

File 09: The Tragedy of the Monster Gomera







NO ONE CAN DISAPPEAR THAT WAY...

THERE WERE SOME BLOOD STAINS ON THE OUTFIT, AND THE KNIFE THAT WAS USED, WAS FOUND NEXT TO IT.



WITH NO ONE IN IT.

WE ONLY FOUND THIS OUTFIT.



IF YOU DON'T BELIEVE ME, YOU CAN LOOK AT THE FOOTSTEPS IN THE HALLWAY AND ON THE STAIRS.

DID YOU REALLY FOLLOW HIM?



HE BUMPED INTO MISS TOMOMI IN THE HALLWAY.

BUT WE AREN'T THE ONLY ONES WHO SAW HIM!



YES, HE KNOCKED A PAINT POT OVER AND STEPPED IN IT WHEN HE WAS RUNNING AWAY...

FOOTSTEPS?



ISN'T THAT RIGHT?



THE STORAGE ROOM?

AND SHORT BEFORE THAT, HE ATTACKED MR MATSUI IN THE STORAGE ROOM.



SNIFF...

WHAT?



AND NOW THERE WON'T BE ANY OTHER GOMERA MOVIE...

ONCE AGAIN: IT WAS ONLY AN OUTFIT!



THAT CAN'T BE, HE IS INVINCIBLE ...

THEN GOMERA'S DEAD, RIGHT?

HEY!



MR MIKAMI.

OH? IT'S YOU...

DAISUKE MIKAMI
52 YEARS OLD
FILM DIRECTOR



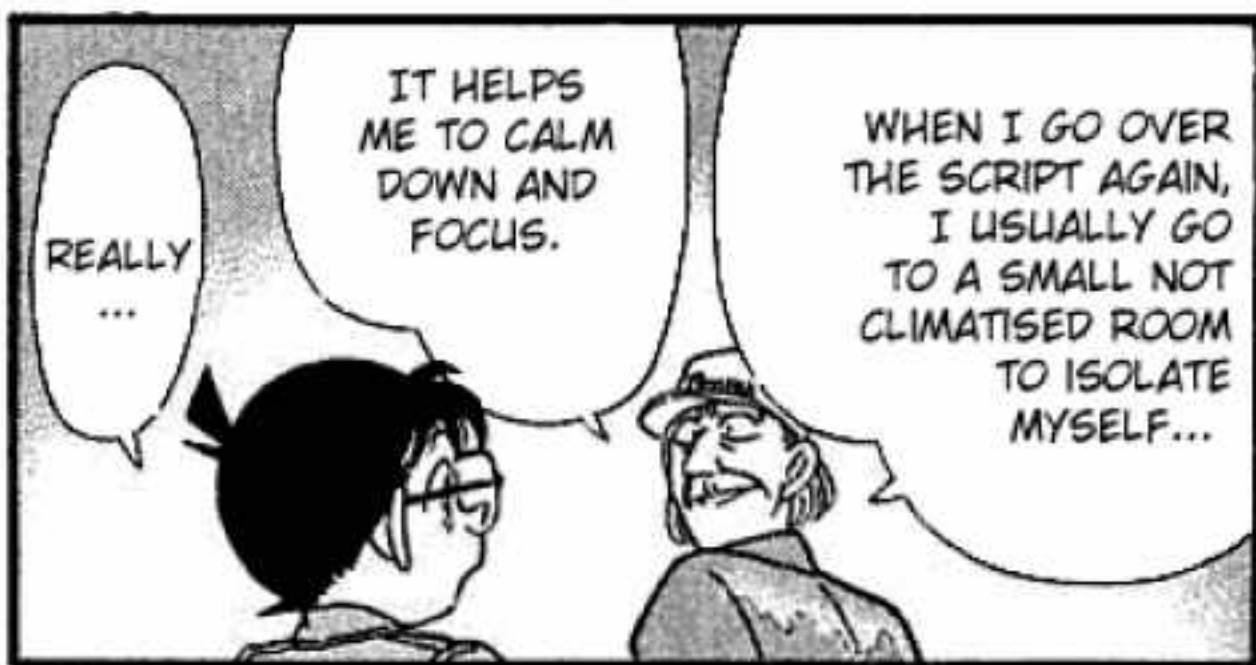
THAT'S RIGHT. WE'VE BEEN USING THE SAME ONE FOR YEARS, FIXING IT THE BEST WE COULD BECAUSE OF OUR VERY LOW BUDGET.

REALLY?



NO THERE WAS ONLY ONE GOMERA OUTFIT...

WHY WOULDN'T THERE BE ANY? THEY ONLY NEED ANOTHER GOMERA OUTFIT RIGHT?





YES...

TAC

THEN WHEN YOU ENTERED THE STORAGE ROOM, THE KILLER HAD ALREADY TAKEN ON THE OUTFIT AND WAS STANDING.



I SEE...



THAT'S WHEN I WAS STABBED ...

AT FIRST I THOUGHT IT WAS A JOKE AND I CAME CLOSER WHILE I WAS TALKING TO HIM...

SHUGO MATSUI
34 YEARS OLD
ACTOR IN "GOMERA"



ARGH!



THAT'S RIGHT.

AND IT'S WHEN THEY HEARD YOUR CRIES THAT THE CHILDREN CAME RUNNING...



HM! HE COULDN'T HAVE COMMITTED THE CRIME WITH A LEG IN SUCH A BAD STATE.



WE ARE GOING TO GIVE YOU SOME FIRST AID, BUT YOU SHOULD BE TRANSPORTED TO A HOSPITAL SOON.

THE WOUND IS PRETTY DEEP.

ARE YOU ALRIGHT?



YES, SEEING THE CHILDREN RUNNING FRIGHTENED OUT OF THE SET, I DECIDED TO TAKE A LOOK, AND...

WHO FOUND THE BODY AND CALLED THE POLICE.



THEN IT MUST BE YOU...



I RAN TO THE FIRST FLOOR AND CALLED THE POLICE.

I FOUND THE PRODUCER DEAD AND COVERED IN BLOOD IN THE REPRODUCTION OF THE CITY.

TOMOMI SAKAGUICHI
24 YEARS OLD
ACTRESS



THE PEOPLE IN THE CAFETERIA TOLD ME THAT HE WOULD DEFINITELY BE HERE...

I WAS SEARCHING FOR THE PRODUCER TO SHOW HIM YESTERDAYS RUSHES.

WHAT WHERE YOU DOING THERE?



I WAS WATCHING THEM WITH THE REST OF THE CREW IN THE PROJECTION ROOM AND SINCE THEY WERE REALLY GOOD, I WANTED TO SHOW THEM TO THE PRODUCER, BECAUSE HE HAD DECIDED TO PUT AN END TO THIS SHOW.

THEY ARE RAW FILMS THAT HAVEN'T HAD ANY SOUND ALTERATION.

THE RUSHES?



YES, FIRST GOMERA DID, AND THEN THE CHILDREN.

I WAS TOLD GOMERA BUMPED INTO YOU IN THE HALLWAY.

BOM



DID YOU NOTICE ANYTHING? WAS THE OUTFIT TIGHT?

YES.

MISS TOMOMI? YOU SAW THE OUTFIT FROM THE BACK DIDN'T YOU?



I WOULD NEVER HAVE THOUGHT THAT...



JUST THE WAY HE WAS RUNNING ...

NO HE WASN'T. BUT IT WAS TOO DARK, I COULDN'T SEE ANYTHING.



NOTHING ASTONISHING, MR MATSUI BEING THE ONLY ONE TO HAVE EVER WORN THIS OUTFIT. THAT'S WHAT HAPPENS WHEN SOMEONE ELSE PUTS IT ON.

LIKE IF HE WASN'T USED TO IT...



PRETTY CLUMSILY.

YES. HE WAS RUNNING FAST, BUT...

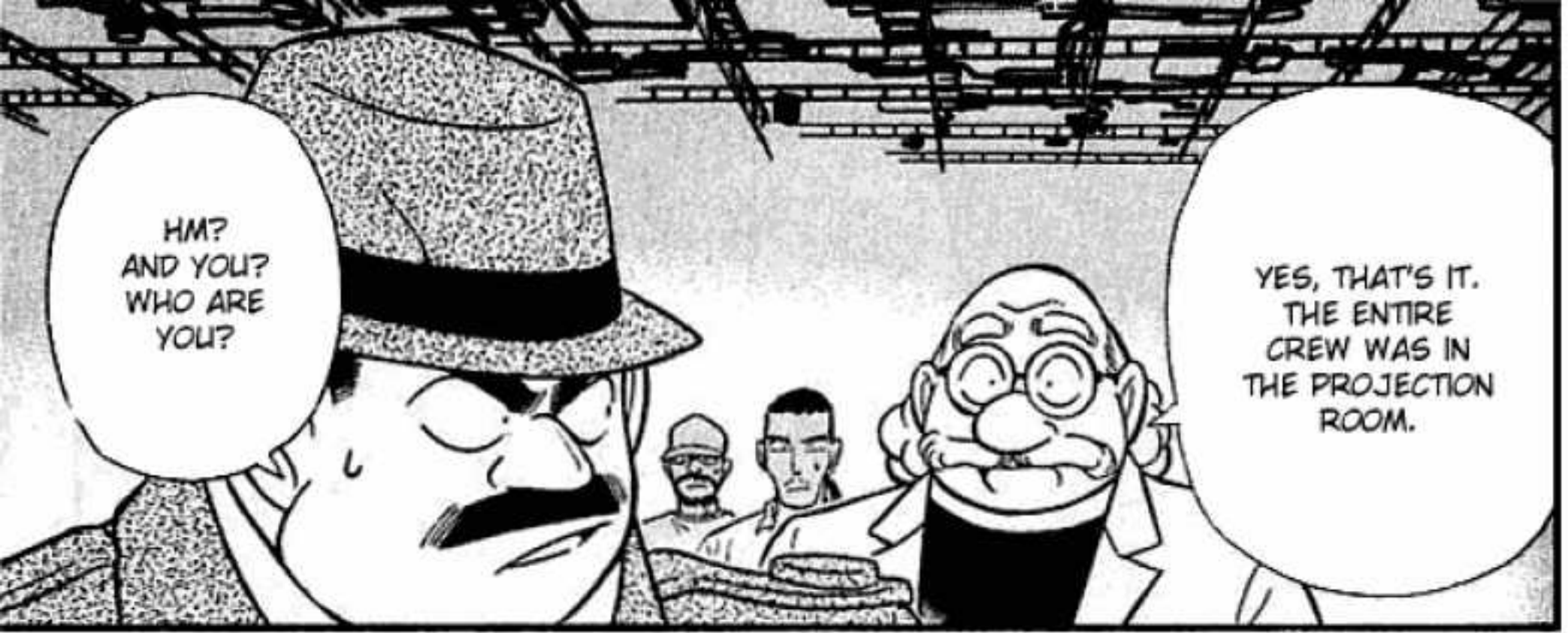
THE WAY HE WAS RUNNING?



AND MR MIKAMI WHO WAS CHECKING THE STORY BOARD ALONE IN A ROOM ON THE FIRST FLOOR, EVERYONE ELSE WAS WATCHING THE RUSHES IN THE PROJECTION ROOM.

MISS TOMAMI WHO WAS SEARCHING FOR THE PRODUCER ON THE SET ...

IF I UNDERSTAND CORRECTLY, EXCEPT FOR MR MATSUI WHO WAS IN THE STORAGE ROOM, HURT...







REALLY ...

YES!
THAT'S RIGHT!
I HAD
COMPLETELY
FORGOTTEN
IT!



...



DON'T
YOU
REMEM-
BER?

YES,
AFTER THE
REHEARSHAL
THIS MORN-
ING.



EXCUSE
ME.

WELL,
THANKS!

INSPECTOR! I TALKED
TO THE PEOPLE AT THE
RECEPTION. EXCEPT FOR
THE PEOPLE HERE
RIGHT NOW, NO ONE
ELSE CAME TO THE
STUDIOS TODAY.



REALLY?
MATSUI?

DON'T SAY
THAT!

YOU KNOW, HE
DIDN'T WATCH
THEM WHEN HE
WAS ASKED
TO LATELY.
I THINK HE IS ONE
OF THOSE WHO
DIDN'T COMPLAIN
ABOUT THIS
SHOW COMING
TO AN END.



BEING THE
ONE PLAYING
GOMERA HE
SHOULD HAVE
WANTED TO
...

WHY
DIDN'T
MR.
MATSUI
WATCH
THE
RUSHES?



RIGHT...

LET'S
STOP
TALKING
ABOUT
THAT...



THAT'S
MAYBE
WHY THE
PRODUCER
DECIDED TO
PUT AN END
TO THE
SHOW
...

YES.
I HEARD HE TOLD
THE PRODUCER
OFTEN RECENTLY
THAT HE HAD PLAYED
HIS GOMERA ROLE
TO ITS FULL EXTEND
AND THAT HE WOULD
LIKE TO PLAY A
MORE CLASSIC
ROLE.



BUT I STILL CAN'T EXPLAIN HOW THE KILLER COULD VANISH...

AND MR MIKAMI WAS ACTUALLY THE ONLY ONE REALLY ABLE TO DO IT...



HE WAS TURNING AT THE CORNER IN THE HALLWAY ...

WE SAW HIM...



THE SUSPECTS ARE THOSE WHO WEREN'T IN THE PROJECTION ROOM AT THE TIME OF THE CRIME...

THAT WOULD BE MR MATSUI, MR MIKAMI, MISS TOMOMI AND MR. ADACHI!



SO, WHAT DO YOU THINK OF IT?

AND THIS DOOR LEAD HIM TO THE ROOF...



SAY CONAN, MAYBE WE SHOULD BUILD A TOMB FOR GOMERA ...

WE TURNED LIKE HE DID AND WE FOLLOWED HIS STEPS TO THE STAIRS...



YES, LOOK!



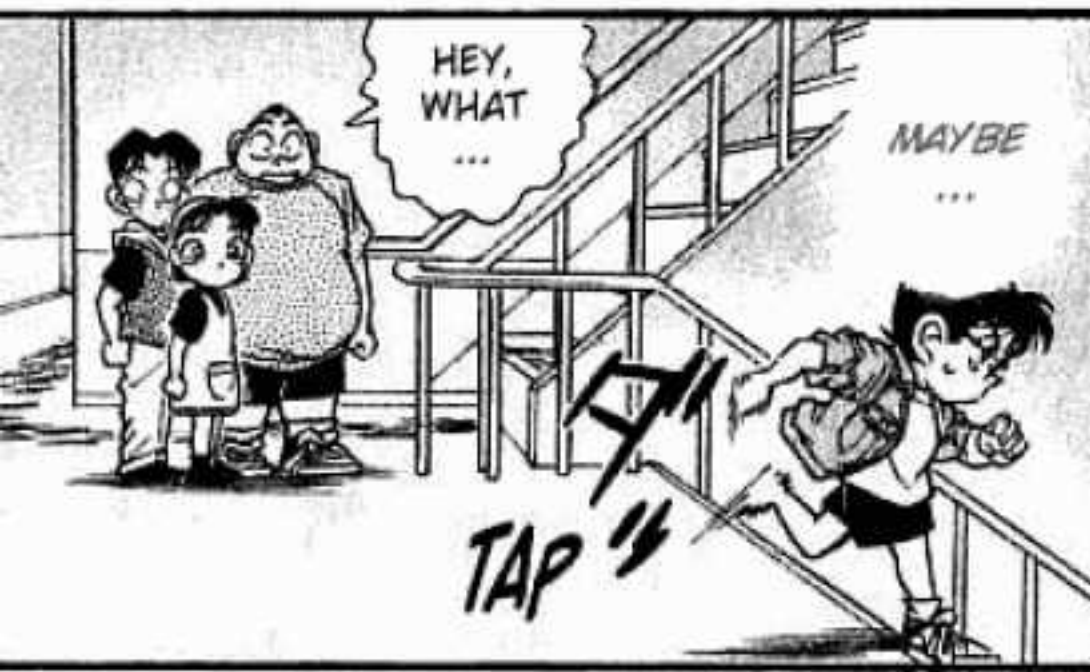
TO GET MAD LIKE GOMERA?

YOU DON'T HAVE TO GET MAD LIKE GOMERA!

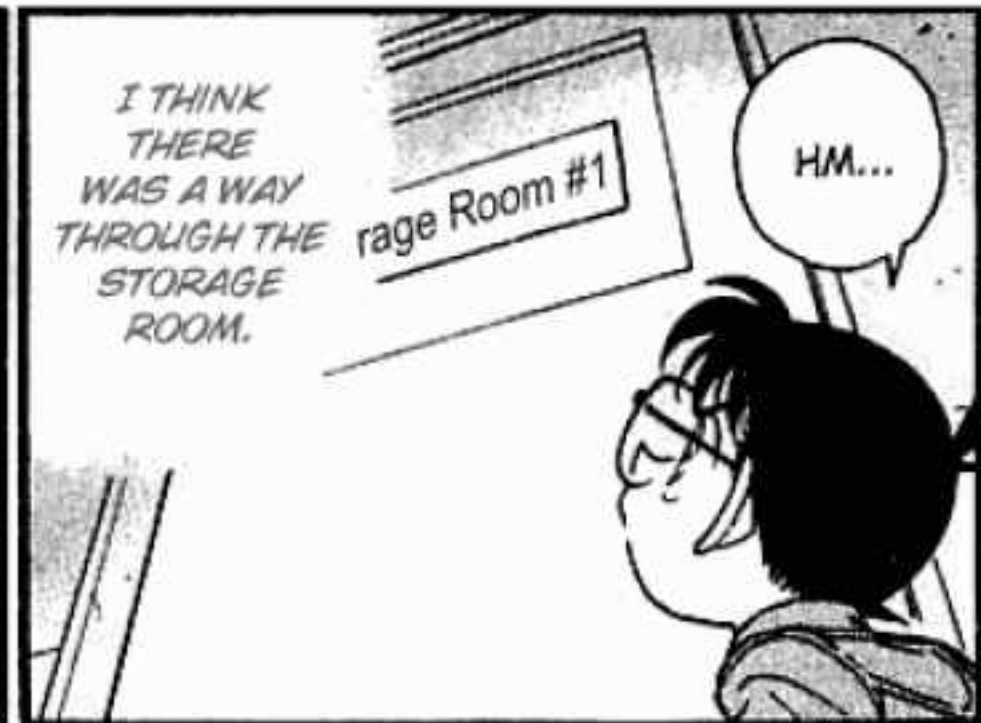
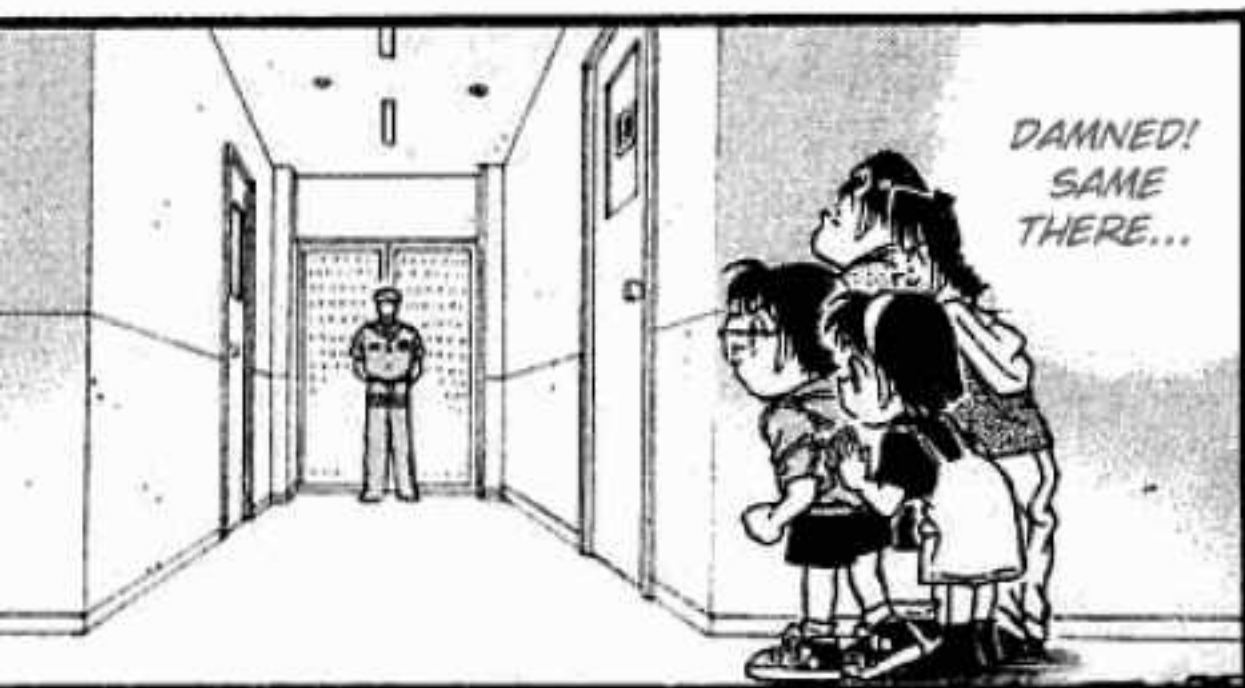


THERE ARE MORE IMPORTANT THINGS TO WORRY ABOUT RIGHT NOW.

JUST SHUT UP!









SINCE MR MATSUI'S FIRST AID IS FINISHED, WE WANTED TO TAKE HIM TO THE HOSPITAL ...

WHAT ARE YOU ALL DOING HERE?

HEY CONAN.



I REALLY WANTED IT TO END WELL...

YES...

IT MIGHT REALLY BE THE END OF GOMERA THEN...



YOU SHOWED US A FAKE GOMERA HAND EARLIER...

HEY, MR. MATSUI.



NOT GOMERA'S OR ANY OTHER IN FACT!

YOU WON'T BE ABLE TO TAKE GOMERA'S ROLE AGAIN FOR SOME TIME WITH THIS LEG!



FOR NOTHING ...

WHY DO YOU ASK?



YES, ABSOLUTELY!

IS THERE A FOOT TOO?





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