



**FILE.2**

## **THE LOST WEAPON !**

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WHAT ?  
COULDN'T  
FIND THE  
WEAPON  
?!

**ガッ**

LOOK AT MR.  
SHIMODA'S  
NECK  
!

IS THAT  
RIGHT  
?

YES  
!

THERE IS A  
STRANGLER  
SCAR SIMILARLY  
TO MR.  
SUKIYAMA'S  
WHO WAS  
MURDERED  
EARLIER.

BUT, NO STRING  
OR ROPE WAS  
FOUND IN THIS  
ROOM.



THEN, THE MURDERER MIGHT HAVE TAKEN THE WEAPON WITH HIM AND RAN AWAY.

NO. I DON'T THINK THE MURDERER HAS GONE ANYWHERE YET!



BECAUSE I WAS SITTING AT THE STAIRS ALL THE TIME.

WHAT?



DO YOU REMEMBER? WHEN YOU AND ME WERE TALKING AT THE STAIRS DOWNSTAIR, WE HEARD MR. SHIMODA SHOUTED .....

RIGHT .....

SHUT UP!



THEN EVERYONE WENT BACK TO THEIR ROOMS ON THE 2ND FLOOR, BUT I WAS STILL SITTING AT THE STAIRS .....

UNTIL I HEARD MS. NAGAMURA SCREAMED, I RAN UP HERE AND FOUND MR. SHIMODA ALREADY DEAD.



THE ONLY WAY TO GO OUT IS BY THESE STAIRS, RIGHT? THEN, IT MEANS THAT THE MURDERER HAS NOT GONE ANYWHERE YET, RIGHT?

T...THEN THE MURDERER IS STILL UP HERE!?



BUT, THE STRANGE THING IS THAT...



I'VE SEARCHED ALL ROOMS ON THIS FLOOR, BUT I FOUND NO ONE ELSE OR ANYTHING SIMILAR TO STRING OR ROPE.



HEY, YOU SEARCHED OUR STUFF, TOO?

YES. I'M SORRY!



I SEE!

IF THE KID IS RIGHT .....



THEN THE MURDERER MUST BE ONE OF YOU .....

AND STILL CARRYING SOME KIND OF ROPE THAT USED AS THE WEAPON .....

WHAT !?



HOW COME YOU DON'T COUNT YOURSELF AS ONE OF THE SUSPECTS, TOO?

HOLD ON, THIS IS THE FIRST TIME I CAME UP TO THIS FLOOR. MOREOVER, IF I WERE REALLY THE MURDERER, THE KID MUST HAVE SEEN ME WHEN I WENT DOWNSTAIR.



OR YOU CAN ASK THE GIRL, RAN, WHO IS STILL STANDING AT THE STAIRS DOWNSTAIR THAT WHEN THE KID HEARD THE SCREAM AND CAME UP HERE, I WAS STILL AT DOWNSTAIR. SHE IS MY WITNESS.



ANYWAY, THE TRUTH IS THAT THE PERSON WHO IS CARRYING A ROPE MUST BE THE MURDERER, SO YOU ALL SHOULD BE SEARCHED.

NO PROBLEM. SINCE YOU'RE MALE, YOU SEARCH SAGAEI.



SINCE WE'RE FEMALE, MOURI SHOULD SEARCH US, OK?

OK .....





HUH ?



HOW IS THE SEARCH ?

ARE YOU CRAZY? THERE IS NO SUCH THING AS A STRING OR A ROPE !

THAT'S REALLY BAD. I NEVER THOUGHT THAT I WOULD HAVE TO TAKE OFF MY CLOTH IN THE COLD WEATHER LIKE THIS .....



THAT RING COULD BE THE ALARM THAT HE SET TO WAKE HIM UP.



IS IT TRUE THAT MR. SHIMODA WAS MURDERED ?



THAT'S RIGHT. I HEARD A CELL PHONE RANG NONSTOP FROM SHIMODA'S ROOM NEXT DOOR TO ME.



I FELT WEIRD ABOUT IT, SO I CAME TO CHECK ON HIM AND I FOUND HIM DEAD.



I HEARD THAT RING, TOO .....

HUH? ISN'T YOUR ROOM DOWN-STAIR?



BECAUSE YOU BROKE THE DOOR, I HAVE TO MOVE UP HERE !

OH, REALLY ...



BUT, IF THE MURDERER IS NOT YOU OR ME .....

THE ONLY SUSPECT LEFT IS SAGAEI .....



CLICK





HUH?  
YOU'VE  
FINISHED  
?

Y...  
YES  
.....



WHERE  
IS THE  
ROPE  
?

I DON'T  
HAVE THAT  
SUCH THING  
!

RIGHT  
?

RIGHT  
.....



WHAT  
ABOUT  
YOU  
?

HOW  
COULD  
WE  
HAVE IT  
!?



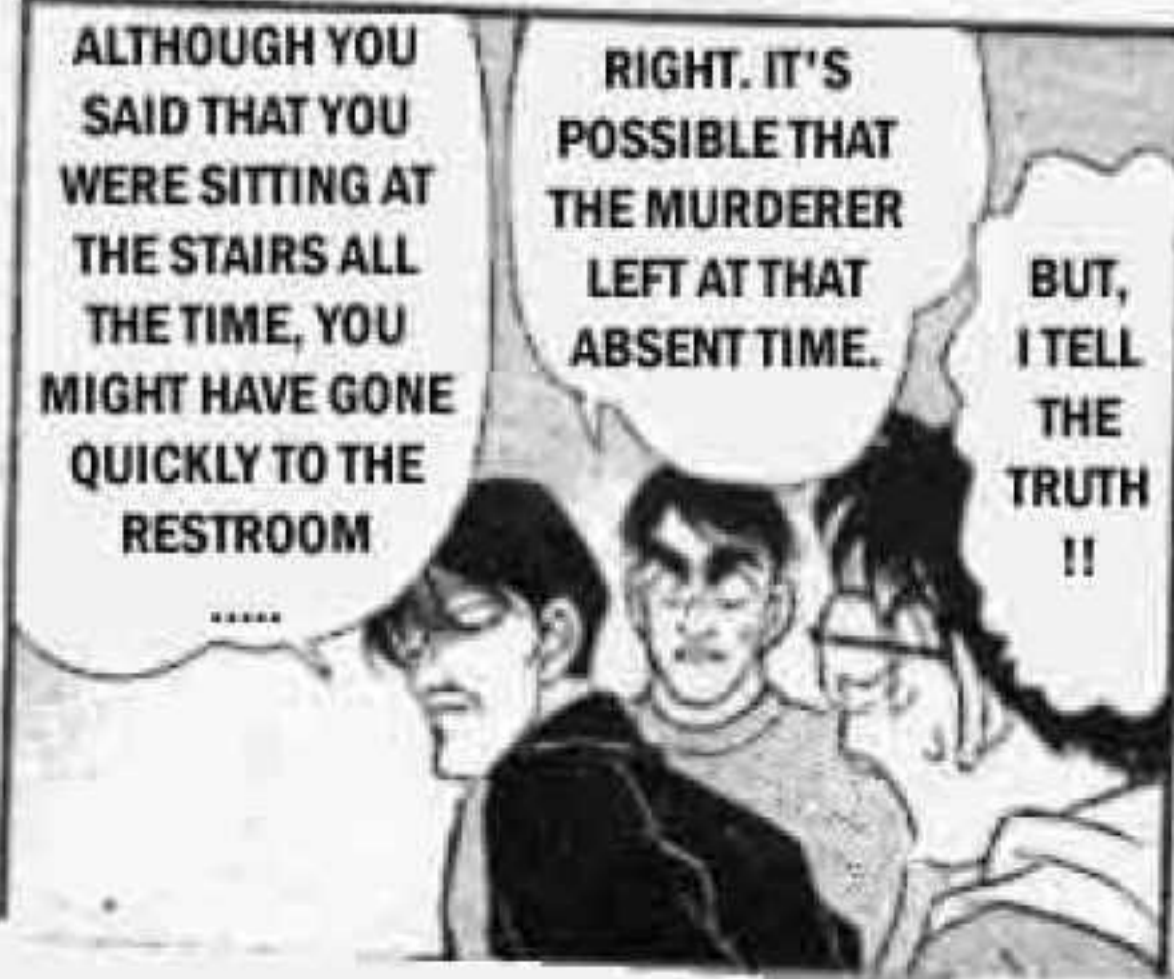
ON  
ANOTHER  
HAND, IT  
MEANS  
THAT  
.....



THIS KID  
TOLD A LIE  
.....



WHAT  
!?



ALTHOUGH YOU  
SAID THAT YOU  
WERE SITTING AT  
THE STAIRS ALL  
THE TIME, YOU  
MIGHT HAVE GONE  
QUICKLY TO THE  
RESTROOM  
.....

RIGHT. IT'S  
POSSIBLE THAT  
THE MURDERER  
LEFT AT THAT  
ABSENT TIME.

BUT,  
I TELL  
THE  
TRUTH  
!!



THEN, THE  
MURDERER  
MUST STILL  
BE IN THIS  
HOUSE,  
RIGHT ?

OH NO !  
SONOKO IS  
SLEEPING  
ALONE  
DOWNSTAIR  
!!



WE SHOULD GO CHECK ON SUSUKI.

AGREE !!

.....

↑  
FOLU



NO. I DIDN'T LEAVE THE STAIRS AT ALL

.....

THE CRIMINAL MUST BE ONE OF THEM

.....



BUT HOW COME ...?

WE CAN'T FIND THE WEAPON ?



WHY ?

カキカキ



SHE'S SAFE. SHE IS SLEEPING

.....

GOOD ...

ZZZ ...



U... UM

.....

SONO-KO ...?



HUH ?

SONOKO !!

**RAN !!  
MS.  
YONAHARA  
WAS KILLED  
IN THE  
ROOM  
!!**

**WHEN I  
WALKED INTO  
THE ROOM,  
SOMEONE  
CAME BEHIND  
ME, SHUT MY  
MOUTH**

**AND  
STRANGL  
ED ME WITH A  
ROPE  
.....**





**BECAUSE YOU'RE THE TEACHER WHOM I ADMIRE MOST !**

**HUH ?**

**NOT ONLY SONOKO WHO ADMIRES YOU, I AND THE REST OF THE GIRL STUDENTS IN THE CLASS ALSO ADMIRE YOU**

.....

**YES YES WE EVEN HOPE THAT WHEN WE GROW UP, WE WOULD BE THE WOMAN WHO IS AS STRONG AND GENTLE AS MS. YONAHARA !**

**YOU SHOULD NOT LOOK UP TO ME.**

**HUH ?**

**WHAT YOU SEE FROM ME IS JUST MY SHELL. THE TRUTH IS I'M JUST A NORMAL TEACHER WHO CANNOT DO ANYTHING USEFUL TO HER STUDENTS.**

**FOR EXAMPLE, TODAY SUSUKI WAS ATTACKED. I WAS CLOSED BY, BUT I WAS NOT ABLE TO ACCOMPLISH ANYTHING TO HELP HER.**

**THAT'S NOT YOUR FAULT !**

**RIGHT. THE BAD GUY IS THE OFFENDER !**

**I SEE**

**BECAUSE YOU'RE LIKE THIS, YOUR STUDENTS ALWAYS PROTECT YOU, LIKE 3 YEARS AGO.**

MS. YONAHARA,  
HOMEROOM  
TEACHER OF  
MOJISUKI  
MINAKO WHO  
COMMITTED  
SUICIDE 3  
YEARS AGO.

AT THAT TIME,  
YOU WERE  
QUESTIONED A  
LOT BECAUSE  
COMMITTING  
SUICIDE OF A  
STUDENT WAS A  
RESPONSIBILITY OF  
THE HOMEROOM  
TEACHER

IF THE OBJECTIVE OF  
THE MURDERER IS TO  
REVENGE FOR  
MOJISUKI MINAKO,  
YOU, WHO IS DIRECTLY  
INVOLVED IN HER  
DEATH, MAY BE THE  
NEXT VICTIM.

WHAT ARE  
YOU TALKING  
ABOUT  
!?

OH, YOU'RE  
INVOLVED,  
TOO. SAGAEI,  
COUNSLOR  
TEACHER OF

THE BALLET  
CLUB OF WHICH  
MOJISUKI  
MINAKO WAS  
A MEMBER.

ALSO, YOU SHOULD  
HAVE BEEN ABLE TO  
STOP THE SUICIDE.  
NAGAMURA,  
NURSING  
TEACHER

WHO WAS VERY  
CLOSED TO THE  
MINAKO WHO WAS  
ALSO A MEMBER  
OF THE HEALTH  
COMMITTEE.

UM...  
IT LOOKS  
LIKE THIS  
SERIES  
MURDER  
MAY NOT  
END SOON.

WHAT  
MURDER?  
HAS ANYONE  
DIED?

NOTHING. YOU  
SHOULD NOT PAY  
ATTENTION TO  
ANYTHING ELSE.  
JUST TAKE REST  
AS MUCH AS YOU  
CAN.


MOURI, YOU  
STAY WITH  
SONOKO,  
OK?

OK  
!

SINCE IT'S NOT SAFE  
FOR US TO BE ALONE  
INDIVIDUALLY, WE  
SHOULD STAY  
TOGETHER AT THE  
LIVING ROOM AND  
WAIT FOR THE  
POLICE TO COME.




WHAT THE HELL HAPPENED HERE ?




IN THE 1ST CASE, MR. SUKIYAMA'S CORPSE WAS FOUND LEANING OVER THE WALL. WHEN THE DOOR BELL RANG, EVERYONE WAS STAYING TOGETHER.


IN THE 2ND CASE, THE ROPE THAT USED TO KILL MR. SHIMODA IS MISSING.




THINK, THINK HARD. THERE MUST BE A KEY TO SOLVE THIS PUZZLE HAPPENED IN THIS RESORT HOUSE IN THE MIDDLE OF THE MOUNTAINS.



HUH ?



WHAT'S THAT !?

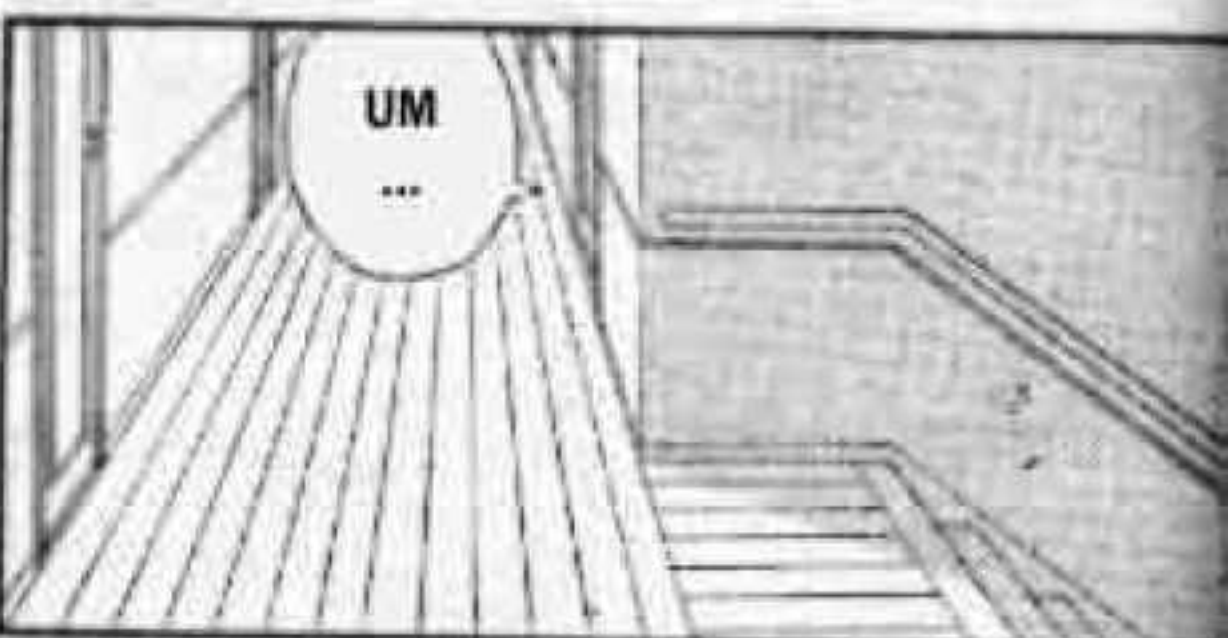


ROPE ?

THIS KITE STRING IS VERY LONG

THERE IS A BROKEN RUBBER BAND AT ONE END OF THE STRING.

HOLD ON ..... IS THIS USED TO .....



THE PUZZLE IN THE 1ST CASE HAS BEEN SOLVED .....



THE ONLY MISSING PIECE IS THE WEAPON .....

USED IN THE 2ND CASE .....



BUT, I'VE SEARCHED EVERY WHERE ON THIS FLOOR.

HUH ?



THE NECK ALSO HAS A SCRATCH SCAR. IT'S LIKE AFTER STRANGLING

WITH A ROPE, THE MURDERER ALSO USED HANDS TO PRESS THE ROPE.



UM ?



A  
HAIR  
?



UM  
...



HUH  
?



I GOT IT  
!!

HOW THE  
MURDERER  
COMMITTED  
THE 2ND  
CRIME  
!!



THEN, THE  
MURDERER  
MUST BE  
THAT  
PERSON  
!!

ONLY  
THAT  
PERSON  
!!



.....WHO  
SHOULD  
SHOW  
OFF THE  
DEDUCTION  
?

THAT SHOULD NOT BE  
SONOKO BECAUSE  
SHE HAS BEEN SLEEP-  
ING. I COULD MAKE  
RAN SLEEP AND LET  
HER PLAY THE  
DETECTIVE ROLE.



BUT, THAT'S TOO  
RISKY BECAUSE SHE  
ALREADY DOUBTS IN  
MY TRUE IDENTITY.  
UNLIKE SONOKO,  
RAN IS VERY  
SUSPICIOUS.

SHOULD I  
PRETEND TO  
KNOW  
EVERYTHING  
FROM CONAN,  
CALL IN AND  
SHOW OFF THE  
DEDUCTION  
USING MY TRUE  
VOICE  
?

I CAN'T.  
THERE IS A  
REPORTER  
HERE  
!!

IF I DO,  
HE WOULD  
REPORT  
THAT I  
SOLVE  
THE CASE  
!!

IF MY NAME  
APPEARS  
ON THE  
NEWSPAPER,  
THOSE GUYS  
WOULD  
KNOW THAT  
I'M STILL  
ALIVE  
.....

THE GUYS  
IN BLACK  
SUITS WHO  
GAVE ME  
DRUG THAT  
MADE ME  
SMALL LIKE  
THIS  
!!

DAMNI DO I  
REALLY HAVE TO  
WAIT UNTIL THE  
POLICE COME ?  
IF I'M NOT HURRY,  
THE MURDERER  
WILL BE ABLE  
TO HIDE THE  
WEAPON.

HEY  
!

HAVE I TOLD  
YOU NOT TO  
WALK AROUND  
ALONE  
?

OOPS  
!

OH  
...

ISN'T THAT  
THE PHONE  
THAT DR.  
INVENTED  
?

UM  
....

DR. SAID THAT  
THE PHONE CAN  
RECEIVE CALLS  
FROM THIS VOICE  
CHANGER.

JING

LET TRY  
THIS WAY  
.....

BEEP  
BEEP  
BEEP

?

CONAN,  
YOUR  
PHONE  
RINGS  
!!

DISAP-  
PEAR  
AGAIN  
!

HELLO  
?

BEEP

BEEP  
BEEP  
BEEP

RAN,  
IT'S ME  
SHINICHI  
!!

SHINICHI  
!?

I'VE FIGURED  
OUT THE  
MURDERER  
WHO KILLED THE  
TWO TEACHERS  
AT THE RESORT  
HOUSE.

WHAT? HOW  
WOULD YOU  
KNOW?

CONAN  
HAS TOLD  
ME EVERY-  
THING HAP-  
PENING  
THERE.

RAN, I  
LIKE TO  
ASK YOU  
TO DO  
SOME-  
THING.

ASK  
ME  
?

I LIKE YOU  
TO SHOW  
OFF THE  
INVESTIGA-  
TION FOR  
ME  
!

WHAT?  
ME?

I'LL TELL YOU  
THE TRUTH  
OVER THE  
PHONE. YOU  
JUST FOLLOW  
WHAT I SAY,  
OK?

WHY DON'T  
YOU USE THIS  
PHONE TO TELL  
EVERYONE BY  
YOURSELF  
?

SINCE  
I'M NOT  
THERE, MY  
WORDS  
WILL HAVE  
LESS  
WEIGHT.

WELL, IT'S OK  
IF YOU DON'T  
WANT TO DO  
IT. WE CAN  
WAIT UNTIL  
THE POLICE  
COME.

.....



TO BE CONTINUED . . .