

FILE. 5

WHAT THEY ARE AFTER...







WE'LL GIVE THEM WHAT THEY WANT.

HA! FINE THEN



I'LL BLOW OFF THE GUN EVEN IF ONE OF THEM DOESN'T MAKE IT IN TIME

OKAY IT'S SETTLED. TELL THE KID THAT I'LL CALL THE PAY-PHONE AT KUDANSHITA STATION, NEAR THE EXIT FACING KUDANZAKA, IN 10 MINUTES

THE PAY-PHONE NEAR KUDANZAKA?



HOW CAN WE SIT STILL WHEN TWO-MIX IS BEING HELD HOSTAGE!

CONAN'S RIGHT!

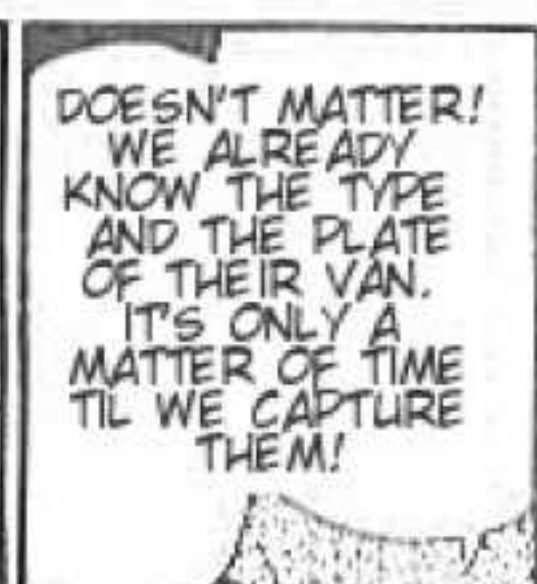
WHAT?

I'M IN IT TOO!



CANCEL IT!

WHAT SHOULD WE DO ABOUT THE CONCERT?



DOESN'T MATTER! WE ALREADY KNOW THE TYPE AND THE PLATE OF THEIR VAN. IT'S ONLY A MATTER OF TIME TIL WE CAPTURE THEM!



WE COULD ONLY CONFIRM THAT IT WAS FROM HAIDO CITY. THE EXACT LOCATION IS STILL UNKNOWN. IT SEEMS LIKE THEY WERE USING A CELL PHONE INSIDE A MOVING VEHICLE

DID YOU TRACE IT?



THAT'S NOT NECESSARY!



BUT WHY?

THE REST OF YOU GET BACK TO THE POLICE STATION AND CHECK OUT ALL THE UNARRESTED SUSPECTS OF THE CASES I'VE BEEN WORKING ON!!

I'LL FOLLOW THE CHILDREN WITH SOME OFFICERS!



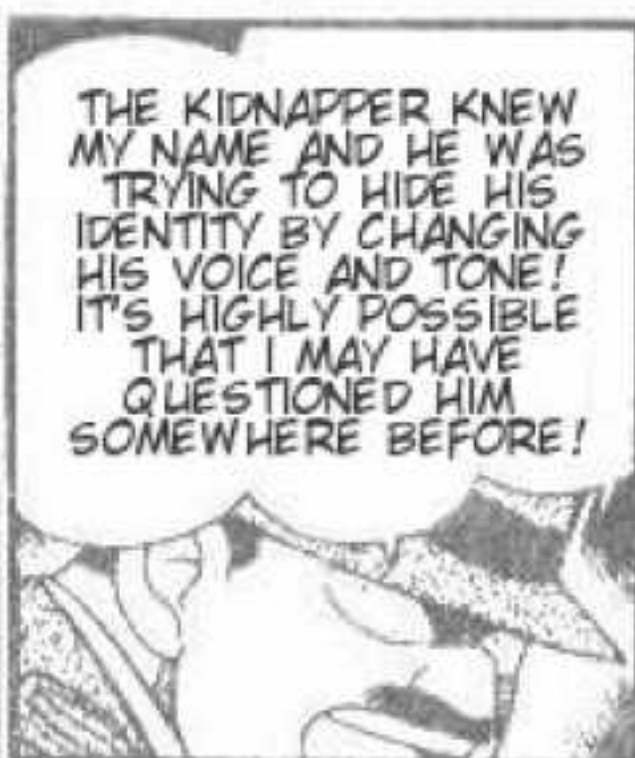
H, HEY!

WE'LL RESCUE THEM BEFORE THE SHOW STARTS! WAIT TIL WE GET BACK!



SIR!

GOOD LUCK!



THE KIDNAPPER KNEW MY NAME AND HE WAS TRYING TO HIDE HIS IDENTITY BY CHANGING HIS VOICE AND TONE! IT'S HIGHLY POSSIBLE THAT I MAY HAVE QUESTIONED HIM SOMEWHERE BEFORE!



PLEASE HAVE YOUR TICKETS READY...

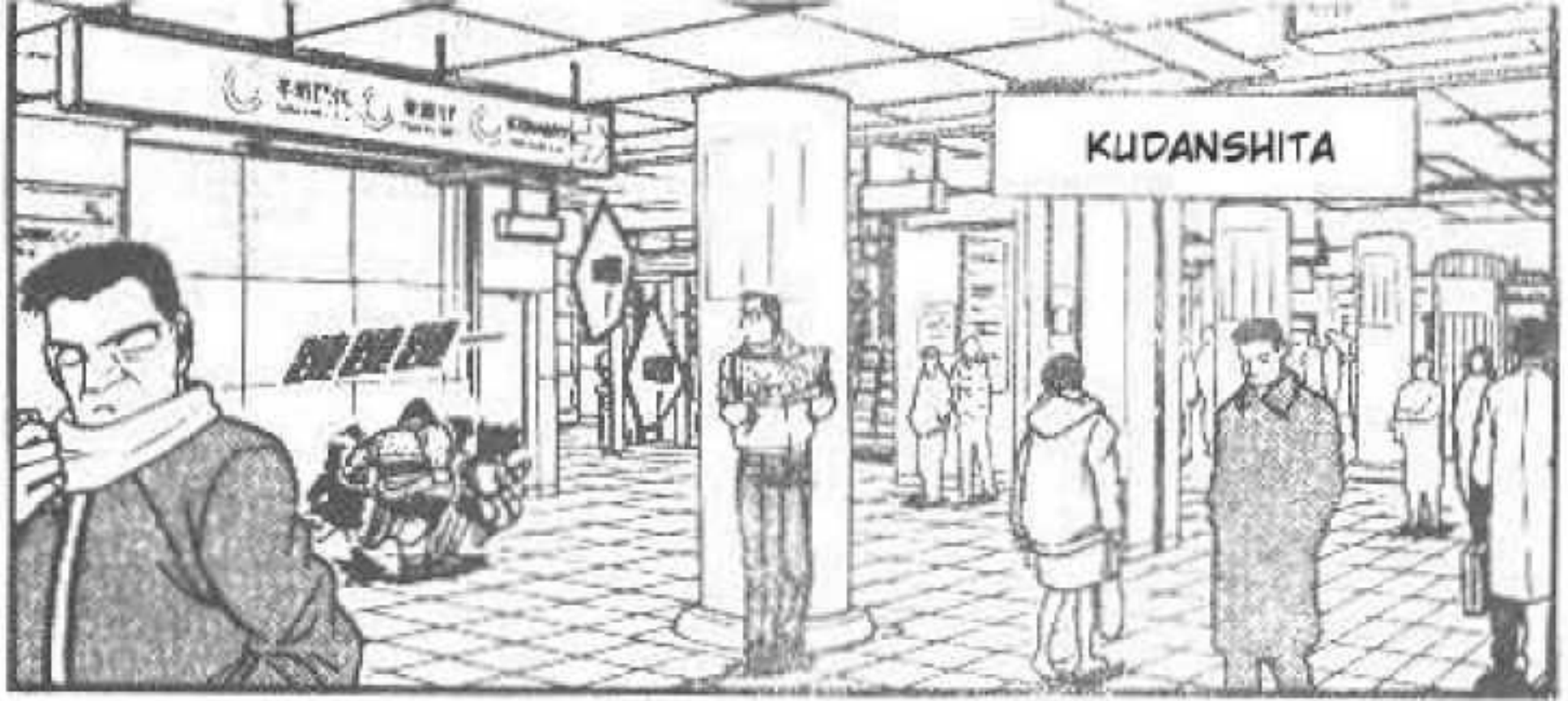
WE ARE NOW OPENING



HUH?



HEY, THERE'S CONAN



H, HEY,
IS THE
TAPE
ALL
RIGHT?

SHH HUH?



BY THE WAY, I
ACCIDENTLY
DROPPED
THE BAG IN
A GUTTER...
IS IT OK?

IN A
GLIT-
TER?



GOT IT?
ASK THE
POLICE IF
YOU DON'T
HAVE
ENOUGH
CHANGE

NOW GO TO
SHINJUKU
STATION ON
YAMANOTE
LINE. THIS
TIME THE
TELEPHONE
AT PLATFORM
NO. 13 IN
15 MINUTES

I HAVE
THAT
MUCH!



I WAS
RIGHT!
THE TAPE
IS THEIR
MOTIVE!

OH,
RIGHT
...

IDIOT, HAVE
YOU FORGOTTEN
THAT WE'RE
BETTER OFF
WITHOUT THE
TAPE?



HOWEVER WHEN
THERE ARE AS MANY
AS 4 CHILDREN,
POLICE'D SIMPLY
ASSUME THAT
THERE'S NO WAY
THEY COULD LOSE
THEM

HA! OF
COURSE
THE POLICE
COME AFTER
THE KIDS
NO MATTER
WHAT WE
TELL THEM
TO DO...

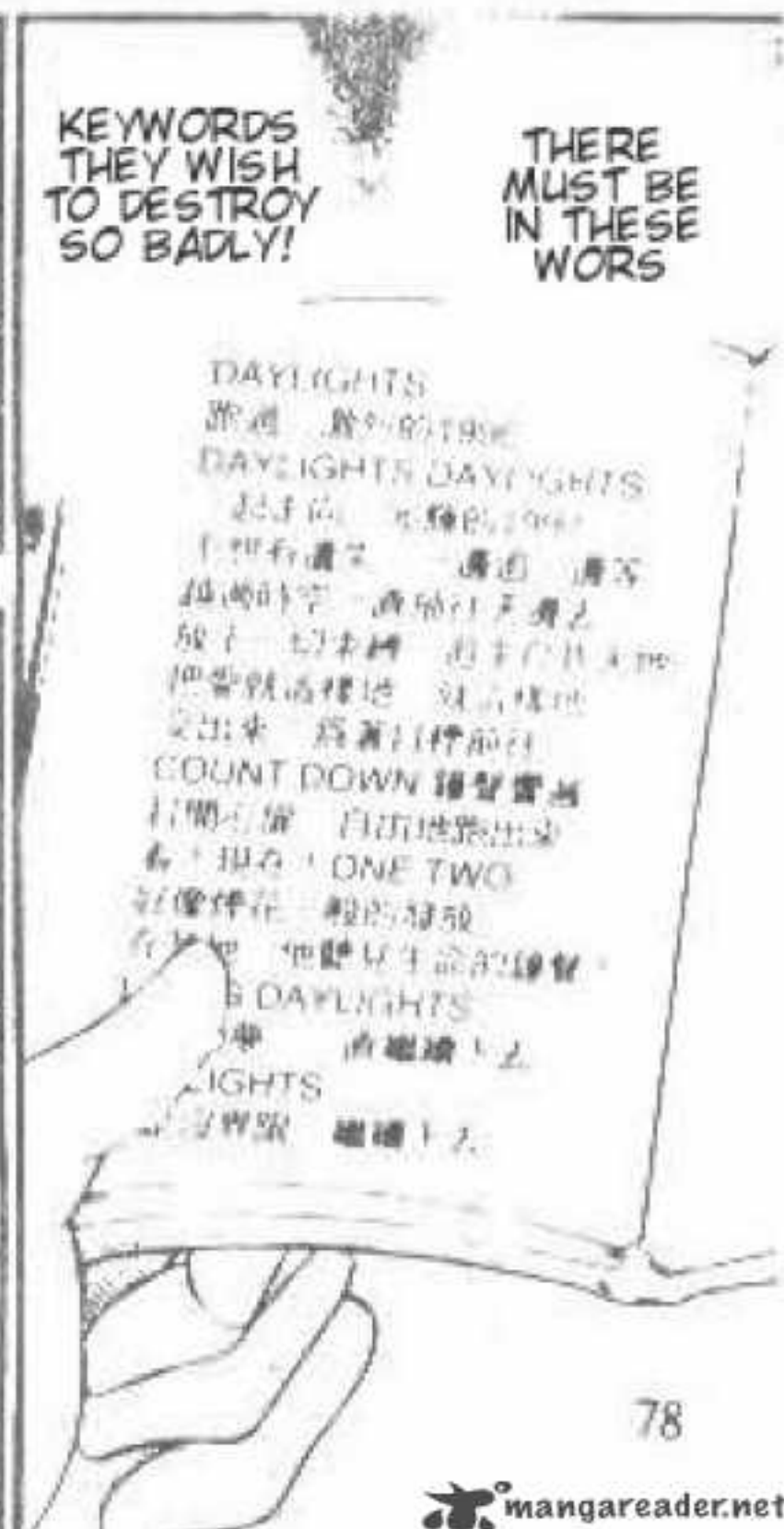
WE'LL
JUST
USE
THAT
TO OUR
ADVANTAGE

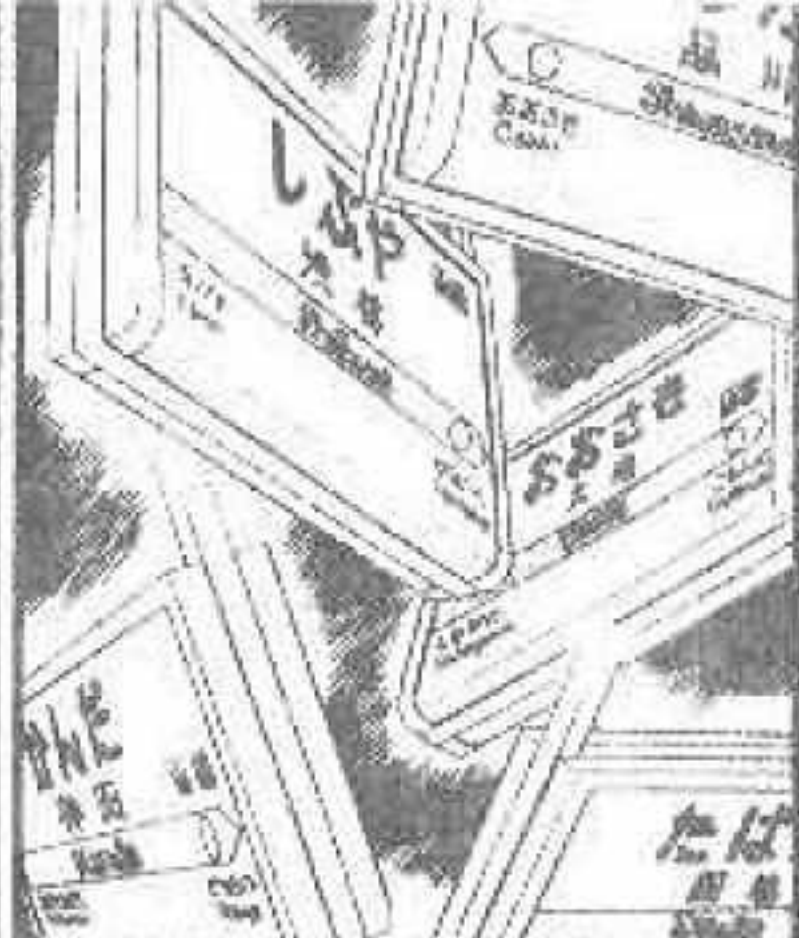


WHAT'S THE
POINT OF
USING THE
KIDS....?

ANYWAYS!
IN 10
MINUTES!
DON'T BE
LATE!

THE
POLICE
ARE
FOL-
LOWING
THEM
ANY-
WAYS





ONLY THAT THEY CAME UP WITH WORDS TO THE SONG WHEN THEY WERE PASSING BY A TEMPLE

NO-THING SPECIAL ...

HEY... DID TWO-MIX SAY ANYTHING ELSE WHEN THEY AIRED THE TAPE ON THE RADIO?

HEY, CONAN?

WHOM DID HE SAY TO GIVE THE TAPE TO?

C'MON! TELL US!

SHOENJI?

I THINK IT WAS SHOENJI TEMPLE

THERE WAS ONLY ONE BULLET MISSING IN THE REVOLVER AND ONE EMPTY CARTRIDGE WAS FOUND AT THE CRIME SCENE. SINCE THE SMOKE WAS DETECTED FROM THE DEAD ATTACKER'S HAND, IT WAS RULED THAT THE PASSENGER SHOT IN SELF-DEFENSE AS TESTIFIED...

I THINK IT WAS A CASE WHERE AN ARMED PSYCO ATTACKED A MALE PASSENGER NEARBY THE ATTACKER WAS KILLED WHEN THE GUN WENT OFF ACCIDENTALLY

WAIT A SEC... THAT'S LOCATED REALLY CLOSE TO THE MURDER SCENE FROM LAST NEW YEAR'S EVE!

I'VE GOT A GOOD IDEA!

WAIT!

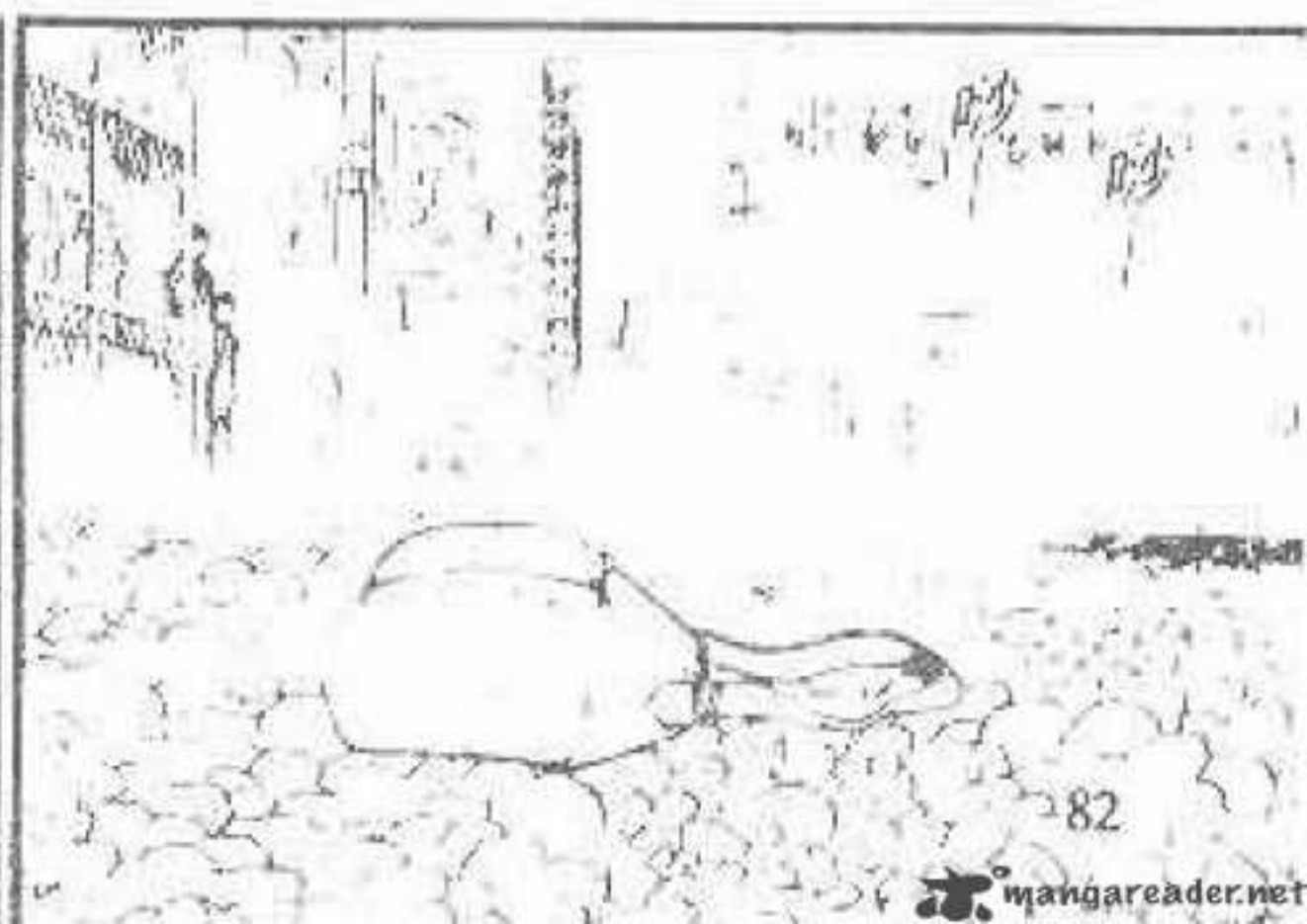
WE HAVE TO HURRY BACK

IT'S, IT'S ABOUT TIME!

SO THAT'S WHY THEY WANTED THE TAPE!

I GOT IT!

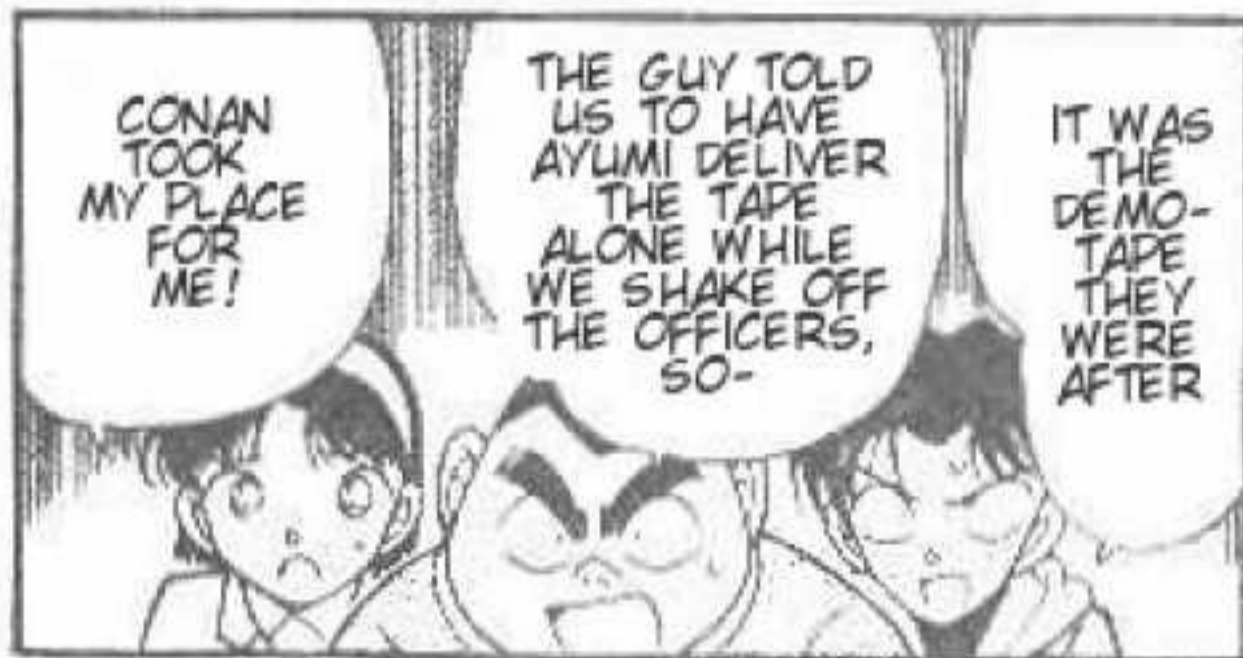








I'LL DO MY BEST!



CONAN TOOK MY PLACE FOR ME!

THE GUY TOLD US TO HAVE AYUMI DELIVER THE TAPE ALONE WHILE WE SHAKE OFF THE OFFICERS, SO-

IT WAS THE DEMO-TAPE THEY WERE AFTER



WHAT? CONAN AND AYUMI SWITCHED PLACES?



THAT'S WHY CONAN TOLD US NOT TO LET ANYONE FIND OUT THAT WE'VE BEEN SWITCHED

BECAUSE THE KIDNAPPERS'LL BE OFF GUARD IF THEY BELIEVED THEIR PLAN HAD WORKED

WHY DIDN'T YOU JUST TELL US SO?



IT WOULDN'T BE TOO LATE IF WE REPORT TO THE POLICE AFTER WE FIND THEIR HIDEOUT!

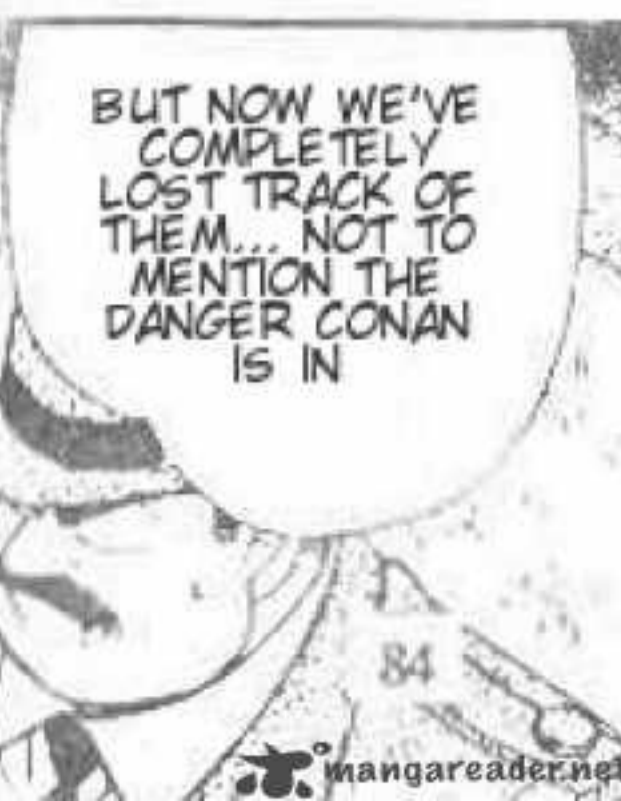
?

IT'S GONNA MAKE ONLY CONAN A HERO!

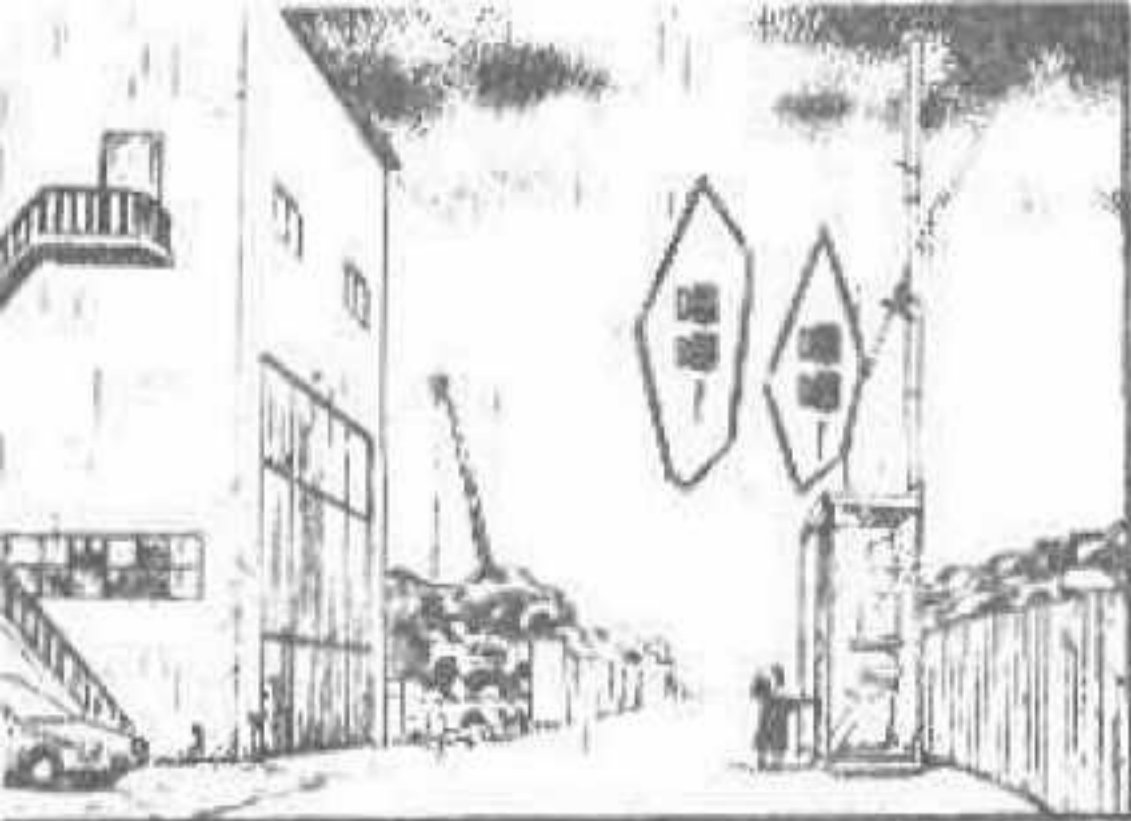


SHH!

OH, WE CAN USE THESE TRACING GLASSES TO-



BUT NOW WE'VE COMPLETELY LOST TRACK OF THEM... NOT TO MENTION THE DANGER CONAN IS IN



IT'S ALL THANKS TO YOU

THANK YOU, BOYS

AND WHEN WE RESCUE TWO-MIX...

ALL ALONE... SEEMS LIKE YOU KEPT OUR PROMISE LITTLE MISS

HELLO?



MMP!

HAHA... YOU TWO HAVE NO USE TO US ANYMORE



YOUR BELOVED TWO-MIX IS WAITING FOR YOU

GO ON... COME UP THE STAIRS OF THE WAREHOUSE AND GIVE THE TAPE TO ME



THANKS A LOT, GIR-



OH GOOD!

I'M HERE! I'VE GOT THE TAPE!



SAY YOUR PRAYERS WHILE YOU CAN





I CAN FILL YOU IN WITH THE DETAILS ONCE WE ARE OUT OF HERE!

BUT WHY THE TAPE?

THAT'S RIGHT! THEY KEPT ASKING US ABOUT THE TAPE'S WHERE-ABOUTS ...

POLICE ARE ON THEIR WAY, TOO



I WAS ORDERED TO DELIVER THIS TAPE TO THEM

Y, YOU'RE THE BOY FROM... WHY ARE YOU HERE?



W, WHO ARE YOU?

BY RECEIVING SIGNALS FROM THIS BADGE!



THE OFFICERS SHOULD BE APPROACHING THIS PLACE USING MY TRACING GLASSES

PO-LICE? HOW?



I'M A DETECTIVE!

I'M EDOGAWA CONAN



ARE THESE THE PAIRS

HAHA



QUICK! WE HAVE TO LEAVE THIS PLACE BEFORE THE OTHER GUY GETS BACK

TEC-TIVE?

DE-



THEY WERE SNOOPING AROUND, SO I CAUGHT THEM



WHAT... HOW COME?



YOU WERE TALKING ABOUT?



YOU CAN ARGUE ALL YOU WANT... YOU'VE GOT PLENTY OF TIME

B-BE-CAUSE

MORONS! WHY DIDN'T YOU LET THE POLICE HANDLE IT?

15



WHEN YOU'RE DEAD