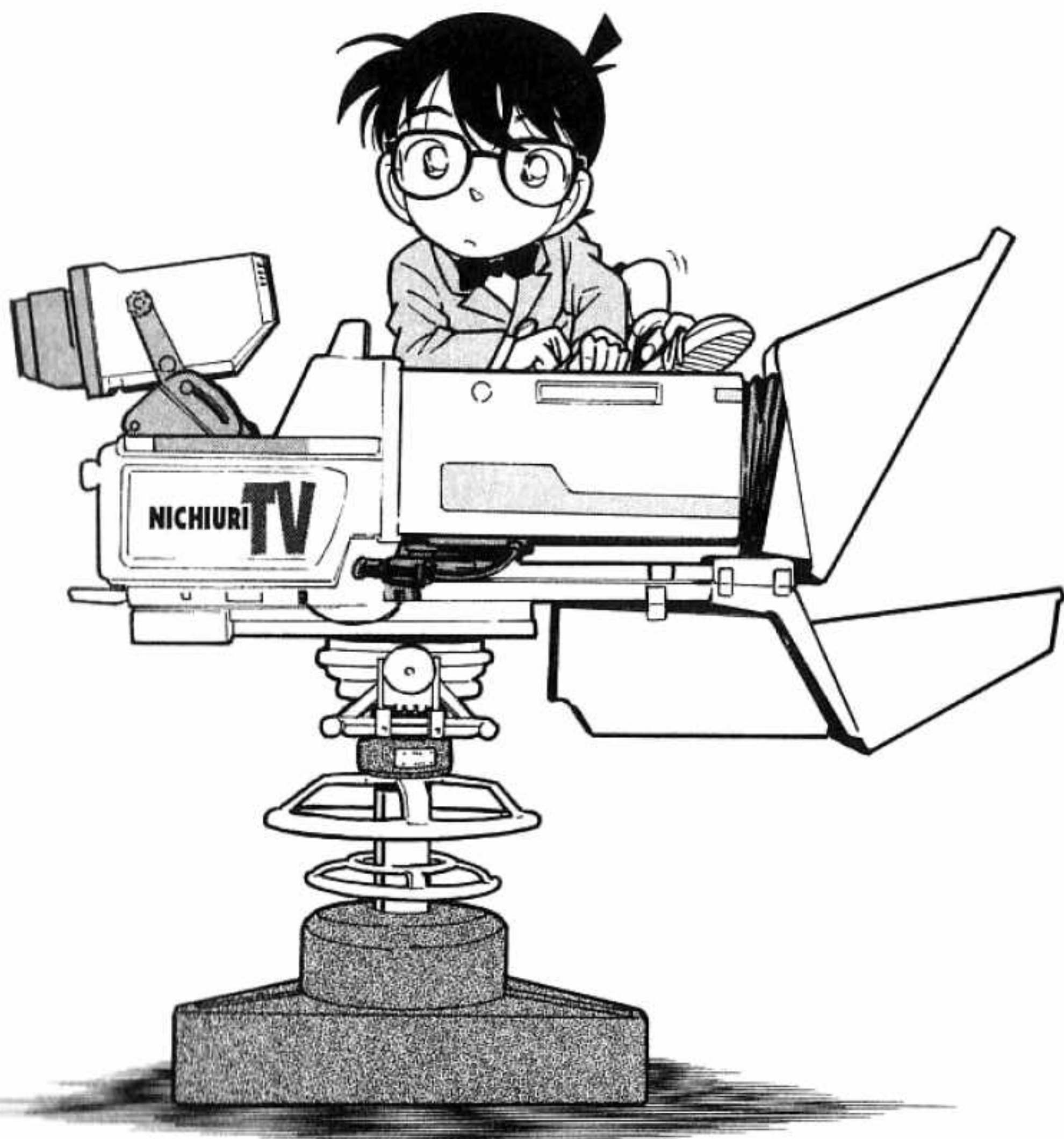


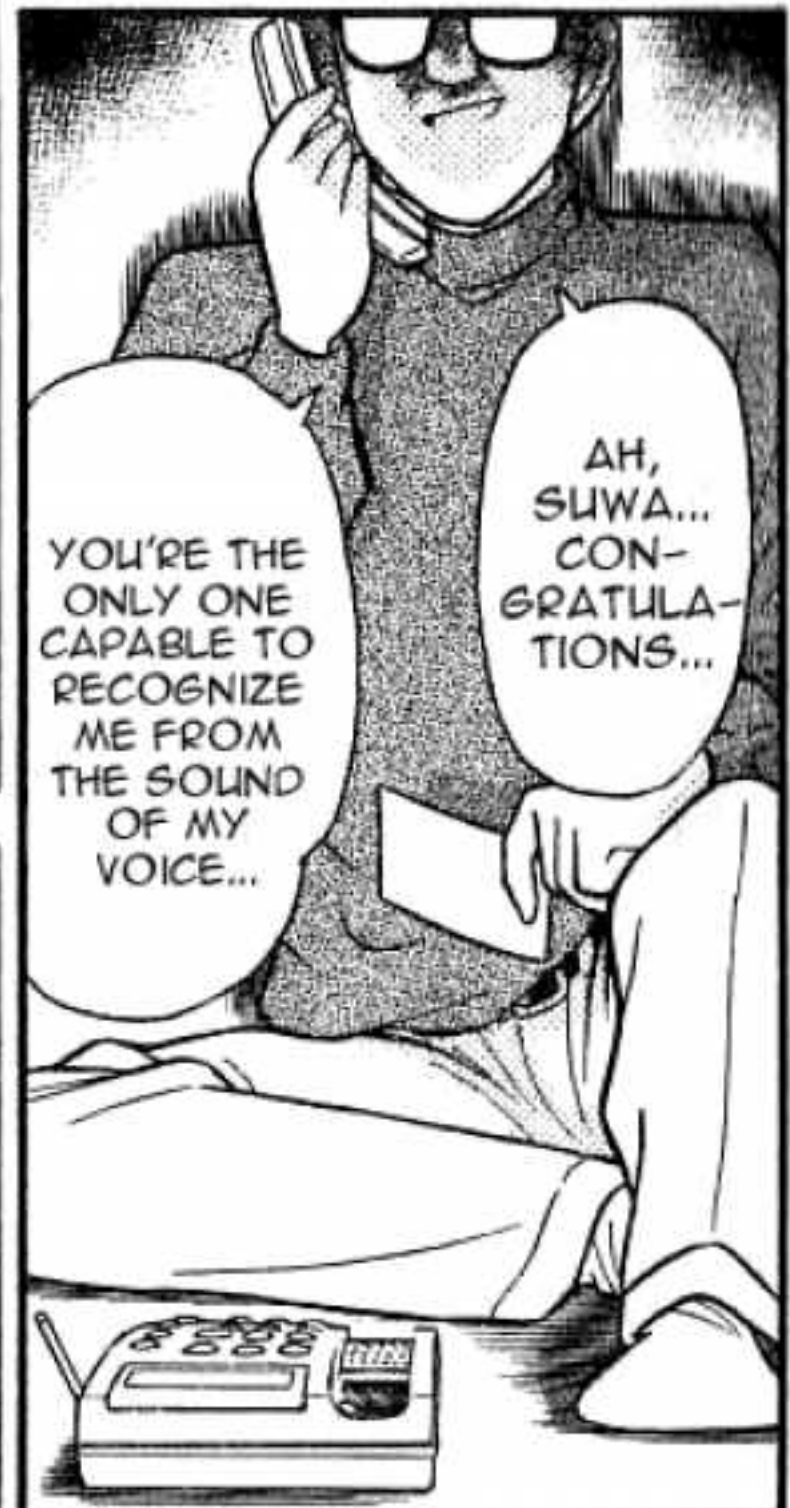
FILE #2:
DEATH,
LIVE ON TV



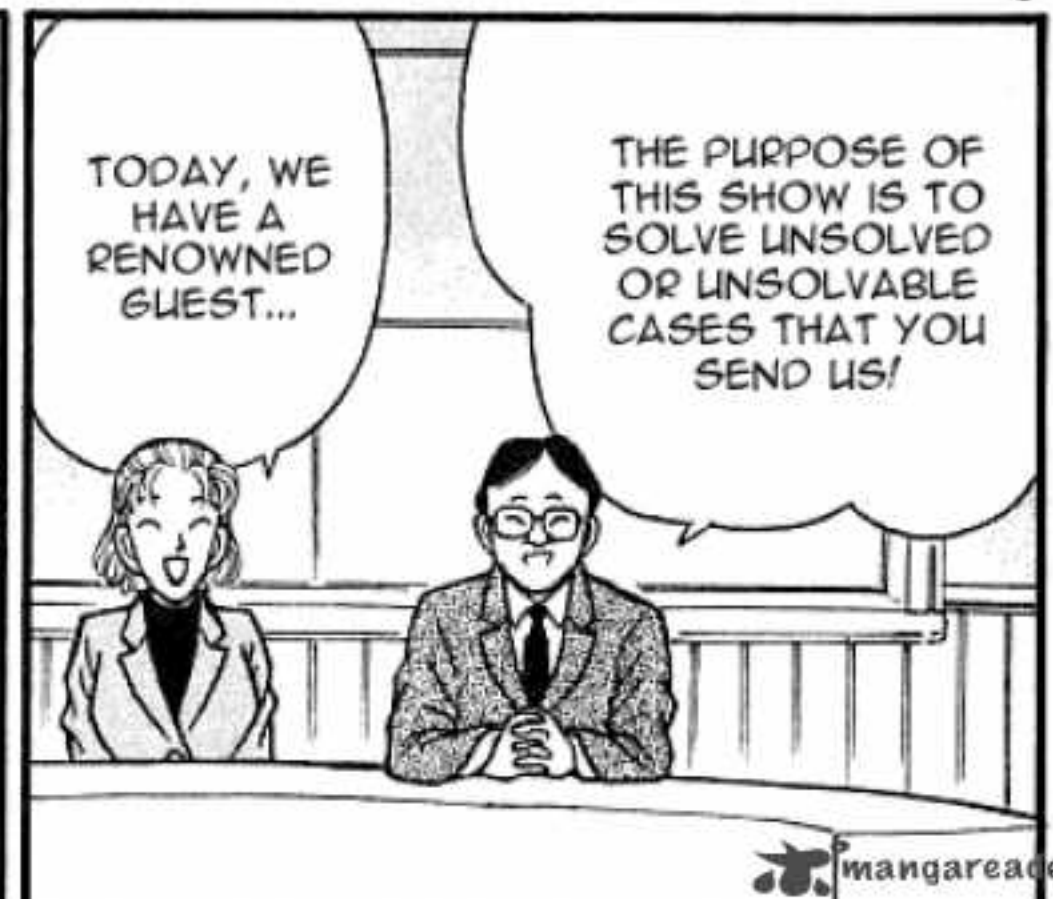
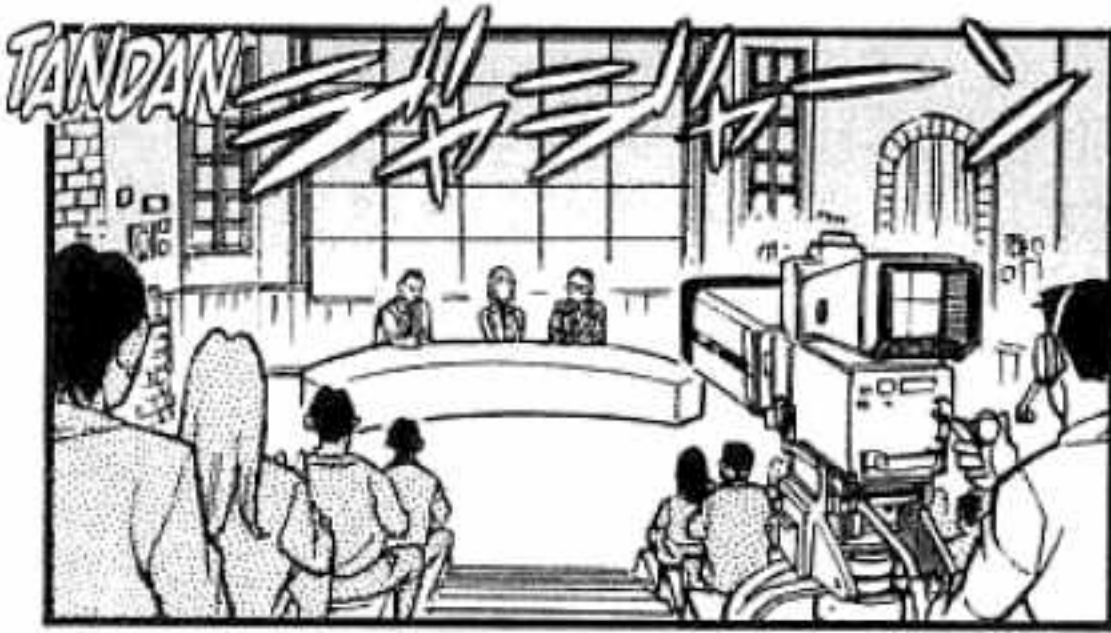


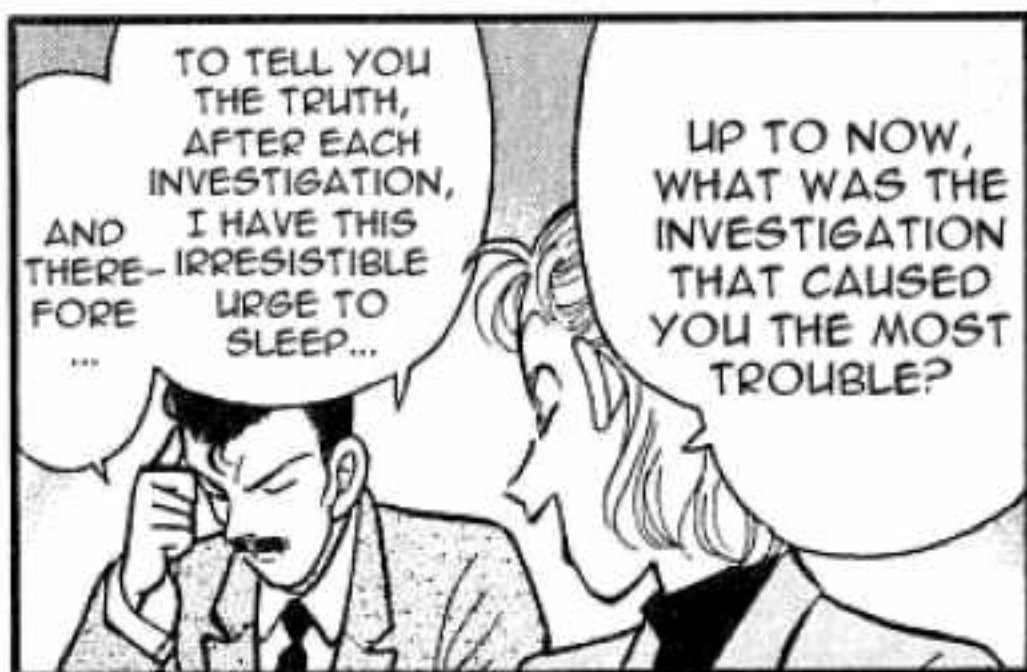
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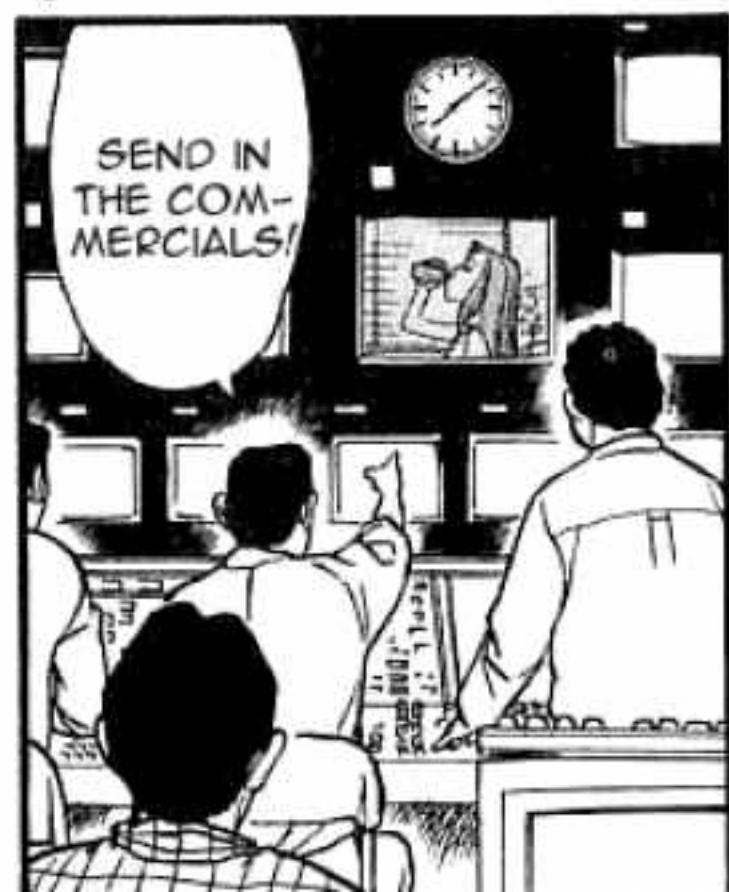








6





ARE YOU OK?

I'VE HAD THIS HEART-BURN SINCE THIS MORNING...



LILIGH

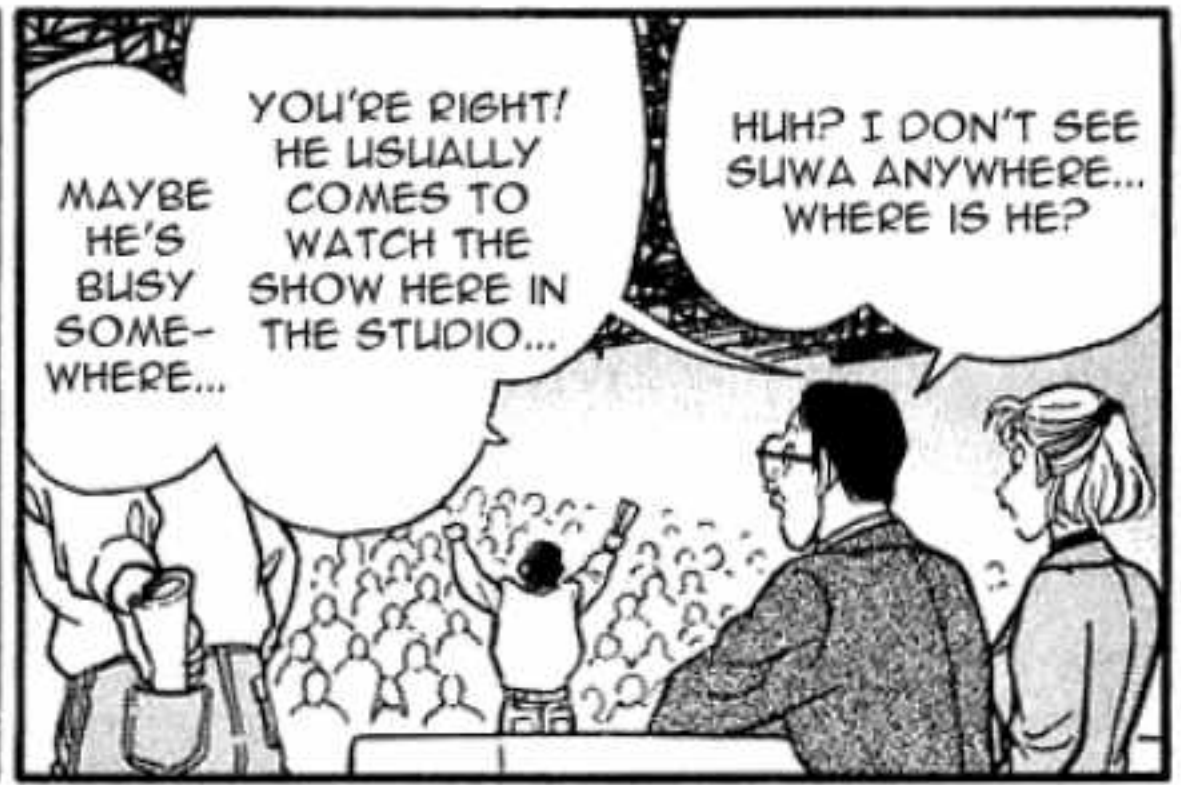
TELL ME MATSUO, WHAT ARE WE DOING FOR THE JOKE AT THE END OF THE SHOW?

...
HUH? I DON'T SEE SUWA ANYWHERE... WHERE IS HE?



SO, YOU WANT TO HAVE A DRINK AFTER THE SHOW?

HEY, TELL ME, CAN YOU TRY AND FIND SUWA?



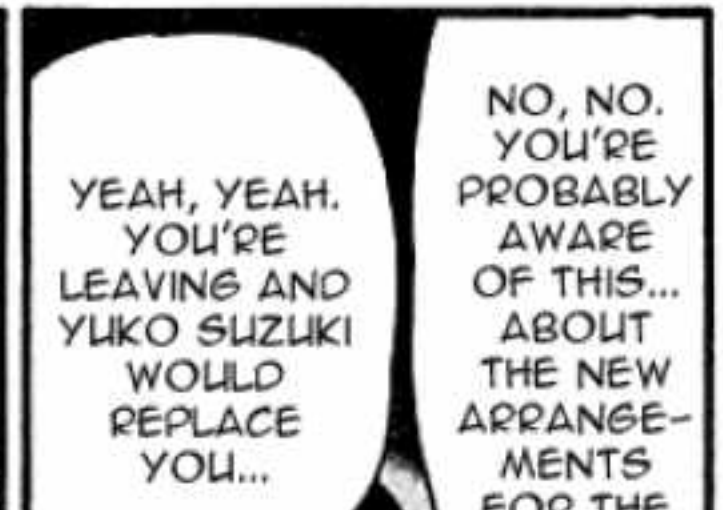
MAYBE HE'S BUSY SOMEWHERE...

YOU'RE RIGHT! HE USUALLY COMES TO WATCH THE SHOW HERE IN THE STUDIO...



I THOUGHT THE IDEA CAME FROM HIM...

THAT'S RIGHT. THAT WAS THE PLAN. BUT SUWA GAVE ME A CALL LAST NIGHT SAYING: "YOU'RE THE ONLY ONE THAT CAN DO IT." AND HE BEGGED ME.



YEAH, YEAH. YOU'RE LEAVING AND YUKO SUZUKI WOULD REPLACE YOU...

NO, NO. YOU'RE PROBABLY AWARE OF THIS... ABOUT THE NEW ARRANGEMENTS FOR THE SHOW...



OH WELL, I ALREADY HAVE A NEW JOB SOMEWHERE ELSE...
SO ANYWAY, I DON'T THINK IT WILL BE POSSIBLE FOR ME TO STAY...

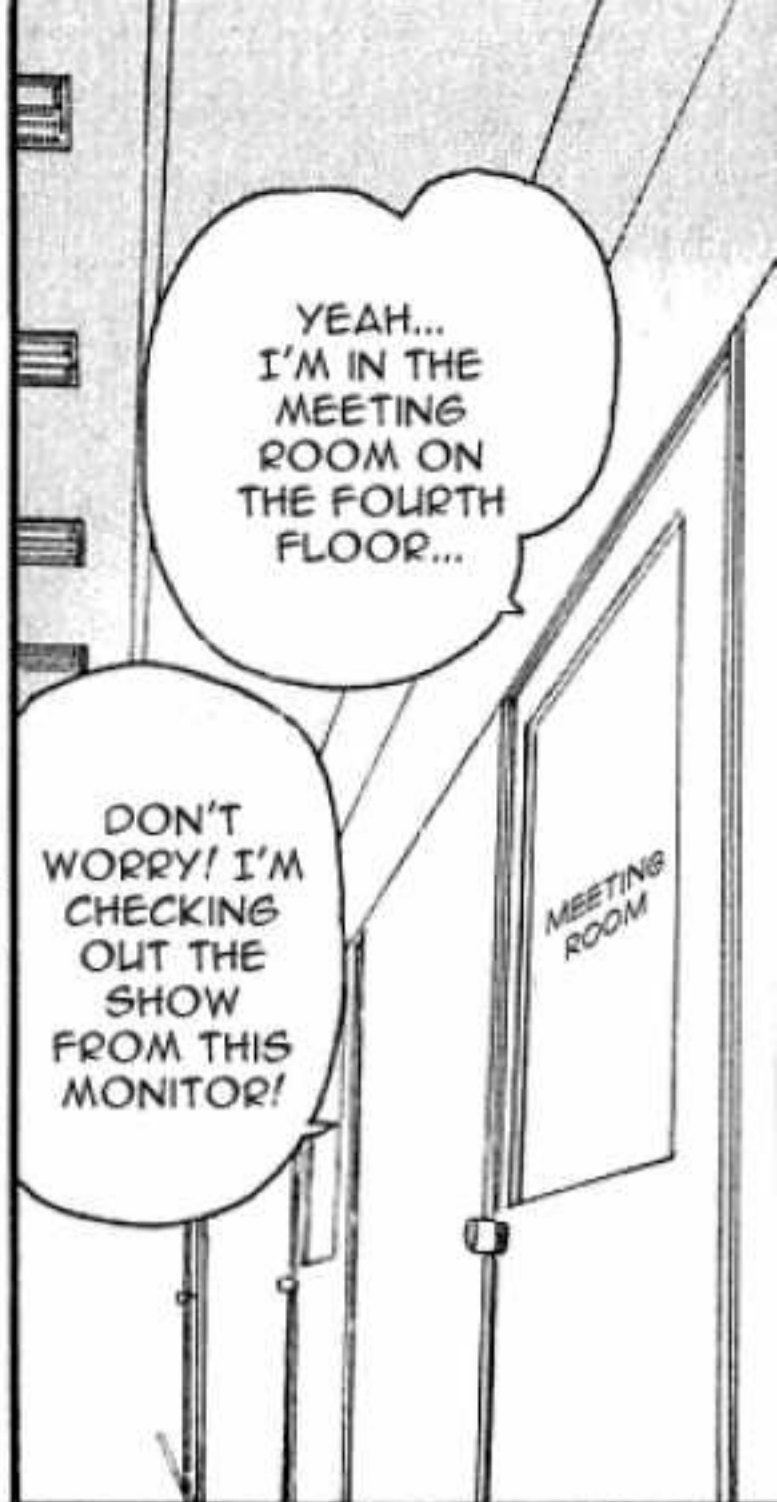
BAH, YOU KNOW VERY WELL THAT HE DOESN'T ALWAYS KNOW WHAT HE WANTS...





THAT I'M HERE ALONE, WAITING FOR HIM, AND THAT HE SHOULD COME HERE IMMEDIATELY AFTER THE SHOW!

AND BY THE WAY, YOU CAN TELL MATSUO...



YEAH... I'M IN THE MEETING ROOM ON THE FOURTH FLOOR...

DON'T WORRY! I'M CHECKING OUT THE SHOW FROM THIS MONITOR!



YEAH, I SEE. FIREARMS, THAT'S MUCH MORE LIKE YOU, MATSUO!

YEAH IT'S TRUE THAT THERE WAS A TIME WHEN I WAS AN INSPECTOR, BUT ME AND FIREARMS...

REALLY... HE WORRIES FOR NOTHING ...

BIP

HUH?



HE'S STILL SUCCESSFUL AND THE TV RATINGS ARE MORE OR LESS STABILIZED, BUT...

THAT'S THE LIMIT ...

PFF

DONG

YOU'RE RIGHT!

HAHAHAHA

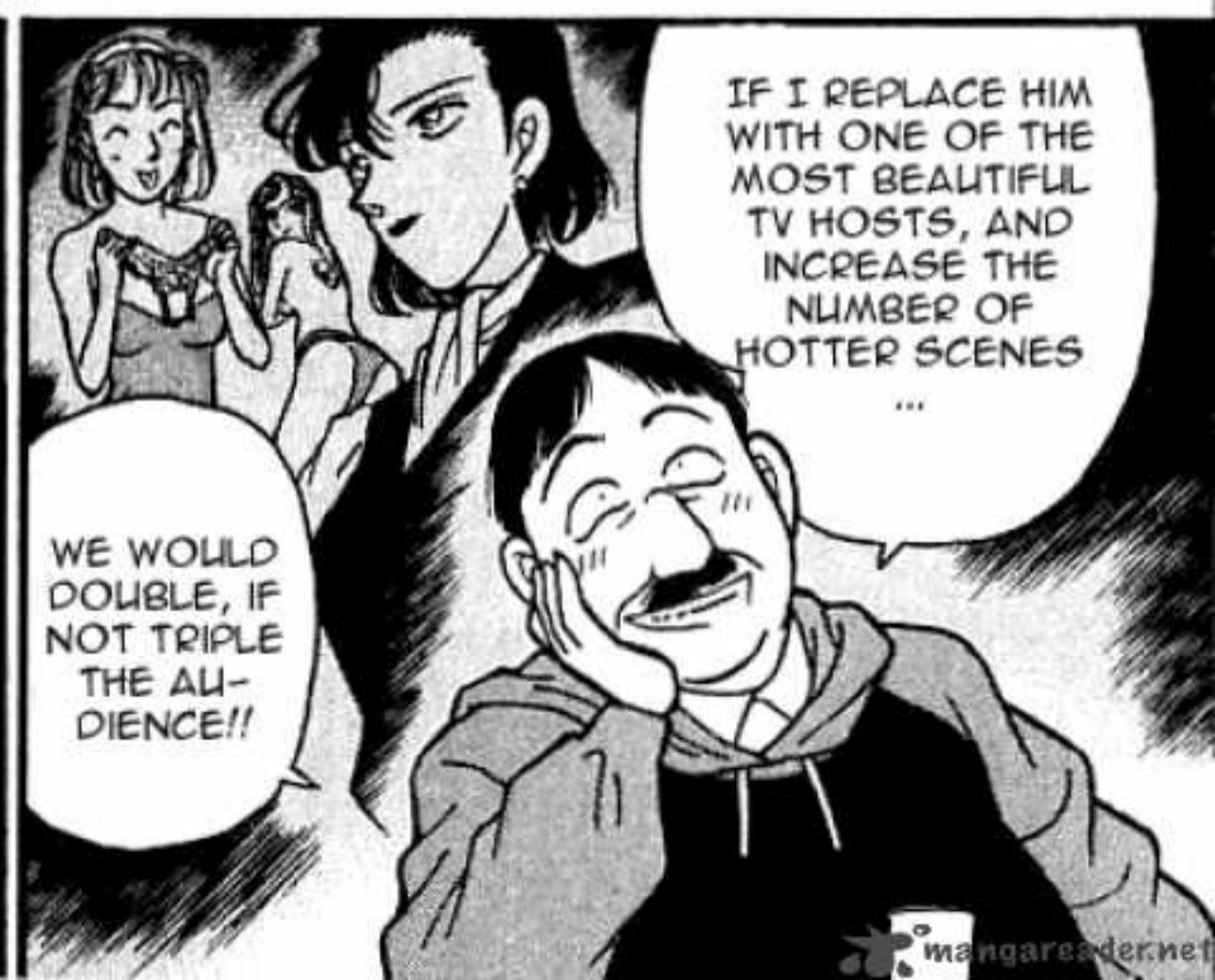


I HEARD YOU'VE BEEN TRAINING A COUPLE OF TIMES OUT OF THE COUNTRY. YOU'RE ALMOST A PRO, RIGHT?

WELL, IN FACT...



I CAN ALREADY SEE MYSELF AS THE PROGRAMS DIRECTOR!!!



WE WOULD DOUBLE, IF NOT TRIPLE THE AUDIENCE!!

IF I REPLACE HIM WITH ONE OF THE MOST BEAUTIFUL TV HOSTS, AND INCREASE THE NUMBER OF HOTTER SCENES ...



IN FACT, IT'S POSSIBLE TO PLACE A MICROPHONE PRETTY MUCH ANYWHERE WE WANT...

THERE ARE DIFFERENT TYPES OF CONFLICTS. BUT THESE DAYS, WE HEAR A LOT ABOUT EAVES-DROPPING!



HUH?

HAHAHA... I CAN SEE THAT I'M HERE WITH AMATEURS...



OOH ...

YUP. THAT'S WHY I GOT MY HANDS ON THIS CELL PHONE. I WAS STARTING TO GET UNEASY CALLING FROM MY HOME PHONE...



IT'S THE SAME WITH CORDLESS PHONES! SINCE THEY EMIT WAVES, IT'S POSSIBLE TO LISTEN TO THE CONVERSATIONS WITHOUT EVEN USING SPYING EQUIPMENT!

CELL PHONES ARE MORE VULNERABLE TO PIRACY, ESPECIALLY "ANALOG" ONES!



CLICK

TU TUTU TUTU TUT



THEREFORE...

UH...

TIP TIP TIP



OOOH

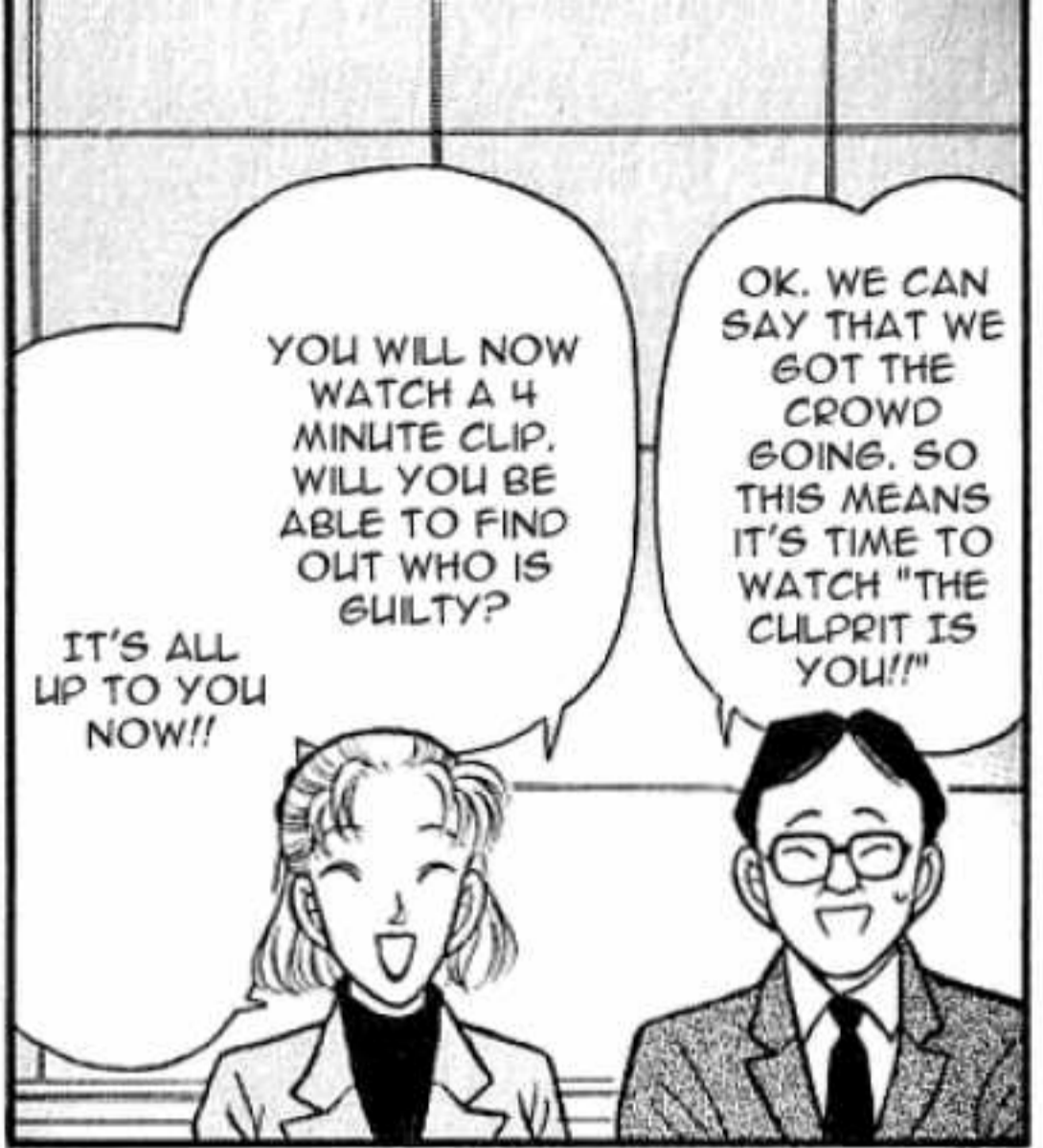
I SEE HE KNOWS A BIT ABOUT THE SUBJECT ...





HERE WE GO!

PUT IT ON CAMERA 2!



YOU WILL NOW WATCH A 4 MINUTE CLIP. WILL YOU BE ABLE TO FIND OUT WHO IS GUILTY?

OK. WE CAN SAY THAT WE GOT THE CROWD GOING. SO THIS MEANS IT'S TIME TO WATCH "THE CULPRIT IS YOU!!"

IT'S ALL UP TO YOU NOW!!



TADAN

HERE I AM AGAIN, FACING A NEW CHALLENGING CASE...

PRIVATE DETECTIVE KIRISHIMA

"A GUNSHOT IN THE NIGHT."

MY NAME IS JOJI KIRISHIMA, AND I'M A PRIVATE DETECTIVE...



WHO COULD IT BE THIS TIME...?

BiP



HMP

BiP BiP



PFFT... HOW COULD WE HAVE PRODUCED SUCH A CHEAP-SHOT...?

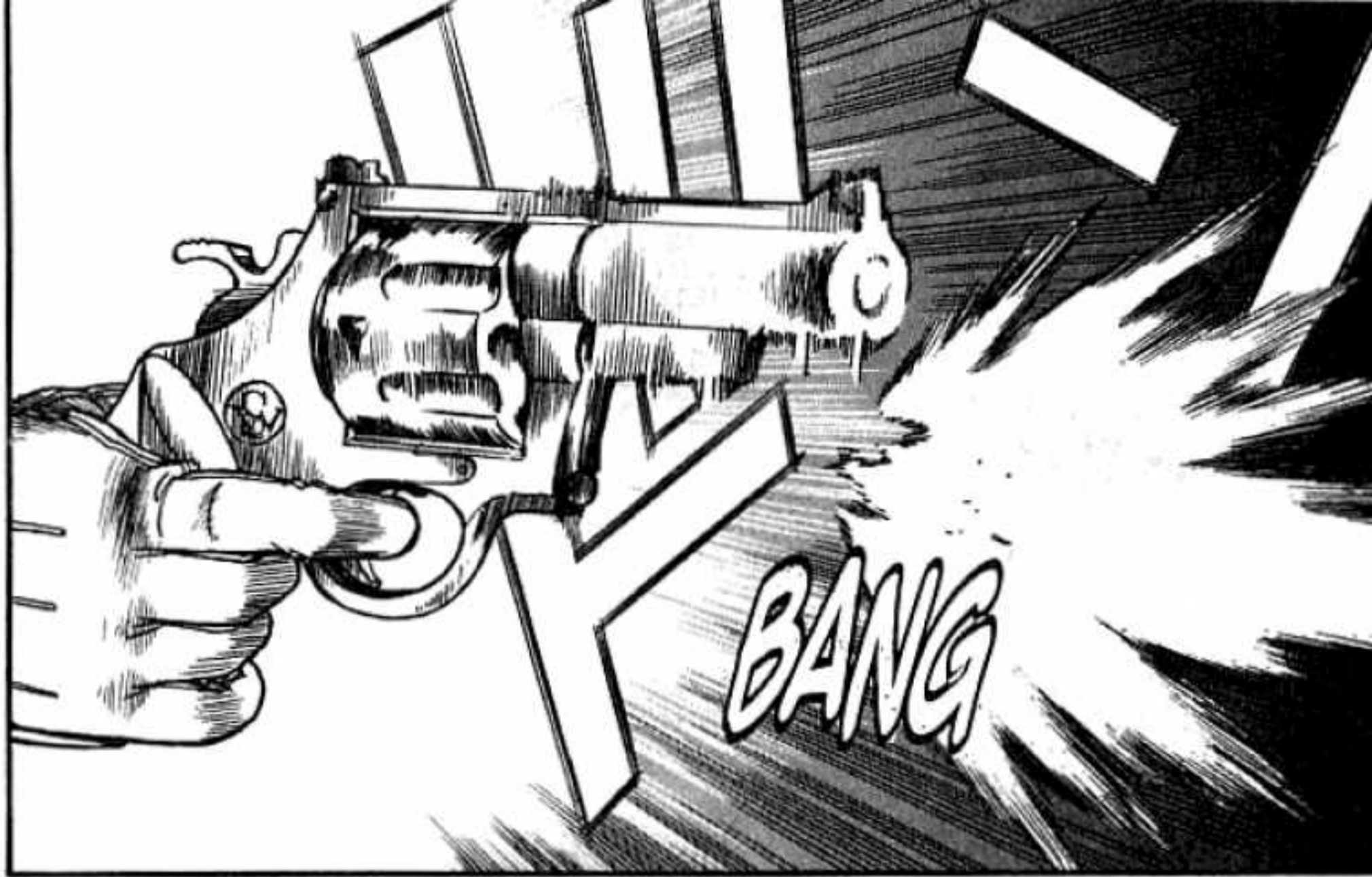
IT ALL STARTED WITH THIS WOMAN'S SCREAM...



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OH, SO YOU THINK THAT TOO?

HE HAS THIS REALLY SCARY FACE!!

UNLESS IT'S THE HOUSE-KEEPER!

I HAVE TO BE MORE CAREFUL...



YEAH, IT'S THE VICTIM'S SISTER... IN FACT SHE HAS...

SO CONAN? HAVE YOU FOUND THE CULPRIT?

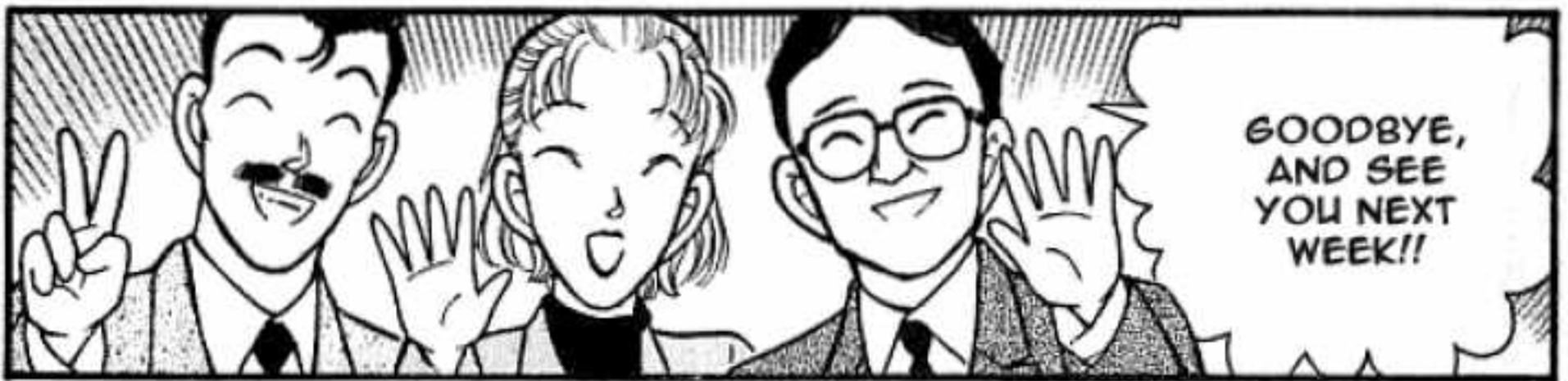


WE WERE WRONG!

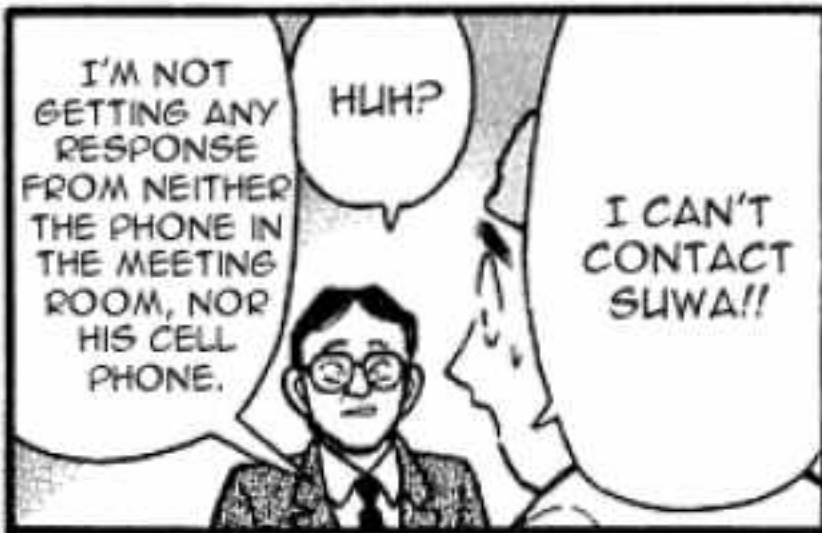
UH... I GUESS...

OOOH!

AND THE WRONG-DOER IS THE SISTER!!



GOODBYE, AND SEE YOU NEXT WEEK!!



I'M NOT GETTING ANY RESPONSE FROM NEITHER THE PHONE IN THE MEETING ROOM, NOR HIS CELL PHONE.

HUH?

I CAN'T CONTACT SUWA!!



IT WAS A PLEASURE WORKING WITH YOU...

MAT-SUO!



OH WELL, TOO BAD...

THAT'S VERY STRANGE... WHEN I CALLED HIM EARLIER, HE DID ANSWER...



THANK YOU, EVERYONE!

CUT!



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