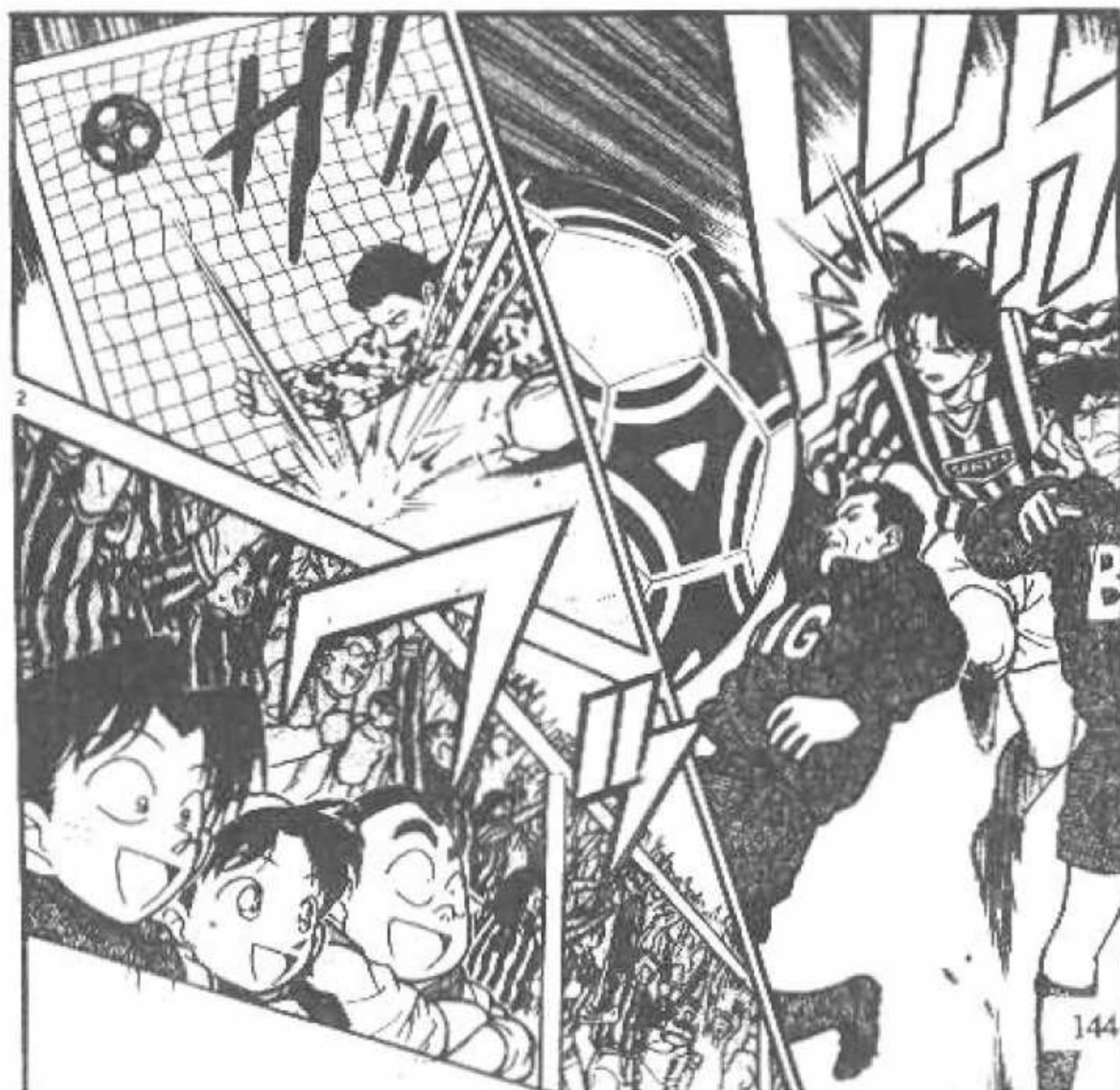
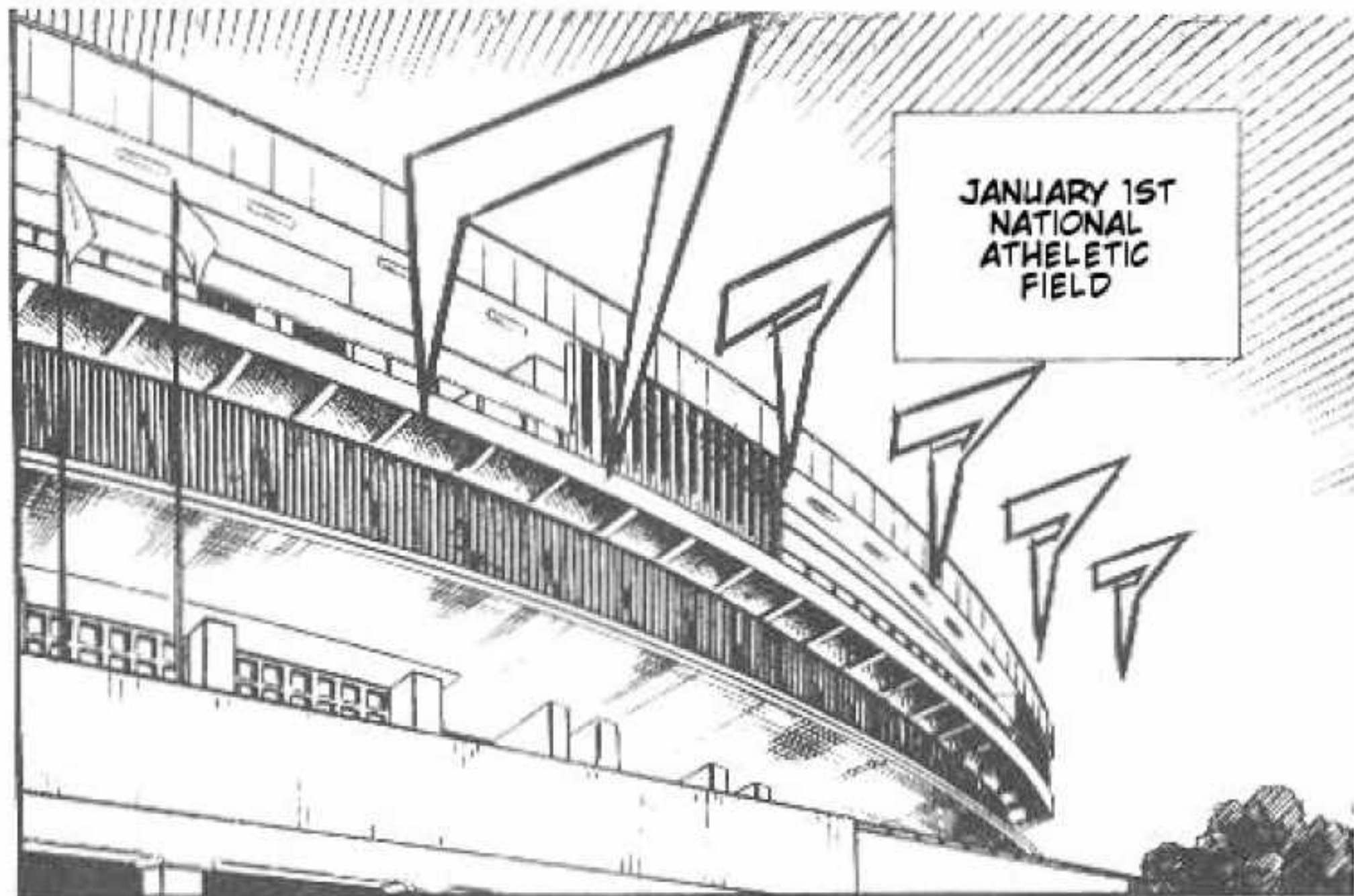


被襲擊的球







HE DID A HEADING TO NAOKI'S CENTER RING!

4 MINUTES IN THE FIRST HALF AND THE SPIRITS HAVE ALREADY SCORED! THE GOALER OF COURSE WAS NONE OTHER THAN HIDEO AKAGI!!!



HIDE FROM THE SPIRITS!

HEY, WHO DID THAT LAST BALL?



OF COURSE! HE'S ONE OF JAPAN'S WILDEST PLAYERS!

YEAH! IT WAS SO FAST IT TOOK ALL THE OTHER PLAYERS BY SURPRISE!

WASN'T THE GOAL THAT OKANO MADE THAT LET HIM GO TO THE WORLD CUP COOL!



YES! IF HE DIDN'T GET HURT BEFORE HE DEFINATELY WOULD HAVE GONE TO THE WORLD CUP FOR JAPAN!

HIDE'S THE BEST!



IT WAS SO NICE, IT WAS LIKE SEEING A MOVIE!

IT WAS A GOOD THING WE SAW THE GAME AT DR. AGASA'S HOUSE!

GON AND JO WERE SO GOOD THAT EVERYONE'S EXCITED ABOUT THIS YEAR!



STUPID...



FROM WHAT I HEAR IT'S AN AMAZING GAME.

MY DAD SAID IT WAS LIKE A DREAM COME TRUE!

BUT WHY ARE ADULTS SO EXCITED ABOUT A GAME?



EH?

WHAT ARE YOU TALKING ABOUT? THE ONE JUMPING AROUND IN FRONT OF THE TV MOST WAS YOU, CONAN!



WELL, FROM JAPAN'S SKILL, I KNEW FROM THE BEGINNING WE WOULD BE ABLE TO GO TO FRANCE.

THE WORLD CUP IS WHEN PEOPLE FROM ALL AROUND THE WORLD COMPETE IN ONE OF THE MOST IMPORTANT EVENTS IN SPORT! IT'S OBVIOUS ALL OF JAPAN'S TALKING ABOUT IT!



THAT'S NOT MY FAULT.

AND AFTER THE GAME, YOU WERE RUNNING AROUND YELLING 'OKANO'S GREAT!' AND 'NAKATA'S A GENIUS!'

YEAH, YEAH!



OH...

YOU WERE WATCHING SOCCER FROM WHEN YOU WERE THAT LITTLE?

DOESN'T THAT MEAN WE WERE 3 YEARS OLD?



THE THING 4 YEARS AGO?

AT THE TIME OF THE DOHA I WAS SO MORTIFIED I COULDN'T SLEEP FOR A WEEK!



HAHA

WELL YOU SEE THAT IS...



IF THE CAMERA FILMS ME AND I'M ON TV...

WHAT IF THE BLACK ORGANISATION KNOW WHAT I LOOKED LIKE WHEN I WAS YOUNG?

I ONLY FOLLOWED ALONG.



WHAT, AREN'T YOU GOING TO WATCH THE GAME?

EVEN THE GREAT DETECTIVE BECOMES NOTHING BUT A LITTLE BOY WHEN IT COMES TO SOCCER.



HUH? WAIT A-



WHAT?



5



SOCCER'S BEST WHEN YOU WATCH IT LIVE.

HEY!

C'MON, LET'S WATCH THE GAME!



NOW IT'S OK, RIGHT?

THERE.

HUH?



YOU
WOULD
PROBABLY
...

KUDO?



THAT
YOU'RE
ALREADY
A PART
OF...

NEVER
DREAM...



THE
BLACK
ORGANISATION'S
PROJECT...



WHERE ARE YOU TAKING CAMERA 4?!

CAMERA 2 CHANGE TO CAMERA 3!

CAMERA 1 DON'T MISS ANY GOALS!



HELLO? WHO IS THIS?

YES, THIS IS THE DIRECTOR.



YES... HE KEEPS ON SAYING YOU'LL BE SORRY IF YOU DON'T ANSWER...

WHAT? A PHONE CALL FOR ME?



THE KIDS LEANING AGAINST THE RAIL?

THE FRONT SIDE AUDIENCE AT THE RIGHT...



WHAT'S WRONG WITH HIM?

YEAH ...



THE ONE WITH THE BLUE HAT?

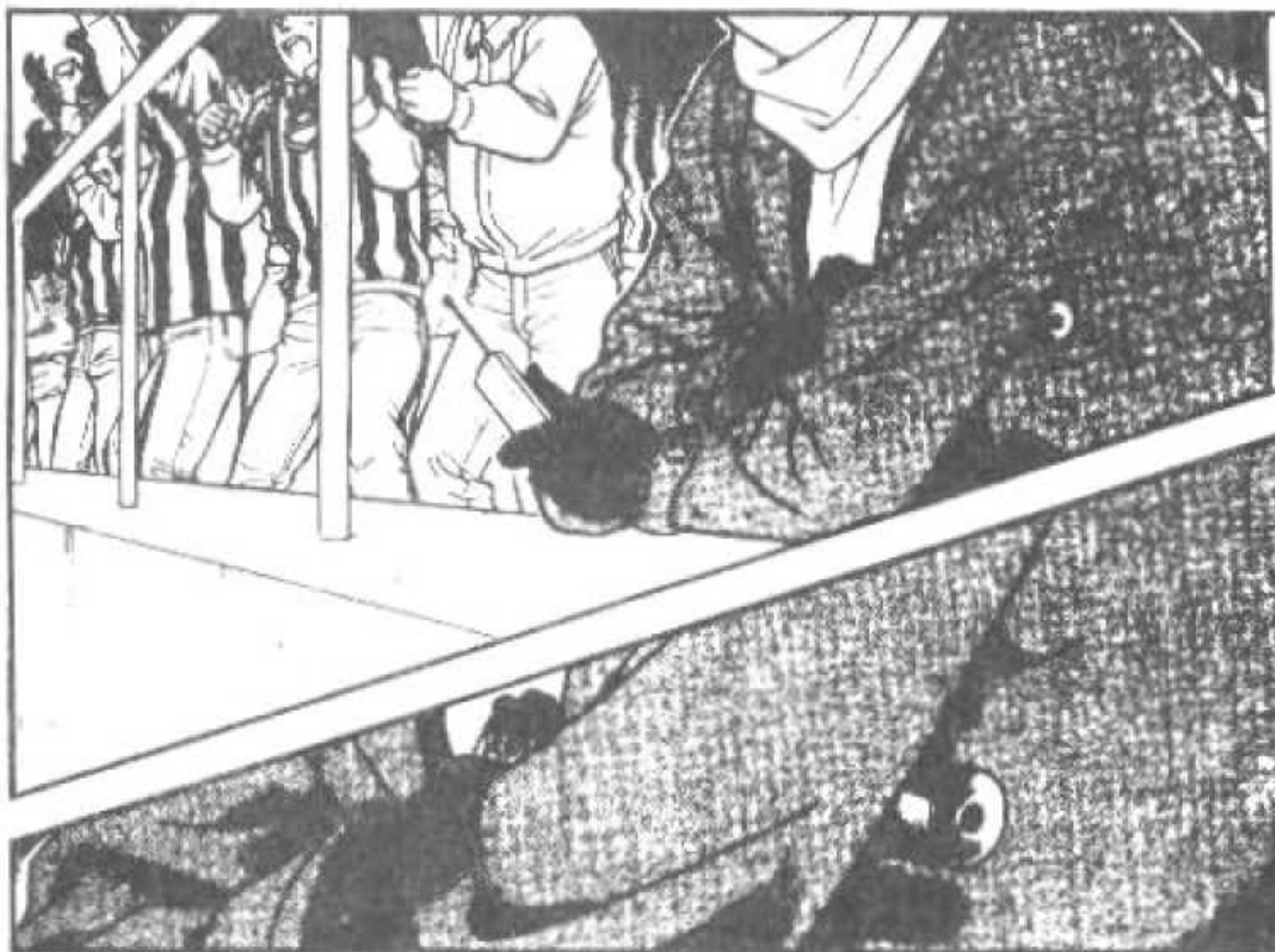
OH, I SEE THE FIVE KIDS...

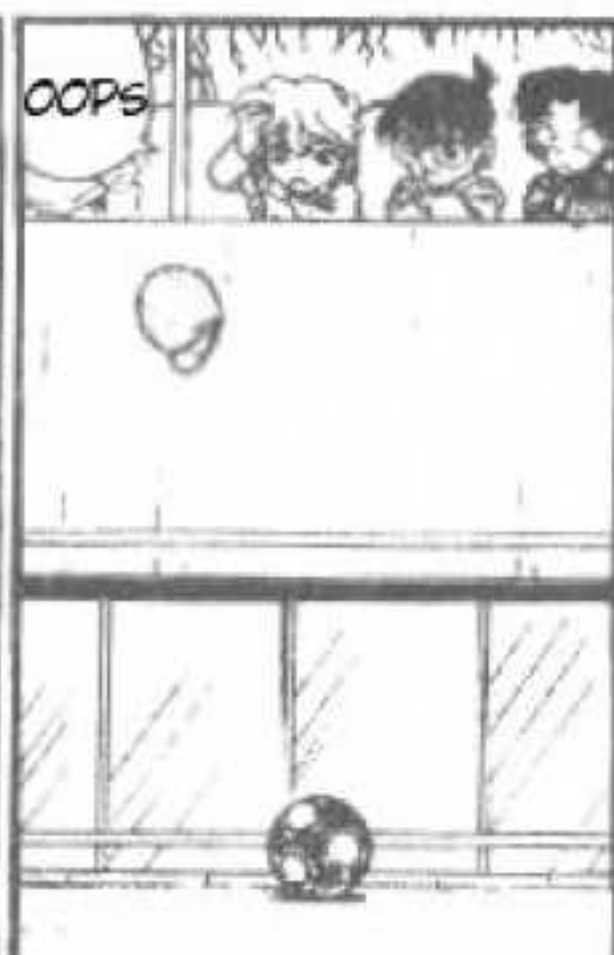


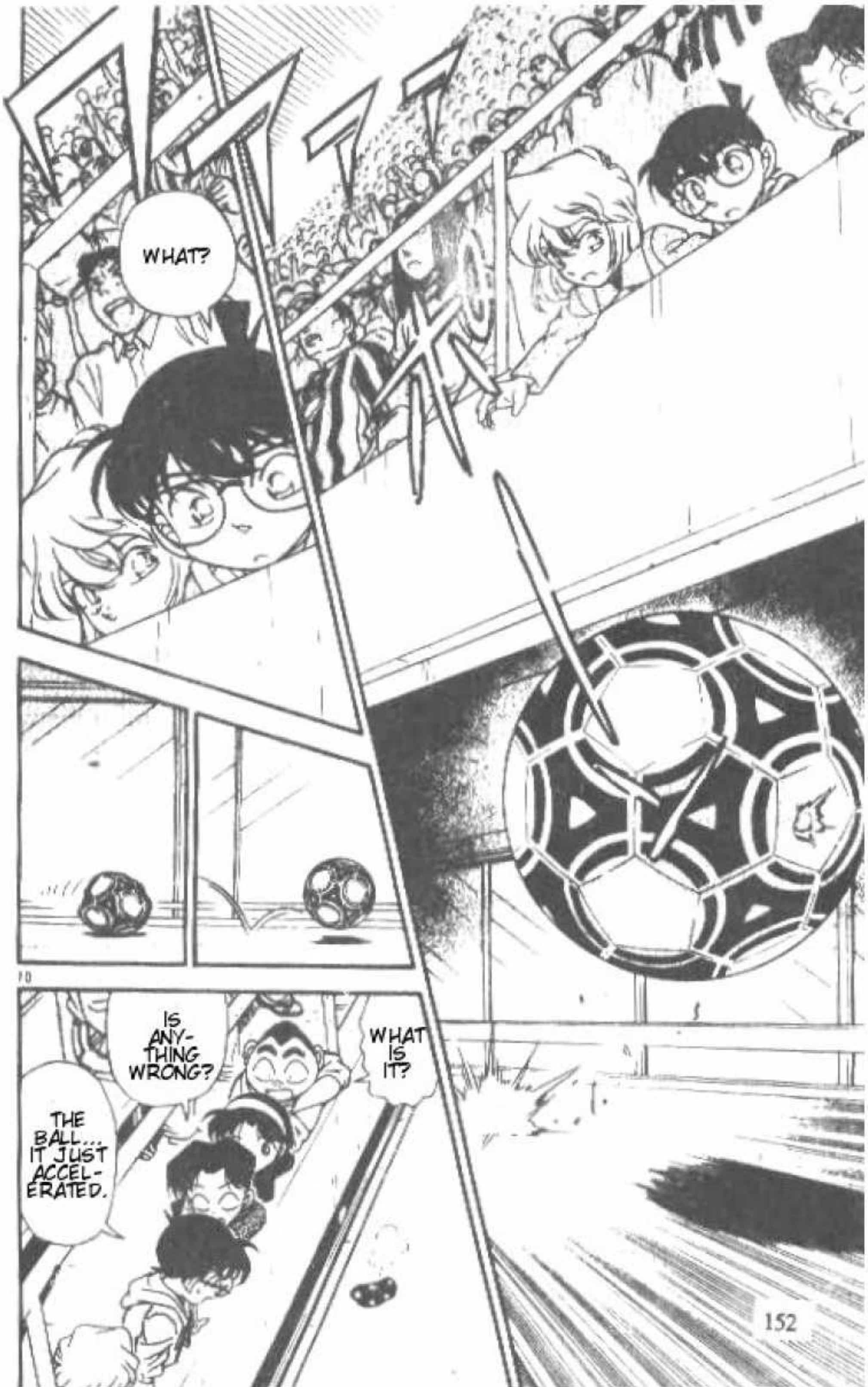
OH YES ...

HAVE IT ZOOM INTO THE RIGHT SIDE OF THE AUDIENCE!

HEY CAMERA 13'S OPEN, RIGHT?







WHAT?

IS ANY-THING WRONG?

WHAT IS IT?

THE BALL... IT JUST ACCELERATED.



HEY KID!



CONAN?!



BUT I DROPPED MY HAT!

YOU AREN'T ALLOWED TO COME DOWN ON THE FIELD!



WH-AT IF ...

TWO HOLES IN THE BALL...



HUH?



THEN IT SHOULD BE SOMEWHERE...

HAT?



YOUR HAT...



HEY, THIS IS IT RIGHT?



IT'S THIS!

I FOUND IT!!

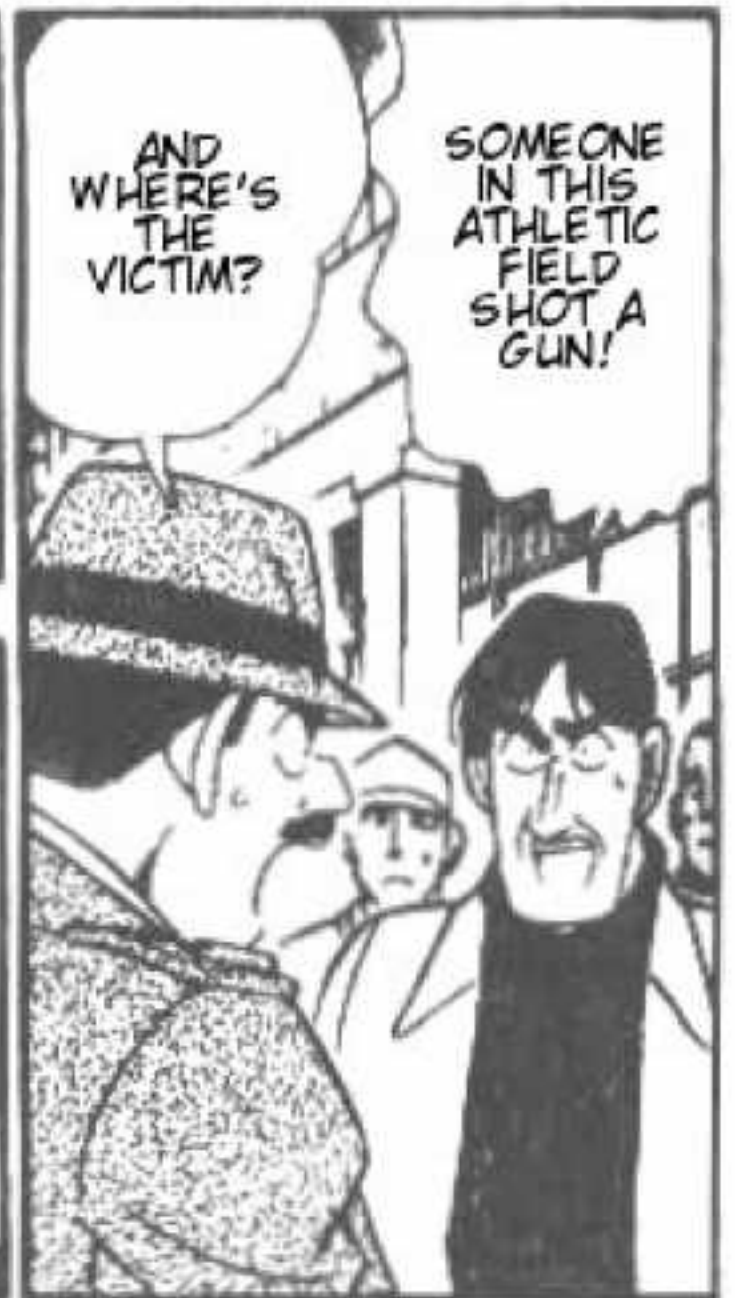




YES, THE ONE IN THE CORNER OF THE FIELD.

SOCCER BALL?

IT WASN'T A PERSON THAT WAS SHOT, IT WAS A SOCCER BALL.



AND WHERE'S THE VICTIM?

SOMEONE IN THIS ATHLETIC FIELD SHOT A GUN!

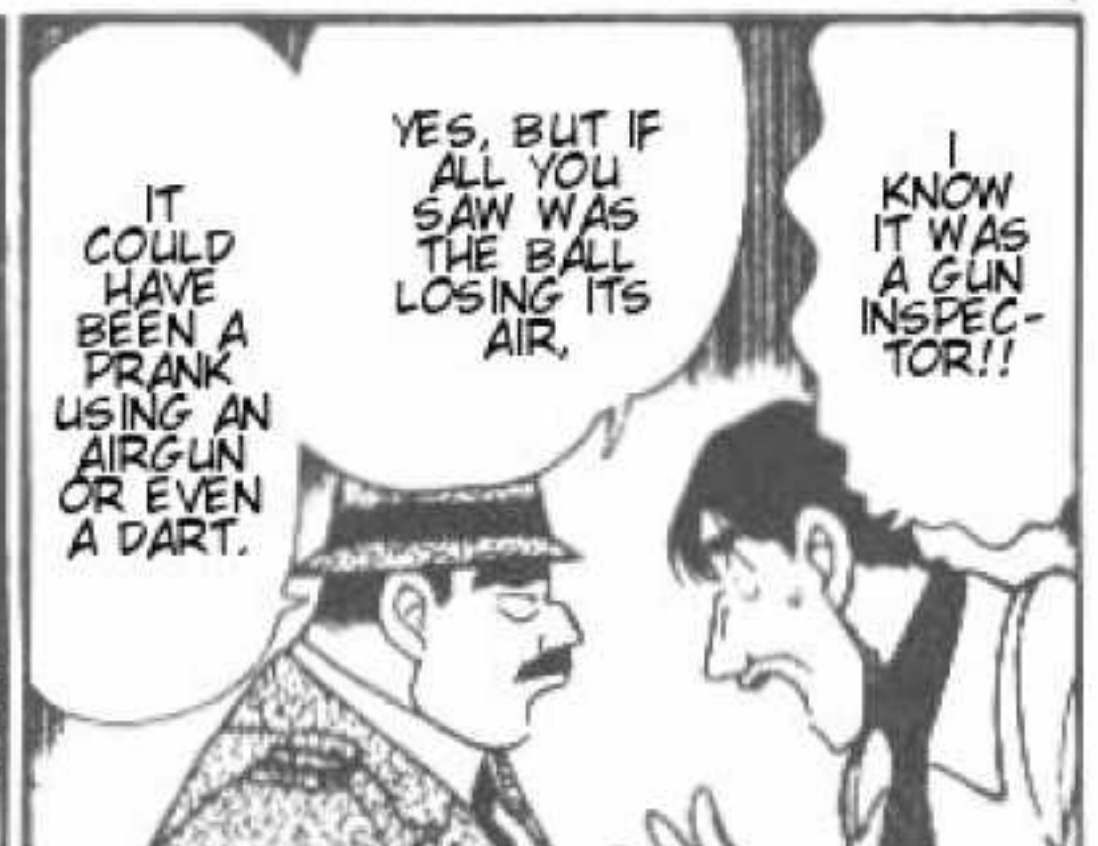


THE BALL WAS SPEEDING UP AND LOST ITS AIR.

I WAS LOOKING AT THE BALL UNDER THE FIVE KIDS JUST LIKE THE GUY ON THE PHONE SAID, AND THE NEXT THING I KNEW,



IT'S PROBABLY A TOKAREF.



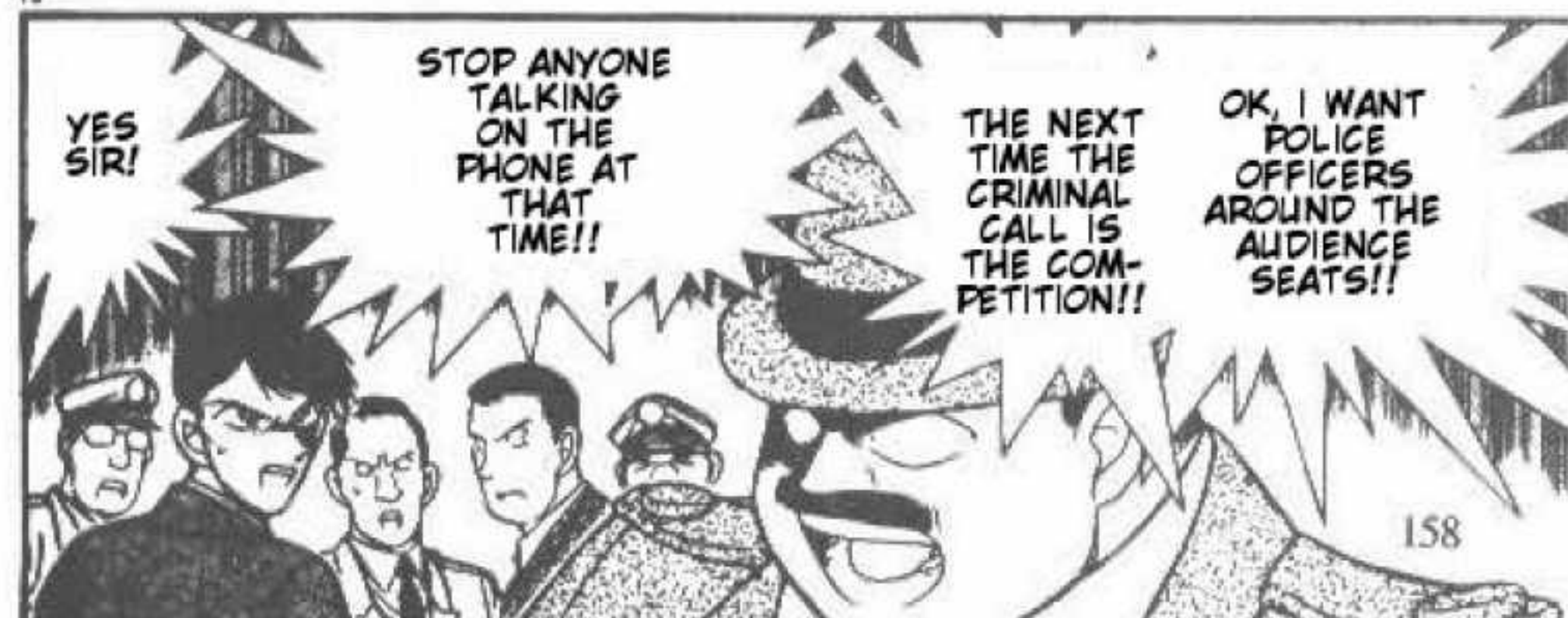
IT COULD HAVE BEEN A PRANK USING AN AIRGUN OR EVEN A DART.

YES, BUT IF ALL YOU SAW WAS THE BALL LOSING ITS AIR,

I KNOW IT WAS A GUN INSPECTOR!!









HOW RUDE!
CAN'T YOU
SEE?

THE
KID
WITH
THE
BLUE
HAT
WASN'T
A BOY?



HUH?

UM,
OK...

THIS
PLACE IS
DANGEROUS!
YOU KIDS
GO HOME.



I COULD
SWEAR THE
GUY ON THE
PHONE SAID
THE BOY WITH
THE BLUE
HAT.

THAT'S
WIERD...



THERE'S
A BIG
CHANCE
NO ONE
WOULD
EVEN
NOTICE...

YEAH, THE
DISTANCE WAS
NEAR AND IF
HE DID
MISS,

THE BALL
WAS RIGHT
BELOW US
SO THAT
MEANS THE
CRIMINAL
WAS NEAR
BY US,
RIGHT?



YOU
SHOULDN'T
STOP
ANYONE
YET!

WAIT
A SEC,
IN-
SPEC-
TOR!



THEN THAT
MEANS HE
WAS LOOKING
AT US FROM
THE FRONT,
SO HE WAS
IN THE BACK
SEATS...

THAT'S
PROBABLY
BECAUSE
HE COULDN'T
SEE THE SKIRT
BECAUSE OF
THE WALL...

THEN WHY DID THE
CRIMINAL THINK
SHE WAS A BOY?
ANYONE COULD
EASILY TELL SHE
WAS A GIRL IF
THEY LOOKED AT
HER SKIRT.



THIS MEANS THAT THE CRIMINAL WAS AT LEAST TWO PEOPLE, RIGHT?

THEN THE PERSON THAT WAS ON THE PHONE AND THE PERSON WHO SHOT THE GUN WERE DIFFERENT...



HOW DO I DO IT?

BUT...



TELL ALL THE OFFICERS NOT TO MOVE TIL I GIVE THE ORDER!

HEY!!

Y, YES...



HOW...?

WITH SO LITTLE CLUES, HOW AM I GOING TO FIND THE CRIMINAL OUT OF THESE 56 THOUSAND PEOPLE?