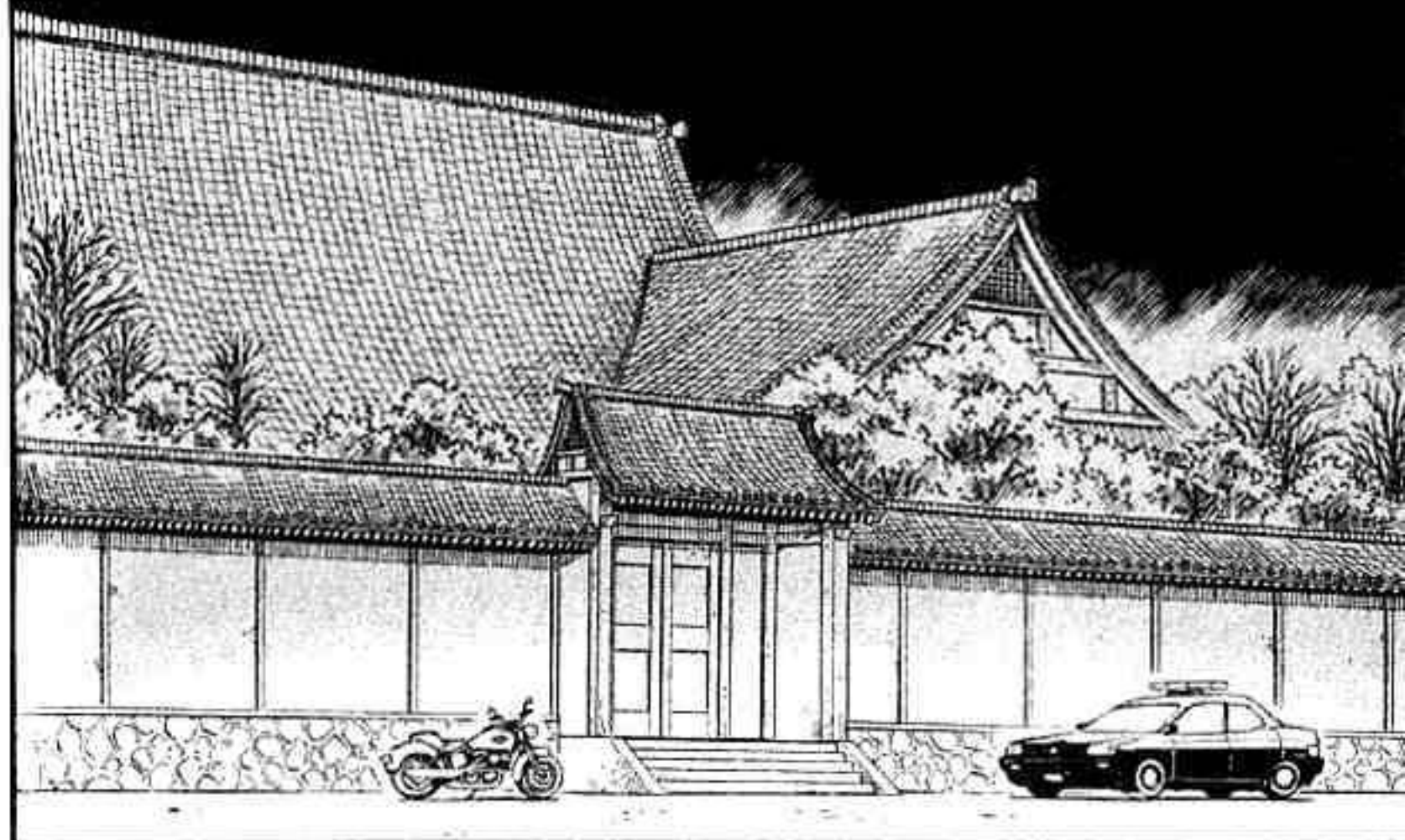


FILE 06:

Conan Grin







THE DEAD BODY OF MY MOTHER EMERGED FROM THE WELL...

THEN... THE MURDERER MUST BE...

NO... ONLY IMAGINING THE SCENE. I'M SHIVERING.

ARE YOU OK?

WAIT LIEUTENANT ...

WAI-

ONE OF THE EIGHT OF YOU WHO WAS HERE AT THE TIME OF DEATH.

YES... THE ONLY ONE NOT WITH THE OTHERS AT THAT TIME WAS ME. I WAS IN THE BATH.

EH?

FROM 10 PM TILL THE BODY WAS FOUND, WE ALL STAYED IN THE SAME ROOM. WE COULDN'T HAVE DONE THIS CRIME!

FROM THERE SHE CALLED AT ABOUT 9 PM! ALSO, IF SHE'D LEFT AFTER SHE CALLED, SHE MUST HAVE ARRIVED AT 10 PM!

THIS EVENING MOTHER HAD GONE TO THE COCKTAIL PARTY AFTER THE BANQUET OF THE WEDDING OF A FRIEND TO A HOTEL IN FRONT OF THE STATION.





THERE'S ONE MORE SUSPICIOUS PERSON.

BUT ... I...

HEY! THE ONLY ONE WHO COULD HAVE COMMITTED THE CRIME IS HER!



YES IT WAS! IT WAS HER TONE AND I COULD HEAR THE BUZZ OF THE RECEPTION.

EXCUSE ME, BUT WAS IT REALLY MRS. MACHIKO WHO CALLED?



WITH A SCARF AND A PAIR OF SUNGLASSES, HE RAN AWAY FROM THE HOUSE.

A MAN WITH A COVERED FACE...



BUT HER BROTHER WAS CONVINCED THAT SOMEONE PUSHED HER.

OUR MOTHER FELL IN THE WELL TRYING TO PICK A FLOWER,



HE'S CERTAINLY THE BROTHER OF OUR MOTHER WHO DIED 15 YEARS AGO

A STRANGE MAN?



THEN HIS REVENGE ISN'T FINISHED. HE STILL WANTS TO KILL THE REST OF THE YABUICHI FAMILY.



MAYBE HE MISTOOK HER FOR ANOTHER PERSON.

AT THE BACK OF THE GARDEN IT'S RATHER DARK.



WHY WOULD HE KILL HER?

YES, I THINK IT'S HIM BUT 15 YEARS AGO MOTHER WASN'T PART OF THIS FAMILY!



HE IS NOT EXCLUDED.

BUT IT'S NOT SAID THAT THIS MAN WITH THE GLASSES IS IN THE LIST OF SUSPECTS, CORRECT?



IY ...

IT WAS IN THE SMALL POCKET OF THE JACKET OF THE LADY.



THIS FLOWER!



HERE ...

SHRUG YOU'VE GOT ME...

FLE J'Y



IN MY SECTION THERE ARE MANY INFLUENCED AGENTS, I WAS THE ONLY ONE FREE, SO...

REALLY, THIS IS THE FIRST TIME I'VE SEEN A CRIME SCENE.



AH... I SEE ...

WITH CORPSES, I...



WHY ARE YOU SCREAMING? AREN'T YOU PART OF THE HOMICIDE TEAM?

EH?

IYAAA!!!





SHE MUST HAVE BEEN OUT OF GAS AND NOT ABLE TO DO ANYTHING OTHER THAN LEAVE THE CAR HERE.

BUT... WHY IS OUR CAR HERE IN THE WOODS?!



THERE'S NO MISTAKE!

IT'S OUR CAR!!



WHEN SHE ARRIVED AT HOME, SHE WAS ATTACKED BY THE MAN WHO WAS WAITING FOR HER AND-

VROOOM



THE GAS TANK IS STILL FULL AND THE TIRES AREN'T PUNCTURED.

STRANGE... THE ENGINE STARTED IMMEDIATELY! AND THE KEY WAS ALREADY INSERTED.

EH?



EH?!

HMMM ...



IN THE DASHBOARD IS THE CELL PHONE ...

THE TAPE ISN'T HERE ...



THIS EMPTY CASSETTE TAPE CASE IS STRANGE...



EH, SHIN-CHAN ...

TERRIBLE ...

TSK, SLEEPING TOGETHER IN THE SAME ROOM AS THE POLICE.



HOWEVER, TONIGHT YOU WILL REST UNDER THE GUARD OF THE POLICE!

THAT MAN COULD STILL BE AROUND ...



IT'S STILL A MYSTERY ...

COME ON, TELL ME! IF YOU LEAVE THAT STUPID LIEUTENANT TO CONDUCT THE INVESTIGATION I'LL BE FOUND GUILTY!



MAH ...

WHAT DO YOU KNOW?



WHY WAS THE BUCKET PUT THERE TO SHOW US?

IF THE VICTIM WAS HIDDEN THERE,



AND FINALLY, THE BODY TIED TO THE ROPE OF THE WELL.

THE CAR LEFT IN THE WOODS! THE MISSING TAPE!

THAT MAN WITH THE GLASSES FOR A START!

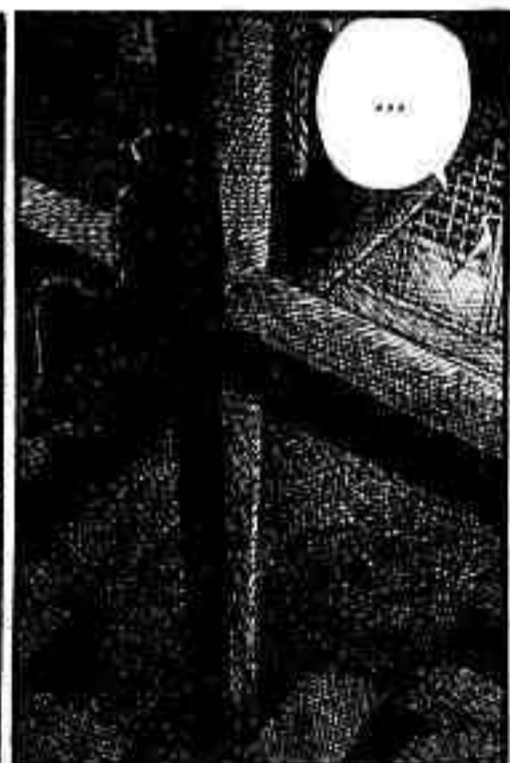


WAIT, SHIN-CHAN!!!



EH?

EH? WAS THAT DOOR OPEN BEFORE?





WE'VE FOUND THE CRIME WEAPON IN THE WELL!!

TAC

YAWN



LIEUTENANT YAMAMURA!



EHHH?



A KNIFE ...

MM ...



NO NO, YOU CAN'T ENTER HERE!



OH ...

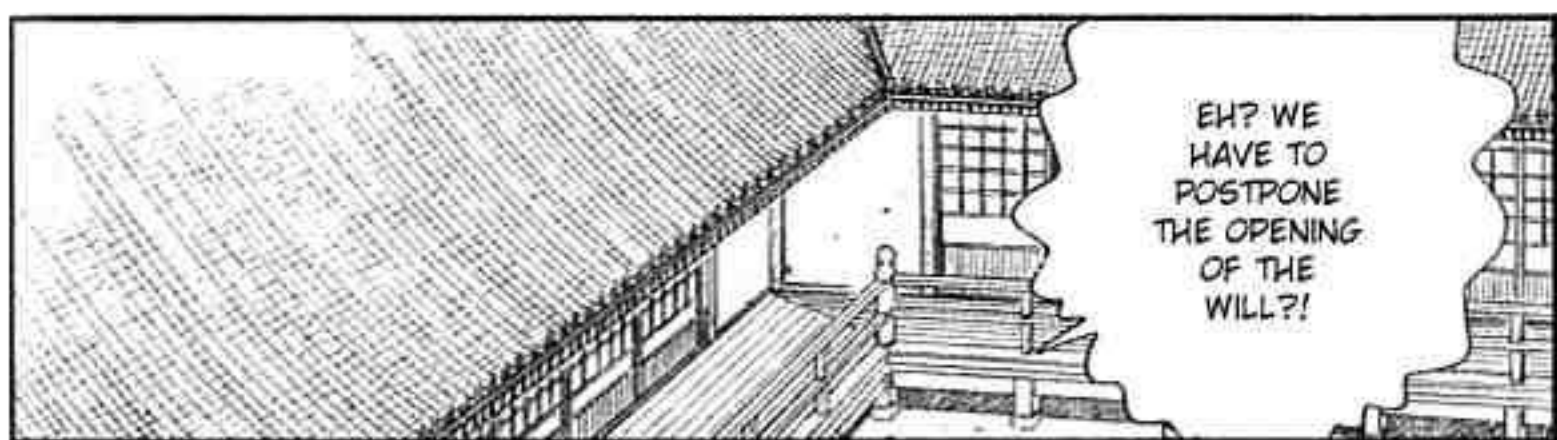
AH... A WOMAN'S IMPERMEABLE! I DON'T KNOW AS THE KNIFE WAS INSIDE HERE...



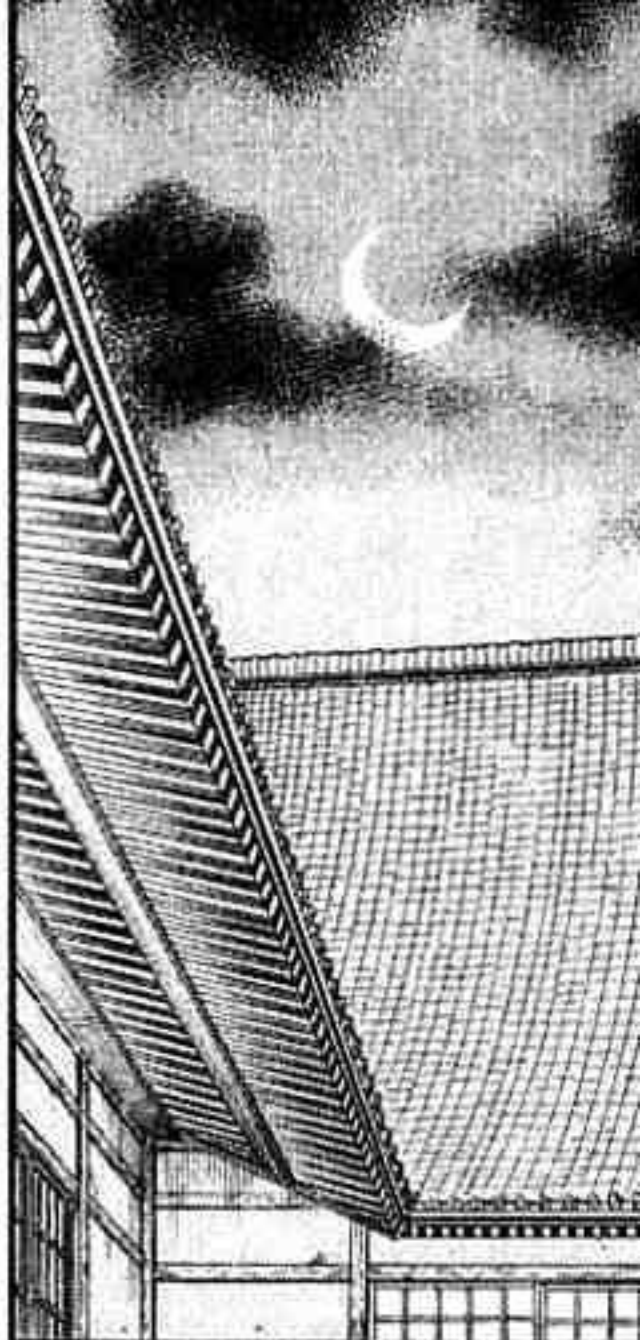
YES, SIR!

WHAT'S THIS PLASTIC?

COMPARE IT WITH THE WOUND ON THE DEAD BODY!







14







GET
DOWN!!

...

PSHT

VUUU

VUUU

16

TAC

EH?!

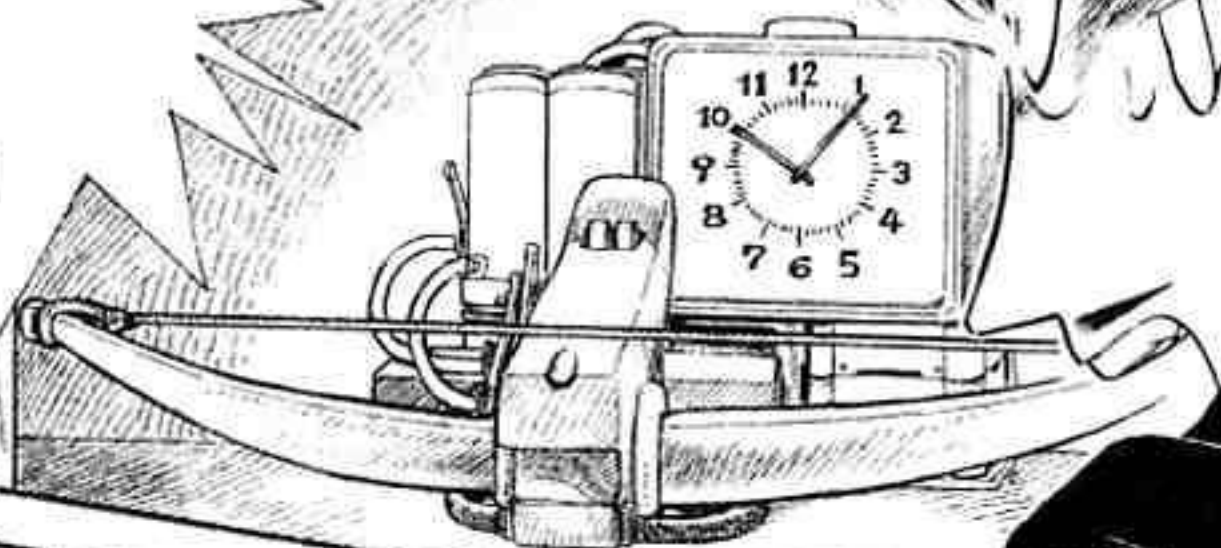
VUUU

VUUU



A
CROSS
BOW?!

A...



WHO
COULD
HAVE
MADE
THIS?

WHO
...
COULD
IT BE?

BUILT
SO THAT
AT THE
DETERMINED
TIME, THE
ARROW
WOULD
FLY OUT.

A
TIME
DEVICE?

AND
THIS
CLOCK
...

