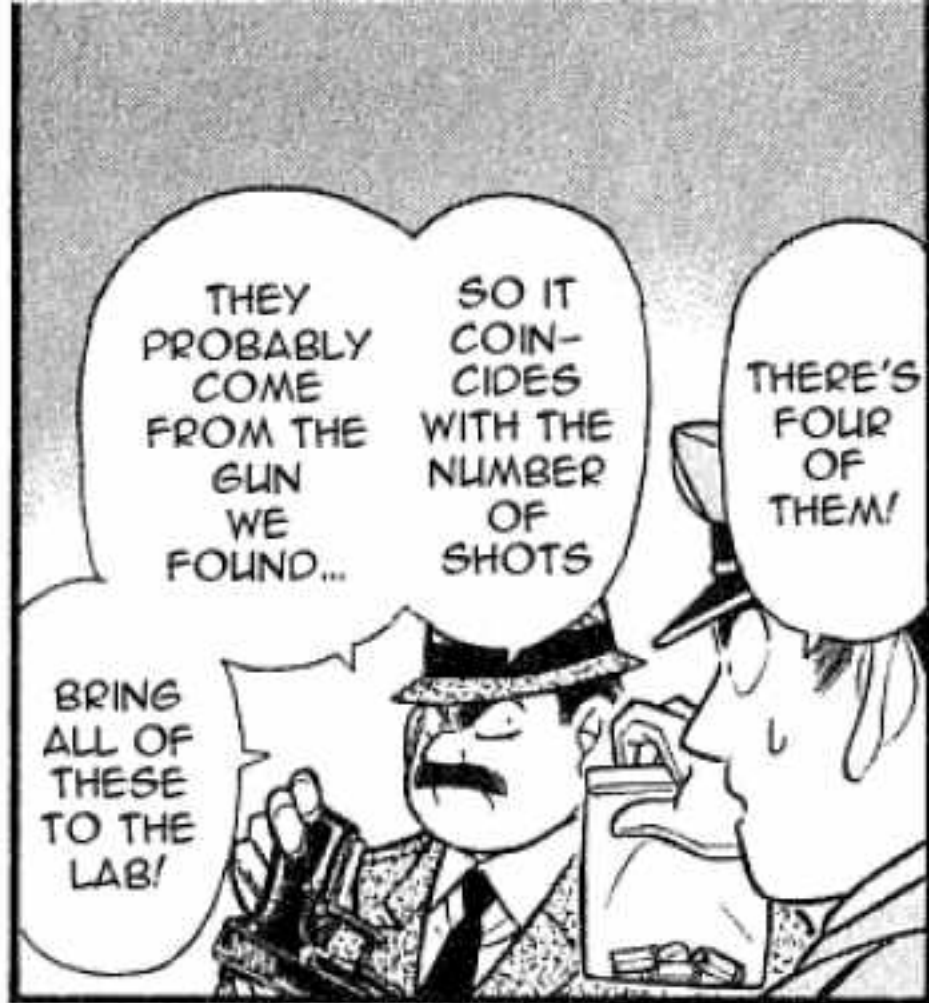


FILE #3

AN
IMAGINARY
ITINERARY.







THEY PROBABLY COME FROM THE GUN WE FOUND...

SO IT COINCIDES WITH THE NUMBER OF SHOTS

THERE'S FOUR OF THEM!

BRING ALL OF THESE TO THE LAB!



INSPECTOR, WE HAVE FOUND THE BULLET SHELLS IN THE ROOM...

A SILENCED PISTOL HAS BEEN PLACED NEXT TO THE VICTIM...



ALL OF THIS IS VERY SIMPLE...

THERE'S ONLY ONE ENTRANCE TO THE ROOM...

CLAC-TI! FI



THE MURDERER THEN THROWS HIS WEAPON ON THE FLOOR NEXT TO THE VICTIM AND FLEES...

ONE OF THE BULLETS MADE IT THROUGH MR. SUWA'S HEAD...

THE ASSASSIN MUST HAVE SUDDENLY ENTERED BY THE ONLY DOOR, MADE MR. SUWA BACK UP TOWARDS THE WINDOW AND SHOT HIM!



IT'S MY FAULT ...

... ALONE?



NO, MR. SUWA ASKED TO BE ALONE IN HERE...

DID ANYONE SEE ANY SUSPICIOUS PEOPLE?



UH... YEAH... PROBABLY...

ISN'T THAT RIGHT INSPECTOR?



I DID TELL HIM THAT WE COULD MEET SOMEWHERE ELSE AFTER THE SHOW, BUT HE INSISTED THAT NO ONE MUST HEAR OUR CONVERSATION...

MR. SUWA WAS WAITING FOR ME... HE TOLD ME HE WANTED TO SPEAK TO ME ABOUT SOMETHING IMPORTANT, AND THAT'S PROBABLY WHY HE WANTED THE ROOM TO BE CLEARED...



SOMEONE COULD HAVE HEARD...



WITHOUT ANY WITNESSES, FINDING THE MURDERER WON'T BE EASY...

IF I HAD ANY DOUBTS ABOUT THIS PLACE, I WOULD HAVE INSISTED TO HAVE OUR MEETING SOMEWHERE ELSE...



AND IT'S COVERED WITH BLOOD ...

IT'S TURNED ON...



IF THAT'S THE CASE, THEN THE PERSON ON THE OTHER END MUST HAVE HEARD THE GUNSHOT, AND MAYBE EVEN THE MURDERER'S VOICE!

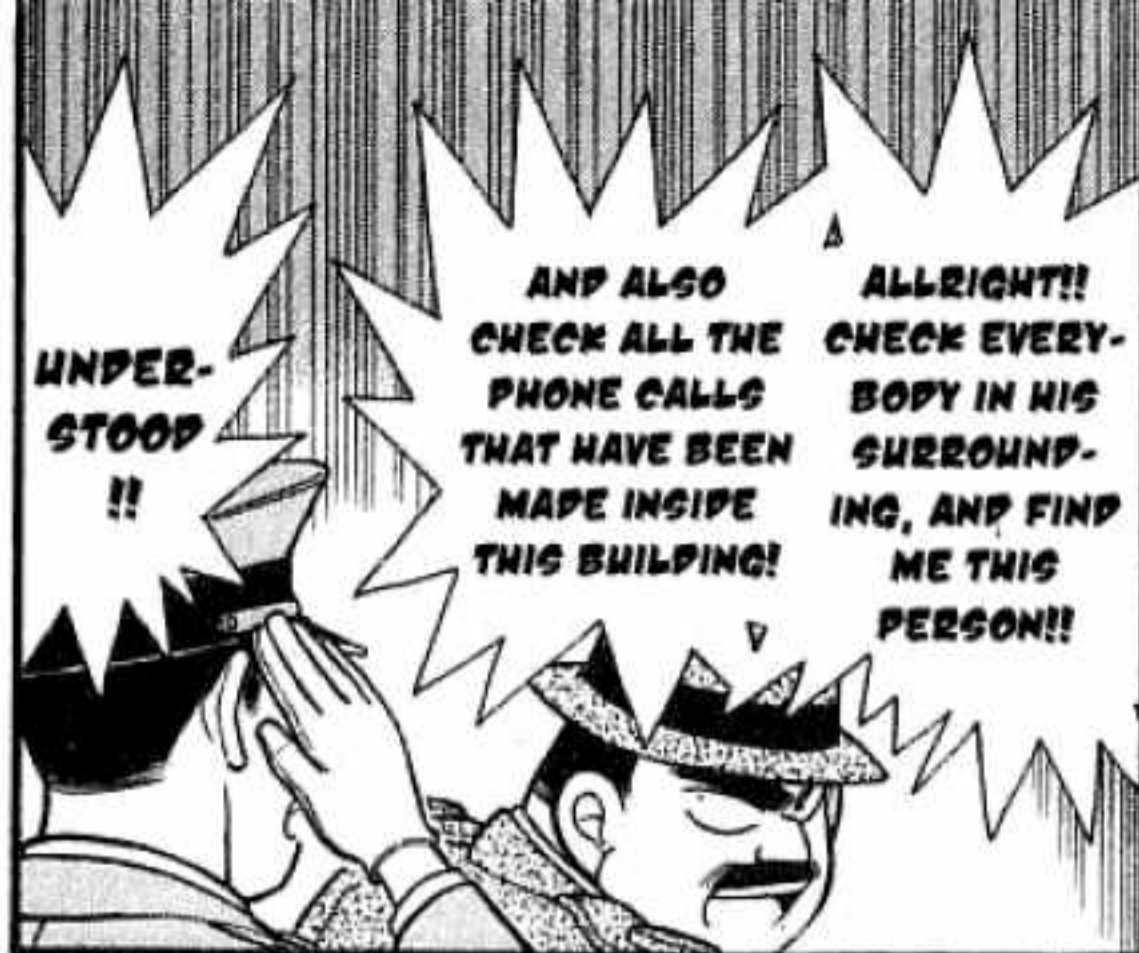
HE MUST HAVE BEEN TALKING TO SOMEONE WHEN HE GOT SHOT...



HUH?

LOOK!

HIS CELL PHONE IS RIGHT NEXT TO HIM.



**UNDER-
STOOD
!!**

**AND ALSO
CHECK ALL THE
PHONE CALLS
THAT HAVE BEEN
MADE INSIDE
THIS BUILDING!**

**ALLRIGHT!!
CHECK EVERY-
BODY IN HIS
SURROUND-
ING, AND FIND
ME THIS
PERSON!!**



CER-
TAINLY
...

YES...

RIGHT,
MR.
KOGORO?



MR. SUWA'S
BODY IS BEING
REMOVED
FROM THE
CRIME SCENE!
RIGHT
NEXT TO
HIM IS
MR.
MATSHO
TAKASHI!!



**CAN THIS BE
A HIT BY THE
ORGANIZATION
THAT TREATS
CRIMES AS ACTS
OF COMEDY?**

BROUAA

**WHAT WOULD
YOU LIKE TO
TELL THE
MURDERER
?**

**HOW DO YOU
FEEL RIGHT
NOW?**

**MR. MATSHO!!
YOUR PRO-
DUCER HAS
BEEN ASSAS-
SINATED
DURING YOUR
SHOW!**

EDITOR NOTE: I TOO DONT GET WHAT HE IS TALKING ABOUT



**BUT IT
WAS TO
ASK ME TO
CONTINUE
THE
SHOW...**

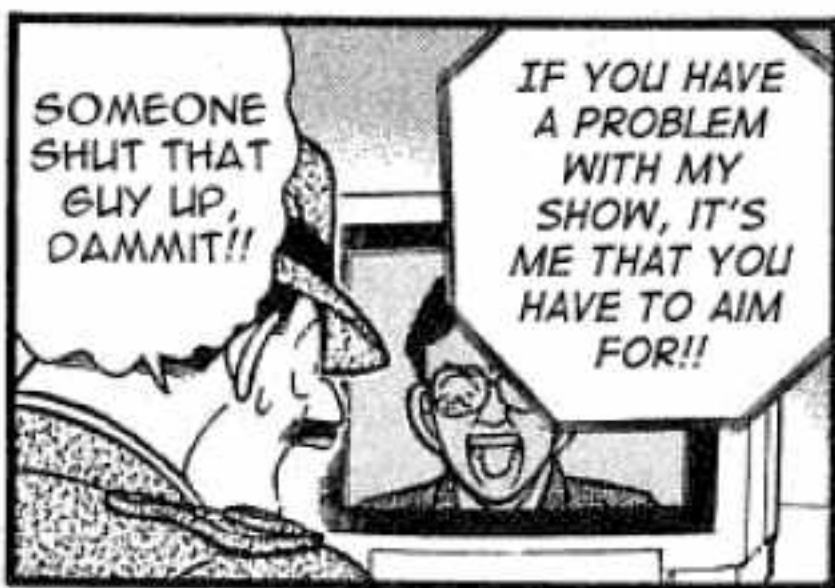
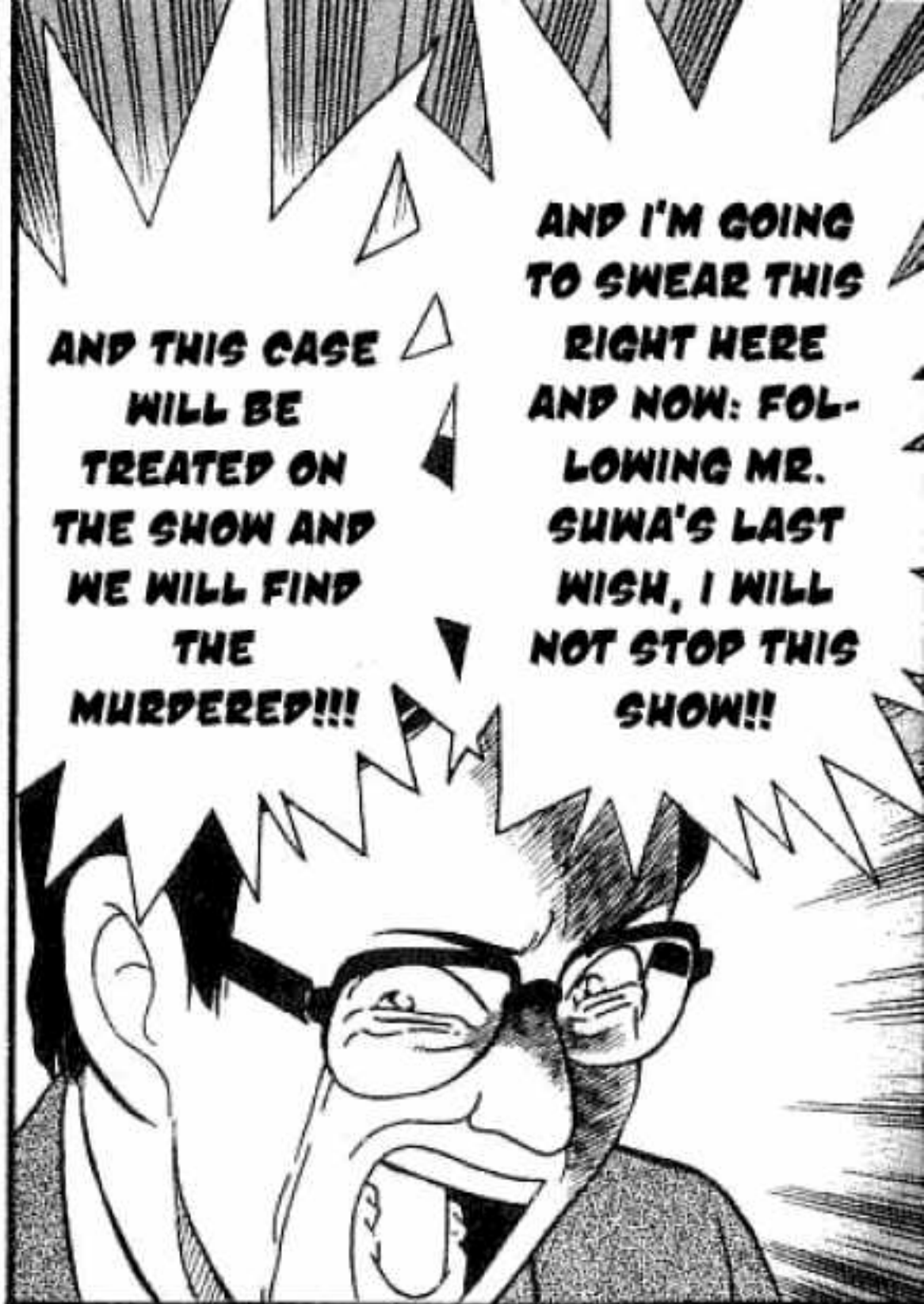
**THAT
MR. SUWA
WANTED
US TO
BE ALONE
IN THIS
ROOM...**

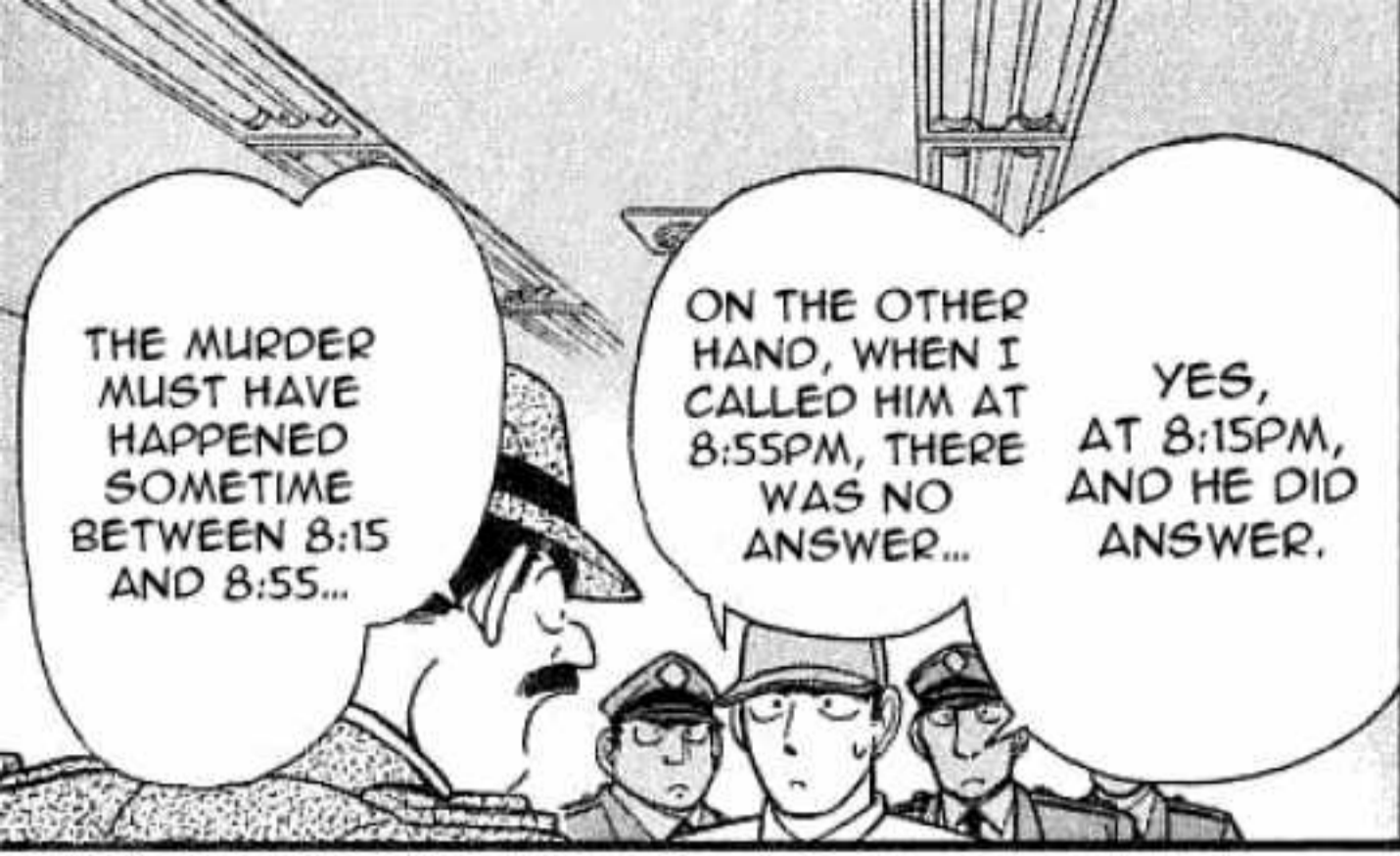
**IT IS
TRUE
THAT THE
SHOW
WAS TO
BE TER-
MI-
NATED...**



**THAT'S
ENOUGH!
I'VE
HEARD
ENOUGH
!!!**

**A RUMOR SAID
THAT YOUR
SHOW WAS
GOING DOWN
THE DRAIN. CAN
WE LINK THIS
ACT TO A
DISAPPOINTED
FAN?**

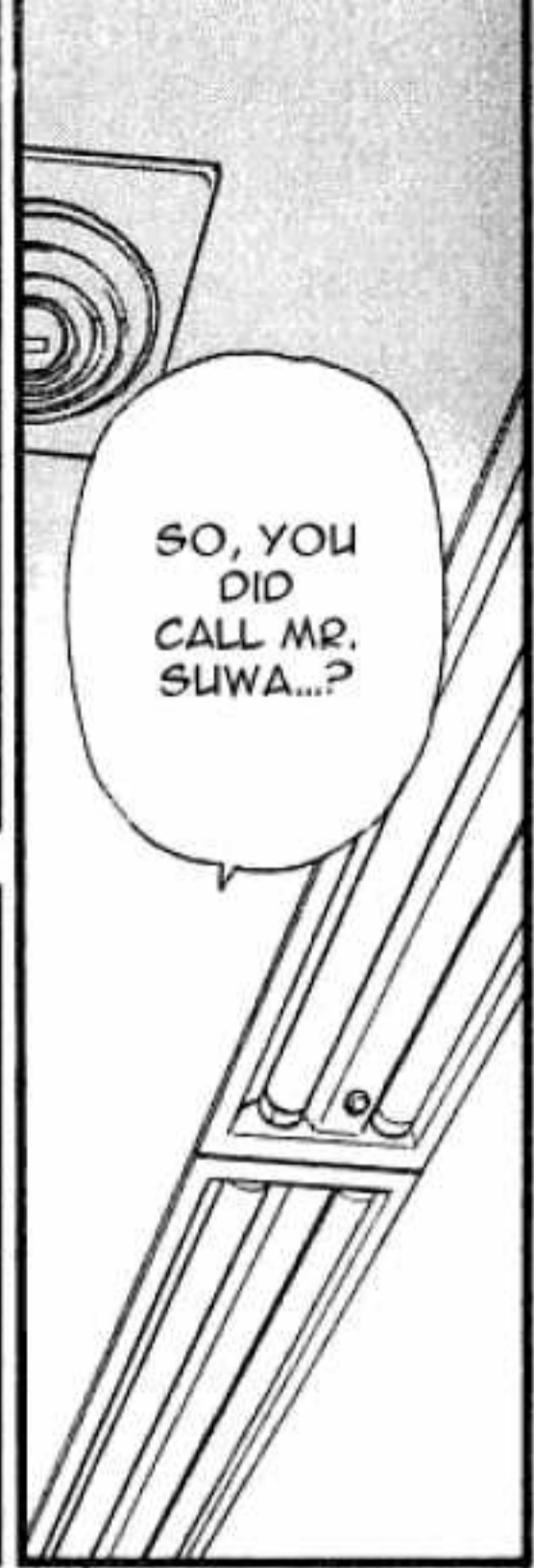




THE MURDER MUST HAVE HAPPENED SOMETIME BETWEEN 8:15 AND 8:55...

ON THE OTHER HAND, WHEN I CALLED HIM AT 8:55PM, THERE WAS NO ANSWER...

YES, AT 8:15PM, AND HE DID ANSWER.



SO, YOU DID CALL MR. SUWA...?



THE SECOND TIME WAS TO SAY THAT I WAS COMING...

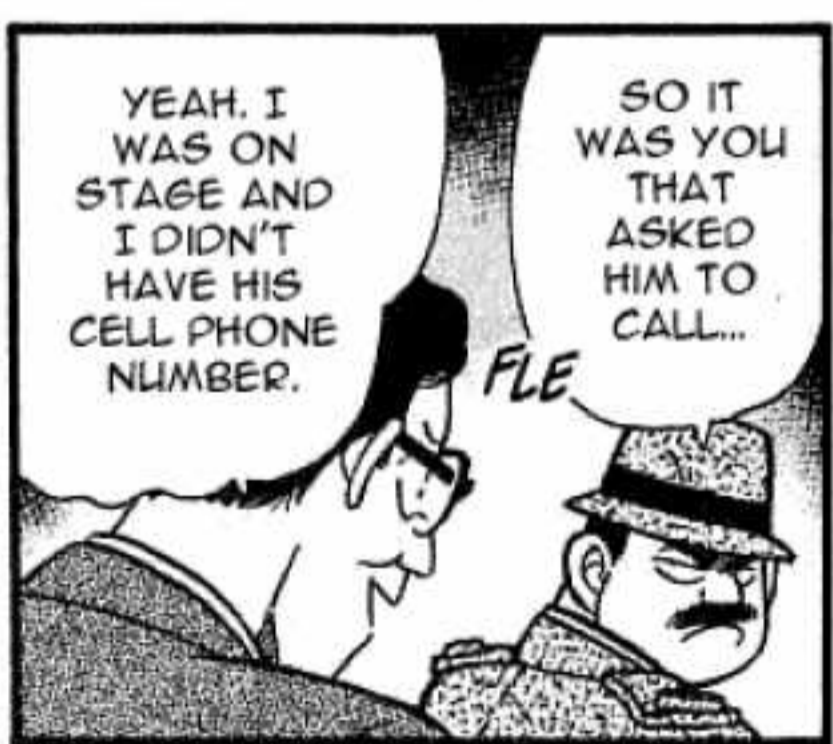
IT'S ME THAT ASKED HIM TO CALL... WE HAD TO MEET, BUT THE PLACE WASN'T DECIDED, SO I WANTED TO ASK WHERE IT WOULD BE.

BUT WHY DID YOU CALL HIM?



ARE YOU SUSPECTING ME...?

BY THE WAY... I THOUGHT I HEARD YOU WERE VERY GOOD WITH FIREARMS...?



YEAH. I WAS ON STAGE AND I DIDN'T HAVE HIS CELL PHONE NUMBER.

SO IT WAS YOU THAT ASKED HIM TO CALL...
FLE



THANKS, KID...

NOT EVEN DURING THE SHORT CLIP!!

THAT WAS SO FUNNY! YOU COULDN'T HAVE LEFT AT ALL!

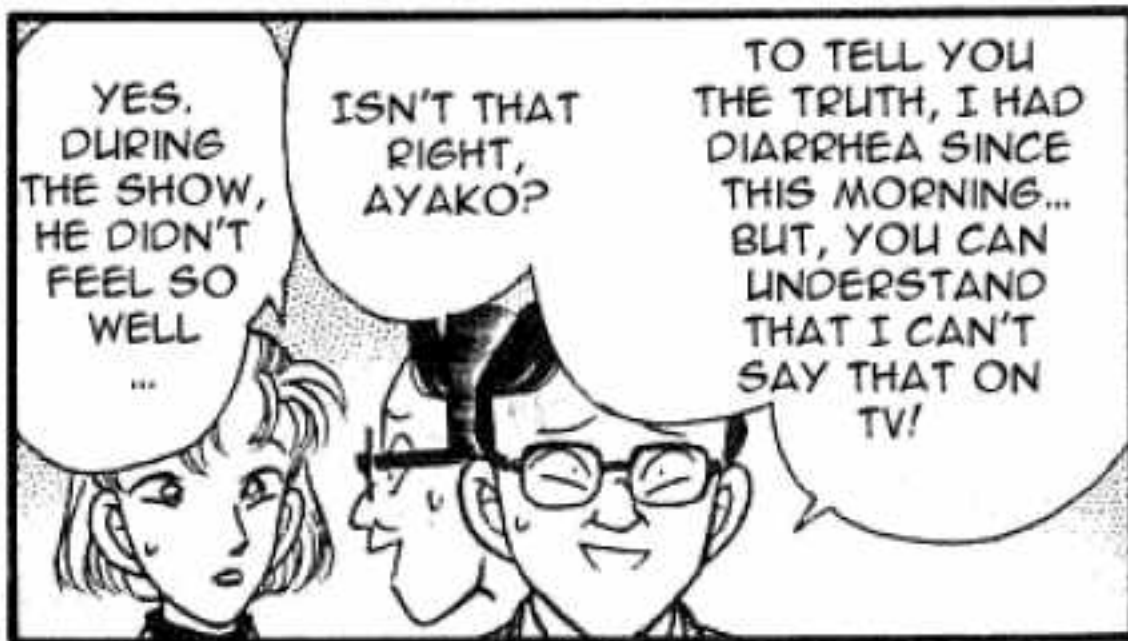


THAT'S RIGHT!

YOU DIDN'T HAVE TIME TO LEAVE...

BUT AS YOU CAN REMEMBER, I WAS LIVE BETWEEN 8 AND 9 O' CLOCK...

EVEN DURING THE COMMERCIALS, I STAYED ON THE SET...









THEY ALL SAW ME BEFORE AND AFTER THE MINI-CLIP!

AND I HAVE THE CHANCE OF HAVING MILLIONS OF WITNESSES: OUR DEAR AUDIENCE!



NO!!

HAHAHAHA

YES INDEED ...

I HAVE TO THANK MY TV VIEWERS!



HOW?!



!?



HOW COULD HE HAVE GONE TO THE MEETING ROOM AND BACK WITHIN 4 MINUTES?

HOW DID HE MANAGE TO DO IT?

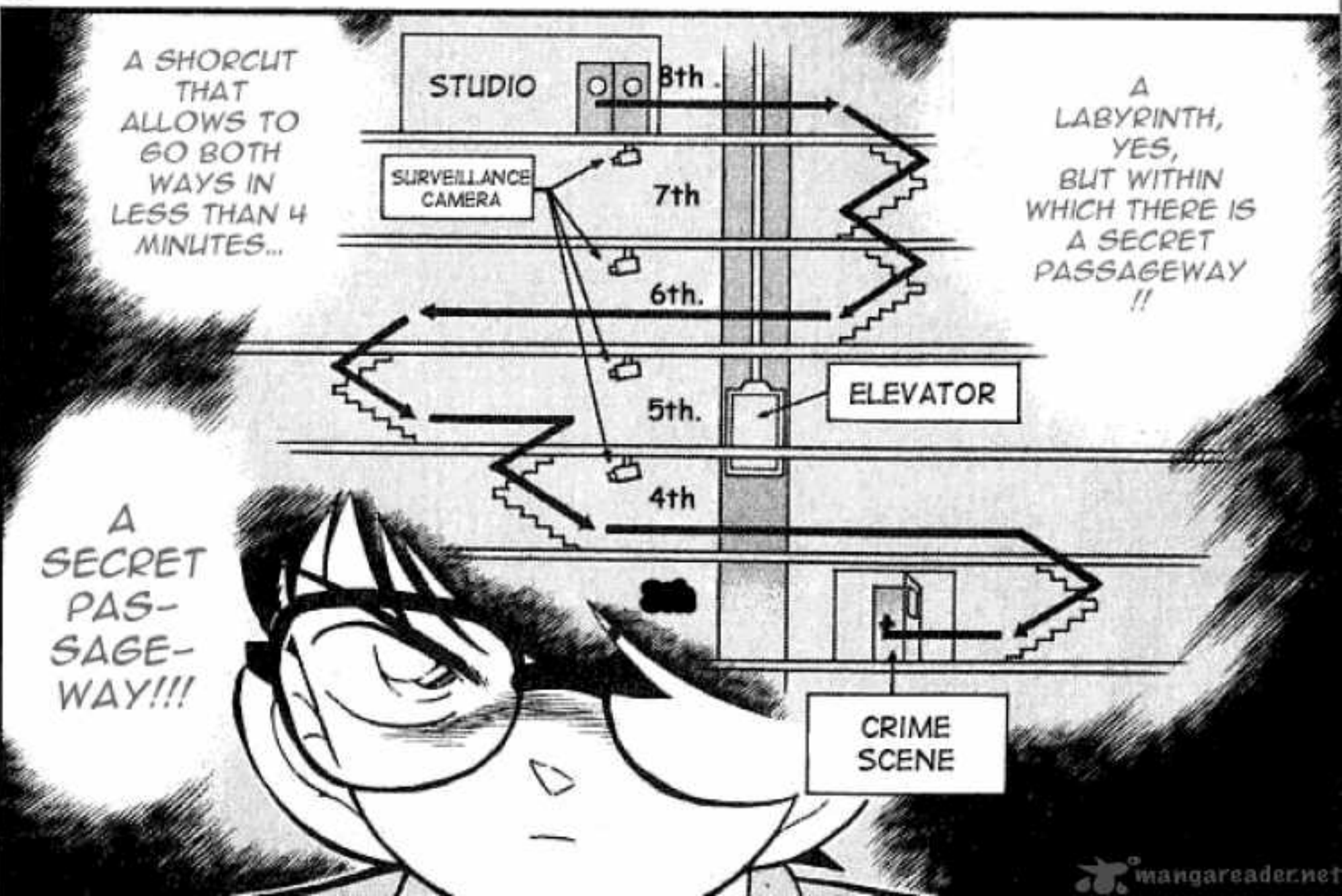


IT IS HIM!!

IT HAS TO BE HIM, BUT...



12





THE SHORTEST WAY WITHOUT BEING EXPOSED TO THE CAMERAS...

RUNNING THROUGH THE 6TH FLOOR WOULD BE TOO RISKY. THERE'S ALWAYS A LOT OF PEOPLE, AND ANYWAY THERE'S A CAMERA!



AND SOMEONE ELSE COULD HAVE TAKEN IT...

I'M ELIMINATING THE ELEVATOR IN WHICH THERE IS A CAMERA...



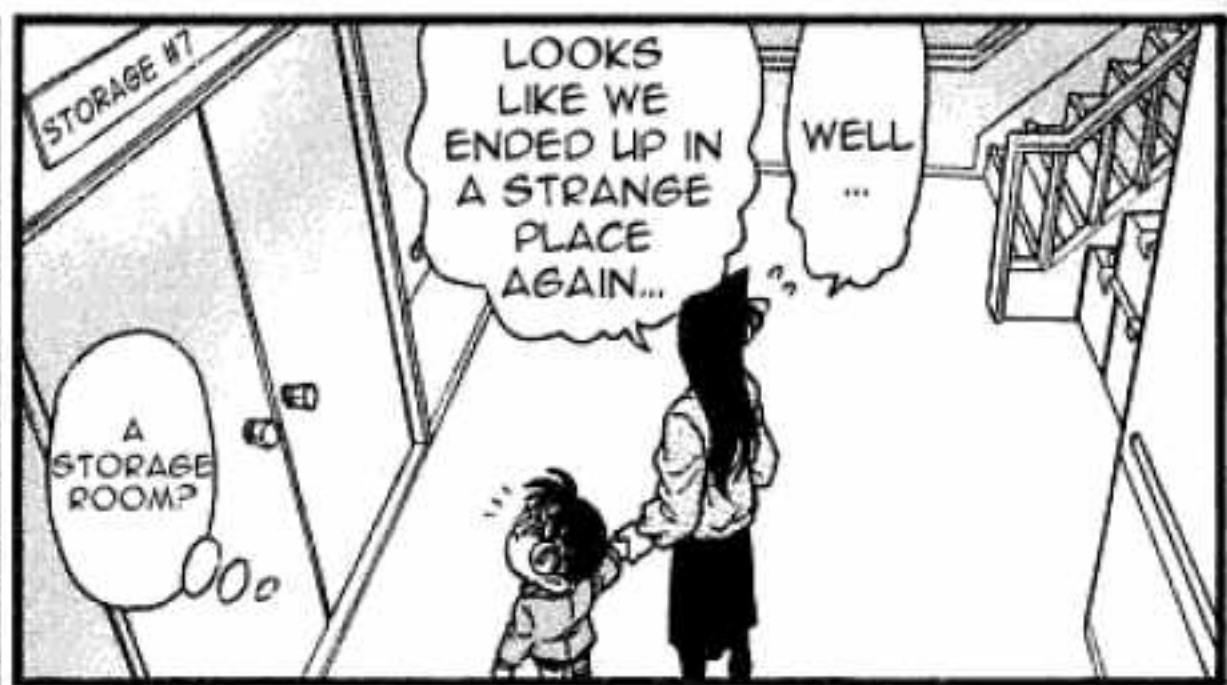
FROM HERE, GOING HERE AND BACK WOULD TAKE ABOUT TWO MINUTES...

GOES THROUGH THESE STAIRS BETWEEN THE 6TH AND 8TH FLOOR...?



HEY CONAN!

KLAKK



LOOKS LIKE WE ENDED UP IN A STRANGE PLACE AGAIN...

WELL ...

A STORAGE ROOM?



HMM?



TAC



IT'S DARK IN HERE, I DON'T LIKE IT...

OH! WHAT'S IN HERE?



CLIMBING DOWN WITH A ROPE IS MUCH FASTER!

BUT OF COURSE! WITH A ROPE!



IT'S RIGHT ABOVE THE MEETING ROOM!!

WHAT'S WITH THIS WINDOW?



BY ENTERING BY THE WINDOW, THE ASSASSIN WOULD HAVE MADE HIM MOVE TOWARDS THE DOOR...

NO... THE VICTIM HAS BEEN FOUND ON THE WINDOW'S SIDE...



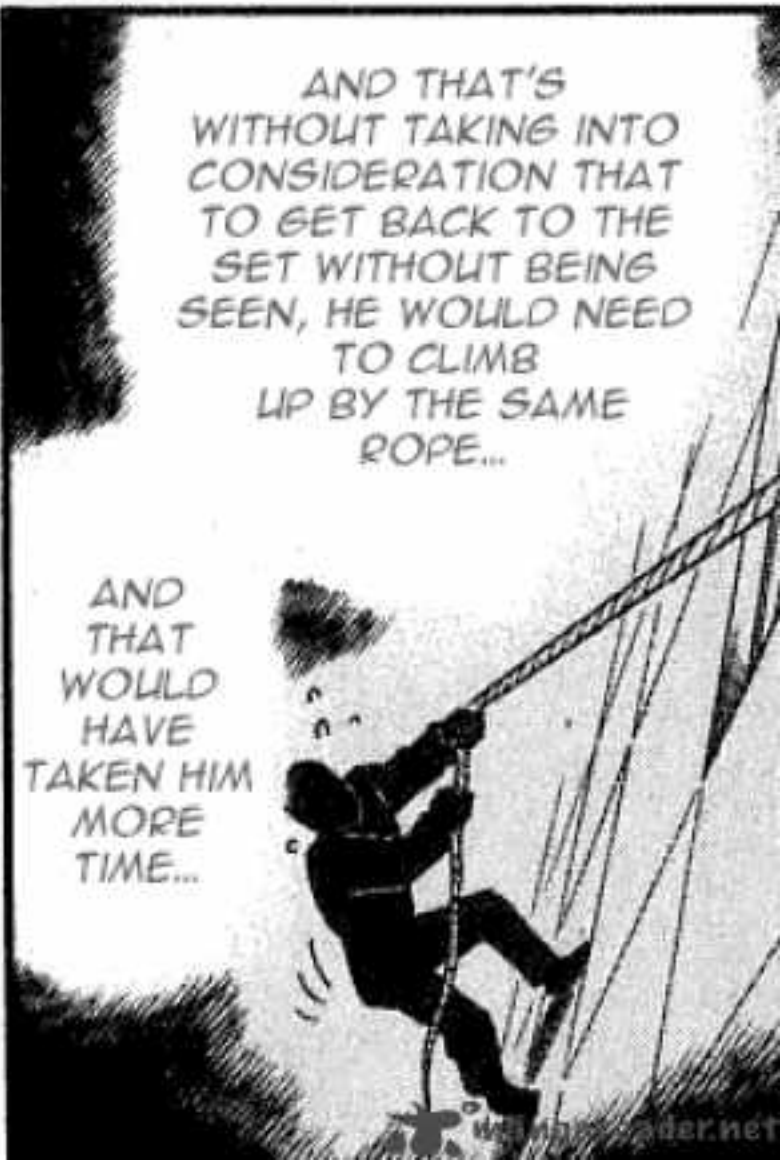
HOW DID HE MANAGE...

DAMN... I DON'T UNDERSTAND ANYTHING...



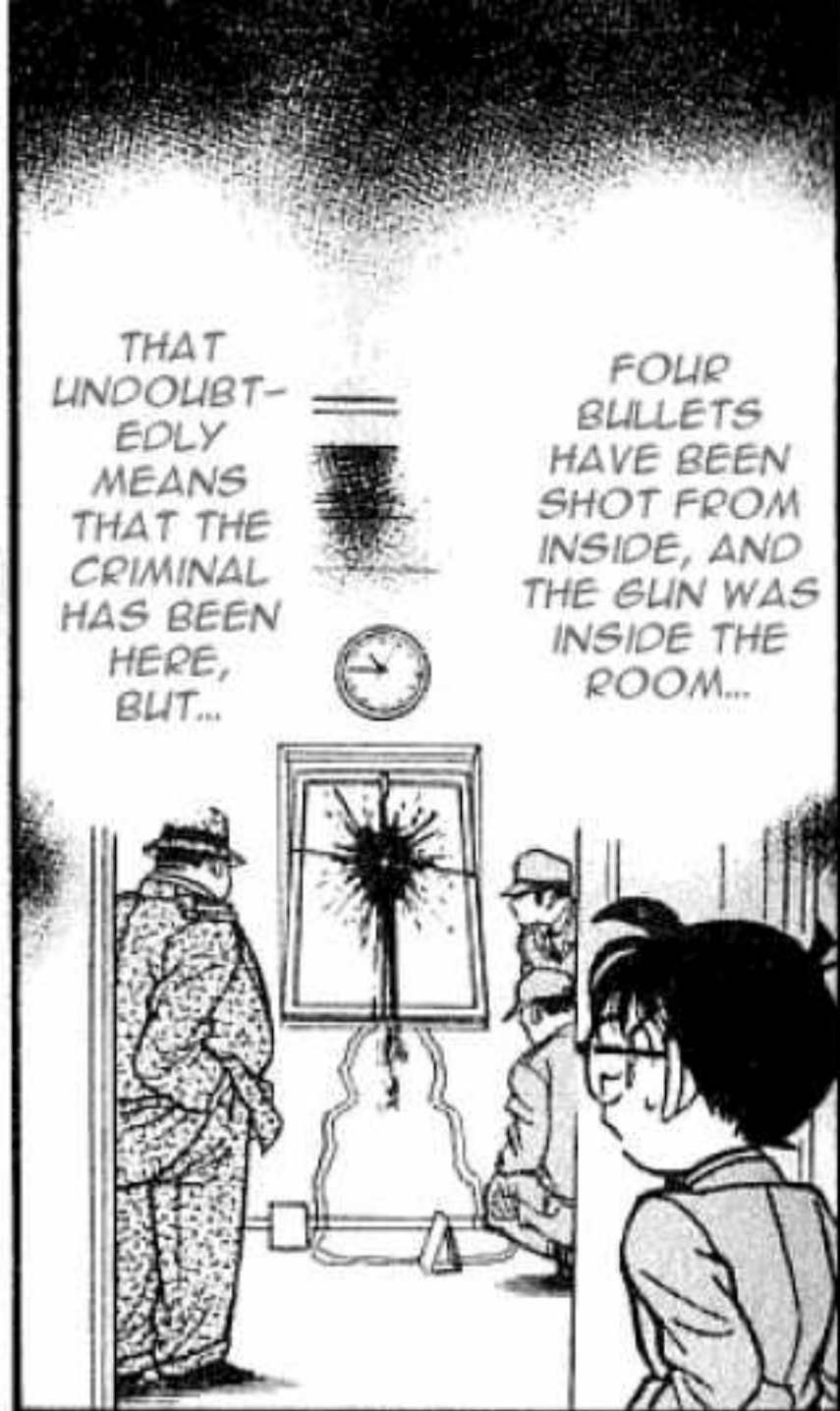
YEAH...

COME ON, CONAN. LET'S GET OUT OF HERE AND JOIN MY FATHER!



AND THAT'S WITHOUT TAKING INTO CONSIDERATION THAT TO GET BACK TO THE SET WITHOUT BEING SEEN, HE WOULD NEED TO CLIMB UP BY THE SAME ROPE...

AND THAT WOULD HAVE TAKEN HIM MORE TIME...





HOW
COULD I
HAVE
DONE
SUCH A
HUGE
MISTAKE!!

BUT
OF
COURSE
!!



I
SHOULD
...

TAP TAP

CONAN!?

IF
THAT'S
REALLY
THE
CASE
...

16

!?

HERE!!

FIND IT...

TAP
TAP
TAP

TAP
TAP TAP

TAP





FORTU-
NATELY
IT DIDN'T
GO OFF
ON THE
LIVE
SHOW
...

AH, DAMN!
I LEFT MY
CELL PHONE
OPEN!

HUH?

**BiBi-
BiP**



.....
YEAH,
YEAH.
I'LL LEAVE
IT ON
STANDBY...



PROBABLY
AROUND
MIDNIGHT...
CALL ME
BACK A BIT
LATER, I'LL
TELL YOU...

OH, IT'S
YOU...
NO,
I CAN'T
GO HOME
YET...

