

**File 10:
A Silhouette
Which Disappear**





IT'S
BEYOND
DOUBT.



LET'S DO
IT LIKE USUAL
WITH THE
SLEEPING
PILL AND
THE VOICE
ALTERATION
DEVICE.

IT'S
HIM.



INSPECTOR
MEGLIRE
IS MY BEST
GUESS.



BUT WHO'S
GOING TO
TAKE THE
DETECTIVE
ROLE THIS
TIME?

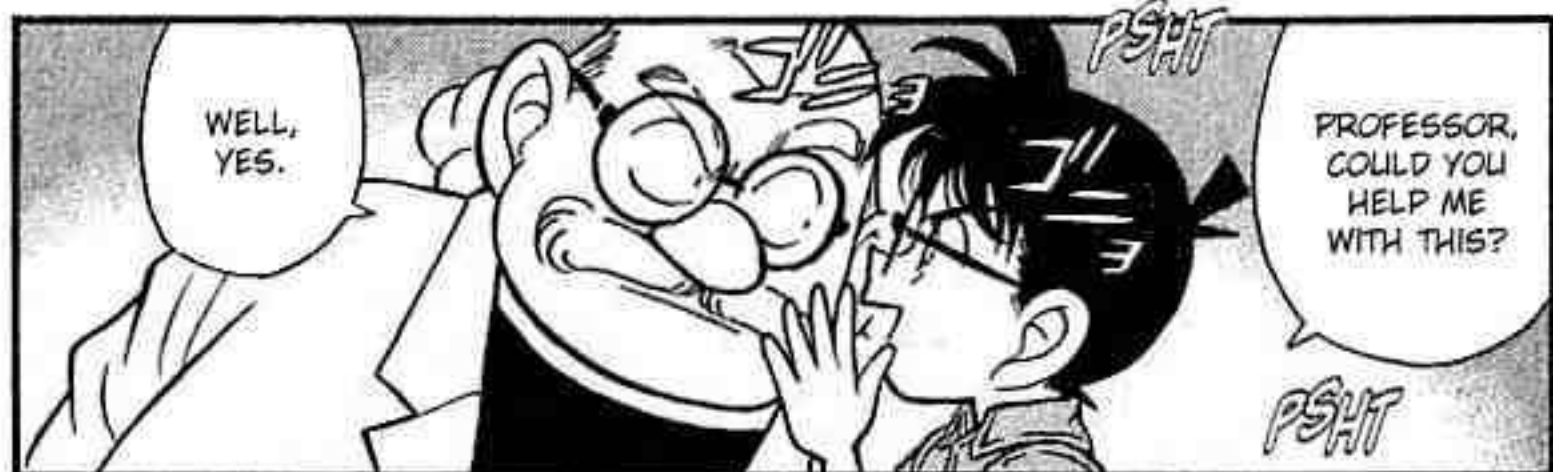


I'VE
FORGOTTEN
TO TAKE MY
WATCH...

WHAT'S
WRONG
SHINICHI?

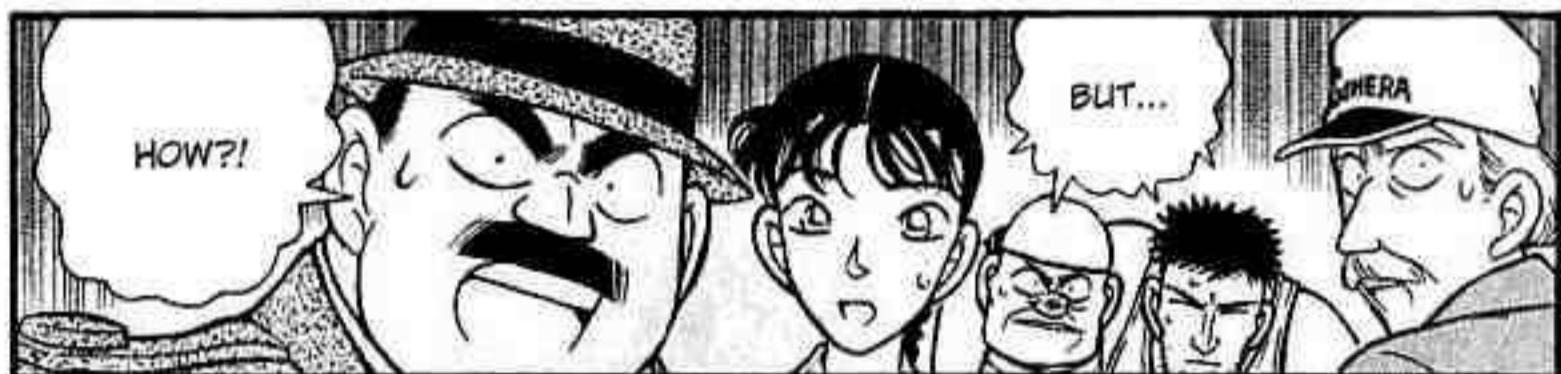


BUT...

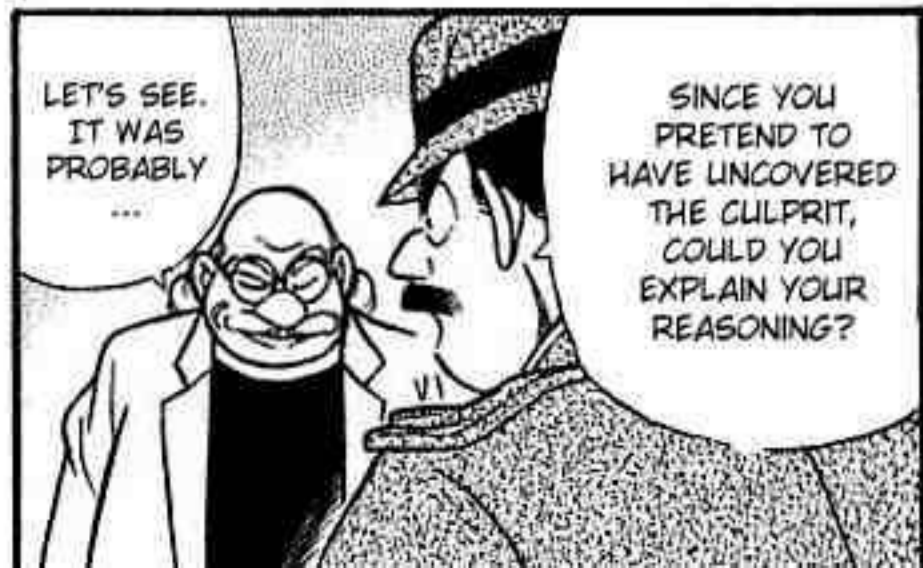




THE CULPRIT IS ONE OF US ...



YOU KNOW AS WELL AS I DO THAT THE KIDS CHASED AFTER THE CULPRIT ...





DO YOU REALLY KNOW WHAT YOU'RE SAYING?

B... BUT...



THERE IS A TRICK ...

FORGET WHAT I JUST SAID THEN...



WHAT?

A REALLY SIMPLISTIC ONE IN FACT. I WONDER WHY NO ONE ELSE THOUGHT OF IT EARLIER...



OK.

SYNC YOUR VOICE WITH MINE.



YOU'RE RIGHT.

BUT WHAT ABOUT THE FOOTSTEPS COMING FROM THE HALLWAY AND GOING UP THE STAIRS?



WE CAN'T SAY FOR SLURE THAT HE TOOK THE STAIRS TO THE ROOF!

YES. MISS TOMOMI AND THE KIDS ONLY SAW THE MONSTER IN THE HALLWAY WHEN HE TURNED AROUND THE CORNER!



HAHAHAHA,
THAT CAN'T BE!
WE WOULD
HAVE SPOTTED
THE FOOTSTEPS
IN THE
HALLWAY!



IN THE SOLE
PURPOSE OF
MAKING US
BELIEVE THAT
HE ESCAPED
TO THE ROOF.

THAT'S
BECAUSE
THE TRACES
WERE MADE
EARLIER!



THE STAIRS
TO THE ROOF
ARE NOT USED
OFTEN... NO
ONE WOULD HAVE
NOTICED THOSE
FOOTMARKS...

HUH?

BUT
WHAT
ABOUT THE
STAIRS?



WHICH
TELLS US
THAT THE
KILLER
HADN'T
PLANNED
ALL OF
THIS...

THE FACT
THAT THERE IS
NO MARK OF
THE TAIL IS
THE PROOF
OF IT.

THE KILLER
PROBABLY USED
THE GOMERA
FOOTS USED FOR
THE CLOSEUP
SHOTS.



LIT THE OUTFIT
AND DROPPED
IT TO THE
GROUND!



CARRIED THE
OUTFIT DOWN THE
STAIRS TO THE
ROOM BELOW...



HE
QUICKLY
UNDRES-
SED...

HE TURNED
AROUND THE
CORNER AND AS
SOON AS THE
KIDS LOST HIS
SIGHT...



THERE WAS
OBVIOUSLY
NO ONE ON
THE ROOF!

IT WAS
ALL JUST
A STAGE!

THAT'S HOW
HE MADE THE
KIDS BELIEVE
THAT HE HAD
GONE TO THE
ROOF!



COUGH

NO,
NEVER
MIND...

WHAT?



RIGHT!

OH!



THAT'S TRUE,
I NEVER
INTENDED TO
LEAVE THEM
ON THE
STAGE!

WHAT
DO YOU
THINK MR.
ADACHI?

HOW COULD HE
POSSIBLY MAKE THOSE
PAINT MARKS WITH
THE SAME COLOR AS
THE ONE THAT WAS
ACCIDENTALLY
LEFT ON THE
STAGE?



BUT THE PAINT
BEING THERE
WAS AN ACCIDENT.
THE CULPRIT
KNOCKED THE POT
OVER WHEN HE WAS
TRYING TO ESCAPE,
DIDN'T HE?



SINCE
MR ADACHI
AND MISS
TOMOMI
...

I KNOW
THAT.
BUT WAS
TO BE
EXPECTED
...

WHAT'S THE MEANING
OF ALL THIS?
IT DOESN'T
MAKE SENSE!





LIED?!

THEY...



LIED!!!

TO COVER UP FOR THE CULPRIT!!!



THIS POT WAS LEFT HERE TO JUSTIFY THE STRATAGEM OF THE FOOTPRINTS.

DO YOU BELIEVE THAT MR ADACHI WHO GOT MAD WHEN THE KIDS TOUCHED HIS SET WOULD REALLY FORGET THIS PAINT POT ON THE STAGE?



MISS TOMOMI MUST HAVE EXPLAINED EVERYTHING TO MR ADACHI...

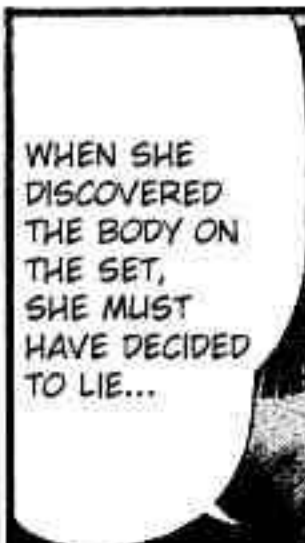
YES!

THEN THEY KNOW WHO'S THE CULPRIT?!



...

ISN'T THAT TRUE?



WHEN SHE DISCOVERED THE BODY ON THE SET, SHE MUST HAVE DECIDED TO LIE...



WHEN SHE WAS BUMPED INTO IN THE HALLWAY SHE SAW THE KILLERS BACK AND MUST HAVE UNDERSTOOD!



OR MISS TOMOMI OR MR. ADACHI WHO LEFT THE PROJECTION ROOM...

THE CULPRIT MUST BE EITHER MR. MIKAMI OR MR. MATSUI ...



ALMOST EVERYONE WAS WATCHING THE RUSHES AT THE TIME OF THE CRIME.

BUT WHO'S THE CULPRIT THEN?



THERE IS ONLY MR. MIKAMI AND MR. MATSUI LEFT.



MISS TOMOMI WHO SAW THE CULPRIT WHEN THE KIDS WERE THERE COULDN'T BE THE CULPRIT EITHER.

MR ADACHI ONLY LEFT FOR 4 OR 5 MINUTES. HE DIDN'T HAVE THE TIME TO DO THIS ...



NO, DON'T... !!



THEY COULDN'T HAVE DONE IT EITHER.

MR MATSUI HAS A DEEP WOUND AND MR MIKAMI IS MY BEST FRIEND...



EH...



THE CULPRIT IS...

THAT'S PROBABLY WHAT YOU WOULD BELIEVE, BUT...



AH...



10





IT'S YOU!!



THAT'S RIGHT. WITH THIS WOUNDED LEG HE COULDN'T POSSIBLY HAVE RUNNED AND COMMITTED THE MURDER!

MISS TOMOMI...



THAT'S RIGHT. AGASA. MISS TOMOMI SAID THAT HE RAN FAST BUT SOMEWHAT CLUMSILY.

DIDN'T YOU TOMOMI?



HOW COULD HE HAVE ESCAPED WITH THE OUTFIT AND THIS WOUNDED LEG?

BUT THAT'S ABSURD! MATSUI PLAYED GOMERA'S ROLE FOR TEN YEARS!




YOU ARE SAYING THAT...

BUT THEN...




BUT ONLY IF THE WOUND WAS MADE BEFORE THE MURDER!




IT WAS A NECESSITY TO GIVE MORE CREDITS TO ITS TESTIMONY OF HAVING BEEN STABBED IN THE LEG AND TO CLEAR HIM OFF BEING A SUSPECT!

IT WAS FAKED!


EXACTLY! THE WOUND WAS MADE AFTER THE KILLING, AFTER THE ESCAPE AND AFTER HAVING TAKEN THE OUTFIT OFF...



BUT THERE IS ONLY ONE WAY TO THE SET, ISN'T THERE? HOW COULD MATSUI HAVE OUTFRINNED THEM?




BUT THE KIDS THEN RAN TOWARDS THE SET WITHOUT LISTENING TO MR. MATSUI WHO TRIED TO HOLD THEM BACK...



IT WAS MOST LIKELY FAKE BLOOD...


BUT THE KIDS SAW...



THAT'S WHAT HE MUST HAVE DONE RIGHT AFTER THE KIDS LEFT...

BY GOING THROUGH THE DOOR THAT'S FACING THE HALLWAY YOU CAN GET DIRECTLY ON THE SET!

IT'S NOT VERY HARD TO FIND IN A MOVIE STUDIO...



BUT FOR ALL THAT, HE NEEDED WITNESSES WHO WOULD PURSUE HIM ...

THEN, ON THIS DARK SET, HE COULD PUT THE OUTFIT ON AND STAB THE PRODUCER WITH WHOM HE WAS PROBABLY SUPPOSED TO MEET!



I JUST MEANT THAT THE KIDS WERE MEANT TO FALL FOR IT...

WELL, NO...

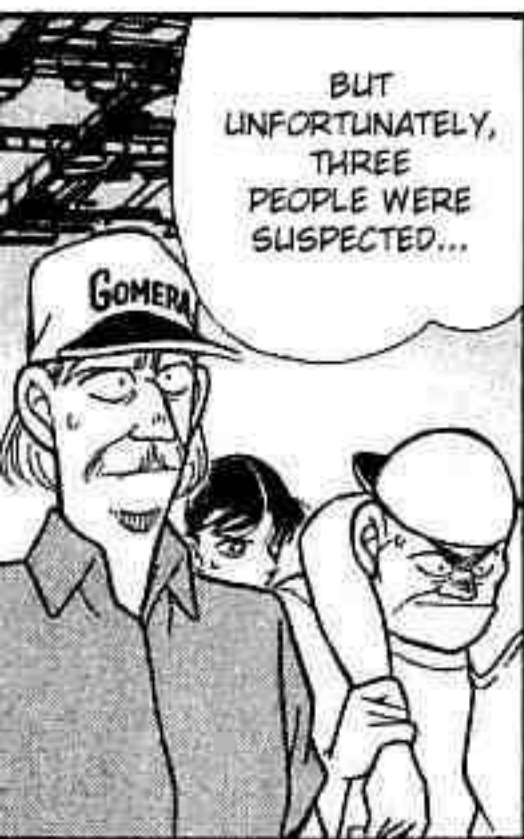
YOU?



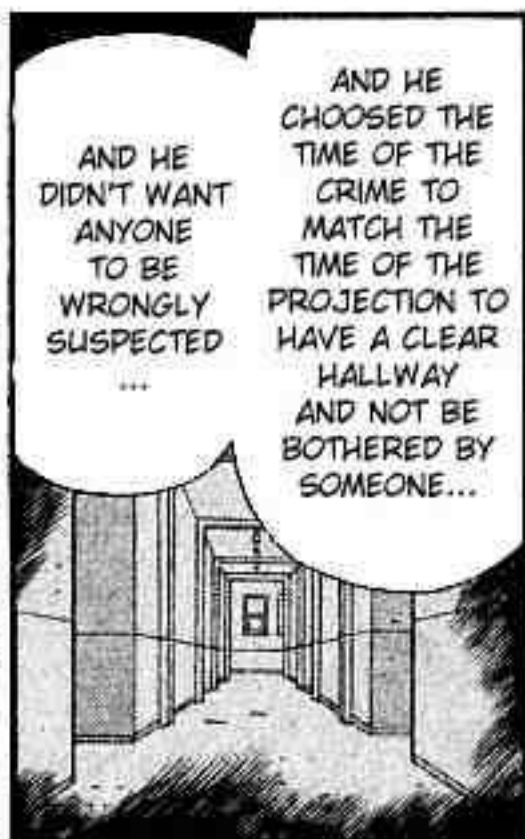
AND WHAT'S MORE, THEY ARE REALLY NOSY... THEY WANT TO DO WHAT THEY ARE FORBIDDEN TO: TELL THEM NOT TO DO SOMETHING AND THEY WILL SURELY DO IT ...

THAT'S WHY HE CHOSED CHILDRENS SINCE THEY RUN SLOWER THAN ADULTS.

EVEN ME...

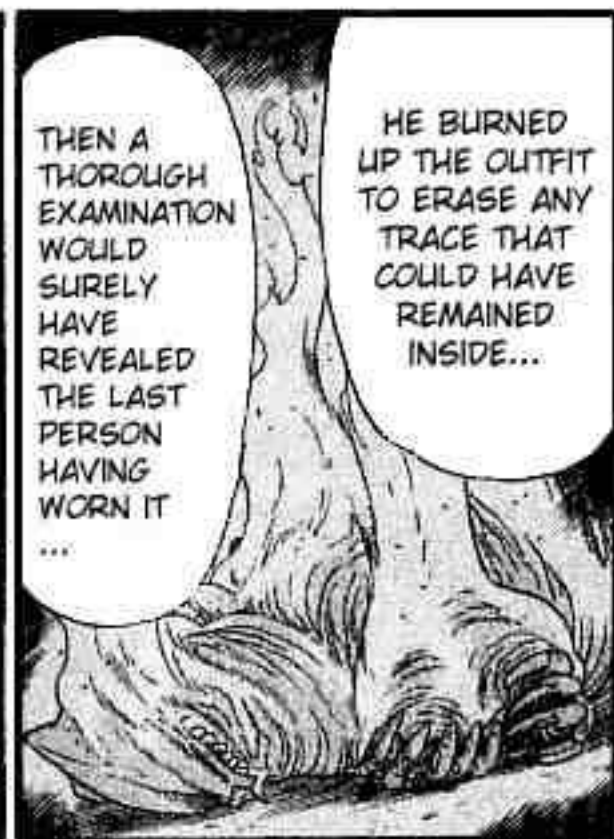


BUT UNFORTUNATELY, THREE PEOPLE WERE SUSPECTED...



AND HE DIDN'T WANT ANYONE TO BE WRONGLY SUSPECTED ...

AND HE CHOSED THE TIME OF THE CRIME TO MATCH THE TIME OF THE PROJECTION TO HAVE A CLEAR HALLWAY AND NOT BE BOTHERED BY SOMEONE...



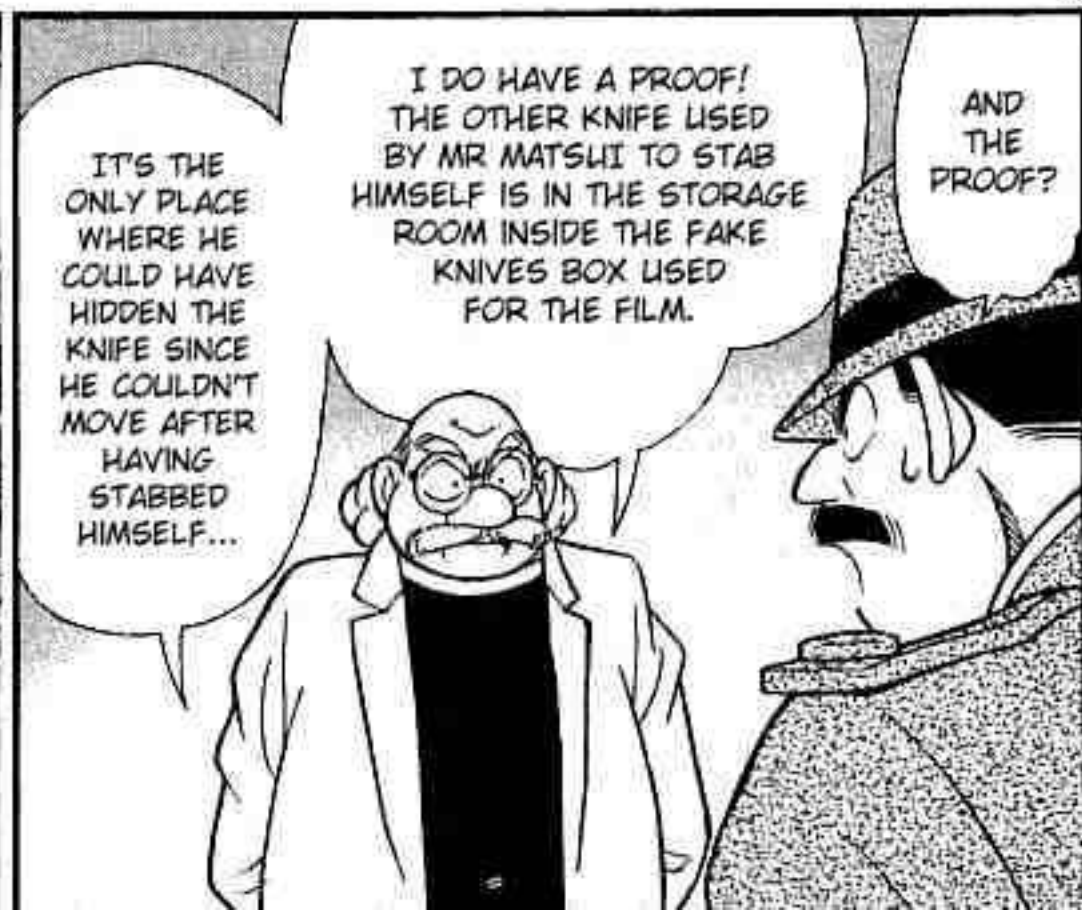
THEN A THOROUGH EXAMINATION WOULD SURELY HAVE REVEALED THE LAST PERSON HAVING WORN IT ...

HE BURNED UP THE OUTFIT TO ERASE ANY TRACE THAT COULD HAVE REMAINED INSIDE...



WHAT MR MATSUI IS WEARING NOW...

AND ONE MORE THING...



IT'S THE ONLY PLACE WHERE HE COULD HAVE HIDDEN THE KNIFE SINCE HE COULDN'T MOVE AFTER HAVING STABBED HIMSELF...

I DO HAVE A PROOF! THE OTHER KNIFE USED BY MR MATSUI TO STAB HIMSELF IS IN THE STORAGE ROOM INSIDE THE FAKE KNIVES BOX USED FOR THE FILM.

AND THE PROOF?



HIS SHIRT SHOULD BE COVERED BY HIS OWN SWEAT!!

THE CULPRIT RAN AS FAST AS HE COULD WITH THE OUTFIT.

THE SHIRT?



YES, THIS SHIRT!!



SINCE HE CHANGED IT!!!



BUT THERE IS NO SWEAT ON HIS SHIRT...

THAT'S TO BE EXPECTED.



WHAT?

YES I CAN!



... AND CONAN CAN PROVE IT ...

HE CHANGED IT?



WHERE DID YOU CHANGE? YOU COULDN'T POSSIBLY MOVE WITH THIS WOUNDED LEG.

BUT THERE'S STRANGELY NO TRACE OF IT...



IT WAS JUST BEFORE MR. MATSUI CRIED, RIGHT?

CAN'T YOU REMEMBER? AYUMI DROPPED SOME FRUIT JUICE ON MR. MATSUI'S SHIRT IN THE STORAGE ROOM DIDN'T SHE?



PLEASE...



ARE YOU POSITIVE?

BUT I REALLY ...

TRY TO REMEMBER...



WHAT?

HEY, KID. ARE YOU ABSOLUTELY SURE OF THAT?

WELL, MAYBE THE JUICE FELL ON THE FLOOR AND NOT ON THE SHIRT.



THAT'S ENOUGH TOMOMI ...



I NEVER GAVE IT A REAL THOUGHT ...

THE NEXT MOVIE ...



YOU HAD A ROLE IN THE NEXT MOVIE DIDN'T YOU?

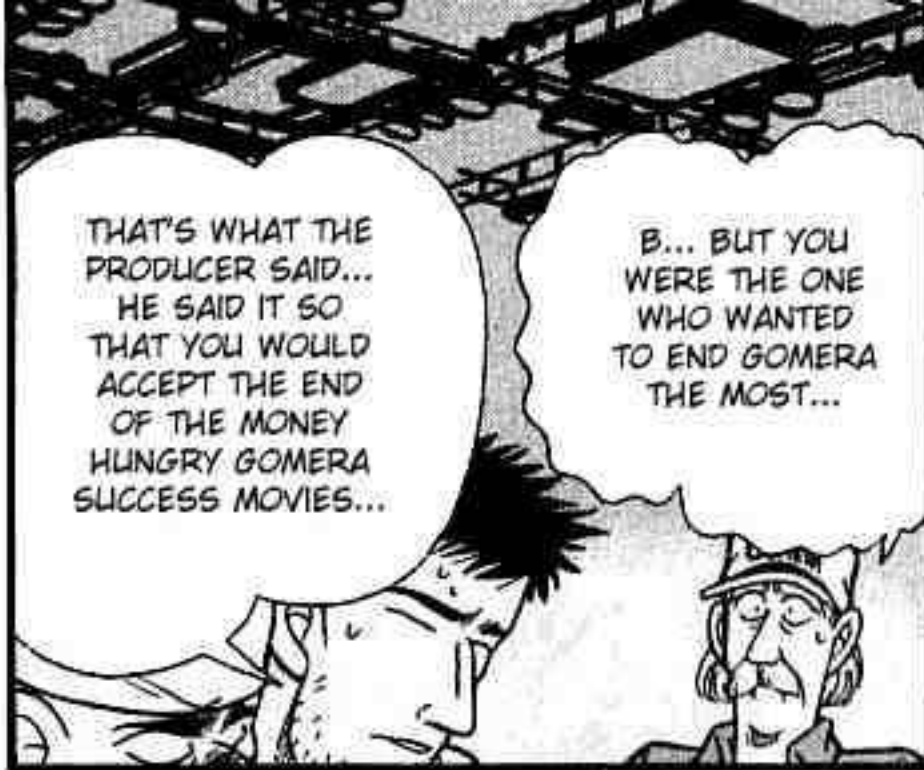
BUT WHY MATSUI? WHY THE PRODUCER?



HURRY UP AND CHECK IT!

MY OTHER SHIRT IS IN MY BAG.

AS HE SAID, I PERSPIRED A LOT, THAT'S WHY I HAD TO CHANGE MY SHIRT.



THAT'S WHAT THE PRODUCER SAID... HE SAID IT SO THAT YOU WOULD ACCEPT THE END OF THE MONEY HUNGRY GOMERA SUCCESS MOVIES...

B... BUT YOU WERE THE ONE WHO WANTED TO END GOMERA THE MOST...



I COULD ONLY THINK OF GOMERA ...



FOOLISHLY, I ONLY DISCOVERED THIS UNFOUNDED RUMOR TWO WEEKS AGO.

I FOUND THE WAY YOU REGRETFULLY SMILED AT ME LATELY REALLY STRANGE. YOU TRIED TO CHEER ME UP... BUT IN YOUR EYES...



THIS RUBBER MONSTER.

ANYWAY, IN ONE YEAR EVERYBODY WOULD HAVE FORGOTTEN.

IN A PANIC, I TRIED TO TALK TO THE PRODUCER, BUT HE DIDN'T LISTEN. HE SAID, IT WAS ALREADY TOO LATE SINCE HE BASED THE ADVERTISEMENT ON THE FACT THAT THIS WAS THE LAST GOMERA MOVIE.



HAVE ONE REGRET.

I ONLY ...



BECAUSE THAT WAY, THE LAST GOMERA TAKE WON'T BE SHOT FOR A LONG TIME.

BUT I DON'T REGRET ANYTHING.



I JUST COULDN'T... YOU WERE ALL GIVEN IT YOUR BEST SINCE IT WAS THE LAST ONE.

WHY DIDN'T YOU TELL US ABOUT IT?



GOMERA
WILL LIVE
ON THE
SCREEN...

THE LAST SCENE
THAT COULDN'T BE
SHOT WAS PIECED
TOGETHER WITH
PIECES OF THE
EXISTING FILMS AND
GOMERA'S DEATH
WAS CUT...

TWO MONTHS
LATER,
GOMERA
WAS IN THE
THEATERS
LIKE HE WAS
SUPPOSED
TO...



THE
ASSISTANCE
HOLDS ITS
BREATH
AND IS IN
ECSTASY...

IMPOSING
PICTURES AND
AN INCREDIBLE
STORY...

RAAAH



18

FELT
REALLY
SAD THIS
TIME...

BUT
GOMERA'S
SHRIEK WHICH
WAS ALL
OVER THE
THEATER...

