

FILE 4: FLASH NEWS





I GOT THE PROOF I WAS MISSING!!!



YES!!

I GOT IT!!



I HAVE TO SOMEHOW LURE HIM INTO A SEPARATE ROOM...

GOOD! I'LL HAVE TO MAKE USE OF RAN'S OLD MAN...

2



YOKO!?

ABOUT A CERTAIN SINGER THAT YOU REALLY LIKE, OKINO...



BUT WHO ARE YOU TALKING ABOUT?

HURRY UP! SHE'S GOING TO LEAVE!!

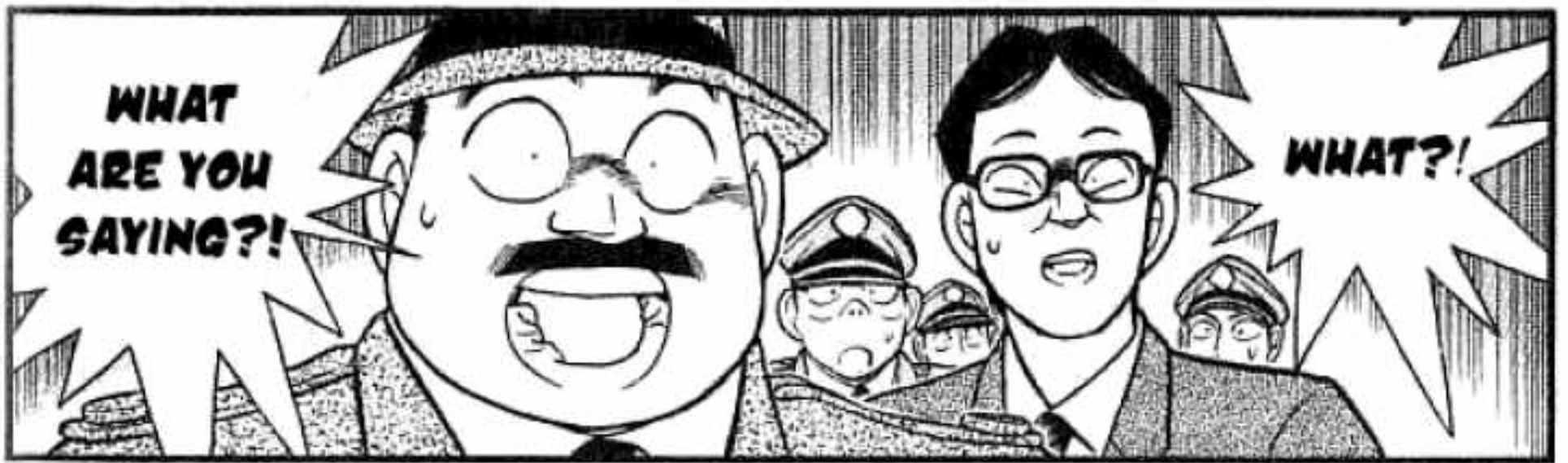






THE ROLE
OF THE
MURDERER
!!!

AS YOU,
MR. MATSUO,
HAVE THE MAIN
ROLE...



WHAT
ARE YOU
SAYING?!

WHAT?!



DETECTIVE
MOURI ALSO
WANTED THE
SOUND AND
IMAGE FROM
THIS ROOM
...

HUH?



COUGH
COUGH

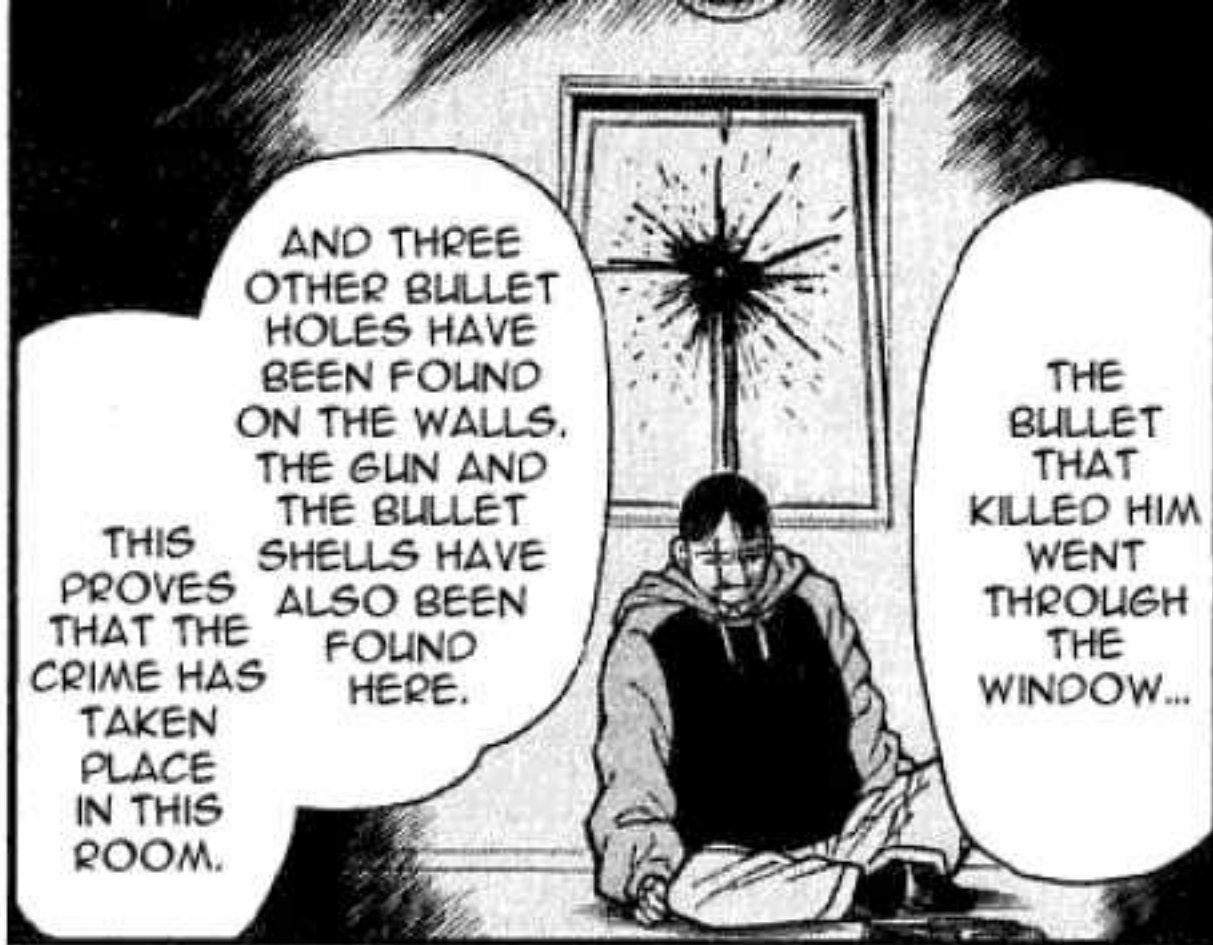


UH,
WAIT A
SEC...



MOURI,
THINK A
LITTLE BIT
BEFORE
TALKING
...

WAIT...
YOU'RE NOT
SAYING THAT
SERIOUSLY,
ARE YOU?





WHAT!?



ONLY
TAKES
TWO
MINUTES!!

TO RUN
HERE
FROM THE
STUDIO
AND
BACK...



ANYWAY
IT'S AN
INTERNAL
RETRANSMISSION,
SO NO
ONE WILL
KNOW...

DID THEY ASK
PERMISSION
TO USE THE
MATERIAL
...?

CAMERA 1,
YOU ARE
TOO CLOSE
TO THE
INSPEC-
TOR!!

REALLY,
MOURI?



HUH?

WHO
TOLD YOU TO
CUT IT,
IDIOT?!

WE'RE
REALLY
SORRY!
WE'LL CUT
IT OUT
IMMEDI-
ATELY!!



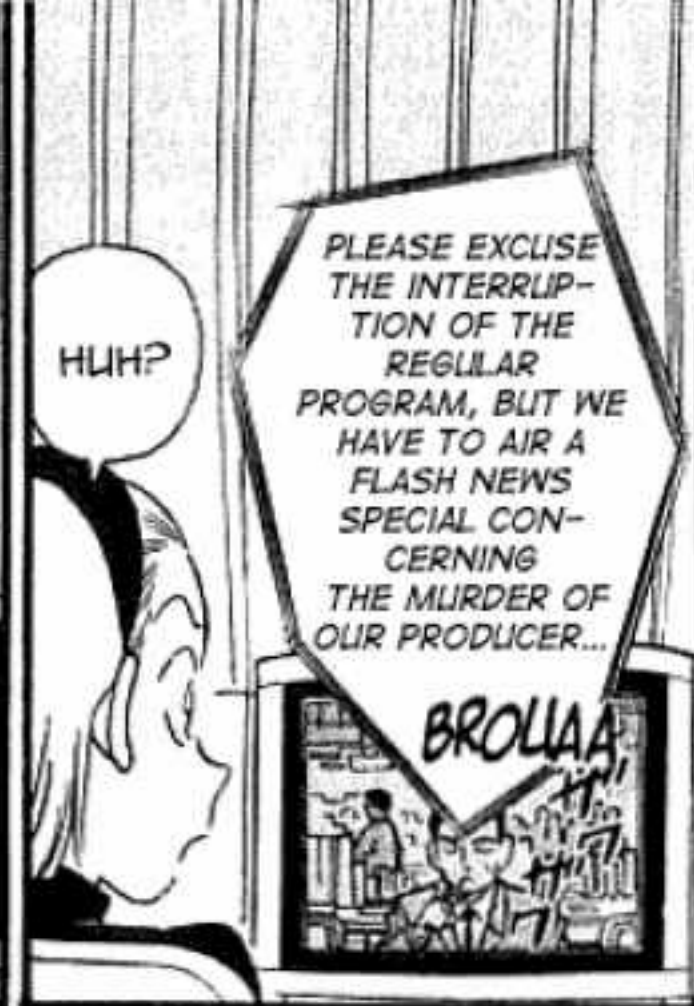
YES,
SIR!!

**RETRANSMIT
IT LIVE!
I WILL
ASSUME ALL
RESPON-
SABILITIES
!!**



THE DIREC-
TOR
?!

**WHAT ARE
YOU GUYS
DOING!?!?**







AND IF YOU STILL HAVEN'T FOUND WHO HE WAS TALKING WITH, THEN IT MUST HAVE BEEN THE MURDERER HIMSELF...

THAT'S RIGHT! RIGHT BEFORE GETTING SHOT, HE WAS TALKING WITH SOMEONE ON THE PHONE RIGHT?



BUT THEN HOW DID HE MANAGE TO GET THE VICTIM TO LOOK OUT THE WINDOW?!

THANKS TO HIS CELL PHONE ...



GIVEN THAT THERE'S NO TRACE ON THE WINDOW, THE WEAPON MUST HAVE FALLEN ON THE BODY ...

INSIDE THE ROOM!!

BOM

BUMP



JUDGING BY YOUR EXPRESSION, I MUST BE CLOSE TO THE TRUTH, RIGHT?

MR. SUWA THEN GOES HASTILY TOWARDS THE WINDOW ...

HE MUST HAVE TOLD HIM HE WAS ABOUT TO JUMP OFF THE ROOF, OR SOMETHING SIMILAR...



ONCE THE CRIME IS COMMITTED, THE POLICE WILL OBVIOUSLY DISCOVER THOSE HOLES, AND THE ILLUSION OF THE MURDERER BEING IN THE ROOM IS THEREFORE CREATED.

SO THAT NO ONE WOULD NOTICE THEM BEFORE THE MURDER

BUT, MOURI ...



THAT IS WHY THE BULLETHOLES WERE HIDDEN

THE BULLETHOLES IN THE WALL AND THE BULLET SHELLS WEREN'T FIRED TODAY... EVERYTHING HAS BEEN METICULOUSLY CALCULATED IN ADVANCE ...



QUICKLY VERIFY THAT!!

YES!!

THE PROOF IS THAT THERE'S A BULLETHOLE ON THE GROUND ON GROUND LEVEL ...





THAT IS THE WHOLE TRUTH!!

AND AFTER KILLING MR. SUWA WITH A BULLET THROUGH THE HEAD, YOU HAVE RETURNED TO THE SET...

YOU HAVE TAKEN ADVANTAGE OF TIME FOR THE MOVIE CLIP TO SNEAK INTO THIS ROOM.



AND I THINK THAT BY DOING ALL OF THAT THE WAY YOU DESCRIBED THEM, IT WOULD BE POSSIBLE...

YOU ARE A GREAT DETECTIVE...

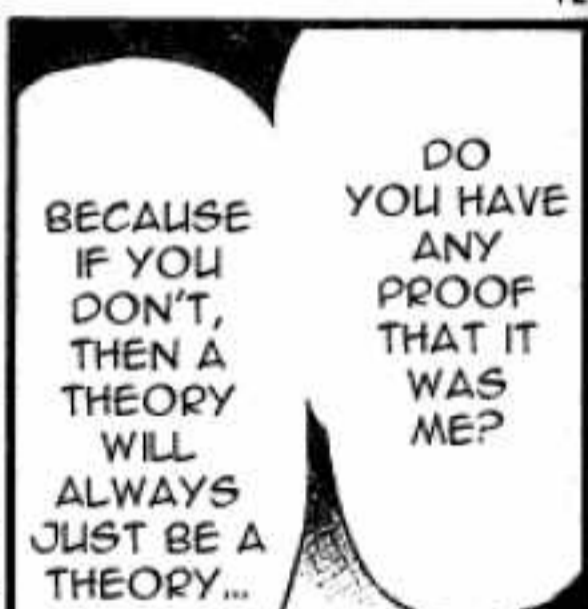
RIGHT, MATSUO-SAN?



HE IS WAY TOO SLY TO HAVE OMITTED A DETAIL OF THAT KIND...

THAT'S USELESS, INSPECTOR...

IF WE ANALYSED YOUR CLOTHES, WE WOULD PROBABLY FIND TRACES OF GUNPOWDER...



BECAUSE IF YOU DON'T, THEN A THEORY WILL ALWAYS JUST BE A THEORY...

DO YOU HAVE ANY PROOF THAT IT WAS ME?



BECAUSE PRESSED BY TIME, HE FORGOT TO TURN OFF HIS CELL PHONE...

BUT THERE WAS A FLAW NONETHELESS...





ACCORDING TO YOU, WHO DID HE CALL DURING THE SHOW?

DIAL DIAL

BEEP



AND YOU WILL BE SET!!

INSPECTOR, PLEASE PRESS ON THAT BUTTON ...

FLE



MR. SUWA'S PHONE IS RINGING !?

BEEP BEEP BEEP BEEP

BEEP BEEP BEEP BEEP



THAT IS WHEN SOMEONE MUST HAVE PICKED IT UP AND CALLED SUWA-SAN...

I LEFT MY PHONE ON THE DESK BEFORE THE START OF THE LIVE SHOW...



NO, NO! IT WASN'T ME WHO CALLED !!

SO, MATSUO-SAN? DIDN'T YOU SAY THAT YOU DIDN'T KNOW MR. SUWA'S CELL PHONE?

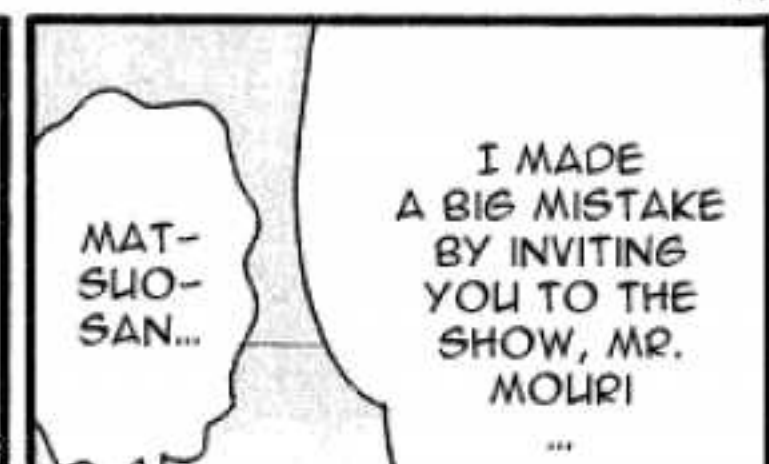
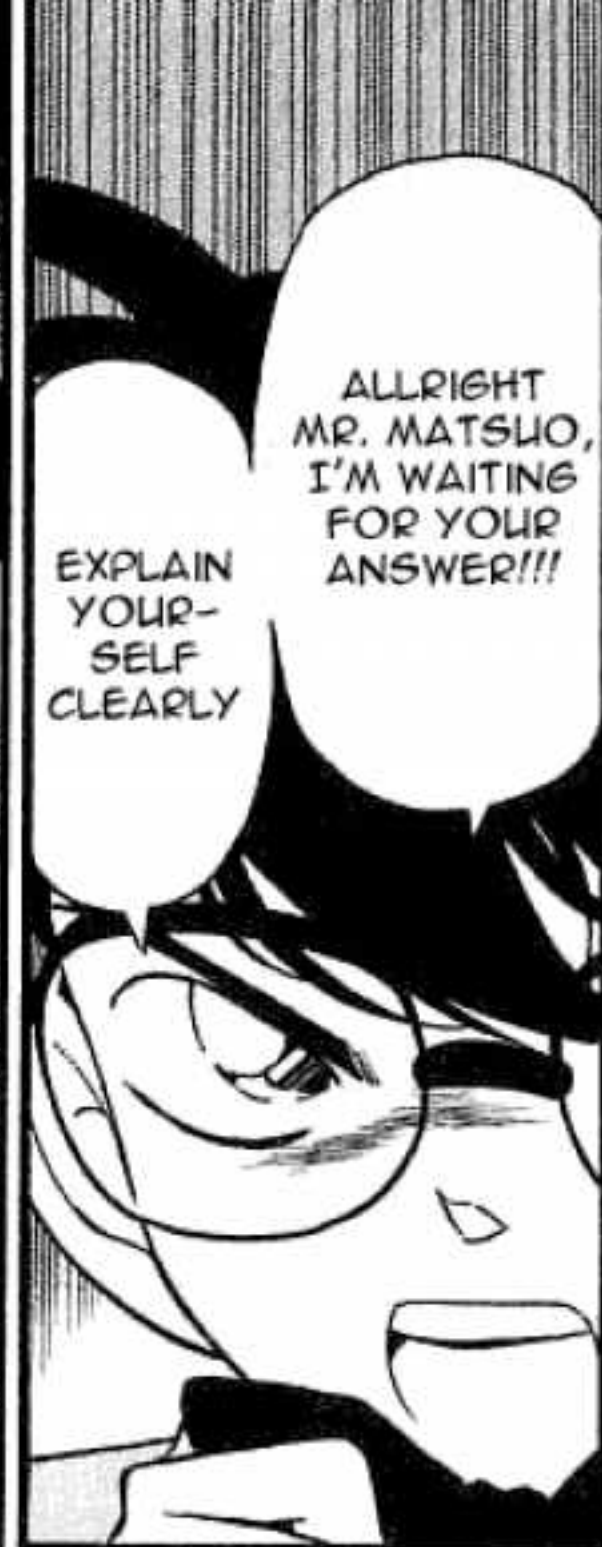
13



IF YOU DIDN'T CALL AFTER ME, THEN THE LAST NUMBER ON THE PHONE SHOULD HAVE BEEN THE ONE I PERSONALLY DIALED!!

IT'S EVEN ME THAT USED IT BEFORE THE MOVIE CLIP!!

THAT'S A LIE! YOU DID USE YOUR CELL PHONE ON THE SET!!





I WAS PUTTING IN ALL MY ENERGY TO KEEP THE SHOW WE CREATED ALIVE...

IT WASN'T MADNESS THAT I WAS FEELING ANYMORE, IT WAS RAGE ...

NONETHELESS, HE ANNOUNCED THE END OF THE SHOW TO ME...



WE SPENT TIME PREPARING THE SHOW... THAT WAS THE GOOD OLD TIME...

BEFORE STARTING THE SHOW ...



GATHERING INFORMATION ALL WEEK LONG, BUILD UP THE SHOW UP UNTIL INTHINKABLE HOURS.

TO TELL YOU THE TRUTH, IT WOULD HAVE BEEN HARD TO CONTINUE...

.....



BUT NOW ...

BUT...

15



THE PARTY IS OVER FOR GOOD ...



IS USUALLY MORE FUN THAN THE PARTY ITSELF ...

WE OFTEN HEAR IT, PREPARING FOR THE PARTY...

