



... TRUTH FROM TEARS ...

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**WHAT?
YOU FIGURE
OUT WHO THE
CRIMINAL IS
!?**



**R...
REALLY,
RAN
?!**

**YES
!**



**IN THE 1ST CASE,
MS. YONAHARA
AND SONOKO
WERE ATTACKED
IN THE ROOM
DOWNSTAIR.**



**NEXT, MR. SUKIYAMA
WAS STRANGLLED TO
DEATH. HIS CORPSE WAS
PLACED AT THE FRONT
DOOR TO MAKE THE
BELL RANG.**



**AND IN THE 3RD CASE, MR.
SHIMODA WAS STRANGLLED
TO DEATH AS WELL. HE
DIED ON THE 2ND FLOOR
AND THE WEAPON IS
MISSING.**



**I WAS JUST
ABLE TO
FIGURE OUT
.....**

**THE CRIMINAL
WHO COMMITTED
THOSE THREE
CRIMES
.....**



**AND THE
CRIMINAL
.....**

**AND
THE
CRIMI-
NAL
.....**

IS
ALREADY
IN THIS
ROOM
!!

IS
ALREADY IN
THIS ROOM
!!

WHAT
!?



I...
IS IN THIS
ROOM
.....

THE
CRIMINAL
!?

A HIGH-
SCHOOL GIRL
IS GOING TO
PLAY THE
DETECTIVE
ROLE?

THEN, I
LIKE TO
ASK YOU
SOME-
THING
.....



YOU ALREADY
KNOW THE
CONSEQUENCE,
RIGHT?
IF YOU'RE
WRONG
.....

HUH
?

NOT ONLY YOUR REPUTATION
WILL BE DAMAGED, BUT YOU
ARE SUBJECT TO GET FIRED
FROM YOUR SCHOOL AS WELL
BECAUSE I'LL REPORT THE
NEWS INTO THE
NEWSPAPER.

GET
FIRED
!?



YOU'RE
ALREADY
PREPARED
FOR IT,
RIGHT
?

RAN
.....

HA
HA
HA





RAN,
DON'T BE
AFRAID
!

SHINICHI
.....

I'M
ALREADY
HERE
WITH YOU
!!

GO
FOR IT
!!



BELIEVE
ME,
THERE IS
NOTHING
TO WORRY
ABOUT
.....

IF YOU JUST
SPEAK OUT
WHAT I'M
GOING TO
TELL YOU
.....



THE TRUTH
WILL BE
REVEALED
.....



LADY!
HAVE YOU
MADE UP
YOUR MIND
?!

AR...
GO AHEAD
IF YOU
WANT TO
REPORT
THE NEWS
THAT




THE DAUGHTER OF
THE FAMOUS
DETECTIVE, MOURI
KOGORO, HAS
SUCCESSFULLY
SOLVED THE MURDER
CASE AT THE RESORT
HOUSE IN THE SNOW
MOUNTAINS
!!




WHAT
?!


B...
BUT
MOURI
?




IN THE 2ND
CASE, WHEN
SUKIYAMA'S
CORPSE WAS
PUSHING THE
DOOR BELL
.....



EXCEPT YOU
AND SUSUKI,
CONAN AND THE
OTHERS WERE
TOGETHER IN
THE LIVING
ROOM.




THEN, HOW
COULD ONE
OF US DO
THAT
?



THAT COULD
NOT BE DONE
IN A SHORT
TIME.

BUT
.....



IF THE CRIMINAL USED THIS
HEMP ROPE AND THIS
RUBBER BAND
.....

THERE
WOULD BE NO
PROBLEM TO
DO THE TRICK
!!



A HEMP
ROPE AND
A RUBBER
BAND
?

YES.....
CONAN FOUND
THESE AT THE
STAIRS' HANDLE
OUTSIDE THE
FRONT DOOR
.....



THE
METHOD
IS
SIMPLE
!

TIE BOTH ENDS OF THE
HEMP ROPE WITH THE
RUBBER BAND. NEXT,
PUT THE HEMP ROPE
ACROSS THE FRONT
TWO POSTS AND TIE
BOTH ENDS TOGETHER
TO MAKE A RING.



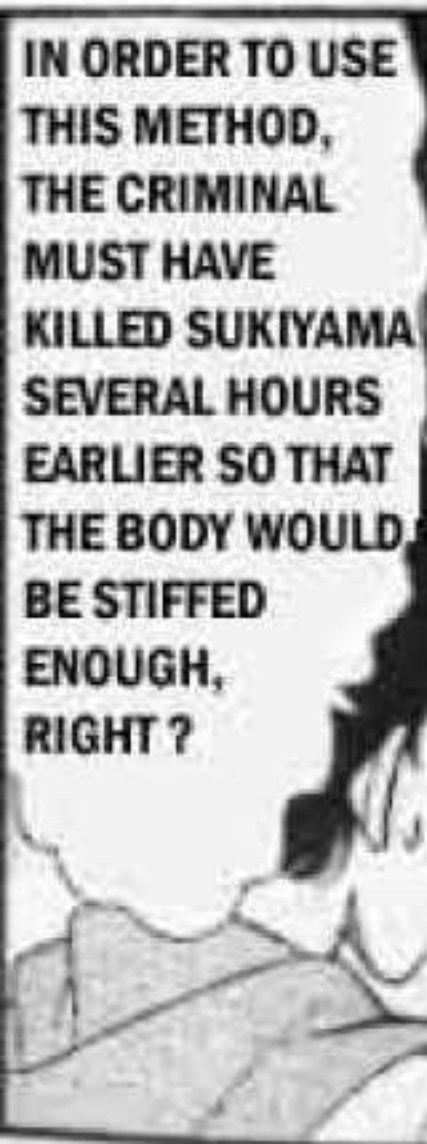
BRING MR.SUKIYAMA'S
SIFF BODY, WHO WAS KILLED
A WHILE AGO, TO THE FRONT
DOOR. THEN, LACE MR.
SUKIYAMA'S HEAD INTO THE
RUBBER BAND'S RING
AND COVER HIS LEGS
WITH SNOW, JUST
TO MAKE HIM
BEND TOWARD
THE DOOR.

OF COURSE, THE
POSITION AND
THE DISTANCE
MUST BE
PERFECT IN
ORDER FOR THE
BODY TO FALL
RIGHT OVER
THE WALL
AND HIT THE
DOOR BELL.



AS TIME WENT BY, THE WIND, THE SNOW, AND THE COLDNESS, ALL DECREASED THE ELASTICITY OF THE RUBBER BAND. WHEN THE RUBBER BAND COULD NOT HOLD THE BODY ANY LONGER, THE BODY FELL OVER THE WALL AND HIT THE DOOR BELL.

NO EVIDENCE WAS FOUND AT THE SCENE BECAUSE THE HEMP ROPE FLEW AWAY WITH THE WIND
.....



IN ORDER TO USE THIS METHOD, THE CRIMINAL MUST HAVE KILLED SUKIYAMA SEVERAL HOURS EARLIER SO THAT THE BODY WOULD BE STIFFED ENOUGH, RIGHT?

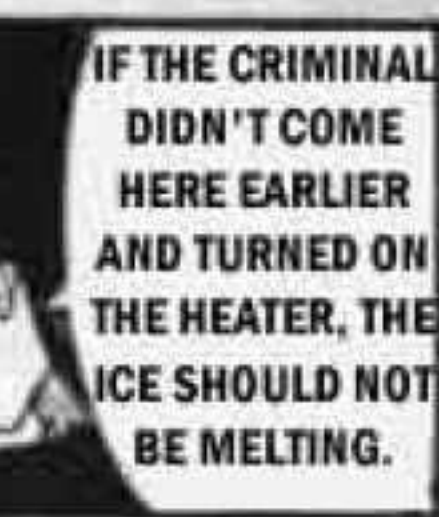


THAT'S RIGHT. IT'S POSSIBLE THAT THE CRIMINAL MIGHT HAVE ASKED MR. SUKIYAMA TO COME HERE EARLIER AND KILLED HIM BEFORE WE CAME HERE.

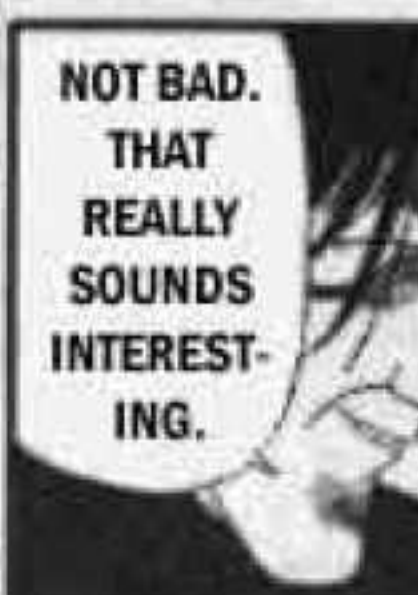
THAT'S BECAUSE CONAN SAW THE ICE OUTSIDE ALREADY STARTED TO MELT WHEN WE GOT HERE.



MELTING ICE?



IF THE CRIMINAL DIDN'T COME HERE EARLIER AND TURNED ON THE HEATER, THE ICE SHOULD NOT BE MELTING.



NOT BAD. THAT REALLY SOUNDS INTERESTING.



HOWEVER, IS IT REALLY POSSIBLE?



RING

RING



LET PROVE IT. FEEL FREE TO CHECK IT OUT BY YOURSELF.

WHAT!?



RING RING

HOW COULD IT BE!?

UM

RING



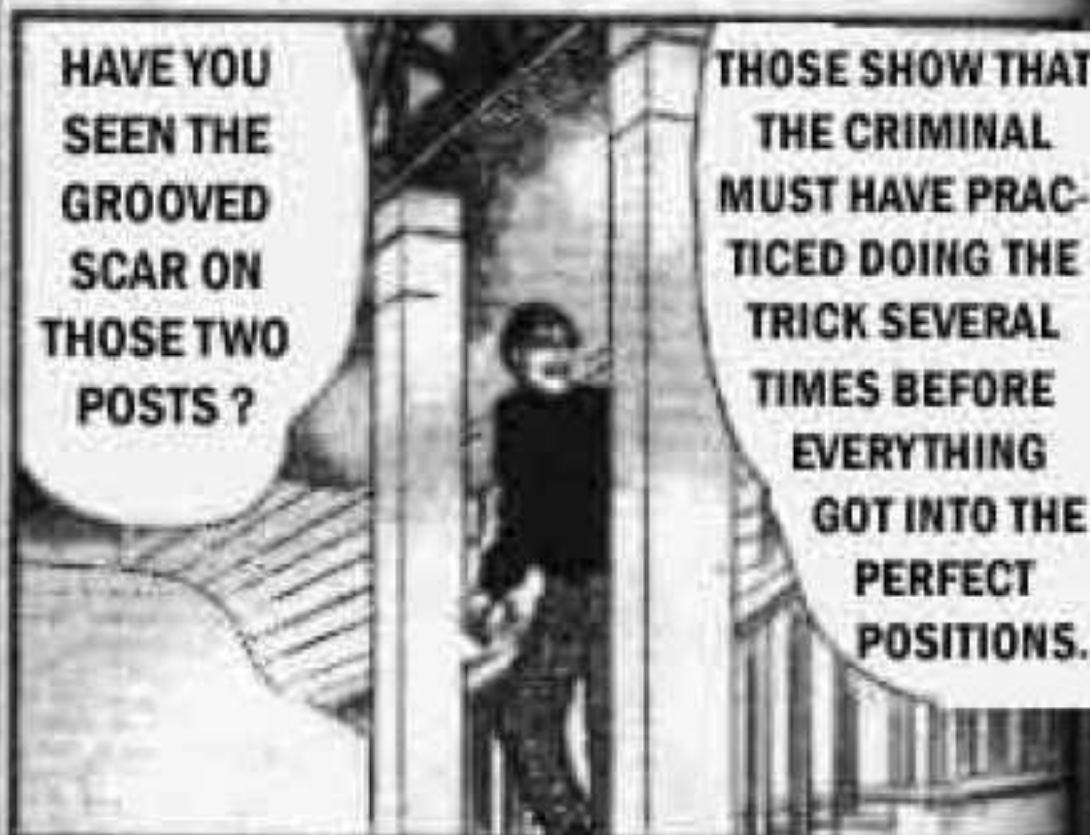
THIS

THIS IS
!?



IT'S A SKI
BOARD THAT I
USED TO DO
THE TRICK
SIMILARLY TO
.....

WHAT I
JUST
EXPLAINED
!



HAVE YOU
SEEN THE
GROOVED
SCAR ON
THOSE TWO
POSTS ?

THOSE SHOW THAT
THE CRIMINAL
MUST HAVE PRACTICED
DOING THE
TRICK SEVERAL
TIMES BEFORE
EVERYTHING
GOT INTO THE
PERFECT
POSITIONS.



NOW,
EVERYONE
UNDERSTOOD
THE TRICK
!!

HOW THE DOOR BELL
RANG WHEN EVERYONE
WAS TOGETHER IN THE
LIVING ROOM
!!



BUT, THE 3RD
CASE IS STILL
THE UNSOLVED
PUZZLE.

LET'S GO
BACK TO THE
LIVING ROOM
FIRST.



WOW,
RAN, YOU
ARE SO
FABULOUS
^^

WATCH ME, SONOKO,
I'LL NAIL DOWN THE
CRIMINAL WHO
HURT YOU !!



YOU SAID THE CRIMINAL IS ALREADY IN THIS ROOM. THEN, TELL US

IN THE 3RD CASE, HOW COULD THE CRIMINAL PLAY THE TRICK TO MAKE THE WEAPON DISAPPEAR ?!!



THERE IS NO TRICK. THE CRIMINAL DIDN'T INTEND TO PLAY ANY TRICK JUST TO GET RID OF THE WEAPON NOR TO FRIGHTEN US.

WHAT !?

BECAUSE CONAN WAS SITING AT THE STAIRS SINCE BEFORE AND AFTER THE MURDER WAS COMMITTED, THAT MADE EVERYONE THOUGHT THE MURDERER PLAYED A TRICK.

ON ANOTHER HAND, IF CONAN WAS NOT THERE, EVERYONE COULD GUESS THAT THE MURDERER WALKED DOWNSTAIR WITH THE WEAPON.

THE CRIMINAL SET UP THE ALARM AT THE CELL PHONE BECAUSE THE CRIMINAL WANTED THE BODY TO BE FOUND AS SOON AS POSSIBLE. IF THE BODY WAS FOUND SO LATE, THE TRICK THAT MADE THE WEAPON DISAPPEAR WOULD BE USELESS.



AS A RESULT, ALTHOUGH THE MURDERER WAS UPSTAIR ALL THE TIME, THE MURDERER WOULD NOT BE CONSIDERED AS A SUSPECT.

THEN, THE MURDERER COULD BE ANYONE AMONG THREE OF US WHO WERE UPSTAIR AT THAT TIME.

THAT'S RIGHT.



THEN, HURRY UP AND TELL US

HOW COULD THE CRIMINAL MAKE THE WEAPON DISAPPEAR ?!!

AT THAT TIME, WE ALREADY SEARCHED FOR THE ROPE IN EVERY ROOM ON THE 2ND FLOOR, BUT WE DIDN'T FIND ANYTHING.

IN THE ROOM ?

THERE IS NO WAY THAT THE ROPE COULD BE FOUND IN ANY ROOM.



BECAUSE
THE
CRIMINAL
IS STILL
.....

CARRYING
THE
WEAPON
.....

!?

WHAT
!?

THAT'S NOT
POSSIBLE. YOU
AND I ALREADY
SEARCHED THEM,
BUT WE FOUND
NOTHING
!!

YES. WE ALREADY
CAREFULLY SEARCHED
THEM. BUT WE MISSED
ONE POINT.

WHAT
!?

DON'T YOU SUSPECT THAT
IN THE 3RD CASE, THE
CRIMINAL USED A ROPE TO
STRANGLE MR. SHIMODA,
BUT HOW COME THE CRIMI-
NAL DIDN'T LEAVE THE ROPE
AT THE CRIME SCENE LIKE
IN THE 1ST CASE ?

THAT'S
BECAUSE THE
CRIMINAL
WANTED TO
IMPRINT US
TO BELIEVE
THAT

THE "THING" USED
TO STRANGLE MR.
SHIMODA WAS A
ROPE SIMILARLY TO
THE ROPE USED
WITH SONOKO.

WHAT ELSE
THAT "THING"
COULD BE
?

WHO IS THE
CRIMINAL ?
WHO
!?

THE CRIMINAL
WHO KILLED
MR. SUKIYAMA
AND MR.
SHIMODA
.....

AND
.....

ATTACKED MS.
YONAHARA AND
SONOKO IS
.....



HUH
?

NO
...



WHAT'S
WRONG
WITH YOU
?

WHO
IS THE
CRIMI-
NAL
?

THAT
.....

CAN'T
BE TRUE
.....



.....

HURRY
UP!
SPEAK
OUT
!!

THE

CRIMI-
NAL
IS
....

**YOU
.....
MS.
YONAHARA
!!**

**THAT MADE
IT LOOK
LIKE STRAN-
GLING WITH
A ROPE.**

**SHE PLAITED HER
HAIR LIKE A STRAND
AND USED IT TO
STRANGLE MR.
SHIMODA.**

**Y...
YONAHARA
.....**

**NO
.....**

**ARE YOU KIDDING ?
ALTHOUGH HER
HAIR IS LONG, IT'S
NOT LONG ENOUGH
TO MAKE A STRAND
TO STRANGLE
ANYONE.**

**WHAT
ABOUT IF
IT'S A WIG
?**

**W...
WIG
?**

**CONAN FOUND
THIS AROUND MR.
SHIMODA'S NECK
.....**

**IT'S FAKE
HAIR THAT
USED TO
MAKE WIG.**

**THIS SMOOTH
AND OILY STRING
IS USED FOR
MAKING WIG. IF
YOU TOUCH IT,
YOU'LL KNOW.**

THE ONLY PERSON WHO COULD USE THIS METHOD IS MS. YONAHARA WHO HAS LONG HAIR.

YOU'RE KIDDING, RIGHT? WHEN I WAS STRAN- GLED, SHE WAS LYING UNCON- CIOUSLY ON THE FLOOR. THEN, HOW COULD SHE.....

THE PERSON YOU SAW COULD HAVE BEEN MR.SUKI- YAMA

WHAT ?

SONOKO, YOU DIDN'T SEE THE FACE, RIGHT?



RIGHT, BUT THE CLOTH WAS RIGHT, THE HAIR WAS LONG AND HAD LIPSTICK ON, TOO.

SHE MIGHT HAVE TAKEN THE SAME CLOTH ON TO HIM, AND ALSO PUT ON LIPSTICK. AS FOR THE LONG HAIR, THAT'S HER WIG.

YES. IN THE 1ST CASE, MS.YONAHARA HID THE MR.SUKIYAMA'S CORPSE UNDER THE BED AT THE ROOM DOWNSTAIR. THEN, SHE BROUGHT THE BODY OUT AND DRESSED HIM SIMILARLY TO HER.

SHE LURED SONOKO WHO WAS CLOSED BY TO COME INTO THE ROOM AND ATTACKED HER FROM THE BACK. AFTER SONOKO WENT UNCONCIOUS, SHE PLACKED THE CORPSE BACK UNDER THE BED AND LAID HERSELF DOWN INSTEAD. SHE WANTED EVERY ONE TO THINK THAT THE CRIMINAL ESCAPED FROM THE WINDER, SO SHE MADE THE FOOTPRINT OUT SIDE THE WINDOW AHEAD.

SHE DID THIS SO THAT EVERYONE WOULD THINK THAT SHE WAS ALSO A TARGET VICTIM. WHEN NO ONE WOULD SUSPECT IN HER, IT WOULD BE EASIER TO

TAKE CARE THE NEXT VICTIM. MS. YONAHARA MIGHT HAVE CALLED MR. SHIMODA WHO LOCKED HIMSELF IN THE ROOM AT HIS CELL PHONE

AND TOLD HIM THAT " I KNOW WHO THE CRIMI- NAL IS. OPEN THE DOOR FOR ME ".

A-HA ... YOU'RE REALLY YOUR FATHER'S DAUGHTER







YOU'RE
RIGHT. I'M
WEARING
A WIG
!




MS.
YONAHARA
!!




BECAUSE I HAVE SHORT
HAIR, I HAVE TO USE A
WIG. HOWEVER, THIS
THING CAN'T BE USED
AS A PROOF. YOU KNOW
THAT, RIGHT ?




THAT'S
NOT TRUE
.....



THAT WIG IS THE
PERFECT EVIDENCE TO
EXPOSE THAT YOU ARE
THE MURDERER.



HOW
?



DO YOU STILL
REMEMBER THAT
THERE IS A
STRANGLER WOUND
ON MR. SHIMODA'S
NECK.



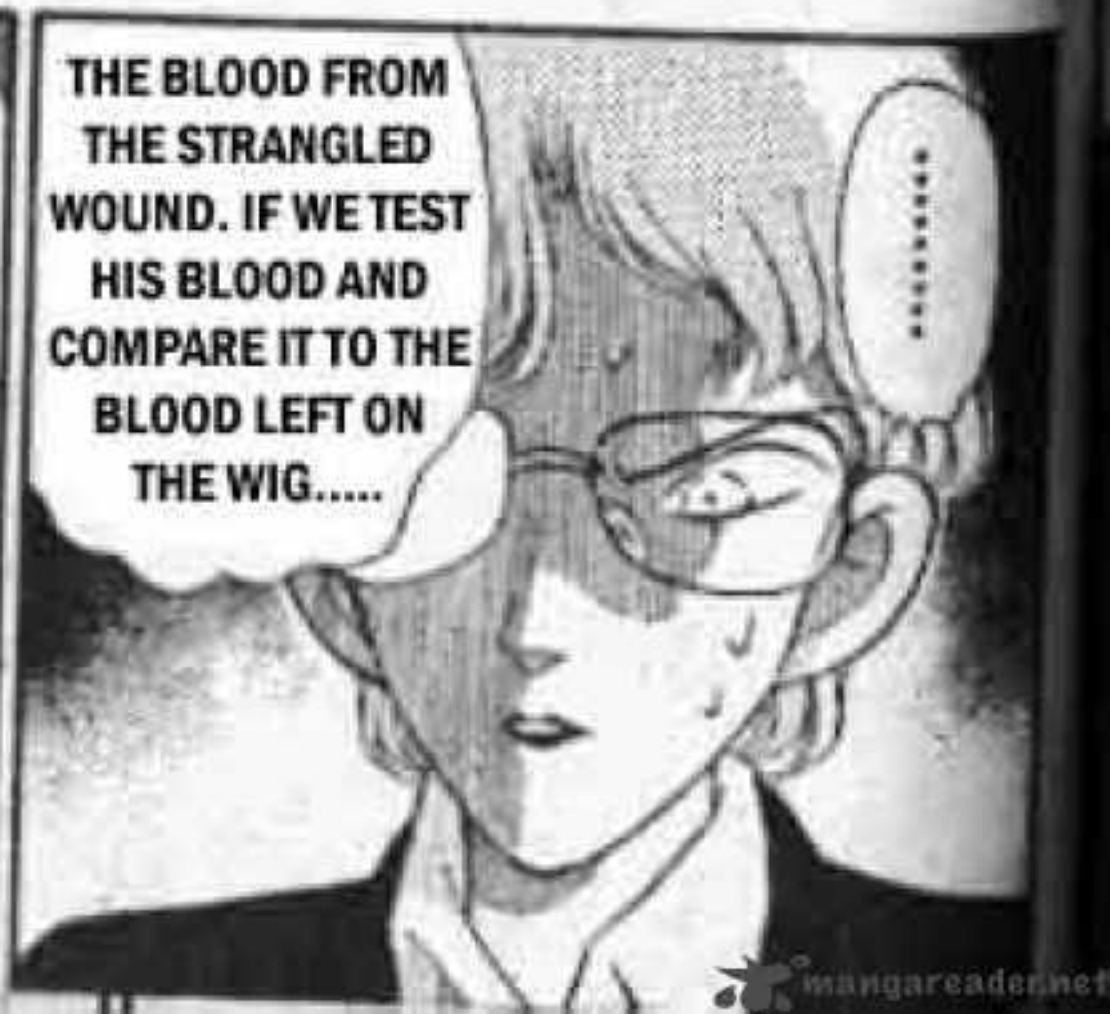
!?



ASA
RESULT
.....



IT MUST
STILL BE
ON YOUR
WIG
.....



THE BLOOD FROM
THE STRANGLER
WOUND. IF WE TEST
HIS BLOOD AND
COMPARE IT TO THE
BLOOD LEFT ON
THE WIG.....



MS.
YONAHARA
.....



THE MOTIVATION
COULD BE FROM
THE NAME
" MINAKO " THAT
YOU WROTE ON THE
BACK OF THE
VICTIM'S HANDS.

.....
THAT'S
RIGHT
.....



I DID
IT FOR
THE
GIRL
.....

AS A REVENGE
FOR MOJISUKI
MINAKO, MY
STUDENT WHO
WAS KILLED 3
YEARS AGO.



WAS
....

KILLED
?



THREE YEARS
AGO, THAT GIRL
CAME TO ME
AND TOLD ME
THAT

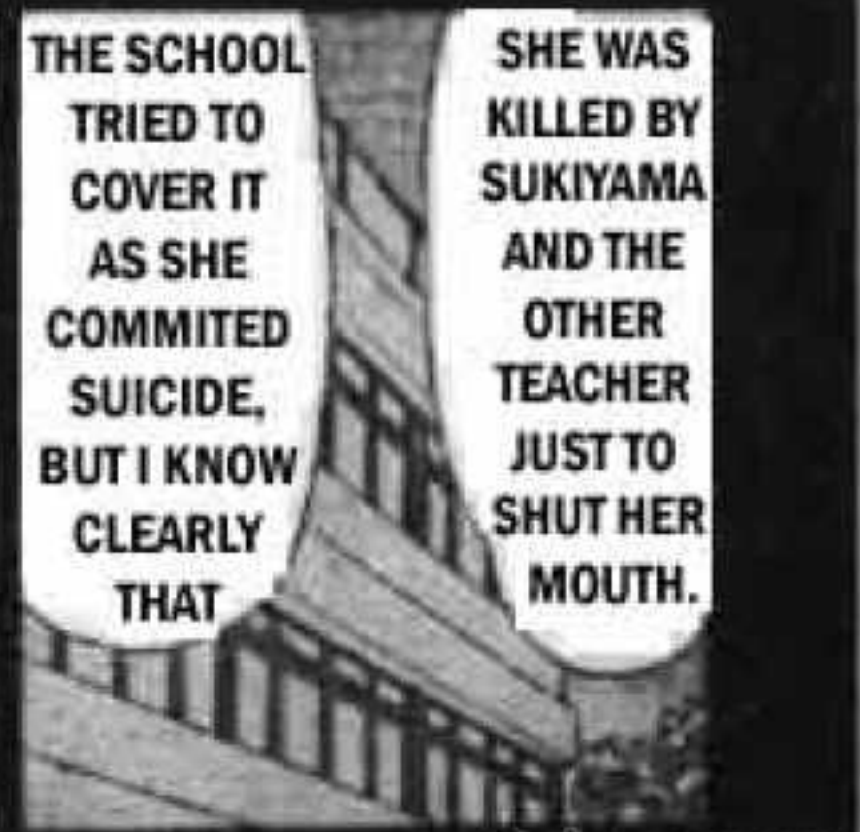
SHE KNEW
THERE WERE
TWO TEACHERS
INVOLVED IN
CHEATING IN
AN EXAM.

ONE TEACHER WAS SUKIYAMA,
BUT SHE DIDN'T GIVE ME THE
NAME OF THE OTHER TEACHER
BECAUSE SHE WAS SO ADMIRING
IN THE TEACHER THAT SHE
COULDN'T BELIEVE HE DID THIS.
SO, SHE PLANNED TO ASK HIM
BY HERSELF.

ON THE
NEXT DAY,
SHE HUNG
HERSELF IN
THE BALLET
CLUB'S
ROOM.

THE SCHOOL
TRIED TO
COVER IT
AS SHE
COMMITTED
SUICIDE,
BUT I KNOW
CLEARLY
THAT

SHE WAS
KILLED BY
SUKIYAMA
AND THE
OTHER
TEACHER
JUST TO
SHUT HER
MOUTH.



SO, I THOUGHT UP WITH THIS PLAN,
AND BROUGHT ALL SUSPECT
TEACHERS INTO THIS SKI TOUR. I
WROTE "MI NA KO" JUST TO MAKE
THE OTHER MURDERER SHOW UP.

LIKE YOU
GUYS SEE, I
KNOW IT RIGHT
AWAY THAT
THE OTHER
MURDERER
WAS
SHIMODA.

BUT,
THERE IS
NO NEED
TO KILL
HIM
.....

HE CAN'T BE
FORGIVEN. HE
SHOULD NOT HAVE
KILLED THE
STUDENT WHO
ADMIRED HIM THE
MOST LIKE THAT
.....

SINCE I'M
ALSO A
TEACHER, I
CAN'T
FORGIVE
HIM
!!

MR. REPORTER,
SINCE I CALLED
YOU TO BE
HERE, FEEL
FREE TO WRITE
EVERYTHING
IN DETAIL.

HOWEVER, I'M NOT
REALLY HAPPY WITH THIS
PLAN BECAUSE I HAD TO
ATTACK SONOKO IN
ORDER TO ACCOMPLISH
MY PLAN.

SONOKO,
I'M SORRY
THAT I DID
THAT TO
YOU
.....

MS.
YONA-
HARA
.....

HEY, AS YOU SAID
EARLIER, YOU'LL ALLOW ME
TO WRITE THE NEWS ABOUT
THIS CASE, RIGHT?
SCHOOL-GIRL
DETECTIVE?

WHATEVER
.....



BOO
HOO

BOO
HOO

BOO
HOO

CRYING HEAVILY



THE SNOW
STORM
WENT
AWAY
TWO
HOURS
LATER



THEN,
THE
POLICE
CAME

ALTHOUGH
I COULD
EASILY
END THE
CASE



ONE THING
THAT I
COULD
NOT END

IS THE
BRIMMING
TEARS



OF THIS
TENDER
DETECTIVE

The End