

# DETECTIVE COMMAN

13



**Gosho  
AOYAMA**

青山剛昌

**File 01:**

# **The Revelation**









THIS KID ONLY WANTS TO LAUGH AT US!

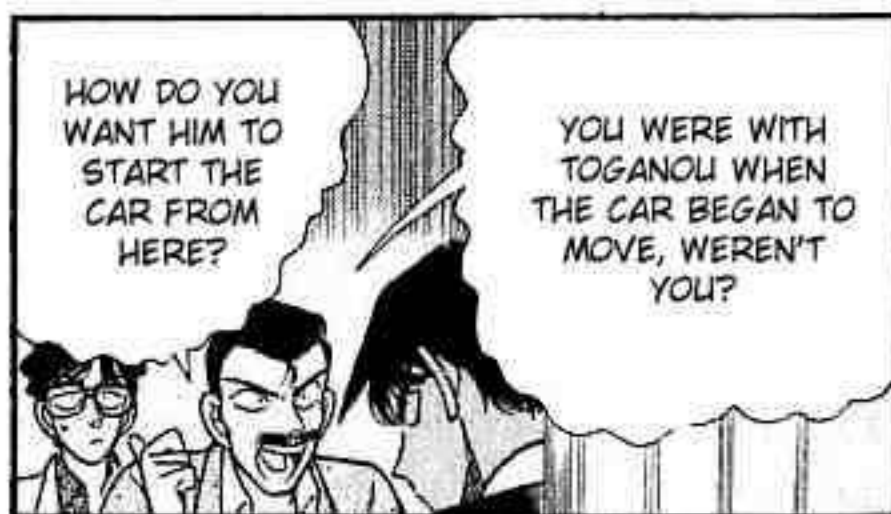
BUT DAD...

DAMN IT! HE'S GOING TO WAKE HIM UP!



BOUN

DON'T SAY SILLY THINGS !!



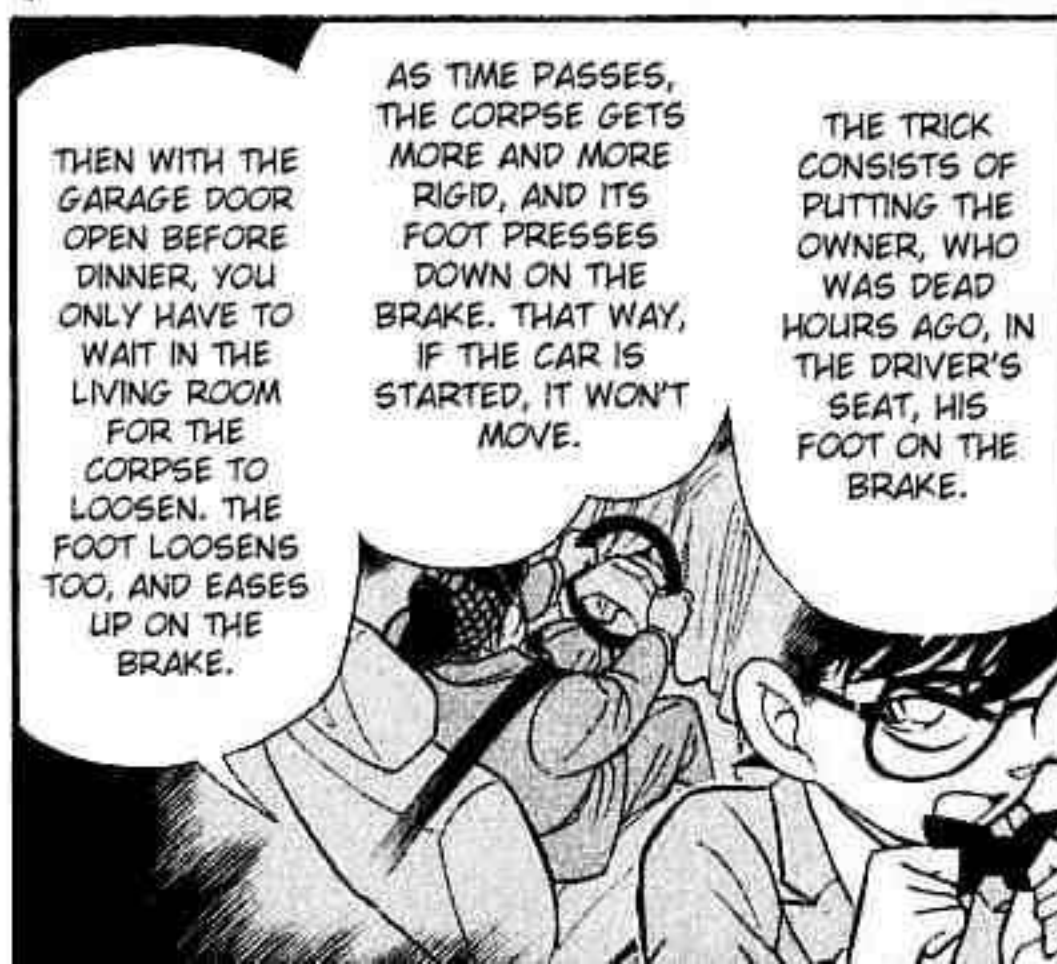
HOW DO YOU WANT HIM TO START THE CAR FROM HERE?

YOU WERE WITH TOGANOU WHEN THE CAR BEGAN TO MOVE, WEREN'T YOU?



BUT I THINK HE TOOK ADVANTAGE OF THE RIGOR MORTIS PROCESS TO START THE CAR.

YES, IT MAY SEEM IMPOSSIBLE.



THEN WITH THE GARAGE DOOR OPEN BEFORE DINNER, YOU ONLY HAVE TO WAIT IN THE LIVING ROOM FOR THE CORPSE TO LOOSEN. THE FOOT LOOSENS TOO, AND EASES UP ON THE BRAKE.

AS TIME PASSES, THE CORPSE GETS MORE AND MORE RIGID, AND ITS FOOT PASSES DOWN ON THE BRAKE. THAT WAY, IF THE CAR IS STARTED, IT WON'T MOVE.

THE TRICK CONSISTS OF PUTTING THE OWNER, WHO WAS DEAD HOURS AGO, IN THE DRIVER'S SEAT, HIS FOOT ON THE BRAKE.



WHAT?

YES...



BUT IF THE TEMPERATURE IS LOW.

YOU YOUR-SELF TOLD US BEFORE.



RIGOR MORTIS ONLY DIS-APPEARS 40 HOURS AFTER THE DEATH!

WHAT SILLI-NESS!



WITH A TEMPERATURE AROUND 35C, A CORPSE BEGINS TO LOOSEN BETWEEN 24-30 HOURS LATER.

EH?



THE CAR BEGAN TO MOVE TODAY AT 3AM, 29 HOURS AFTER WE LAST SAW HIM.

THE LAST TIME WE SAW THE OWNER WAS YES-TERDAY AT 10PM. LET'S SUPPOSE THEY KILLED HIM RIGHT AFTER THAT.



BUT IF THE POLICE FOUND THE CORPSE, AND HAD AN AUTOPSY, THE TRICK WOULD BE DISCOV-ERED.



YES, AND I DIDN'T FIND A SINGLE WATER DROP.

YOU WERE LOOKING AT THE TRACKS, WEREN'T YOU?



IF THE AIR CONDITIONING WAS ON, THERE WOULD BE WATER NEXT TO THE TIRE TRACKS.

THE NOISE FROM INSIDE THE CAR WASN'T THE AIR CONDITIONING, IT WAS THE HEAT-ING!

AS IT'S VERY HOT, IT WOULD DROP IN A MINUTE.



THAT WAY,  
THE TIME OF  
DEATH  
WOULDN'T BE  
FOUND OUT!

THAT'S WHY  
THE CORPSE  
HAD TO BE  
THROWN DOWN  
THE CLIFF!



WAS TO COVER  
UP THAT THE  
HEATING WAS  
ON...

THE  
CLOTH  
ON THE  
DASH-  
BOARD  
...



THE FOUND  
IS IRREGU-  
LAR AND THE  
FOOT ON THE  
BRAKE  
LOOSENED  
MORE AND  
MORE.



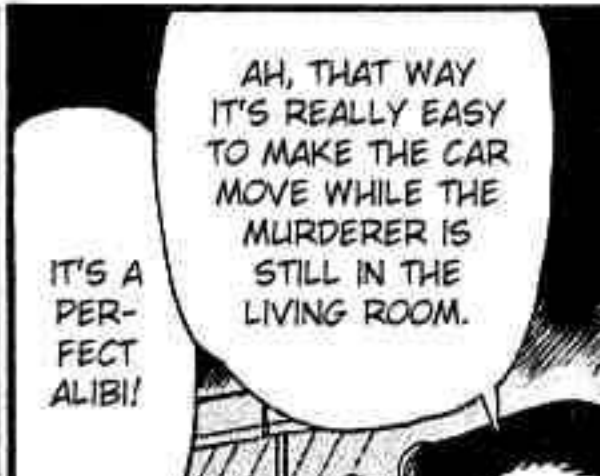
BUT HOW  
DID THE CAR  
SPEED UP?



WHO  
COULD SAY  
THAT HE  
WAS IN  
THE LIVING  
ROOM  
WHEN THE  
CAR WAS  
MOVING.



THEN TO-  
GANOU  
WANTED  
AYAKO TO  
STAY WITH  
HIM TO  
HAVE A  
WITNESS...



IT'S A  
PER-  
FECT  
ALIBI!

AH, THAT WAY  
IT'S REALLY EASY  
TO MAKE THE CAR  
MOVE WHILE THE  
MURDERER IS  
STILL IN THE  
LIVING ROOM.



YOU THINK  
LIKE A MYST-  
ERY NOVEL  
FAN.

HAHA,  
HOW  
INTER-  
ESTING.



ONLY TOGA-  
NOU COULD  
HAVE AN ALIBI  
LIKE THAT.

THAT'S  
IT!





YOU'RE WRONG!

WHATEVER YOU SAY, THERE ISN'T ANYTHING THAT PROVES I WAS THE ONE WHO SET THE GARAGE ON FIRE.



AND IT'S RAINING, SO FORGET ABOUT THE AIR CONDITIONING WATER DROPS!

IT'S A PITY YOU DON'T HAVE THE PROOF FOR YOUR THEORY.

ALSO, WHEN THE GARAGE BURNED, I WAS INSIDE THE HOUSE,



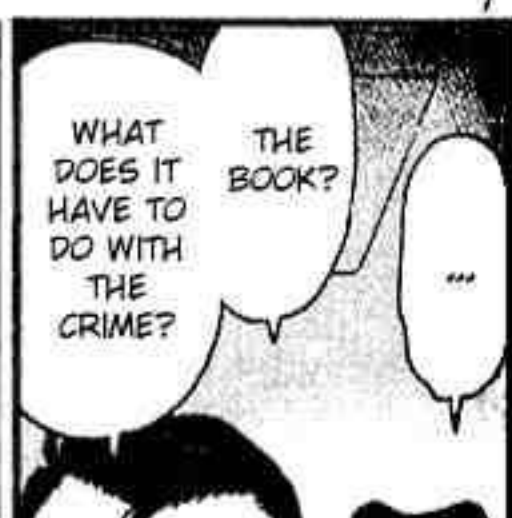
THE FAMOUS FIRST EDITION WAS UNDER THE REAR SEAT OF THE CAR!

YOU ONLY HAD TO TELL AYAKO THAT...



THERE WAS NO WAY AYAKO COULD USE THE CAR LIGHTS.

DID YOU FORGET? THE CAR HAD AN EMPTY BATTERY, AND THE FUEL WAS LEAKING OVER THE FLOOR.



WHAT DOES IT HAVE TO DO WITH THE CRIME?

THE BOOK?

...



I WOULD USE A LIGHTER...



HMM... IF IT'S DARK...

KOGORO, WHAT WOULD YOU DO?







THAT'S HOW YOU KILL SOMEONE WITHOUT EVEN TOUCHING THEM.

SHE STARTED THE FIRE THEN!

AND SET THE FUEL ON THE FLOOR.



AYAKO USED HER LIGHTER TO LOOK FOR THE BOOK!

THAT'S IT! A LIGHTER!



BUT SHE WAS HIS GIRLFRIEND, WASN'T SHE? WHY...?



BECAUSE HE ALREADY HAD FOUR MORE PEOPLE, HE DIDN'T NEED HER.

BUT IF SHE IS HIS ALIBI FOR THE FIRST MURDER, WHY KILL HER?



AYAKO KNEW THE ASSASSIN WAS TOGANOU, AND SHE ALSO FIGURED OUT THE RIGOR MORTIS TRICK!

BECAUSE SHE FOUND HIM OUT!



THAT'S WHY AYAKO CHANGED HER MOND!

HE WAS THE ONLY ONE WHO WAS ALONE WITH AYAKO...



THAT'S WHY TOGANO WENT WITH HER TO THE BATHROOM! HE TOLD HER ABOUT THE BOOK, TO MAKE HER GO TO THE GARAGE!

DON'T YOU REMEMBER THAT AYAKO TOLD US SHE KNEW THE ASSASSIN'S IDENTITY?



WAS TO...

THE TRAP OF THE GARAGE...



NO, HE HAD ALREADY PLANNED TO KILL SOMEONE THAT WAY.

SOME WHO, LIKE AYAKO, ALWAYS HAD A LIGHTER WITH HIM.

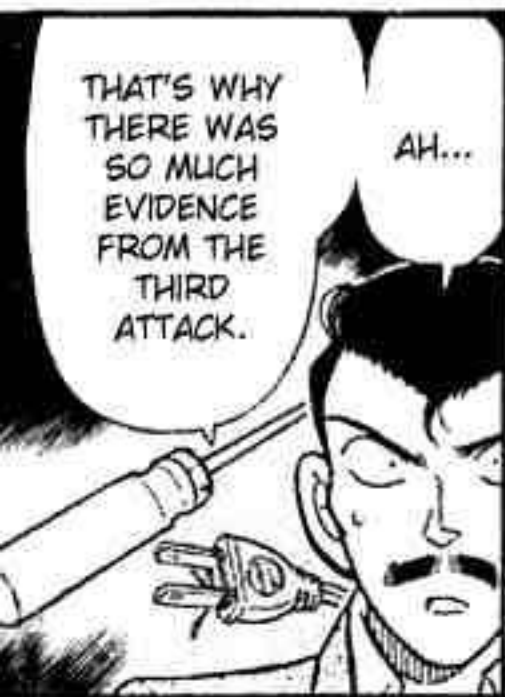
THEN HE HAD TO IMPROVISE THE GARAGE THING, DIDN'T HE?



EH??!!

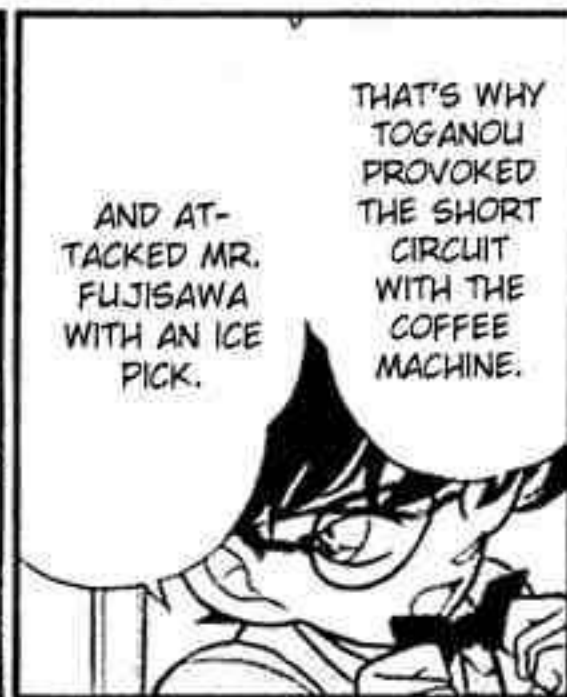
WHAT?!

KILL MR. FUJISAWA! THE ASSASSIN WANTED HIM TO DIE!



THAT'S WHY THERE WAS SO MUCH EVIDENCE FROM THE THIRD ATTACK.

AH...



AND ATTACKED MR. FUJISAWA WITH AN ICE PICK.

THAT'S WHY TOGANOLI PROVOKED THE SHORT CIRCUIT WITH THE COFFEE MACHINE.



BUT HE HAD TO CHANGE HIS PLANS WHEN HE SENT AYAKO TO THE GARAGE.

THE CARD ON MR. FUJISAWA'S ROOM WAS TO MAKE HIM GO TO THE GARAGE, TO KILL HIM THERE.

*If you want the first edition, you will find it under the rear seat of the car in the garage at SAM.*



THAT'S WHY I'M SURE THAT THE ONLY ONE WHO COULD COMMIT THE THREE MURDERS WAS TOGANOLI.



TOGANOLI WAS IN THE KITCHEN, AND HE HAD THE CHANCE TO MANIPULATE THE PLUG.



DID YOU FORGET THAT YES-  
TERDAY...

AYAKO FOUND  
...

HAVEN'T YOU  
HURRIED A BIT  
IN YOUR DE-  
DUCTIONS?

BUT YOU  
DON'T  
HAVE ANY  
PROOF.

YOU CAN  
SAY WHAT  
YOU WANT  
...

BAH! WHAT SHE  
FOUND DOESN'T  
MATTER!

SOME-  
THING IN  
YOUR  
ROOM...

I'M SURE SHE  
DIDN'T TELL  
ANYONE  
ABOUT IT.

WHATEVER  
IT WAS...

10

WELL, I SUPPOSE  
YOU ALSO ANSWERED  
THE QUESTIONS  
FROM THE EXAM,  
DIDN'T YOU?

HUH?

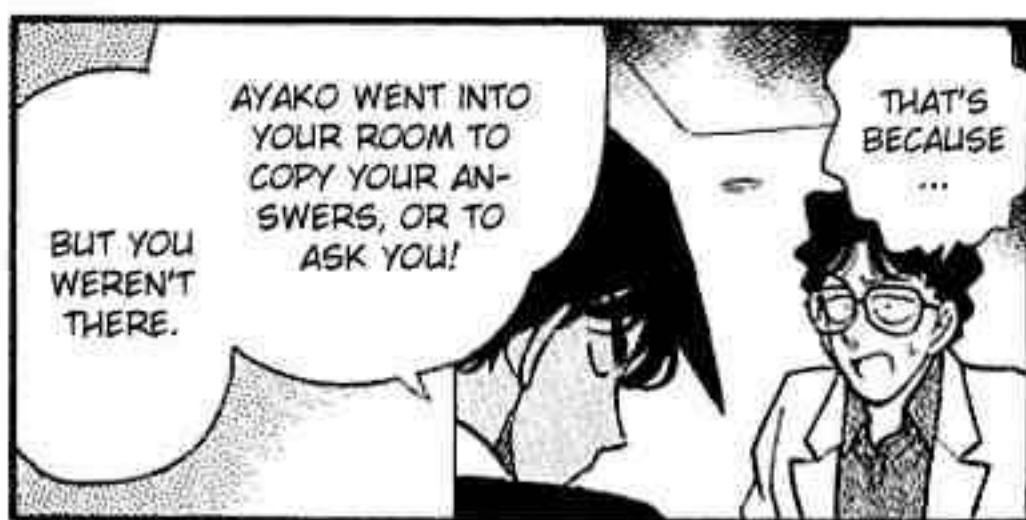
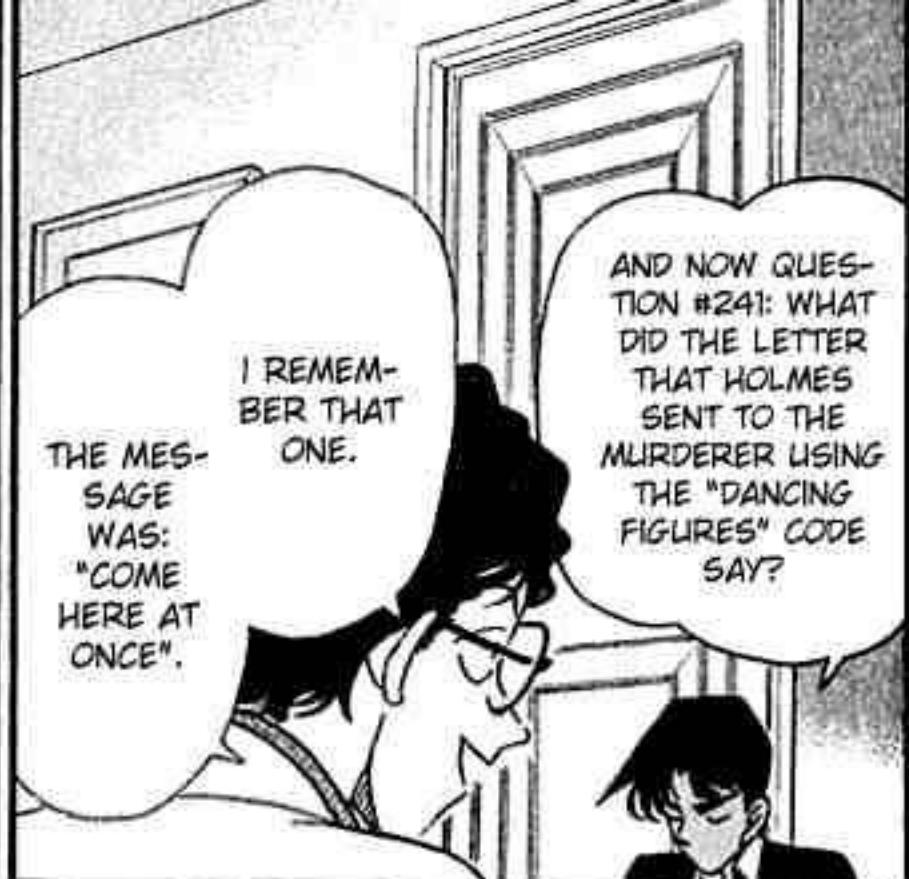
SECOND,  
WHAT'S THE  
NAME OF  
WATSON'S  
WIFE?

WHAT'S  
THIS  
ABOUT?

WHAT  
?!

IS  
HOLMES  
LEFT-  
HANDED?

FIRST  
QUES-  
TION.





AND WHY WAS IT BLANK?

THERE WAS NO USE DOING IT...



THAT THE OWNER WOULDN'T BE ALIVE TO PICK UP THE EXAMS!

YOU ALREADY KNEW...



COME ON!

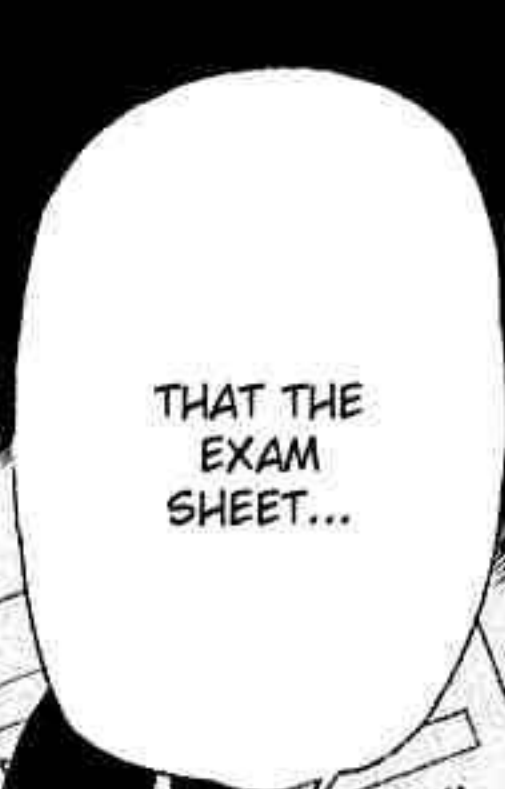


SHOW US YOUR EXAM.

IF YOU THINK I'M WRONG...



WAS ALL BLANK!



THAT THE EXAM SHEET...





THE BOOK HE WROTE, AND THE ONE YOU HELPED WRITE, MR. FUJISAWA.

BECAUSE OF: "THE MOKERY OF IRENE ADLER".



IT'S THE OPPOSITE.

FFFT.



TOGANOLI CONSIDERED THAT THEY WERE LAUGHING AT SHERLOCK HOLMES.



YES, BUT IN THIS BOOK, HOLMES'S MISTAKES DURING THIS CASE ARE POINTED OUT.



IRENE IS AN ACTRESS WHO TRICKED HOLMES, ISN'T SHE?

WHAT!?



I CAN'T BELIEVE SHE LAUGHED AT HOLMES.

IRENE WAS THE ONLY WOMAN IN THE WORLD SHERLOCK ADMIRER.



BECAUSE THEY GAVE SUCH A NEGATIVE VERSION OF THE FACTS, LAUGHING AT THE HOLMES'S STUDIES IN JAPAN.

BUT I COULDN'T FORGIVE THEM.



YAWN!

YOU DIDN'T DOUBT TO KILL YOUR GIRLFRIEND, POOR GIRL.

BAH.

LIHH ...



...

YOU ARE THE BEST DETECTIVE OF THE WEST!

GREAT, HATTORI!



THEY COULDN'T ...

THEY COULDN'T ...







YOU ARE  
KUDO,  
AREN'T  
YOU?

WHAT...?



I'VE BEEN LISTENING TO YOU SINCE THE RIGOR MORTIS THING.

WHEN ...?



I SAW HOW YOU USED IT.

AND YOU COPIED MY VOICE WITH THIS!

AH... HA...

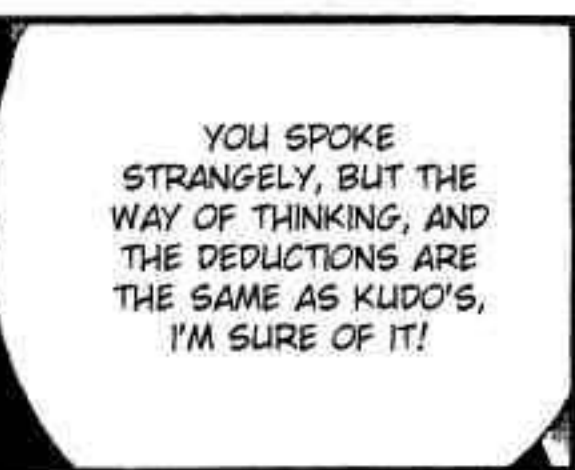


YOU CAN'T TRICK ME! YOU IMITATED MY ACCENT REALLY BADLY!!

WHAT ARE YOU SAYING? CAN'T YOU SEE I'M A CHILD?



BUT HEY, IT'S IMPOSSIBLE. LOOK AT ME, I'M A CHILD!



YOU SPOKE STRANGELY, BUT THE WAY OF THINKING, AND THE DEDUCTIONS ARE THE SAME AS KUDO'S, I'M SURE OF IT!



...  
THE THING IS...



...  
HEY, RAN, CAN I TALK TO YOU?



...I DON'T MIND!

THEN YOU WON'T MIND IF I TALK WITH RAN, WILL YOU?



**WAIT A MOMENT!!!**



?



HO?

B... BUT I DON'T LIKE HER... SHE IS A NUISANCE.



AND UNTIL YOU FIND OUT WHICH ORGANIZATION IT IS, YOU HIDE AT THE HOUSE OF THE GIRL YOU LIKE...

WHAT?! THEY MADE YOU SHRINK WITH A DRUG?!

VROOON



EH?

DO YOU WANT TO KNOW WHAT KUDO SAID ABOUT YOU, RAN?



ヒョコ FLE

IT'S GOOD YOU FINALLY BECAME FRIENDS!

Y-YEAH.



HE TOLD ME YOU ARE A NUISANCE!



THAT'S FOR MAKING ME SLEEP, KUDO.

BASTARD.

A NUISANCE ...?