


FILE. 6 DUET?

合唱?



DAYLIGHTS
跳過 散落的1996
DAYLIGHTS DAYLIGHTS
一起走向 光輝的1997
不想有遺失 一邊道一邊弄
掃過時空 一直飛往天邊去
放下一切束縛 尋求自我天地
把聲就這樣地 就這樣地
立出來 隨著自轉前行
COUNT DOWN 隨聲響過
打開心扉 自由地跳出來
看！現在！ONE TWO
好像煙花一般的綻放
在草地 他聽見生命的鐘聲！
LIVING DAYLIGHTS
沒完的夢 還繼續下去
DAYLIGHTS
聲聲沒停歇 繼續下去





WHY DON'T YOU ASK SOMEONE ELSE WHEN YOU'RE UP IN HEAVEN.

HA!

HEY! AT LEAST LET US KNOW WHY YOU ABDUCTED US!!



HMPH. I'M LETTING YOU ALL BURN TOGETHER.

I HOPE THAT MAKES YOU HAPPY.



OFF-SEASON FIREWORKS... IT'S THE SOUND OF A BEGINNING.

THERE GOES ONE AND THEN ANOTHER ONE SOUNDS...

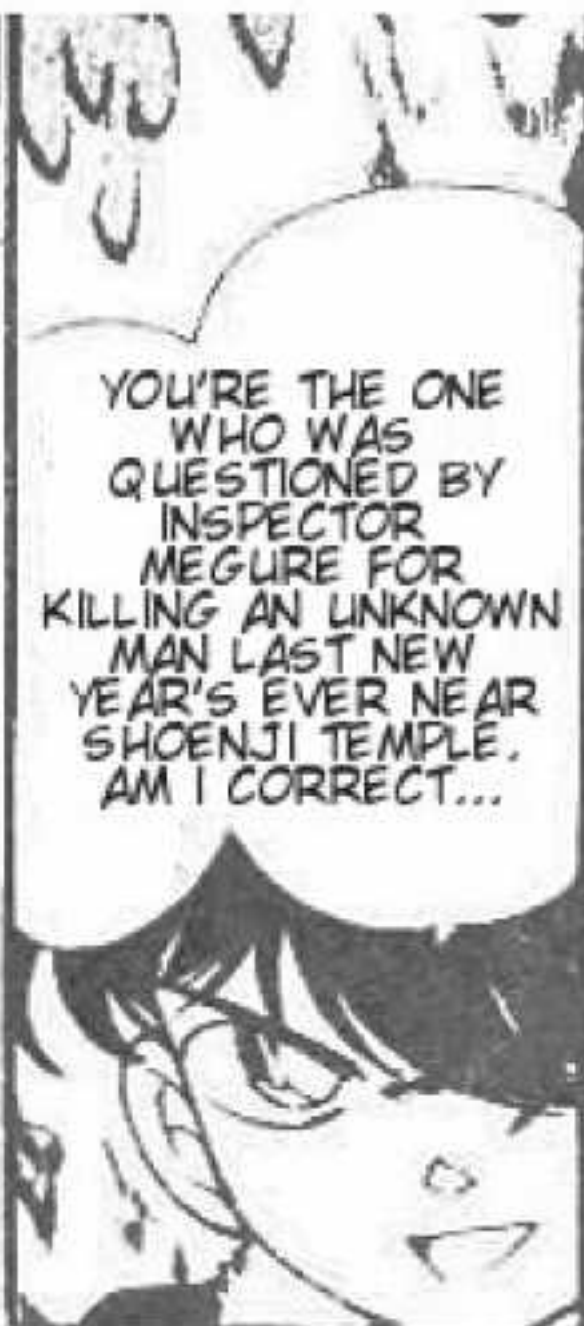


BELL IS RINGING, IT'S A COUNTDOWN. REFRESH YOURSELF AND START RUNNING...





MR MIYAHARA SATOSHI?



YOU'RE THE ONE WHO WAS QUESTIONED BY INSPECTOR MEGURE FOR KILLING AN UNKNOWN MAN LAST NEW YEAR'S EVE NEAR SHOENJI TEMPLE. AM I CORRECT...



THAT'S RIGHT. THESE ARE THE WORDS TO THE NEW TWO-MIX SINGLE.

Y, YOU BRAT ...

IT'S ALSO YOUR MOTIVE FOR KIDNAP-PING THE TWO.



YES, THERE WAS A HOMICIDE NEAR THE TEMPLE.

HEY, THAT'S WHERE WE CAME UP WITH THE LYRICS!

LAST NEW YEAR'S EVE? NEAR SHOENJI?



BUT THAT IS FAR FROM WHAT ACTUALLY HAPPENED.

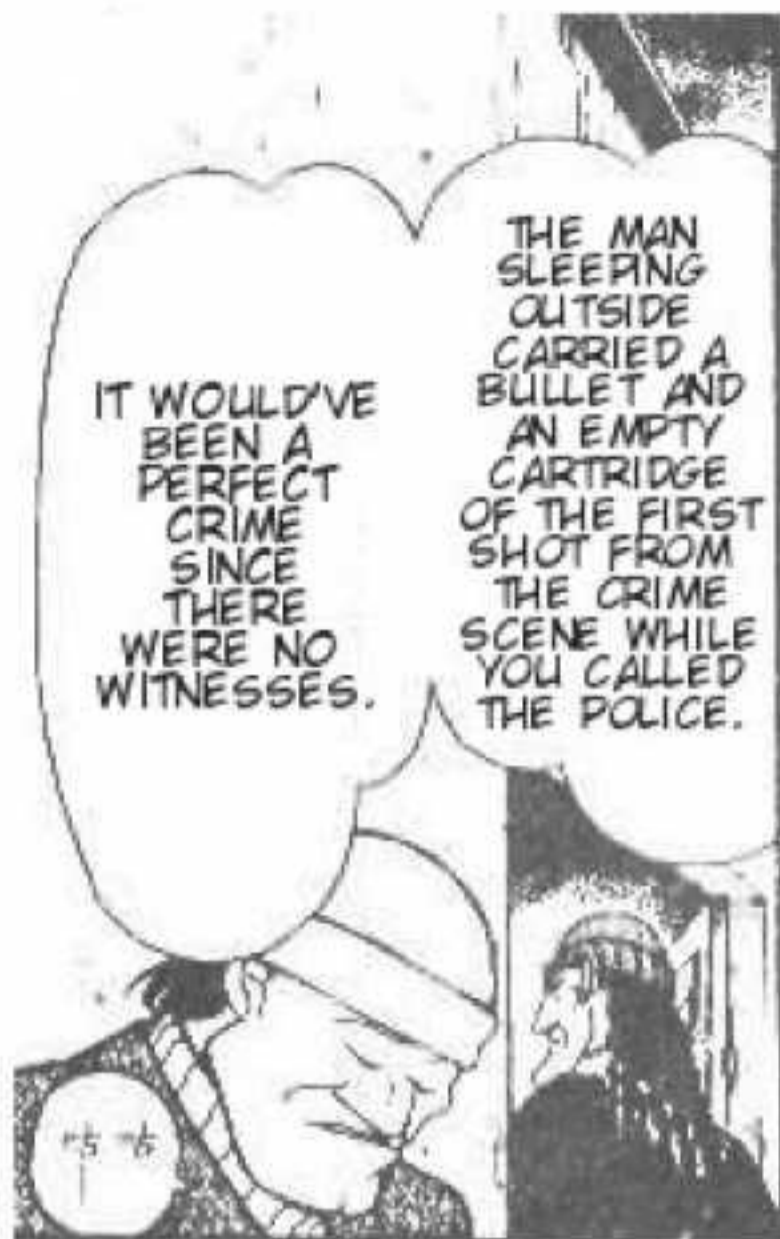


BECAUSE ONE BULLET WAS MISSING FROM THE LOADED GUN AND SMOKE FOUND ON THE DEAD MAN'S HAND, THE COURT RULED IN HIS FAVOUR.

THE CASE WAS CLOSED AS SELF DEFENSE



IT WAS AROUND 11:50 WHEN THE BELL WAS RINGING OUT THE OLD YEAR. THE POLICE FOUND A DEAD MAN HOLDING A GUN IN HIS STIFF HAND.



IT WOULD'VE BEEN A PERFECT CRIME SINCE THERE WERE NO WITNESSES.

THE MAN SLEEPING OUTSIDE CARRIED A BULLET AND AN EMPTY CARTRIDGE OF THE FIRST SHOT FROM THE CRIME SCENE WHILE YOU CALLED THE POLICE.



FIRST YOU SHOT THE MAN DEAD. THEN YOU PUT THE RE-LOADED GUN IN HIS HAND AND SHOT THE GROUND. THIS WAY THE POLICE WOULD DETECT SMOKE IN HIS HAND AS THOUGH HE FIRED THE GUN!

THE GUN WAS YOURS, NOT HIS. YOU INTENDED TO KILL THE SO-CALLED ATTACKER FROM THE BEGINNING.



AND 'RAN THROUGH 1996' AT THE START IS YEAR 1996.

'BELL, COUNTDOWN' IS THE NIGHT-WATCH BELL, 'TWO SOUNDS OF FIREWORKS' ARE THE GUNSHOTS!



DO YOU MEAN?

HOWEVER, THERE WERE PEOPLE WHO HEARD THE SOUNDS AT THE TIME.

YES, THE TWO OF YOU!



WE KNOW THE GUN WAS FIRED TWICE, NOT ONCE, THE TIME, DAY AND PLACE!

WHEN WE ADD ANOTHER PIECE OF INFO FROM THE RADIO SHOW, 'SHOENJI',



I'M IMPRESSED!

HUH!

TO DESTROY THE TAPE ALONG WITH THEM, BEFORE THE POLICE FIND OUT THE TRUTH.

THAT'S WHY YOU KIDNAPPED TWO-MIX...

YOU MUST'VE HEARD THE RADIO WHEN THEY AIRED THE DEMO-TAPE!



SAYING HE WOULD GO TO THE POLICE ...

HE SUDDENLY CAME BACK AND BLACKMAILED US FOR MONEY...

THE MAN I KILLED WAS A GUY WHO FLED FROM JANAN AFTER OUR SUCCESSFUL ROBBERY 8 YEARS AGO.



I AM MIYAHARA SATOSHI.

YOU'RE RIGHT...



A PRIEST OF SHOENJI SAW MY FACE WHEN I WAS ON MY WAY TO SEE THE MAN.

WHAT DO YOU KNOW? I WAS SEEN BY SOMEONE.

HUH... COULDN'T YOU HAVE GOTTEN AWAY IF YOU'D DISAPPEARED AFTER THE MURDER?



OH, A CELL PHONE? HAND IT OVER!



BUT NOW, WHO WOULD'VE THOUGHT THAT THERE WERE PEOPLE WHO NOT ONLY HEARD THE GUN, BUT EVEN MADE A SONG OUT OF IT!

FORTUNATELY, THE PRIEST WAS NO THREAT. HE WAS NEARLY DEAF AND SAID HE'D STAY IN THE TEMPLE TO RING THE BELL THAT NIGHT.



IT'S TOO LATE TO CALL THE POLICE. YOU'LL BE BURNED TO DEATH BEFORE THEY GET HERE.



NOW NOW... ISN'T THIS THE PHONE MY PARTNER TOOK FROM THE LONG-HAIRED GUY THERE? BO, YOU REALLY ARE SOME OBNOXIOUS KID...





ARE YOU OK? HANG ON!



C... CONAN?!



CONAN!



YOU BETTER ...

HEY,



SHIT, THE POLICE AGAIN.



YOU ARE USE-LESS!

MAN...



WE'RE CALLING FROM A POLICE BOX. IF YOU THINK IT'S A LIE, WHY DON'T YOU CHECK IT OUT WITH YOUR OWN EYES?

WHAT?!



HAHA! YOU IDIOT! WE'VE ALREADY ESCAPED FROM THE WAREHOUSE!



IT CAN'T BE...?!

IT...



オオオオ



BUT HOW?!



BUT ...

THEY AREN'T HERE...



WE DID IT!

WE...



GET DOWN !!

G-



LET'S GO!

C'MON, LET'S GO. YOU CAN MAKE IT FOR YOUR CONCERT IF WE HURRY NOW!



YOU BET!

SEE? WASN'T THIS EARRING CELL PHONE USEFUL?

SHI,
SHIINA?!

I'LL KILL
YOU ONE
BY ONE...

YOU
BRATS
...

DAMN
YOU!

WHAT?!

M,
MINAMI!!

HMPH,
YOU'RE
FIRST.



HM?



PHEW,
JUST
IN
TIME.

SO
STRONG
!!

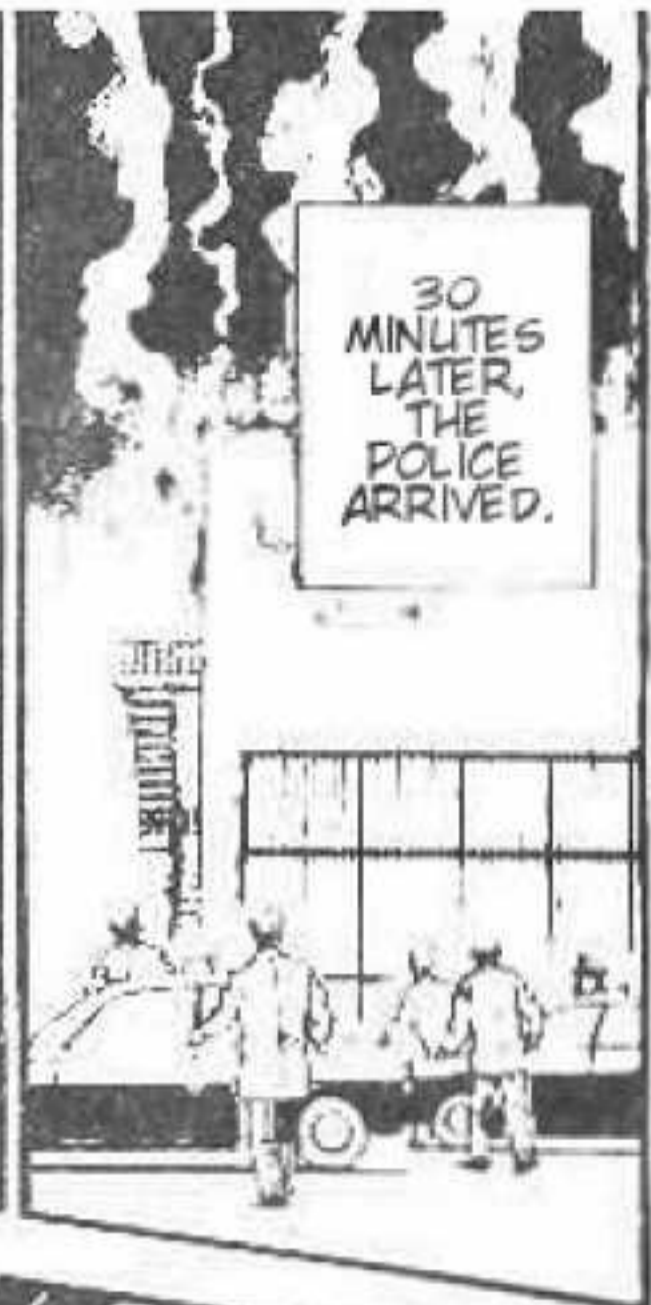
OH, WOW!
YOU'RE
AMAZING!



THE POLICE GAVE US SIX A RIDE BACK TO BUDOKAN HALL IN A HURRY.



THE TWO KIDNAPPERS WERE FINALLY TAKEN INTO CUSTODY.



30 MINUTES LATER, THE POLICE ARRIVED.



WE HAVE TO GO GET CHANGED. WAIT FOR US AT THE SIDE OF THE STAGE. WILL YOU?

UH-OH.. THEY'RE GETTING IMPATIENT.



MINAMI !!

IT'S BEEN 30 MINS ALREADY!

HEY HEY, WHAT'S GOING ON?!



OK...

I WANT TO INTRODUCE YOU TO EVERYONE LATER.



ALRIGHT THEN, GET READY FOR THE OPENING ...

WHAT? MINAMI'S HERE?

MS. TAKAYAMA TOLD US TO COME HERE...



WH... WHAT ARE YOU KIDS?

UM, IS THIS THE BACK-STAGE?



叮叮叮
啦啦啦



H.. HEY!



BUT WHAT ARE YOU...?



WELL, IT'S INSIDE THIS CD CASE.

DO YOU HAVE THE WORDS TO THIS SONG?



TWO-MIX ISN'T READY YET!

WHAT DO WE DO?

IT STARTED PLAYING THE INTRO...

THE SONG CONAN IS SINGING IS TWO-MIX'S 'WHITE REFLECTION'. THIS WAS THE THEME SONG FOR THE GUNDAM WING OAV 'ENDLESS WALTZ'. TAKAYAMA MINAMI IS A REAL SINGER, BUT SHE'S ALSO THE VOICE ACTRESS FOR CONAN IN THE ANIMATED SERIES.





不要敗在你
面前...

打開胸襟...

把它忘記振
作高飛...

絕望的傷痕...



呀...不能代替
的璀璨的愛...



將它忘記...

H..
HEY,
ISN'T
THAT
...

C-



煩悶的...
不安的...



JASRAC 出9705432-701

