

ファイル  
FILE.2

おと ころ  
音で殺す!?

Killed by a sound?!





But how can I tell inspector Megure about it?



Now I know who is the murderer and how did he make this look like a suicide!



Oh, I'm sorry, this is still going to take some time...

For how long do we still have to wait in the livingroom?

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What?

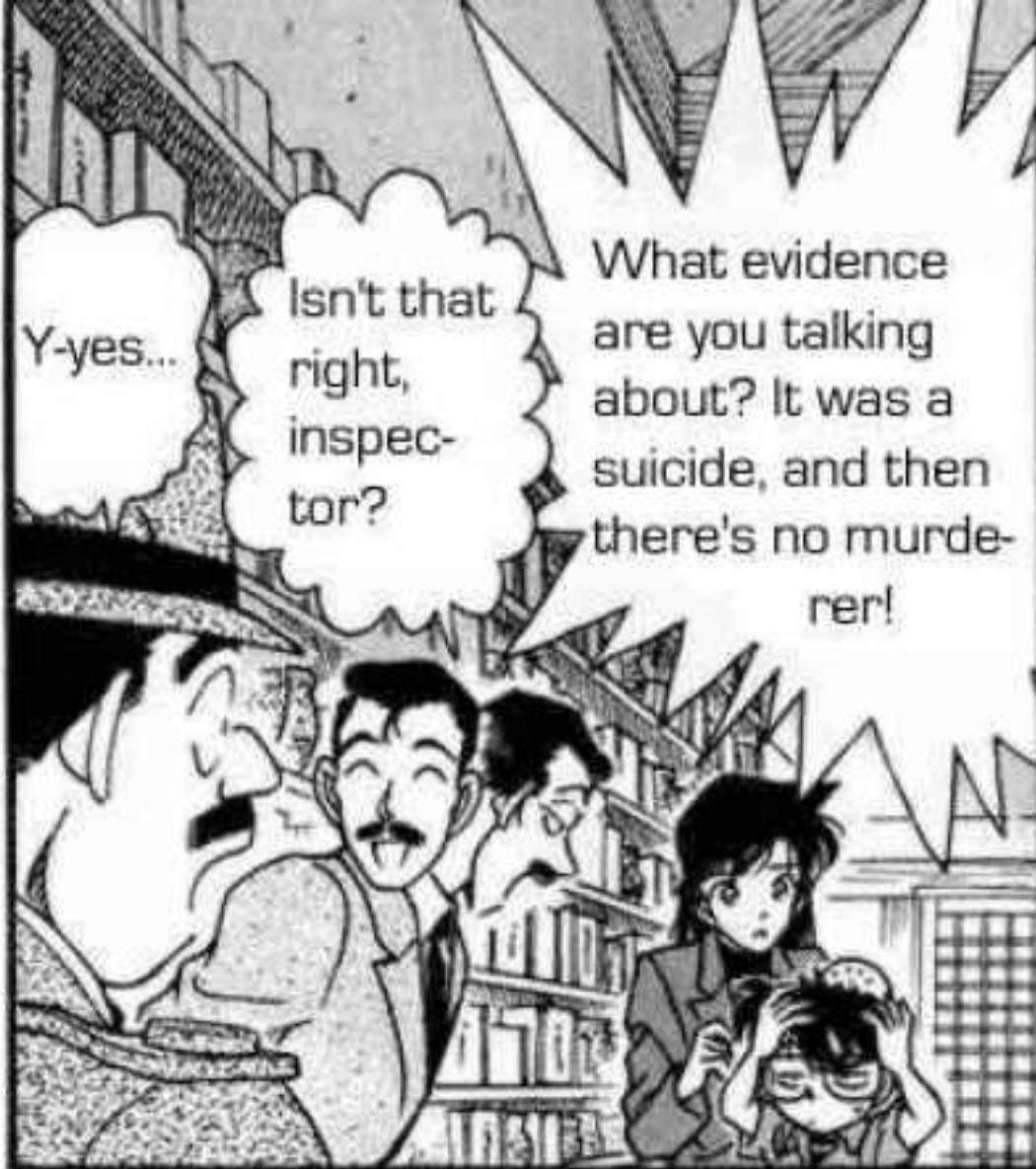
You can't let them go, inspector! The murderer will destroy the evidence!



Okay, if you'll always just tell us where are you going...

I'd like to change my clothes...

Could we get something to eat? We still haven't eaten anything today...



Y-yes...

Isn't that right, inspector?

What evidence are you talking about? It was a suicide, and then there's no murderer!



Stop messing up with adult's business!



In that case you can blame only yourself! You're going to sleep again.



Okay...

Shall I say it in front of everyone or...?



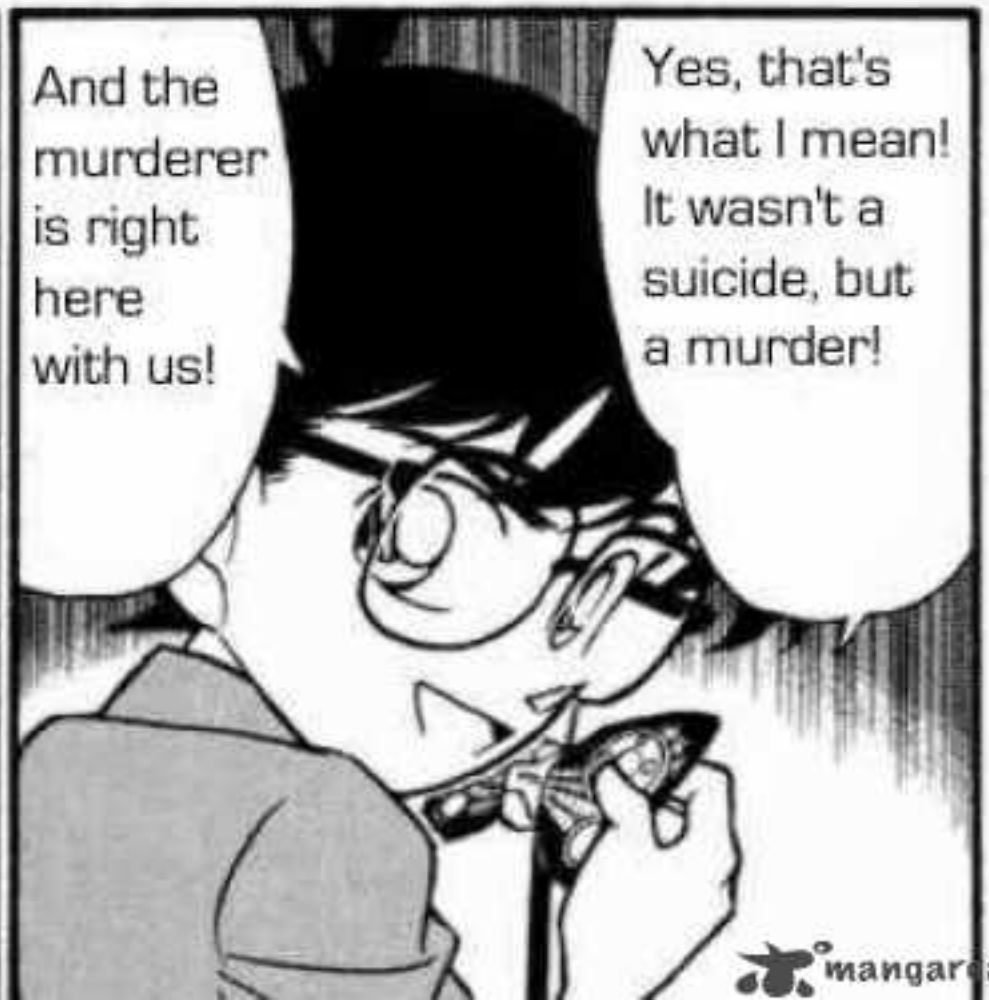
What was I talking about?

Huh?

Uncle Kogoro! I found that thing you were talking about earlier!



You said to me, that...



...so who hanged Masuko in here? And how did he do that?

We were all in the living-room when the crime was committed...

So then, tell us!

I've always hoped that I'd get to see the master detective Mouri Kogorou solving a case.

Hoo hoo! This is going to be interesting.

He would have destroyed the evidence, if he knew he could be exposed!

I was just misleading so the murderer would think he was safe!

Weren't you pretty sure it was a suicide still a while ago?

If we start by assuming that the body was found immediately after the death, nobody of us could have done it!

That's right!

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What's with them?

Uncle Kogoro thought there were something weird about the taints and asked me to check them!

Look at the blood tains, inspector!

And what is this evidence?!

Huh ?

I think he meant this spot here, inspector!



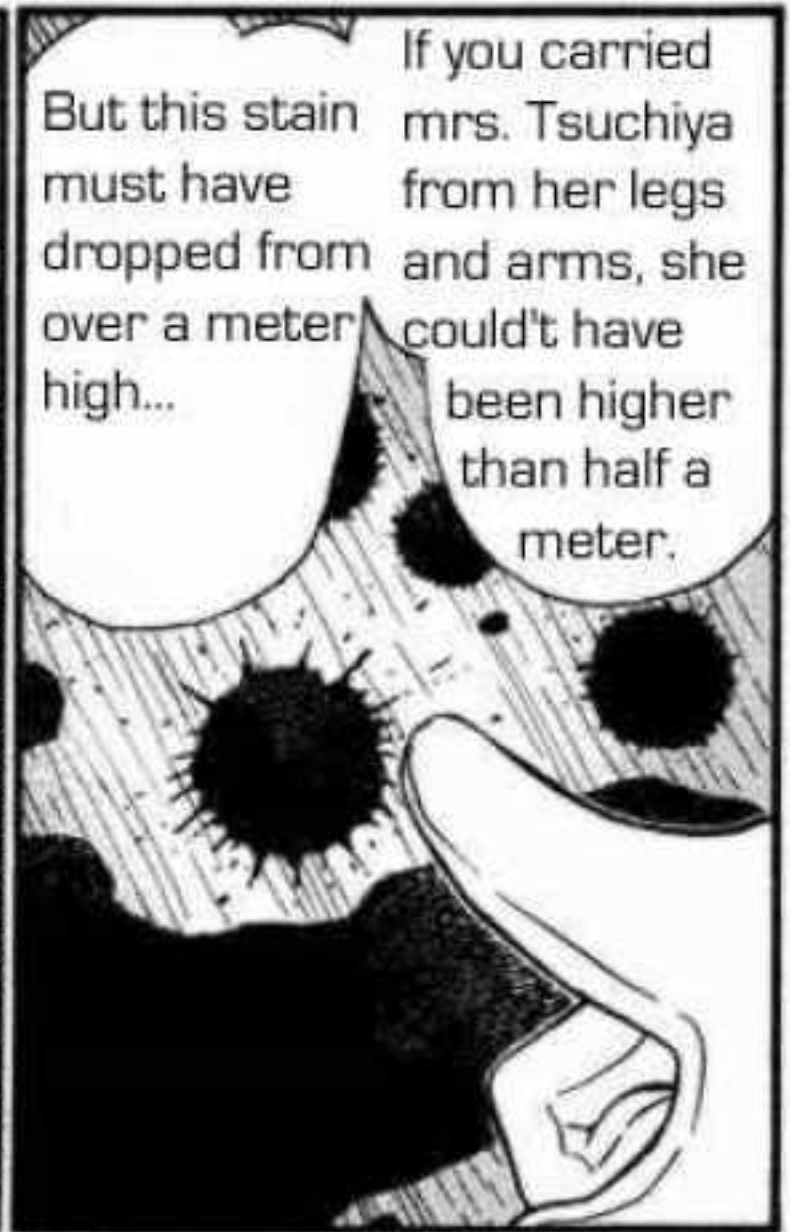
From the higher it drops from, the bigger and more setarred the stain is!

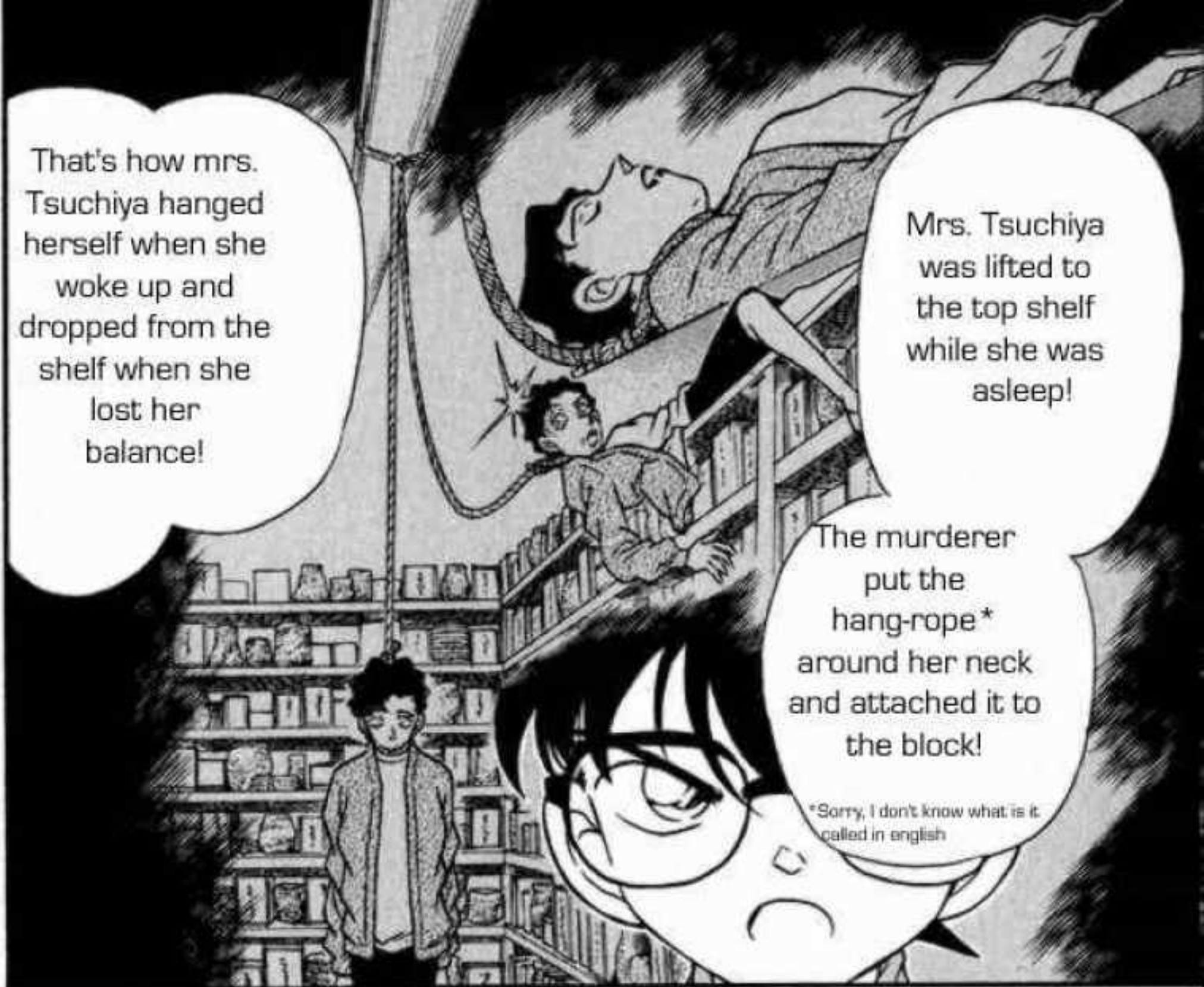
10cm

50cm

1 m

The shape and the size of a stain depend of from how high has it fallen down from.





That's how Mrs. Tsuchiya hanged herself when she woke up and dropped from the shelf when she lost her balance!

Mrs. Tsuchiya was lifted to the top shelf while she was asleep!

The murderer put the hang-rope\* around her neck and attached it to the block!

\*Sorry, I don't know what is it called in English



The body's legs broke the vases and so it looked like she was standing on them before hanging.

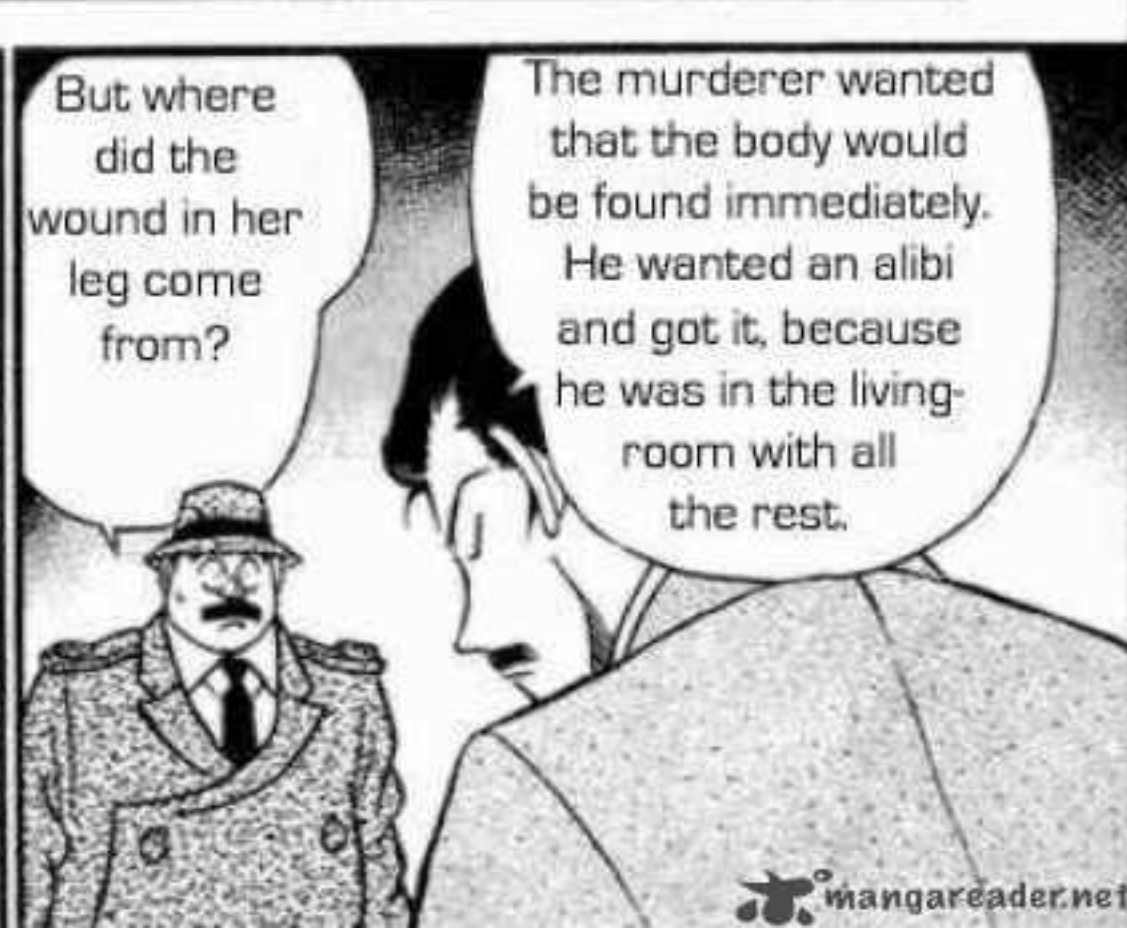
Mrs. Tsuchiya died immediately, because her neck broke because of the great fall.

The loud voice we heard after the hanging was the pots, that had been heaped up, crashing.



Can you see that nail that's in it?

Look at the top shelf!



But where did the wound in her leg come from?

The murderer wanted that the body would be found immediately. He wanted an alibi and got it, because he was in the living-room with all the rest.





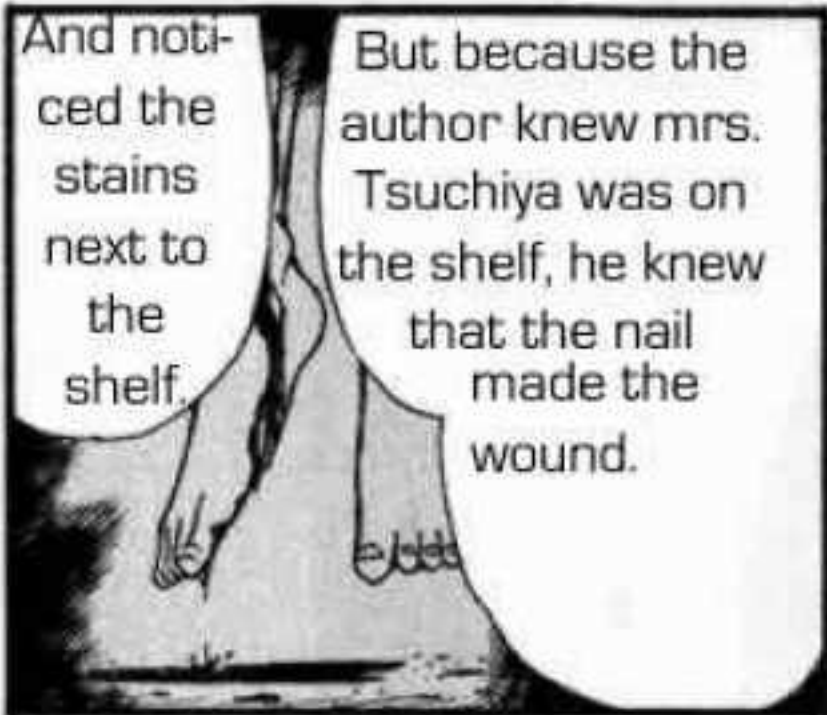
Yes... that's one thing the murderer didn't think about and was just as shocked as all of the rest.

So the wound was just an accident?



The bloodstains very close to the shelf came because she was able to hold herself up a little while.

I presume she got it when she lost her balance and scratched her leg into the nail.



And noticed the stains next to the shelf.

But because the author knew Mrs. Tsuchiya was on the shelf, he knew that the nail made the wound.



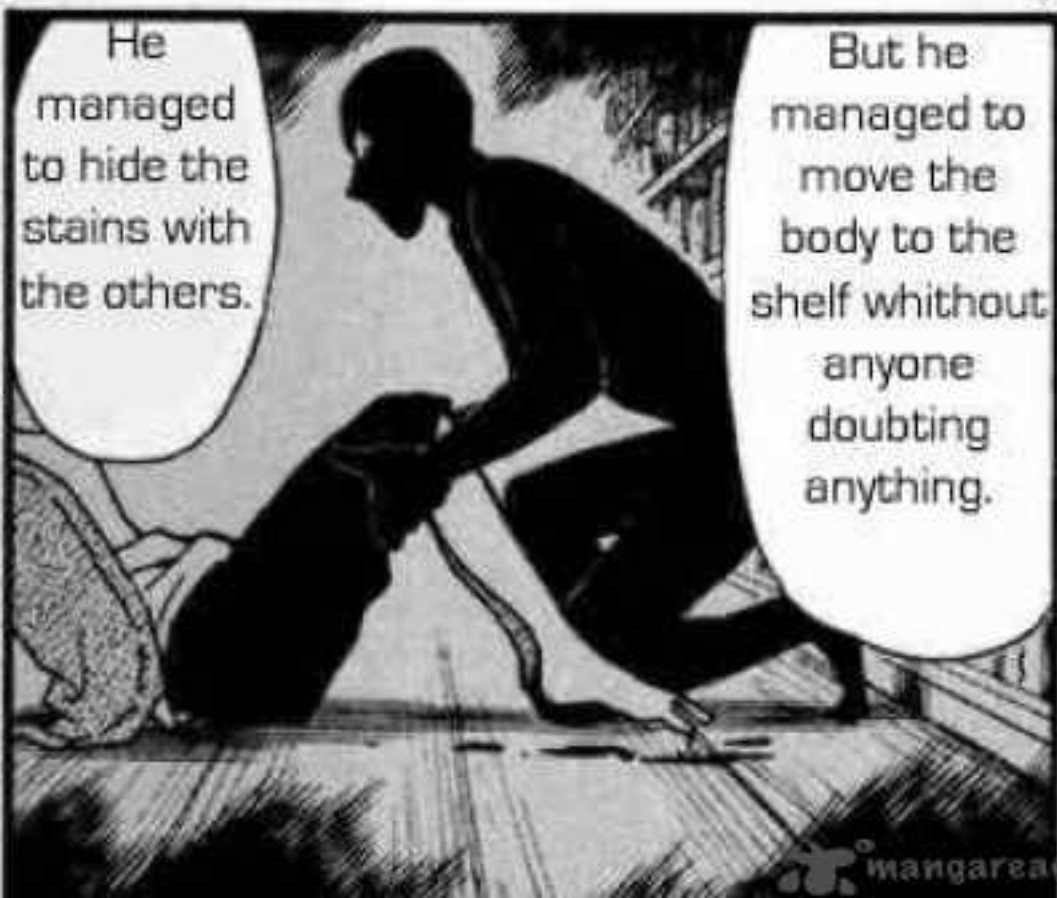
The author was afraid that we would know how was the murder made because of the stains.

Even if we would have assumed that she was swinging, the stains were too far away to have come because of swinging.



You left the livingroom in that evening, carried Mrs. Tsuchiya here and faked her murder...

Isn't that right?



He managed to hide the stains with the others.

But he managed to move the body to the shelf without anyone doubting anything.



You are the murderer, mr. Seto!



Everybody else could have done it too!

I wasn't the only one who left the living-room that evening!



O-Of course not!

R-Ryu-ichi? Is that true...?



Because you didn't have a choice!  
Because Mrs. Tsuchiya had broke the Fuu-suimaru!

Why would I do something like that, when the master detective Mouri is here?



Last night Mrs. Tsuchiya drank a lot and it was easy for him to accomplish his plan!

So it was I understand... just a because Mrs. matter of Tsuchiya took time when care of the she'd selling of the break it! objects, she also took care of carrying them here and out.



Your plan was to give her a motive to suicide, and make everybody think she did it herself!

You put the vase over a ball and took care it would break at the right time!



Evidence?

Do you have any evidence to support your theory?



It is very incriminating and proves that you carried Mrs. Tsuchiya to the top of the shelf!

Of course! You even have one with you right now.



Look what is in his white t-shirt!

When you lift it high enough, you can see what's under it!



Inspector, lift his jackets hem!

What?



He had to carry the victim on his shoulder!

I assume that he took off his jacket, when he carried mrs. Tsuchiya.

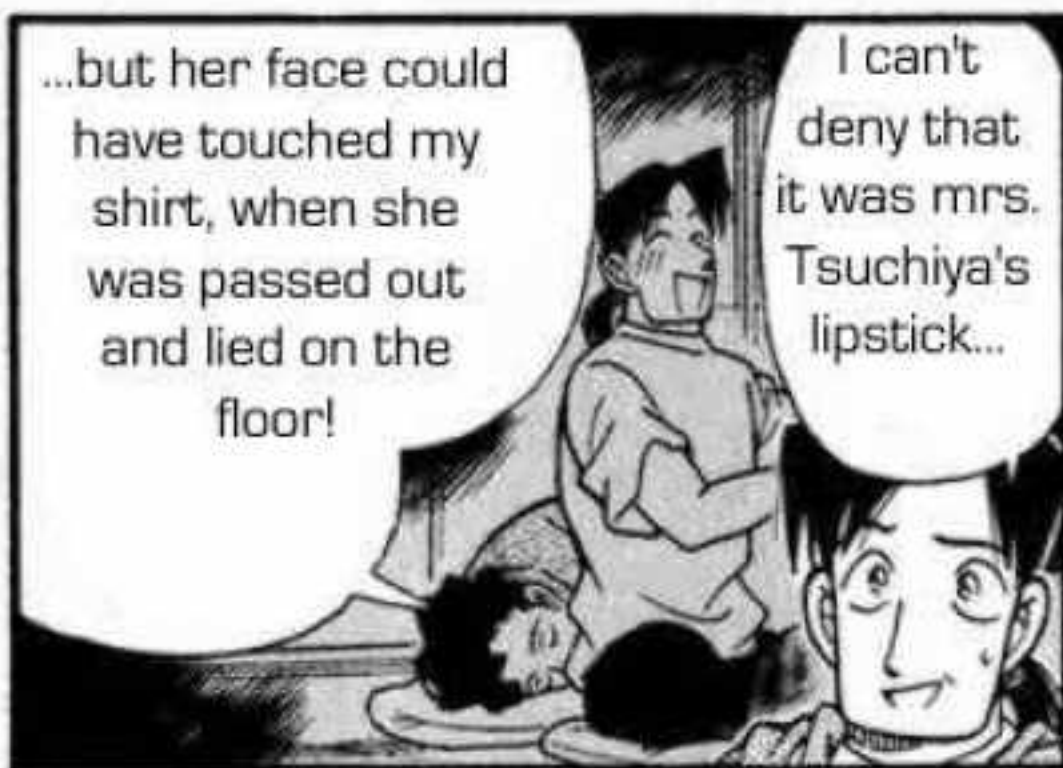


The t-shirt has a mark of mrs. Tsuchiya's lipstick!



You carried her to the shelftop somewhere after the dinner, when she was still passed out.

After that you came back to the livingroom and acted like nothing happened.



...but her face could have touched my shirt, when she was passed out and lied on the floor!

I can't deny that it was mrs. Tsuchiya's lipstick...



Hey, hey, that's just nonsense!

Mr Inspector! Check the chairs in the livingroom! One of them has a stain that has come from his shirt!



I will show you an evidence, that will prove you guilty!

As you wish!

Okay...

I was pretty drunk last night, so I can't remember what happened last night... but more importantly, can you prove that chance impossible?



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There was a cellphone in the vase?!

W-What?!



But if she had a cellphone next to her, the case was totally different!

The shelf was very narrow, but it wasn't enough to make sure she would lose her balance.



It made the murder perfect!

What is that doing in the vase?!

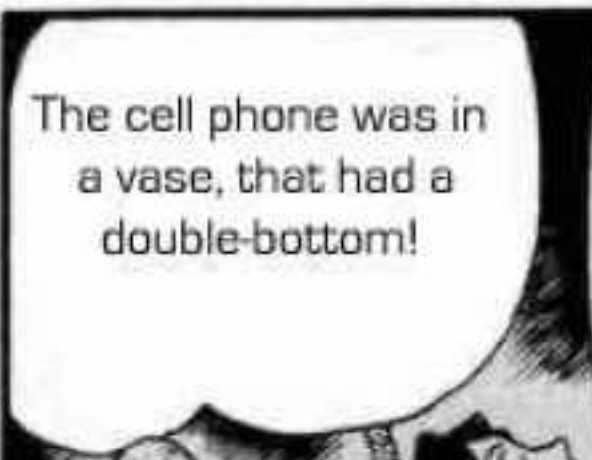


This was very valid in the case of Mrs. Tsuchiya, who was used to use her cellphone as an alarm clock.

When a cellphone alarms, most people instinctively discipline their arm towards it...



In more detailed research the cellphone sure turns out to be Mr. Seto's!



The cellphone was in a vase, that had a double-bottom!



Mr. Seto placed the cellphone right under her head and let it ring.



...How are you going to prove I was the murderer?

But mr. Mouri..



She's not answering.

I remembered, what you said in the phone...

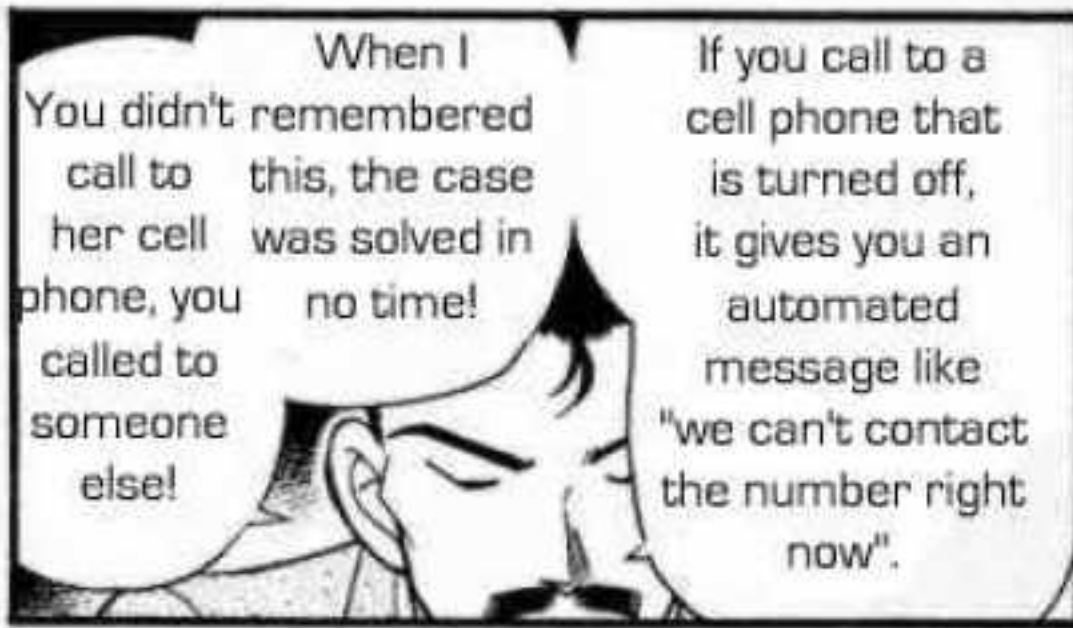
So how did you end up to me?

But when we found the cell phone, it was turned off!



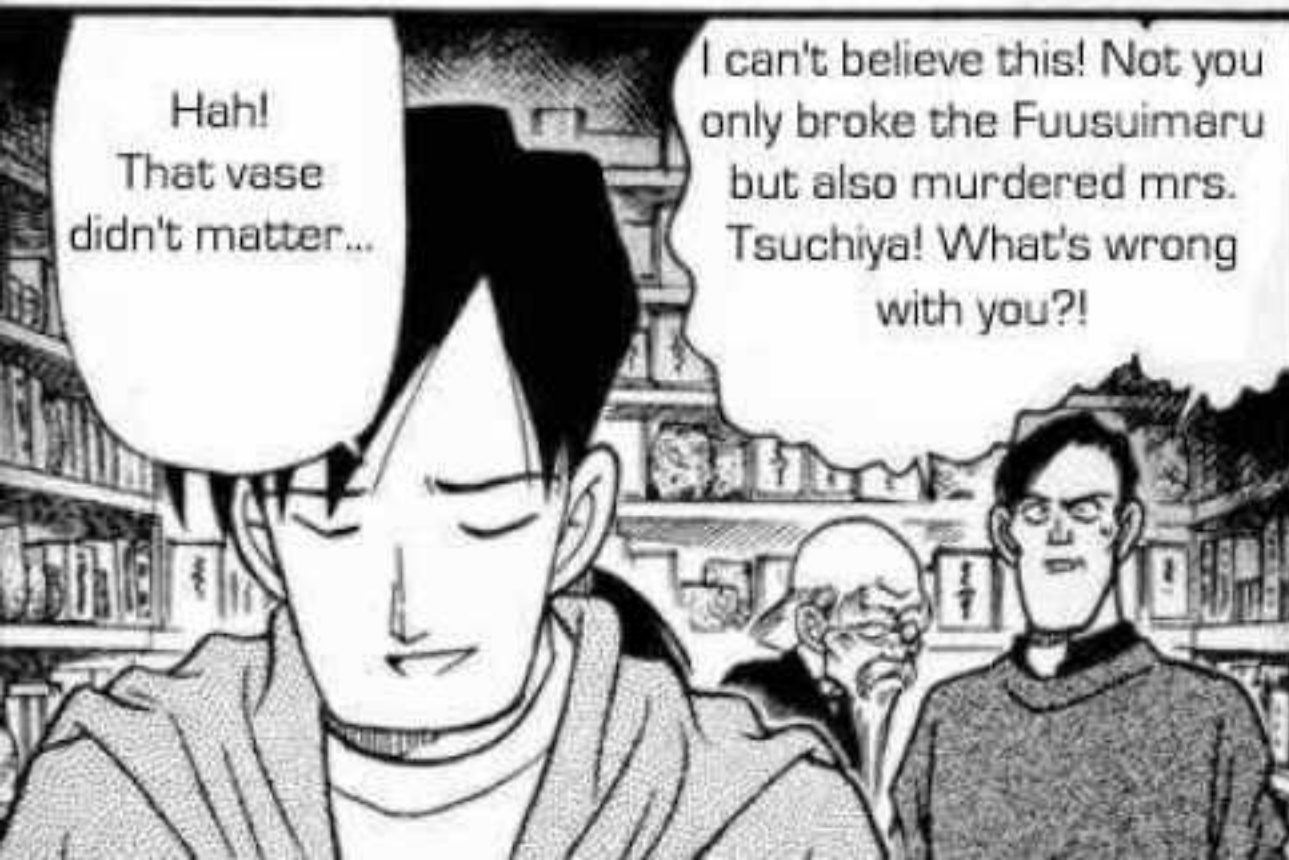
That's right. When Conan told me he found the cell phone in the vase, I also first thought about mr. Oya...

I admit that I went to call, but it's the same thing in Kaoru's case ...



When I You didn't remembered call to this, the case her cell was solved in phone, you no time! called to someone else!

If you call to a cell phone that is turned off, it gives you an automated message like "we can't contact the number right now".



Hah! That vase didn't matter...

I can't believe this! Not you only broke the Fuusuimaru but also murdered Mrs. Tsuchiya! What's wrong with you?!



So I should have said "I can't contact her cell phone" instead of "she's not answering"...

I got it...



Yes! The real one is hidden in a safe place...

It was a copy ...?!



...that I made!

Because it was just a copy of the Fuusuimaru...



I've become pretty skilled!

I should be proud, because even Mrs. Tsuchiya thought it was the real one...



High price ...?

Y-Your works...?

No wonder she was selling out my works with a pretty high price!



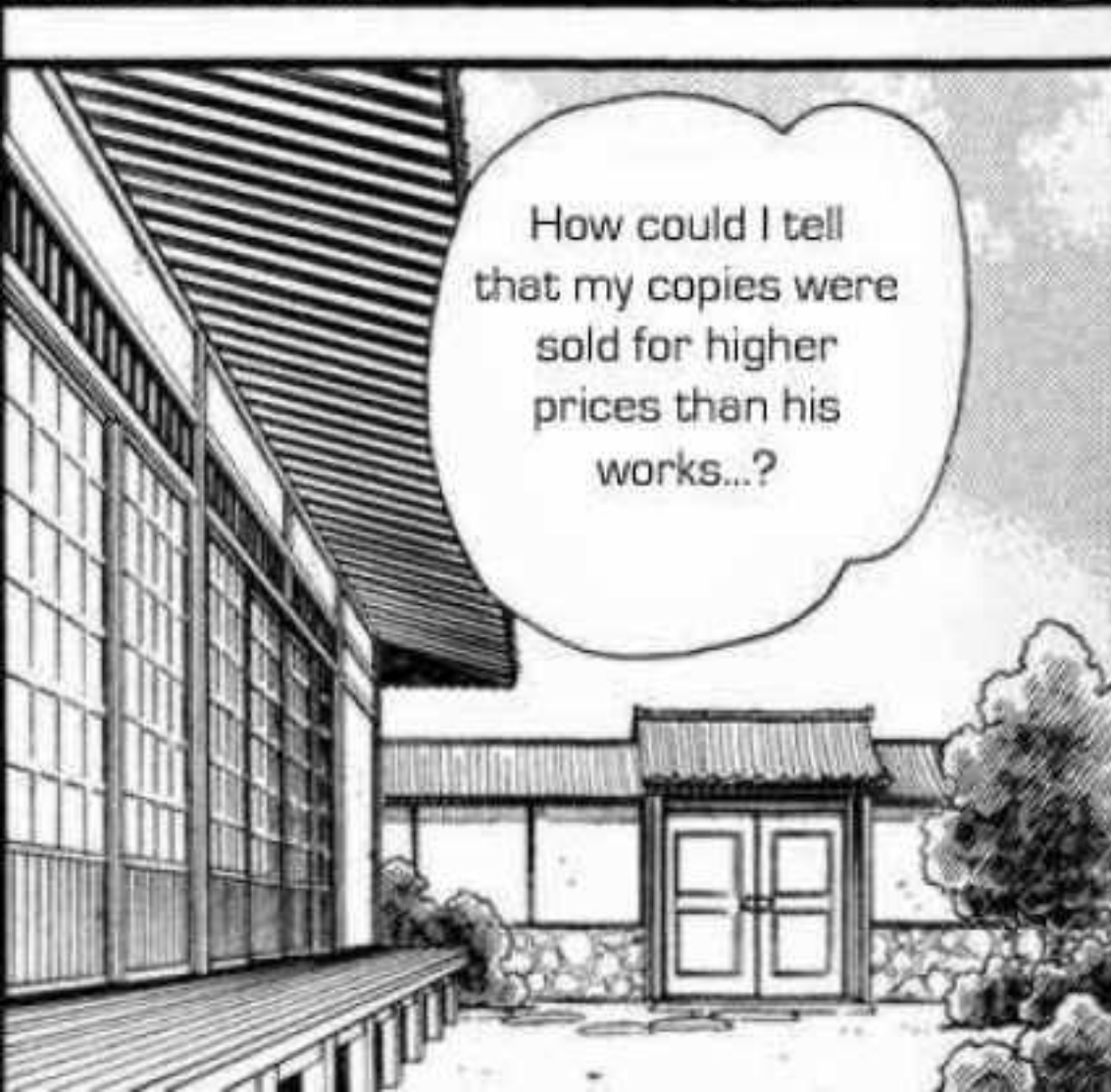
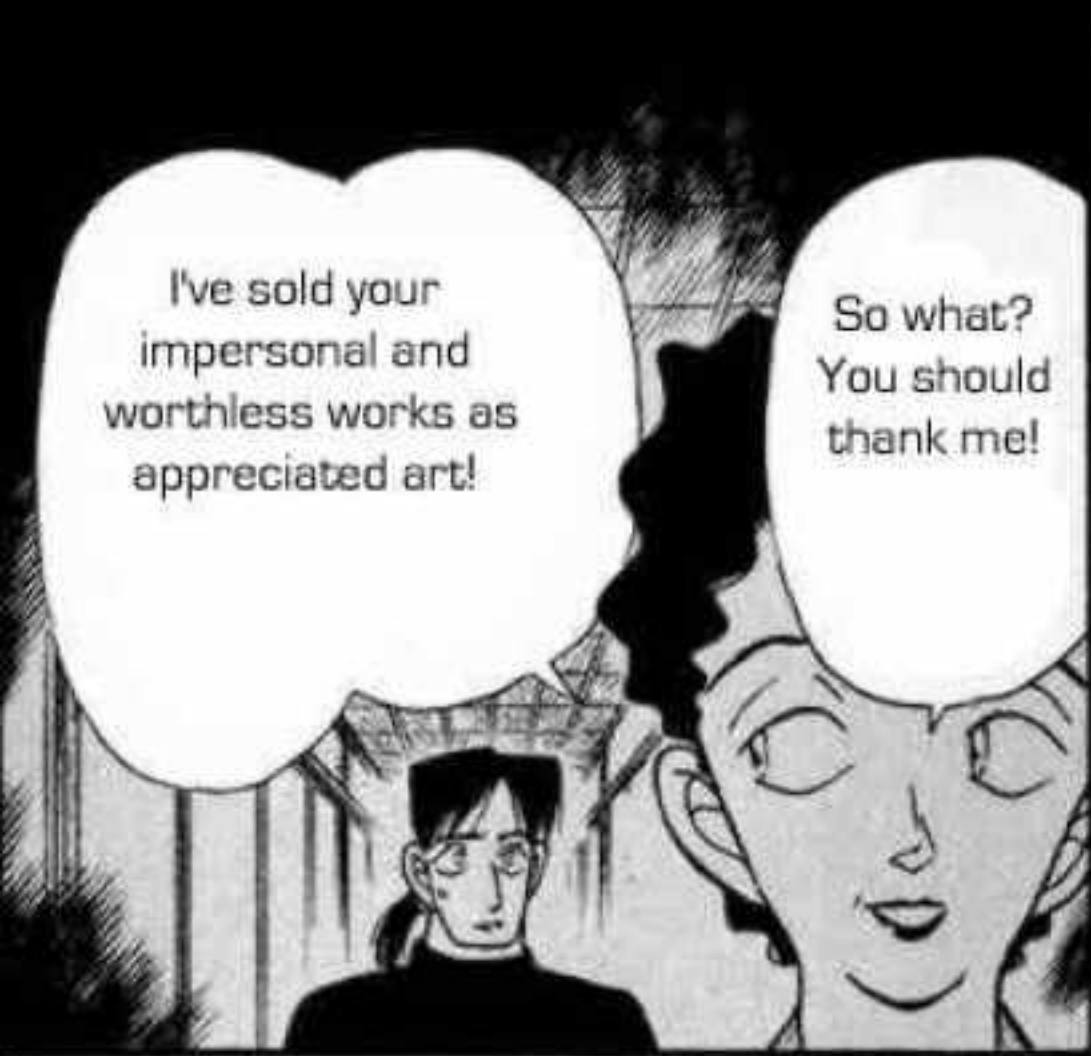
What?!



Rich idiots paid fortunes without moaning and even thanked her!

Yes! She said my works were masters and sold them, and got pretty nice sums!







Don't judge just by the cover, professor!

You wouldn't think that from him, would ya?



A couple days later ...

Is that tea cup really worth 10 million yen?



Oh no!



AAGH!! HOT!!



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In Kogoro's case just one glance is enough...

Hahaha! Fooled you!