Little Cheater" It's the message that he prepared to send to you all.

However, he did not have a chance to send that message. And when I saw bad comments about him from those two, all sad and bad feelings came to me.

What?

But, those two people didn't know that Little Cheater was Mr. Furui Fuden...

That's probably true, but it seemed like that person knew.

Who?

Mr. Doito. The day before the show, he sent email to support my grandpa.

How come he knew?

Maybe because he is also a magician...

Huh?

Really?

You can't figure him out yet?

His name, Doito Katuki...

Try to rearrange letters in his name

K...

どいとつかき
↓
い う き と
か と き と

Kid, The Phantom Thief !??!



How is he up there?

Where is Ran?

That's really a superb investigation.

Sleeping quietly in the next door.

I can't really stand that kind of lovely girl.

You really like to dash in and out and like to trick people like your nickname Red Hairing.

I didn't intend to trick anyone. I came here because I wanted to know how come Little Cheater still sent messages when he already died.

As soon as I saw that woman, I knew right away that she was his niece. That magic trinket was also easy to get, but I was already late when the murder happened.

Emotions often prevent us from finding the truth. Still, no one wants this kind of tragedy happen.

I know that Little Cheater was the nickname that Furui Fuden used when he just started.

I'm not a detective and you're also sick.

That can't help.

See you later, Mr. Detective...

Before the Bell of the Century rings...

Idiot

After that, uncle Mouri and inspector Magure came with a copter.

Ms. Tanaka confessed everything, so the case closed quietly.

But the person who refused to be quiet was Sonoko.

After we were back, Ran and I were forced to go to a Karaoke Box with her.

フワフワ

We had to listen to her lament continuously for 4 hours

She was so sad that she still didn't meet her prince charming.

But just 3 days after...

Ran, you know what ...???

I found another guy in my spec again on internet.

Really ? From which group?

Bonsai* He likes Bonsai.

She didn't learn anything from that experience

* a Japanese tree