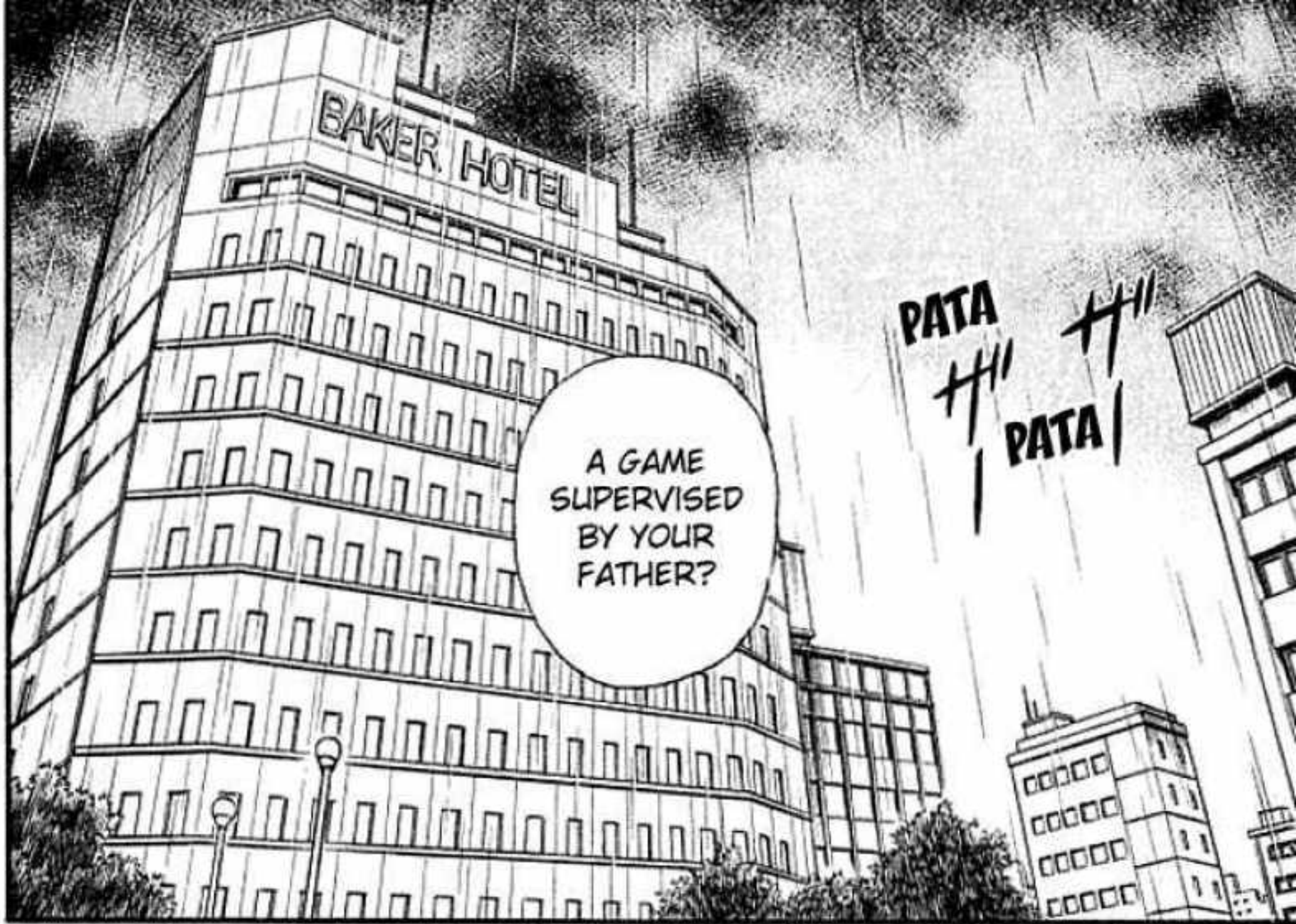


File 4: An Unexpected Meeting





A GAME SUPERVISED BY YOUR FATHER?

PATA PATA



ISN'T THAT USUALLY WHAT I DO?

OH YES...

Detective KOGORO MOURI

GAMERS DISCOVER CORPSES IN A MYSTERIOUS MANSION AND THE DETECTIVE MOURI, WHO'S THERE BY COINCIDENCE, GIVES THEM HINTS AND THEY HAVE TO SOLVE THE CASE!



YEAH. IT'S CALLED "GREAT DETECTIVE KOGORO MOURI'S MYSTERIES' HOUSE"!!!

MANTENDO
Presentation day of new products



BEURGH
I DONT FEEL TOO WELL...

ISN'T IN A VERY GOOD STATE...

BE-CAUSE THE SPECIAL GUEST...
YOU THINK IT'LL GO WELL?





EH?

MR. MOURI ISN'T IT?



SURE THING!
MOST OF THE PROFESSIONALS FROM THE GAMING WORLD ARE HERE...

WOW!
SO MANY PEOPLE...



AH... WE MET AT THE MEETING FOR THE PROJECT DEVELOPMENT ...

IT'S ME, HIDEAKI NAKAJIMA... THE ONE THAT HAD THE IDEA OF YOU OVERLOOKING THE GAME...

Hideaki Nakajima
27 years old
Mantendo Corp. Game development section



YES, THERE ARE TIME LIMITS TO IT. IF YOU AREN'T ABLE TO COMPLETE WITHIN THE LIMIT, THE DETECTIVE FALLS ASLEEP AND THERE ARE NO WAYS TO LEAVE THE PLACE ALIVE!

CAN YOU LOSE IN THIS GAME?



IN NO OTHER GAME DOES A REAL DETECTIVE COME IN TO HELP OUT PLAYERS!

YOU WILL SEE THAT THIS GAME WILL BE THE MAIN ATTRACTION TODAY!



PFF... IT MUST BE RECOGNIZED THAT WE OWE THE SUCCESS TO YOU...



OH NO... IT'S RATHER YOU THAT WE OWE THE SUCCESS OF THE GAME TO.

THE GAME IS A REAL SUCCESS!

THANKS TO YOU MR MOURI,

HAHAHA... IN REALITY, SOLUTIONS COME WHEN HE FALLS ASLEEP...





NO TIME FOR QUEUES !

WHAT ARE WE GOING TO DO WITH THIS?

WE MUST HURRY TO THE ROOM AND START THE PREPARATIONS!!!



WHAT ?!

DAMN!! LOOK AT THE TIME!



HEY YOU! WAIT YOUR TURN!

TAP TAP

ME TOO, PLEASE !

SORRY, COULD YOU LET US THROUGH PLEASE?

BAM



BUT YOU ALL HAVE THE SAME...

KEEP AND EYE ON THOSE CASES!



YOU'RE RIGHT...

THE BOSS WILL DUMP US IF WE'RE LATE!

YOU'D BETTER HURRY TOO!

SSS



AHEM ...

THE BOSS IS THE ONLY ONE TO ALWAYS KEEP IT WITH HIM...



WE ALL BROUGHT IT IN, BUT MOST OF US JUST LEAVE IT IN THE CLOAKROOM.

BUT IT'S ONLY HEAVY AND BULKY... LITTLE IS NEEDED TO MIX UP YOUR CASE WITH SOMEONE ELSE'S.



IT WAS THE DIRECTOR'S IDEA. HE WANTED TO INCREASE PEOPLE'S AWARENESS OF OUR BRAND TO THE MAXIMUM!

OH YES... NOT ONLY THE CASE... THE TIE CLIP, THE WATCH... EVERY EMPLOYEE WEARS THE SAME THINGS WITH THE FIRM'S LOGO.



HERE ARE YOUR NUMBERS...

OH NO, IT'S RATHER ME...

MR MOURI! VERY GLAD TO BE WORKING WITH SUCH A BRILLIANT PERSON LIKE YOU!



MR. DIRECTOR ?!

I'M REALLY SORRY FOR THAT..



NEXT TO YOU, MY EMPLOYEES ARE MERELY 'SIDE-KICKS'...



RIGHT AWAY SIR!!

TAP TAP TAP

R-

WHAT ARE YOU WAITING FOR!? TAKE YOUR PLACES!!!



IT'S A SIGN THAT MAYBE WE'LL BE LUCKY TODAY!

SO SIMPLE-MINDED ...

HA HA



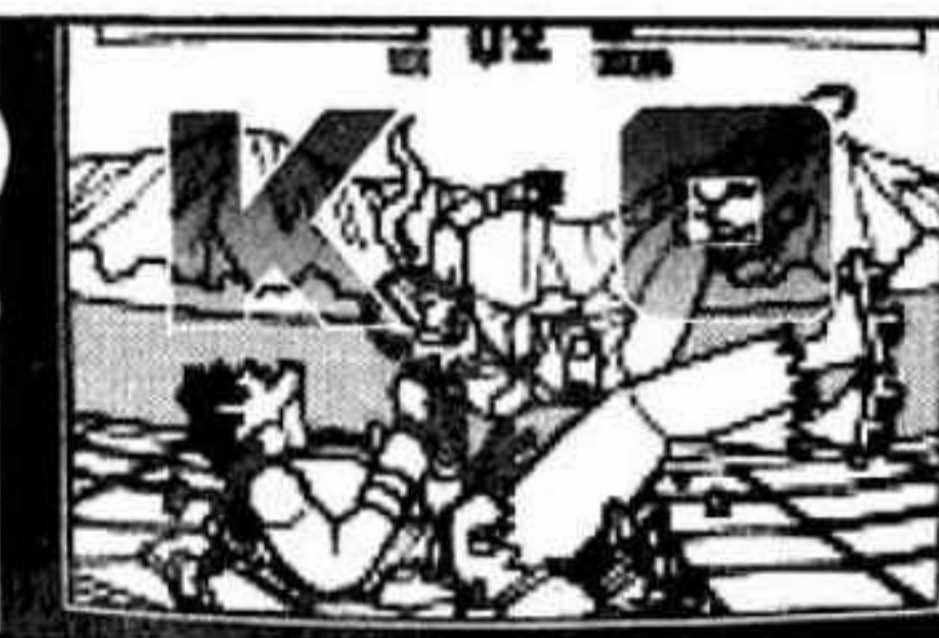
WE HAVE NUMBER 100!

OH! HOW LUCKY !!!



YOUR NUMBER ...

WHAT ...







400...

I CAN'T BELIEVE IT...

400

TADAN
BAAAON

HURRY UP
AND COME
HOME,
SHINICHI!



SO WE'LL
GO
TOGETHER,
'K?

ME?
ERR, I
HAVE TO
USE THE
TOILET...

YOU
WANT TO
GIVE IT A
TRY
CONAN?



10



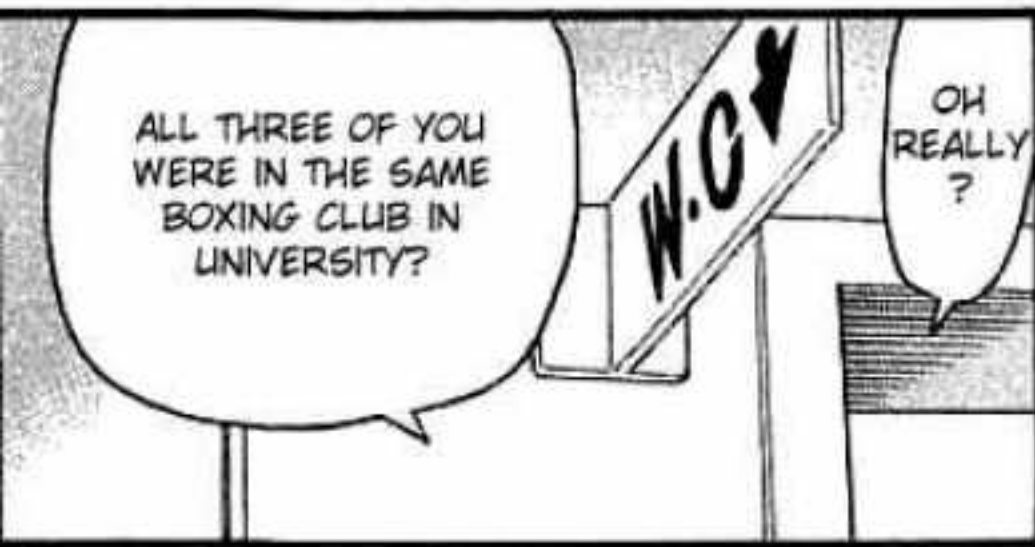
SO, THE
TOILETS
ARE...



ER... I'VE NEVER SEEN HIM BEFORE...

DOES HE WORK FOR A GAME COMPANY AS WELL?

TAP TAP



ALL THREE OF YOU WERE IN THE SAME BOXING CLUB IN UNIVERSITY?

OH REALLY?



REAL-
LY...

YES. YOU COULD SAY THAT WE WERE PRETTY STRONG...

FLOP



WOW!
THIS GUY IS HUGE!

AH...



ALRIGHT! SEE YOU AROUND AND HAVE FUN!

YEP...



BUT WHO COULD'VE THOUGHT WE'D END UP IN THE SAME COMPANY...

CLAC



PFFF...
YEAH,
UNTIL YOU LEFT US IN THE MIDDLE OF IT...

UEDA...



THAT'S THE
LOGO OF
MR
NAKAJIMA'S
COMPANY...



HUH?
THAT'S THE
GUY FROM
BEFORE...

NUMBER
98...



CLAC

?



AND MR
NAKAJIMA
SAID HE
NEVER
SAW HIM
BEFORE...

TAP

STRANGE...
HE'S GOT THE
CASE...
BUT NOT THE
TIE CLIP WITH
THE FIRM'S
COLORS...

TAP



TIP
TIP

WELL...
IT'S NOT
REALLY
MY
PROBLEM
...

12



TEQUILA
...



YES, IT'S
ME...



I'D BETTER
BUY SOME
TOMATO JUICE
TO HELP GET
HIM SOBER.

TAC





14



HE'S ONE
OF THE
MEN IN
BLACK!!!



THIS
GUY...

THI-





ALL I HAVE TO DO IS FOLLOW HIM...

BOM BOM



MANAGED TO PUT THE MICROPHONE AND TRANSMITTER UNDER HIS SHOE!



TO KNOW WHERE HE IS...



TIP

AS WELL AS FIND GIN AND VODKA!!



TOILET DOORS?!

HM? WHY IS IT OPEN?



A DOOR?

WEIRD... DOESN'T WANT TO GO IN...



IT'S THE MICRO...

FREQUENCY REGULATION...

BZZZ BZZZ

CLIC CLIC



BAOUM

HUH?



WHAT?!

