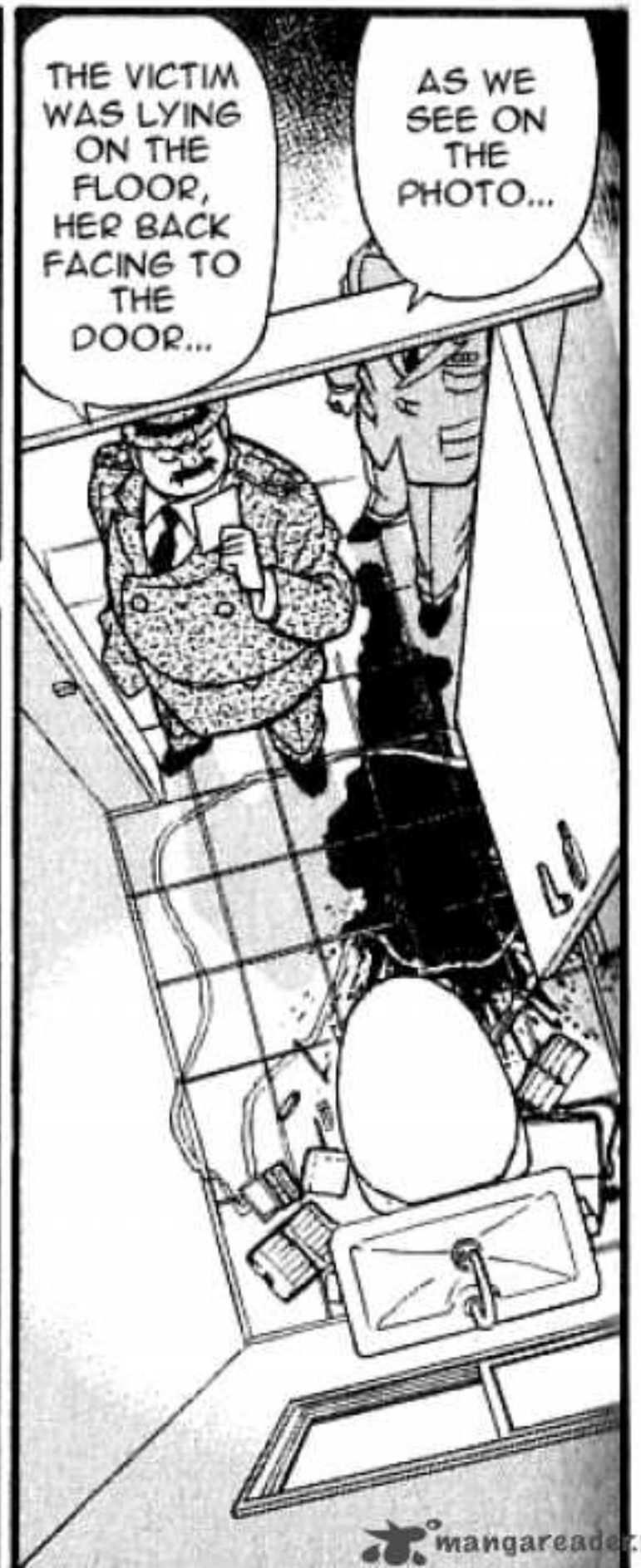
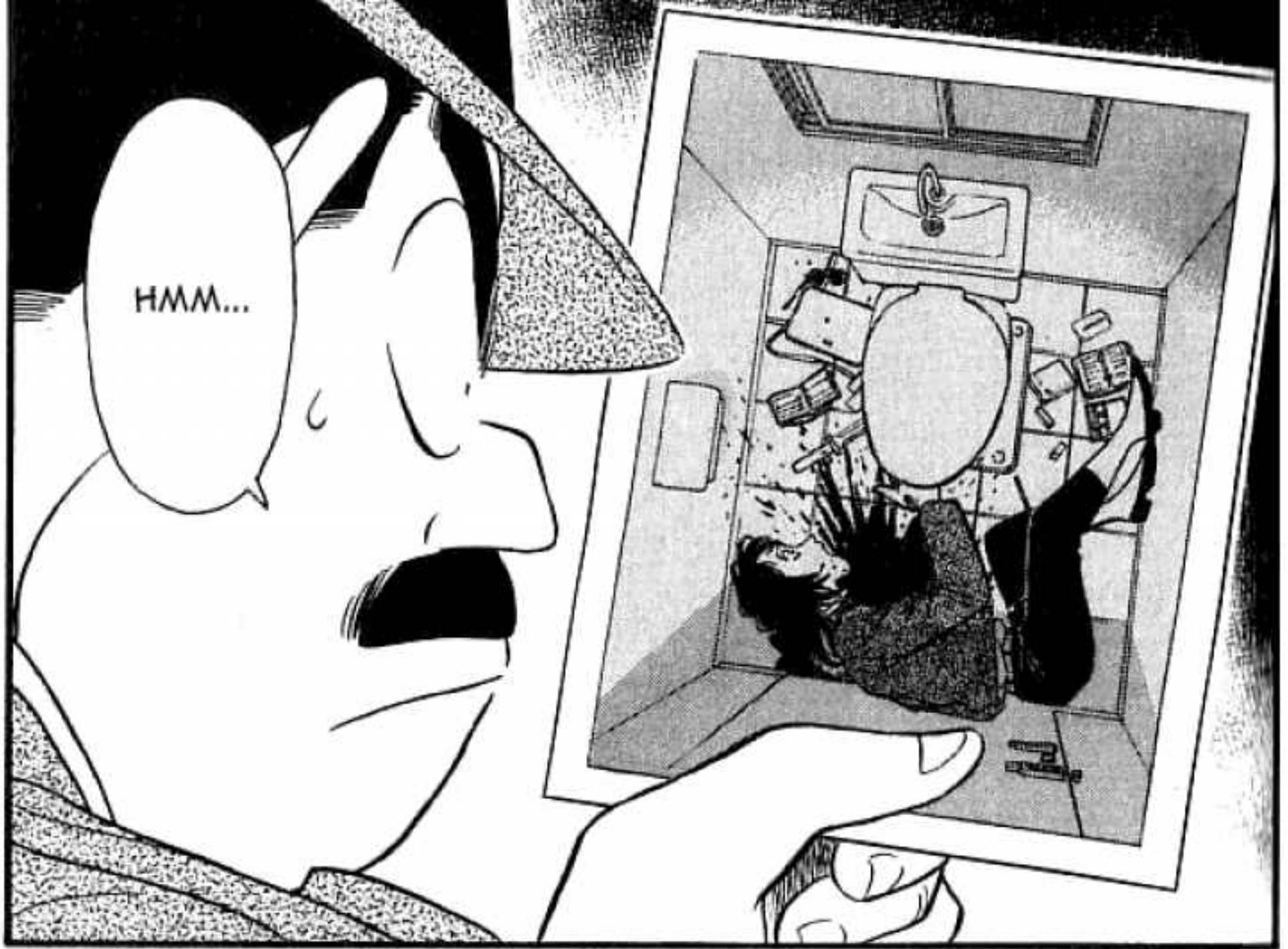


Case #6

The weapon of the crime







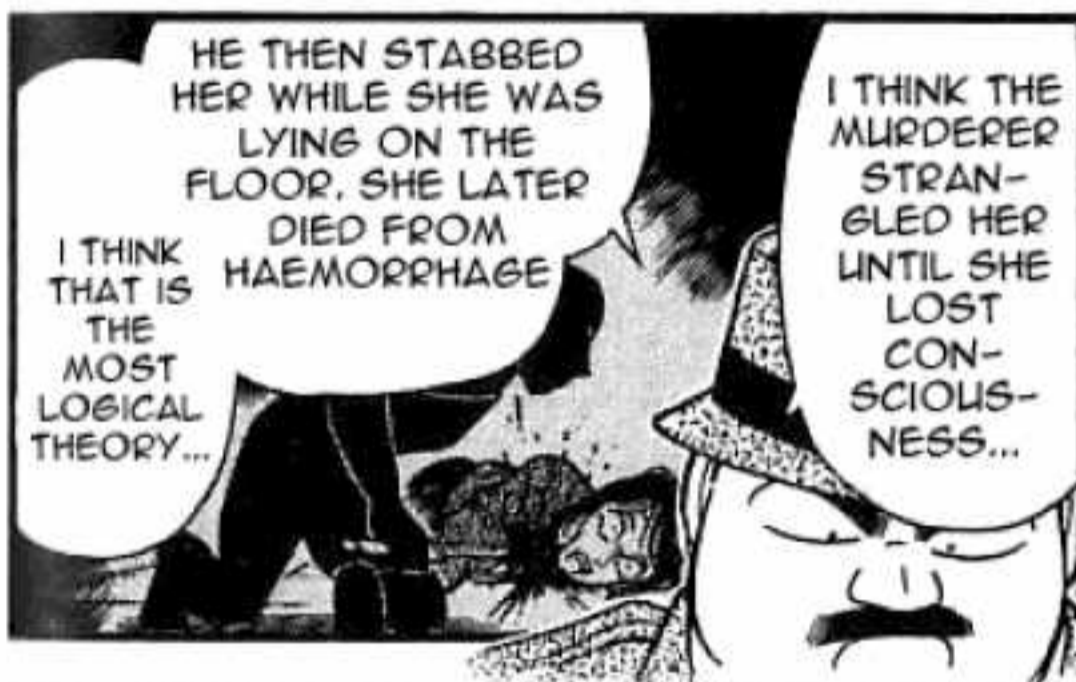


NO. IF SHE WAS ALREADY DEAD, SHE WOULDN'T HAVE LOST THAT MUCH BLOOD...

MAYBE SHE WAS FIRST STRAN- GLED AND ONCE DEAD STABBED...



LOOK AT HER NECK: A THIN RED TRACE, AS IF SHE WAS STRAN- GLED...



I THINK THAT IS THE MOST LOGICAL THEORY...

HE THEN STABBED HER WHILE SHE WAS LYING ON THE FLOOR. SHE LATER DIED FROM HAEMORRHAGE

I THINK THE MURDERER STRAN- GLED HER UNTIL SHE LOST CON- SCIOUS- NESS...



AN OPENED WINDOW...



AND SHE PROBA- BLY SAW HIS FACE...

ITS CERTAINLY A ROBBER THAT WANTED HER MONEY...

THATS HORRI- BLE...



NOT COUNT- ING THE BODY OF THE VICTIM BLOCKING THE DOOR...



THE EMPTIED WALLET ...

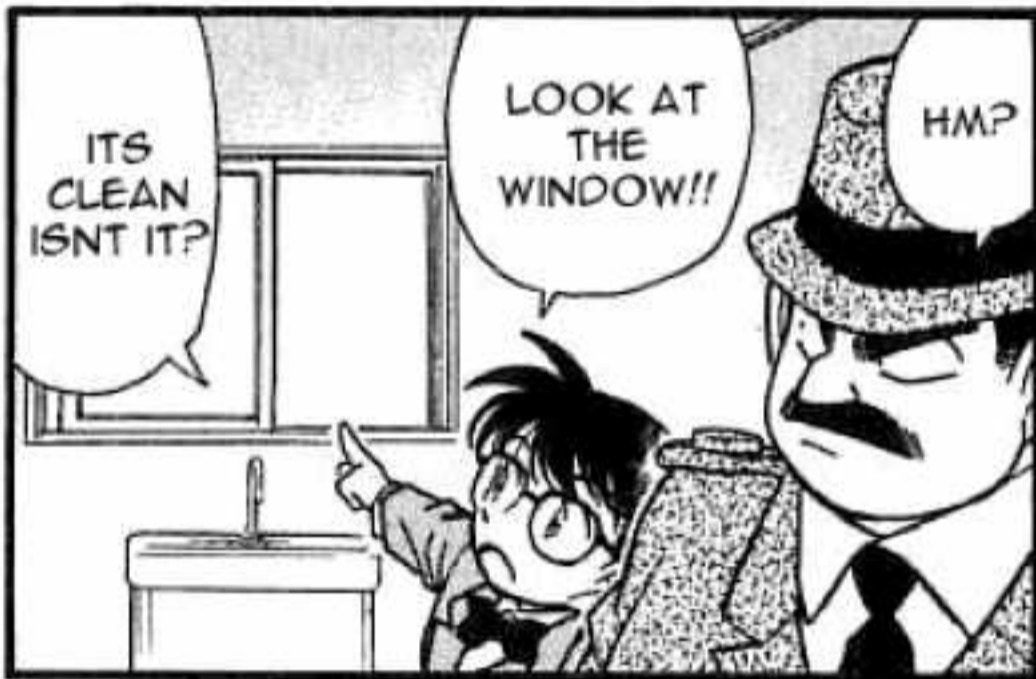
THE WEAPON OF CRIME LEFT HERE, BELONG- INGS ALL OVER...



IT HAPPENED TO BE MS. HIMENO. HE KILLED HER, AND AFTER TAKING HER MONEY HE FLED THROUGH THE WINDOW.

THATS WHAT PROBABLY HAPPENED...

HIDDEN BEHIND THE DOOR AFTER ENTERING VIA THE WINDOW... THE MURDERER WAS CERTAINLY WAITING FOR SOMEONE TO COME IN...



ITS CLEAN ISNT IT?

LOOK AT THE WINDOW!!

HMP?



START INVESTIGATING THE AREA AND QUESTIONNING IF ANYONE NOTICED ANYTHING UNUSUAL!!

THE MURDERER ISN'T HERE ANYMORE!!

INSPECTOR! WAIT!



NO, ITS NOT WHAT I...

SO WHAT? ITS BETTER WHEN THE TOILETS ARE CLEAN ISNT IT?



INVESTIGATOR MEGURE...

YOU SHOULD LISTEN TO THE KID...







WRONG. BECAUSE THESE ARE TWO DIFFERENT SITUATIONS...

BUT IF THE CULPRIT HAS GOT BLOOD ON HIM, HE MUSTVE LEFT BLOOD TRACES ON THE WALL...



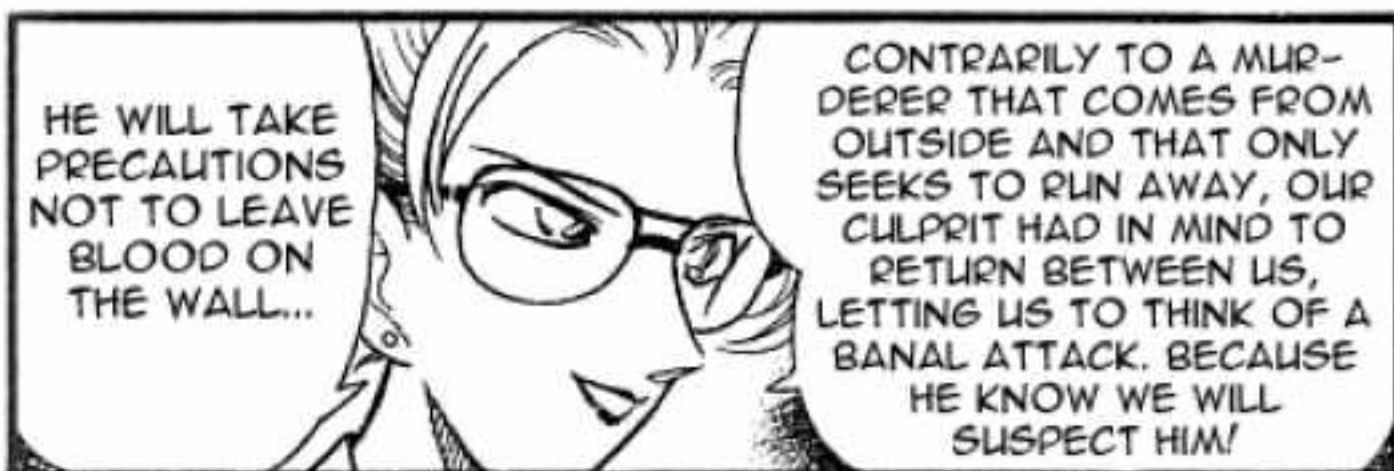
YOU SEE?

WITH DIFFICULTY, BUT I MAKE IT THROUGH...



I THINK THAT...

I...



HE WILL TAKE PRECAUTIONS NOT TO LEAVE BLOOD ON THE WALL...

CONTRARILY TO A MURDERER THAT COMES FROM OUTSIDE AND THAT ONLY SEEKS TO RUN AWAY, OUR CULPRIT HAD IN MIND TO RETURN BETWEEN US, LETTING US TO THINK OF A BANAL ATTACK. BECAUSE HE KNOW WE WILL SUSPECT HIM!



...FROM INSIDE OF COURSE, WHICH MAKES THIS A COMPLETELY CLOSED ROOM WHERE YOU CAN'T COME IN!!

COME ON INSPECTOR, HAVENT YOU NOTICED YET? YOU CAN LOCK THOSE DOORS...



BUT MASTER, WHAT IF SOMEONE CAME IN BY ANY CHANCE AND SAW HIM?

I EVEN HAVE A SORT OF PREMOTION...

MOREOVER, THERE IS WATER TO CLEAN AND PAPER TO WIPE...



HMP?

I KNOW!

I WAS LOOKING BY CHANCE...



FIND OUT WHO WERE THE PEOPLE ENTERING THE TOILET BEFORE AND AFTER HER!!

YES...

INSPECTOR! THE CULPRIT IS STILL IN THE CAFE!! HURRY UP TO FIND HIM AND RELEASE THE INNOCENT PEOPLE LIKE US!

AH!!





I CAME HERE TO ISOLATE MYSELF A BIT AND BE ABLE TO MAKE SOME PROGRESS IN WRITING MY DIARY...

YES...

LET'S START WITH YOU, MR SUMERAGI, WHO WENT TO THE TOILET BEFORE THE VICTIM...

YUICHI SUMERAGI
25 YEARS OLD,
STUDENT



ALRIGHT. I WANT TO KNOW THE REASON OF YOU COMING HERE, IN THE ORDER YOU WENT TO THE TOILET.



I HAD A RENDEZ-VOUS WITH SOMEONE HERE...
I CAN'T TELL YOU MORE BECAUSE IT'S PRIVATE...

I CAME WHEN HE WAS GOING OUT AND AFTER THE VICTIM CAME IN...

ERI KISAKI
37 YEARS OLD,
LAWYER



I HAD A RENDEZ-VOUS WITH A GIRL...
SHE MUST BE WAITING FOR ME OUTSIDE...

I AM THE ONE WHO WENT IN LAST...

SHIRO WAKAOJI
21 YEARS OLD.
EMPLOYEE IN AN
ADVERTISING AGENCY



I CAME HERE EVERY DAY!
I TALK TO THE BARMAN

THEN I WENT IN THERE!

JUZO TONOYAMA
38 YEARS OLD.
COACH OF A UNIVERSITY RUGBY TEAM



.....

WAS IT IN THAT ORDER CONAN?



YES...

SO IT WAS YOU WHO NOTICED THE POOL BLOOD UNDER THE DOOR AND SCREAMED...



ITS AS IF SOMETHING CHANGED...

THERE'S SOMETHING FISHY GOING ON IN HERE...

BUT WHAT!?



AND IF THAT PERSON DIDNT REACT TO WHAT HAPPENED, THAT MUST MEAN...

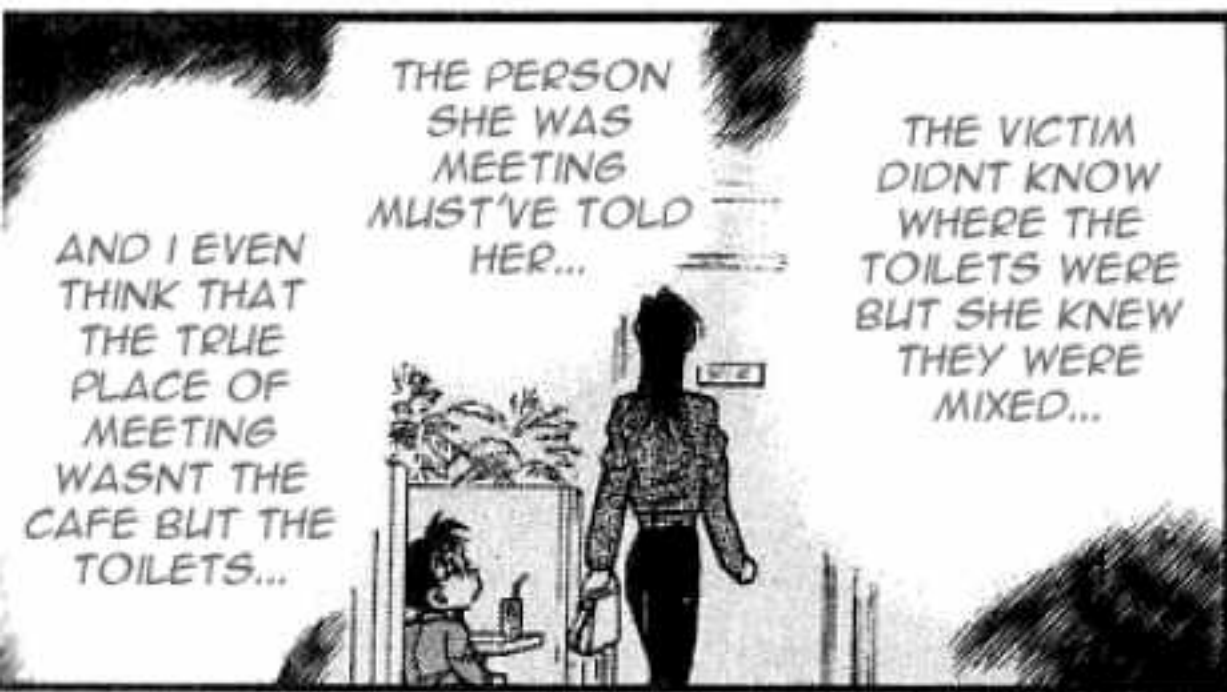
THERE IS NO DOUBT THAT THE VICTIM HAD A RENDEZ-VOUS WITH SOMEONE...



YES!

I THINK ITS THE RIGHT ORDER!

SO CONAN?!



THE PERSON SHE WAS MEETING MUST'VE TOLD HER...

AND I EVEN THINK THAT THE TRUE PLACE OF MEETING WASNT THE CAFE BUT THE TOILETS...

THE VICTIM DIDNT KNOW WHERE THE TOILETS WERE BUT SHE KNEW THEY WERE MIXED...



AMONG THEM...

THAT THE PERSON IS HERE..



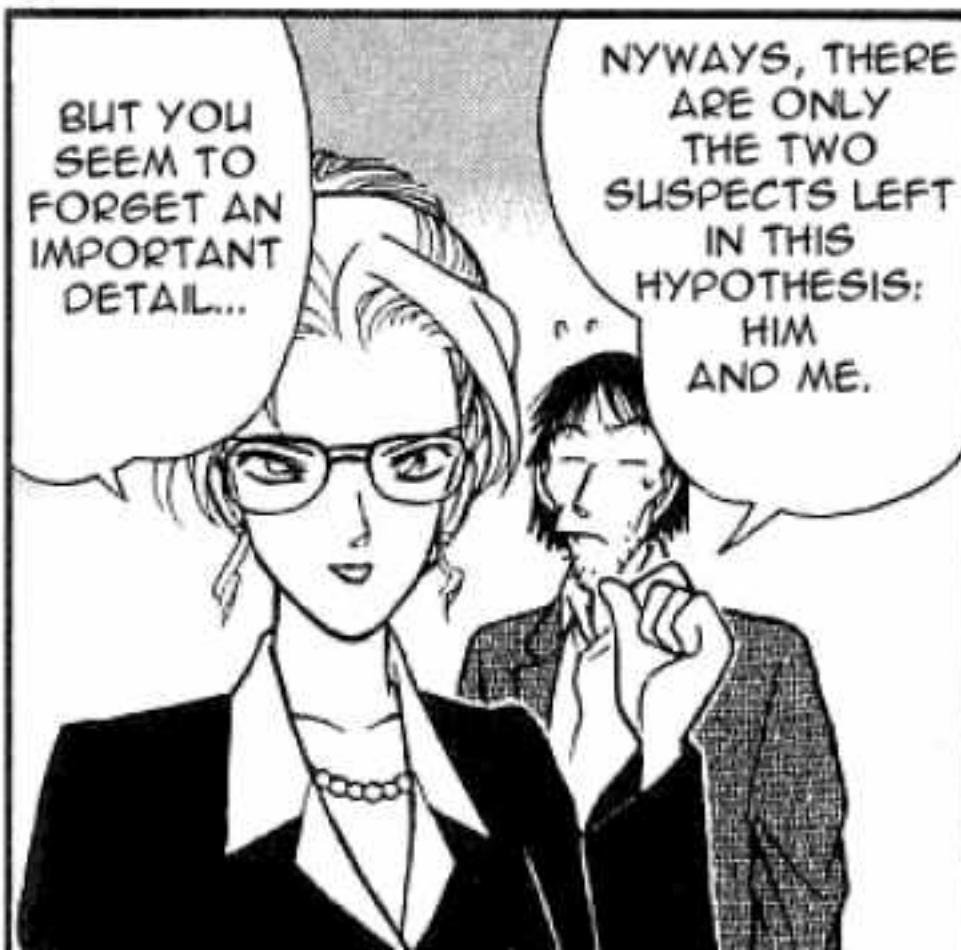
YES...

FIRST MR SUMER-AGI...



RIGHT!

ISPECTOR! WHAT IF YOU MADE THEM ALL PASS THROUGH THAT GAP?





AS LONG AS YOU DONT GET YOUR HANDS ONTO IT, NO MATTER HOW BRILLIANT YOUR THEORY IS, IT WILL BE WORTHLESS AT THE COURT...

THE STRING THAT THE MURDERER USED TO STRANGLE THE VICTIM AND MAKE HER UNCONSCIOUS...

YOU HAVE NO PROOF TO INCRIMINATE US FOR NOW, OR DO YOU?



ITS JUST A RIBBON I USE TO TIE MY BOOKS UP!!

WHAT?!

WE FOUND THIS STRING ON MR SUMERAGI'S TABLE...

INSPECTOR!!

NO, NOT AT ALL, I...

BUT IF YOU REALLY INSIST ON ARRESTING US...



IF THE RENDEZ-VOUS WAS IN THE TOILET, SHE COULD HAVE JUST FOLLOWED HIM. ASKING THE PLACEMENT OF THE TOILET ON PURPOSE, THATS NOT NORMAL!

MR SUMERAGI WAS SITTING NOT VERY FAR FROM THE VICTIM AND SHE MUSTVE NOTICED WHEN HIM GOING TO THE TOILET!

THE VICTIM ASKED THE BARMAN WHERE THE TOILETS WERE...



NO! HE ENTERED BEFORE THE VICTIM, IT CANT BE HIM!

I ASSURE YOU THAT I DIDNT DO ANYTHING!!



AND I ONLY SEE ONE PERSON WHO COULD HAVE COMMITTED THE CRIME...

IT WAS SURELY A SIGN TO THE PERSON THAT WAS WAITING FOR HER. AS IF SAYING: "IM GOING TO THE TOILET NOW"...



HER!!



HM?

YES!

INSPECTOR!
SHALL I TAKE
THE WEAPON
OF CRIME TO
THE LAB?



MAYBE
SHE IS
SURE
THAT HER
CULPA-
BILITY
CANT BE
PROVEN...

BUT WHY
PARTICI-
PATE IN AN
INVESTIGA-
TION AND
EXPOSE
ONESELF
TO
DANGER?



AND WHAT
IS THAT
STRIPE
WITHOUT
ANY
MARKS?

WHY IS
THERE SO
MUCH
BLOOD
ON
IT? UP TO
THE
HANDLE?!



THAT KNIFE
IS NOT
NORMAL!!



EH?



HEY!
GENTLY
KIDDO...



NO! WHY WOULD THERE BE BLOOD IN A PLACE LIKE THAT?

MAYBE WHEN I CLIMBED THE DOOR...?

THE ASSASSIN COULDN'T PASS THROUGH THERE BECAUSE HE WOULD'VE HAD TO STEP ON THE BODY...



BUT I DIDN'T TOUCH ANYTHING...

I HAVE BLOOD ON MY HAND...



THE CORPSE DIDN'T CLIMB THE DOOR ITSELF NOW, DID IT? HAHHA...

SO WHERE DOES THIS BLOOD COME FROM...?



I KNOW HOW THE MURDERER DID IT!

OF COURSE!! I GOT IT!!



NOT TO MENTION THAT THE STRING WASN'T FOUND...

BUT THE FACTS MENTIONED ARE NOT ENOUGH TO BUILD A PROOF GOOD ENOUGH TO ACCUSE THAT PERSON!

CLAK



NO ONE ELSE COULD'VE DONE SUCH A THING...

THERE IS NO DOUBT ABOUT WHO IT WAS!

