

FILE 10:

**THE LAST
GUEST**













THAT MAY BE USED TO STRANGLE THEM AFTER THEY FAINT.

WHAT ABOUT THIS ROPE?



I'VE SEEN ON TV SEVERAL TIMES THAT A CRIMINAL PUTS CHLOROFORM ON A CLOTH AND THEN PUT THE CLOTH ON SOMEONE'S MOUTH TO MAKE THAT PERSON FAINT.

COULD IT BE THIS HANDKERCHIEF?



I FOUGHT BACK, BUT THE STRANGER WAS TOO STRONG. THEN I FADED AWAY. I HAVE NO IDEA WHAT HAPPENED NEXT.

WHAT ABOUT YOUR NECK MS. YONEHARA?



LOOK, THERE'S A STRANGLED SCAR ON SONOKO'S NECK TOO!



RIGHT. THE STRANGER GRABBED MY HEAD AND KNOCKED IT ON THE WALL A FEW TIMES. LOOK, MY FOREHEAD IS STILL SWOLEN.



YOU FOUGHT BACK?



MY HAND ...?

WHAT'S WRITTEN ON YOUR HAND?



"THAT" WHAT?

THAT ...





THAT COULD BE THE MESSAGE THAT THE CRIMINAL WANTS TO SEND YOU ALL, RIGHT?

KILL... EVERYONE ...?



YOU! STOP TALKING ABOUT THAT STORY. THAT'S ENOUGH!?

SHUT UP!!

!?



SO EVERYONE CAN KEEP IT AS A SECRET LIKE THE STORY FROM 3 YEARS AGO.

BUT, NO ONE DIED. THAT'S GOOD NEWS, ISN'T IT?



WO WO WO... DON'T ACCUSE ME. WHEN THAT GIRL SCREAMED, I WAS STILL SITTING NEXT TO THE FIREPLACE.

ACTUALLY, IT'S YOU WHO ATTACKED MS. YONEHARA AND THE GIRL, RIGHT?



CONAN?!

CO ...



WHAT?

BUT IS IT GOOD TO LET THAT KID CHASE THE CRIMINAL ALONE LIKE THAT?

TURNING
THIS WAY
WILL LEAD
TO...

HUHI?

HEY
CONAN
!!

BINGO!
FOOT-
PRINTS
STILL
EXIST!!



HOLD
ON.





OOOH ...

SHE MIGHT HAVE TAKEN IN TOO MUCH CLOROFORM. SHE WILL WAKE UP SOON. JUST LET HER SLEEP A LITTLE BIT MORE.

SONOKO HASN'T WAKEN UP YET...?



VUUUU



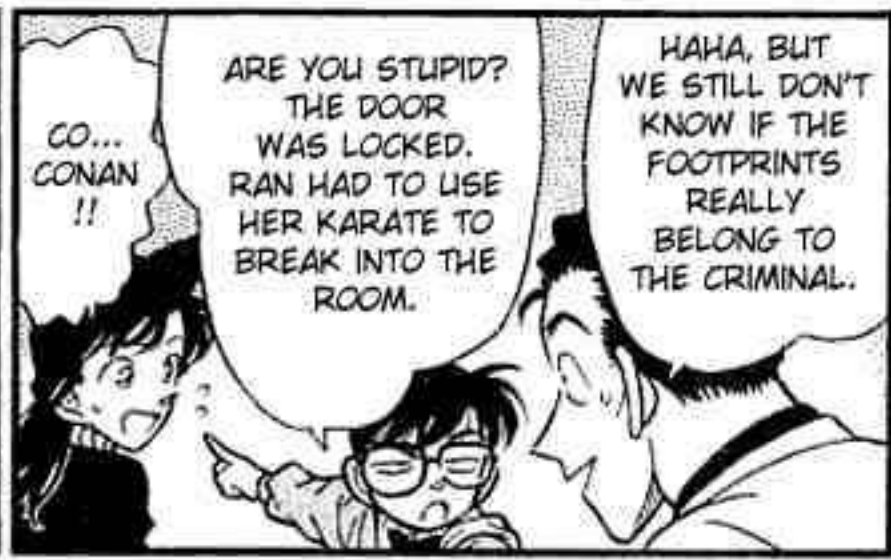
YES. IT'S REAL. THE FOOTPRINTS WENT FROM THE WINDOW TO THE FRONT DOOR.

BY THE WAY, THE FOOTPRINTS OUT THERE. ARE THEY REAL?



THAT'S RIGHT ...

THE DOOR CAN ONLY BE LOCKED FROM THE INSIDE, RIGHT? THEN THE CRIMINAL HAS NO OTHER EXIT TO ESCAPE THAN THE WINDOW.



CO... CONAN !!

ARE YOU STUPID? THE DOOR WAS LOCKED. RAN HAD TO USE HER KARATE TO BREAK INTO THE ROOM.

HAHA, BUT WE STILL DON'T KNOW IF THE FOOTPRINTS REALLY BELONG TO THE CRIMINAL.



HE MIGHT HAVE TRICKED US TO FRIGHTEN US.

RIGHT, RIGHT.

HE LIKES SCARY MOVIES, DOESN'T HE?



SUGIYAMA MIGHT HAVE DONE ALL THIS.

THEN, IT MEANS THAT THE CRIMINAL COULD COME BACK INTO THIS HOUSE, DOESN'T IT?



OOPS,
I'M
SORRY.

PLEASE
BE
QUIET.

ZZZ



**FRIGHTENING
ME IS OKAY,
BUT IT'S TOO
MUCH TO
FRIGHTEN
SUSUKI AS
WELL!!**

**THAT'S
NOT
FUNNY!**



IF THE CRIMINAL
COMES BACK,
ATTACK HIM
WITH YOUR
KARATE
OKAY?

PLEASE
LOOK
AFTER
HER.

NO
PRO-
BLEM.



BECAUSE WE
DIDN'T LIKE WHAT
HE DID, HE MAY
NOT BE READY
TO MEET
US YET.

HOW COULD
SUKIYAMA
HAVE DONE
SOMETHING
LIKE THIS?

HE SHOULD
HAVE BEEN
HERE BY
NOW.



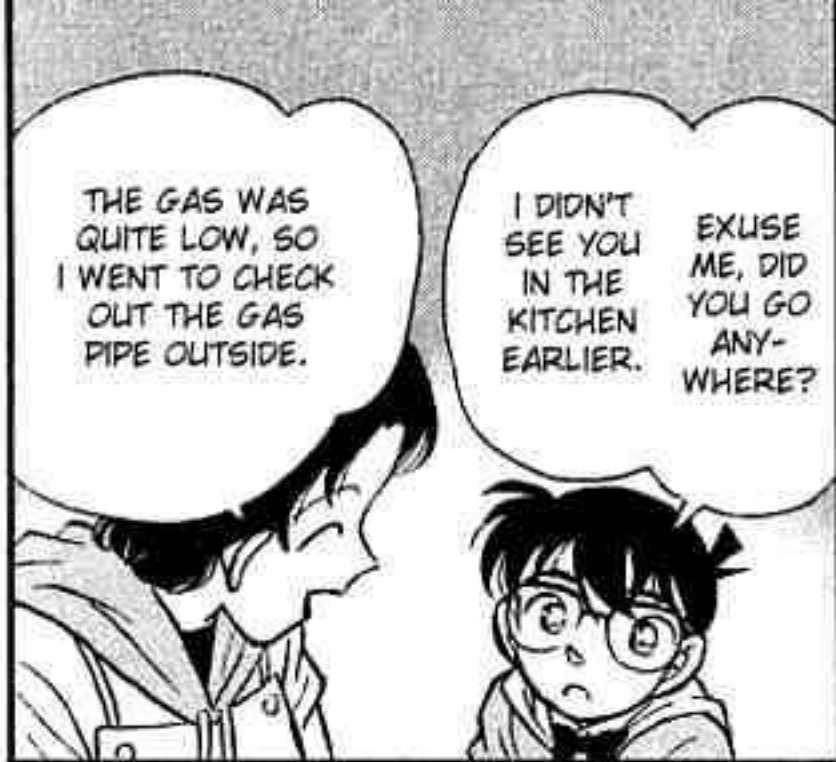
HUH?



I WAS IN
MY ROOM,
LISTENING
TO MUSIC
WITH MY
HEAD-
PHONES
...

THAT I
CAN'T HELP.
I WAS IN THE
BATHROOM.

BY THE WAY,
TWO WOMEN
WERE ATTACKED,
WHERE HAVE
YOU BEEN?





I REALLY APPRECIATE THIS.

HA HA HA.



THERE IS NO NEED TO TALK ABOUT THAT NOW!

I STILL REMEMBER ABOUT THE CASE FROM 3 YEARS AGO.



WE JUST HAVE ONE LEFT FROM SUGIYAMA.

DON'T GET THE WRONG IDEA.

YOU COOKED DINNER FOR ME TOO...



THIS IS ALL SUKI-YAMA'S FAULT.

I SEE. SHE MIGHT BE SO FRIGHTENED THAT SHE COULD NOT EAT.

RAN WANTS TO EAT WITH SONOKO AFTER SHE WAKES UP.



THEY DON'T WANT TO EAT?

CLAC



NOTHING SPECIAL. YOU'RE STILL A KID. YOU DON'T HAVE TO KNOW.

ER... WHAT HAPPENED 3 YEARS AGO?



LET ME TAKE CARE OF THE CALL.

COULD THAT BE SUGI-YAMA?

HUH? WHO MIGHT IT BE?

RING RING RING





MOBILE PHONE FROM DR. AGASA.

FOUND IT...



I THINK I BROUGHT IT WITH ME TOO...

UM ...

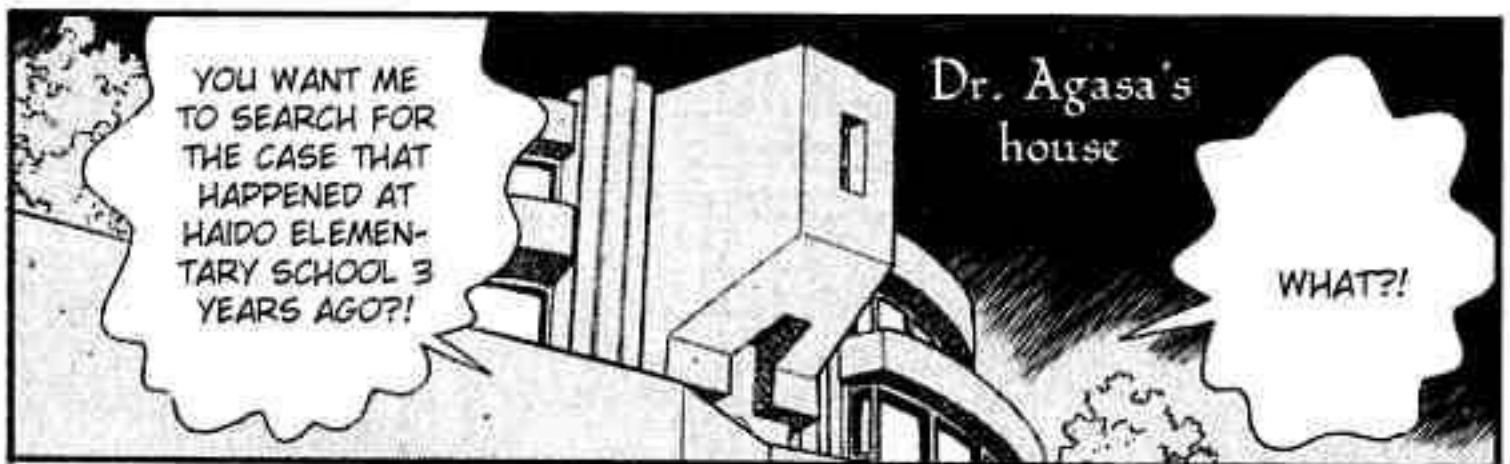


CLICK
CLICK
CLICK

WELL, IT DOESN'T MATTER. I BETTER CALL PROFESSOR AGASA.



WHY MUST IT LOOK JUST LIKE AN EARING?



YOU WANT ME TO SEARCH FOR THE CASE THAT HAPPENED AT HAIDO ELEMENTARY SCHOOL 3 YEARS AGO?!

Dr. Agasa's house

WHAT?!



IF WE DON'T HURRY, SOMEONE MIGHT...

I HAVE A BAD FEELING ABOUT THIS. PLEASE FIND IT QUICKLY.



THE CASE IS JUST 3 YEARS OLD. MY FATHER'S DATABASE SHOULD HAVE A FILE ABOUT IT.

WHERE SHOULD I SEARCH FROM?

YES, PLEASE HELP ME!!



CLAC



THAT'S ENOUGH SUGIYAMA!!



OKAY OKAY ...



THAT CAN'T BE ANYONE ELSE BUT SUGIYAMA.

WHO WOULD COME HERE THIS LATE?

DING DONG
DING DONG



